

# The Damascus Road

## A GLIMPSE OF FREEDOM

### Side One

MATHEMATICS  
tempo: fast  
style: rock

LAST TRAIN  
tempo: moderate  
style: progressive country

THE SEASONS SONG (WHAT KIND OF DAY)  
tempo: slow  
style: folk

FIRST CHURCH OF THE SOCIAL CLUB  
tempo: fast

GLAD TO FINALLY SEE THE OL' BOY GO  
tempo: fast

style: country rock

3:50

2:56

4:15

3:30

2:57

### Side Two

A GLIMPSE OF FREEDOM  
tempo: slow  
style: rock

FREEDOM  
tempo: slow  
style: acoustic rock

SPEAK TO ME (DEAR JESUS)  
tempo: slow

and I'm listening

I'VE BEEN TALKIN' 'BOUT JESUS  
tempo: fast

style: gospel blues rock

'BOUT TIME (TO HIT THE ROAD)  
tempo: moderate

style: progressive country



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MATHEMATICS  
LAST TRAIN  
THE SEASONS SONG  
FIRST CHURCH OF THE SOCIAL CLUB  
GLAD TO FINALLY SEE THE OL' BOY GO

A GLIMPSE OF FREEDOM  
FREEDOM  
SPEAK TO ME  
I'VE BEEN TALKIN' 'BOUT JESUS  
'BOUT TIME

Produced and mixed by Tom Helm and Steve Schalchlin  
Also mixed by Chuck Callis and Dennis Byram  
All music arranged by The Damascus Road  
Cover designed by Commercial Art Services of Dallas  
Photo & concept by Tom Helm  
Front photo by Jon Corley, New Iberia, Louisiana  
Management by Spirit & Understanding, Inc.  
Recorded at Goodnight Studio, Goodnight Audio, Dallas  
Mixed at Goodnight Audio  
Re-mixed at Goodnight Studio  
Mastered at Goodnight Studio  
We have mixed feelings about the mix.



The  
**Damascus**  
Road



Spirit & Understanding, Inc.  
A division of  
Spirit & Understanding, Inc.  
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# A GLIMPSE OF FREEDOM

## Side One

### MATHEMATICS

Words & Music: Johnnie Helm

One and one is two my friend  
That's what the teachers say  
It's square and the edges round  
And it's made more from clay  
All that's true plus a whole lot more  
We learn things everyday  
but we're not in a learning way to go  
If we aim to change our way

Some things add up and then some things don't  
Them seems to be no solution  
To war and taxes, man's prices,  
There's still a little  
like a little good and a whole lot of bad  
Try to put the two together  
You'll make trouble. Lord, ain't it a shame  
You think man would know better

Divided people  
Multiplied problems  
Got to be a solution  
  
Divided people  
Multiplied problems  
Got to be a solution

### LAST TRAIN

Words & Music: Steve Schachlin  
Music: Dennis Byram

I piled into Dallas about a half past ten  
Train 'bout all the places I have been  
I been lookin' for a little piece of mind  
but I can't find it, I'm gonna get another, a fellow  
can easily find  
  
So I packed my bags and I split doin' one sight stands  
Till I ran into a guy with an enfeebled nail-scared hand  
He said he had a ticket just for me  
And if you could make me everything that I  
needed to be

And I'm takin' that Last Train to Glory  
The tickets are free and they're marked to go one way  
I'm takin' that Last Train to Glory  
You can talk to the engineer everytime you pray

Well, it seems like I'd be easy to live straight  
haven't even got that goddamn ticket  
Another ticket I've got to buy  
That nail-scared hand is there to help me back

And I'm takin' that Last Train to Glory  
The tickets are free and they're marked to go one way  
I'm takin' that Last Train to Glory  
You can talk to the engineer everytime you pray

### THE SEASONS SONG (WHAT KIND OF DAY)

Words and Music: Steve Schachlin

Have you ever stopped to think about that wonderful day  
when He comes to us? What kind of day?  
What kind of day do you think it will be  
when He comes to us by and by?

I think He's comin' in the Wintertime  
When the sky is cloudy and grey  
He'll leap back those clouds  
in the sky  
It's gonna be that kind of day  
Yes, it's gonna be that kind of day  
  
I think He's comin' in the Springtime  
When the trees are starting to bloom  
When the flowers are starting to grow  
It's almost Summer  
I think it's gonna be that soon  
Yes, I think it's gonna be that soon

Have you ever stopped to think about that wonderful day  
when He comes to us? What kind of day?  
What kind of day do you think it will be  
when He comes to us by and by?

I think He's comin' in the Summertime  
When the air is humid and hot  
He's comin' in like  
the summer breeze  
He's the only hope we have got  
Yeah, He's the only hope we have got  
  
I think He's comin' in the Autumntime  
When the leaves are starting to turn  
The colors of the season  
Jesus He glory, yes  
But there's so much more we need to learn  
Yes, there's so much more we need to learn

what kind of day do you think it will be  
when He comes to you, when He comes to me?

### FIRST CHURCH OF THE SOCIAL CLUB

Words & Music: Steve Schachlin

I know some people who wouldn't be caught dead  
In a rockin' chair, but son  
I know some people who wouldn't be caught dead  
In a rocket going to the moon  
I know some people who wouldn't be caught dead  
In a room full of English in England.  
Would never go into a pub  
But almost every week they go to Commerce and Main  
to the First Church Of The Social Club  
where you gotta be...

Red enough to have some dignity  
Black enough to have a little soul  
Jewish enough to be religious  
Asian enough to keep it under control  
(To gotta be)  
Red enough to have some grittiness  
Black enough to have a little soul  
Jewish enough to be religious  
And white enough to keep it under control

I know some people who wouldn't be caught dead  
Swatin' of the constitution  
I know some people who wouldn't be caught dead  
Believin' in evolution, west  
What can you call a bunch of atheists girls'  
Niggy, niggy, niggy, niggy, niggy  
Every girl I see used it or not they say  
You all can come to our revival

If you are...

### GLAD TO FINALLY SEE THE OL' BOY GO

Words & Music: Steve Schachlin

Well, I'm glad to finally see the ol' boy go  
I'm a new-born man and I'd like you all to know  
That I'm gonna be a man  
There's a new light in my eyes  
And I can see the hope the Lord put in the skies

Now the ol' man was leavin' up my mind  
He tried and tried to eat my soul alive  
But when the Lord struck him  
Right between the eyes  
That's when I knew he never would survive

We'll hope that you can tell the difference now  
I may not always win but I know how  
And if you ever catch me straying from my path  
Just give me the boy a holler and we'll put him right back

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### MATHEMATICS

Lead vocals, rhythm guitar, percussion—JOHNNIE HELM (bass—PAT ASHER); drums—DENNIS BYRAM (piano, backing vocals, tambourine)—STEVE SCHACHLIN (bass—PAT ASHER); lead guitar—STEVE MEDCalf (conga drums—ROBERT DENNIS)

LAST TRAIN  
Lead vocals, rhythm guitar, drums—DENNIS BYRAM (lead guitar, backing vocals, 12-string rhythm—JOHNNIE HELM; backing vocals, tambourine—STEVE SCHACHLIN (bass—PAT ASHER); additional rhythm guitar—TOM HELM)

THE SEASONS SONG (WHAT KIND OF DAY)  
Guitar, vocal—DENNIS BYRAM (bass—PAT ASHER; drums—LNUA); piano, organ, electric piano, vocoder—STEVE SCHACHLIN (rhythm guitar, vocals—JOHNNIE HELM; tambourine—TOM HELM); additional synthizer—TOM AUTRY

FIRST CHURCH OF THE SOCIAL CLUB  
Bass, vocals—STEVE SCHACHLIN (bass—PAT ASHER; drums—LNUA); piano, organ, electric piano, vocoder—STEVE SCHACHLIN (rhythm guitar, vocals—JOHNNIE HELM; tambourine—TOM HELM); lead guitar—STEVE MEDCalf

GLAD TO FINALLY SEE THE OL' BOY GO  
Lead vocals, lead guitar, drums—JOHNNIE HELM (piano, backing vocals—STEVE SCHACHLIN (bass—PAT ASHER); additional percussion—TOM HELM)

## A GLIMPSE OF FREEDOM

Words & Music / Steve Schachlin  
Concept - David Schachlin

From out of the night  
Came a glimpse of freedom  
She had the drug she wanted  
So she put her money in his hand  
Then he went away  
She went back to the room where she'd been  
Picked up her ball and chain  
So she could shoot it in her arm again

Then from out of the night  
Came a glimpse of freedom  
She had the drug she wanted  
Up against her door  
She heard a boot step in  
And the chains that had bound her  
Would bind her no more

From out of the night  
He drove into the pouring rain  
He didn't see the loading train  
And as he lay there dying  
The broken glass one side and  
He was alone in the car  
But couldn't make a single sound

Then from out of the night  
Came a glimpse of freedom  
The Lord had sent a man  
To bring us out of love  
His eyes grew dim as he died  
But his face had a smile  
As the angel's came to take him  
To his home, he's home above

## FREEDOM

Words: Steve Schachlin © 1977  
Music: Steve Schachlin & Steve Schachlin

It does a river at summer  
Kicks me out of mind  
The rushing water makes me wonder  
Am I ever gonna find.

Freedom  
Freedom  
Freedom

A man is killed till his teachin'  
In freedom he took a look  
Then he laughing by life's cross  
 Didn't know it was planned

Freedom  
Freedom  
Freedom

In three days His depth was all over  
For He was now livin'  
Telling the man of His word, now,  
Man still did it long livein'

Freedom  
Freedom  
Freedom

## SPEAK TO ME (DEAR JESUS)

Words: Steve Schachlin & Dennis Byram  
Music: Dennis Byram

The time has come for us to listen  
To what the spirit has to say  
We've been talkin' long enough  
Let us listen while we may

Speak to me Dear Jesus  
I'm here to listen  
Help me truly realize  
That you are the way

Let's all bow our heads and listen  
To what the spirit has to say  
We've been talkin' so long  
Let us listen while we may  
Hear com with His love  
He worth for you to care  
This could be the last time  
Hell be there. He'll be there

## I'VE BEEN TALKIN' 'BOUT JESUS

Words & Music: Tommie Helm

I've been talkin' 'bout Jesus  
Everywhere I go  
I've been talkin' 'bout the story  
Told long time ago  
About a man who came to the earth  
And he brought the Word  
His comin' again in His Glory and Power  
His comin' might be today

I wanna tell you 'bout Jesus  
I wanna tell ya 'bout my friend  
The One that I need to know  
Believe what I said and  
I wanna tell ya 'bout Jesus  
The man who runs this show  
The One that I need to know  
The One you gotta know

We talk about the weather  
And we talk about the parts  
We talk about religion  
Or we talk about parts  
We talk about the prices  
That went up yesterday  
And we talk about the people  
They're comin' in today

So let's start to talk 'bout Jesus  
Everywhere we go  
Let's start talkin' the Good News  
About the one who loves us so  
About the one who wants us to the earth  
And then he went away  
He's comin' again in His Glory and Power  
His comin' might be today

He's comin' again in His Glory and Power  
His comin' might be today

## 'BOUT TIME (TO HIT THE ROAD)

Words & Music: Johnnie Helm

'Bout time to hit the road  
I gotta meet someone that I ain't met  
And help him carry his load  
No, I gotta leave today  
Tomorrow's work is waiting  
I gotta leave today

Noah built the Ark  
He'd never seen the role  
He got a vision in his head  
That it would come and then  
The people joked and laughed  
They said, "You're a fool  
But when the water rose  
The people left their cool

'Bout time to hit the road  
I gotta meet someone that I ain't met  
And help him carry his load  
No, I gotta leave today  
Tomorrow's work is waiting  
I gotta leave today

The Lord, He calls to John,  
"Come and follow me"  
So John dropped off his nets  
He left his job and the sea  
We will do the same  
And while we're planting seeds  
The Lord, He calls to us  
Just call me! all our needs

'Bout time to hit the road  
I gotta meet someone that I can't met  
And help him carry his load  
No, I gotta leave today  
Tomorrow's work is waiting  
I gotta leave today

You know it's always hard  
To leave the things you love  
And hit the road to day  
Some things you can't move  
We must not hesitate  
Where we've got will to do  
The time is gettin' late  
And the Lord is comin' on you

\*Speak to Me, Dear Jesus\*  
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## A GLIMPSE OF FREEDOM

guitar—STEVE SCHACHLIN/drums—DENNIS BYRAM/  
bass—PAT ASHER/acoustic rhythm—TOM HELM/electric  
synthesizer—JOHNNIE HELM/using synthesizer—TOM AUTRY/lead  
guitar—STEVE MEDICAL

FEEDBACK  
lead vocals/drums—DENNIS BYRAM/acoustic and electric  
rhythm, backing vocals—JOHNNIE HELM/electric piano,  
backing vocals—STEVE SCHACHLIN/bass—PAT ASHER/addi-  
tional rhythm/guitar—TOM HELM

## SPEAK TO ME

lead vocals/drums—DENNIS BYRAM/piano, backing vocals—  
STEVE SCHACHLIN/rhythm guitar, backing vocals—JOHNNIE  
HELM/bass—PAT ASHER/additional rhythm guitar—TOM  
HELML

## I'VE BEEN TALKIN' 'BOUT JESUS

lead vocals, electric rhythm, first lead guitar—JOHNNIE  
HELML/second lead guitar—STEVE SCHACHLIN/percussion—  
TOM HELM/drums—DENNIS BYRAM/vocals—PAT ASHER/  
bass—DAVE TSIBAH, FORTIDAMPER, MILDWEAVE, CHICKEN  
LEG, PAPER MOON, MOONIE, and GET DOWN

## 'BOUT TIME

lead vocals, rhythm guitar—JOHNNIE HELM/drums, backing  
vocals—DENNIS BYRAM/piano, backing vocals—STEVE  
SCHACHLIN/bass—PAT ASHER/additional rhythm—TOM  
HELML/steel guitar—TOM MORRILL

Just by way of general information, (in case you're interested),  
John plays a 54 Stratocaster, a 58 Les Paul cherry sunburst,  
and a 62 Telecaster. Steve plays a 62 Telecaster. Tom  
numbers he plays a Yamaha Dove which he shares with Tom  
and also plays a Yamaha 12-string that belongs to Pat.  
Dennis plays a 62 Telecaster with a 62 Tele neck and a 62  
on an Emile Bell guitar (orthodox construction).  
While Pat plays a Fender Precision bass through an Ampeg  
V-15, Tom uses a home-made bass. Tom plays whatever strings  
available. The strings are All American. The guitar strings  
played through an MXR graphic equalizer (C 90), and on  
"Mathematics" Pat plays a two and a half foot bean pod



The photograph displayed here is circa. The Domine Road  
recording in our studio behind Jerry's Piano Bar in  
Jacksboro, Texas. Most of the songs included in this  
package were fully arranged here by the guidance of the  
Holy Spirit and we hope you can sense the joy we have  
produced in recording them. Since we recorded them  
they are difficult to find a light to follow, a voice to listen to  
that makes any sense and that's why we did the music we do  
what we do. We are not trying to be like the world, we are  
by Jesus Christ, we realized we don't want to be enveloped by  
the chaotic and vicious gimmicks of Satan. There is a  
miracle in this music, a miracle in this album, a miracle of  
Jesus Christ! We trust you'll enjoy the music offered, but  
even more, we hope you'll understand and accept the  
message contained. God bless you.

This album was produced because of the generosity of  
several Christian business men who believed in us. These  
Christian businessmen supported us both spiritually  
and financially through this endeavor. While we're thanking  
people, we'd like to thank Steve Schachlin for the  
concept, and, of course, the beautiful "group wives"—Clacy,  
Paula, and Dotie—with whose dedicated care  
of this world have been invaluable.

Most of all we'd like to thank Jesus Christ!

3 6.99

David;

Working with you has been a great  
experience for me. The perfection  
we both seek in life is an example  
what we can be ~~friends~~ friends inside. That work

D.J.

# PINK FLOYD CRACKERS

DAMN BRACES: BLESS RELAXES  
THE ENTIRE 1972 HOLLYWOOD BOWL CONCERT



The All Goodness  
Family Cracker



# PINK FLOYD

Crackers

NET WT. 3 LPS



ONE BREATHES/ON THE BUN/TIME including BREATHES (Reprise)/THE GREAT GIG IN THE SKY (<17:45>  
TWO MONEY/US AND THEM/ANY COLOUR YOU LIKE/BRAIN DAMAGE/ECLIPSE (<24:08>) THREE ONE OF  
THESE DAYS (<8:15>) CAREFUL WITH THAT AXE, EUGENE (<12:42>)/FOUR ECHOES (<26:33>  
FIVE A SAUCERFUL OF SECRETS (<6:45>)/SIX SET THE CONTROLS FOR THE HEART OF THE SUN (<13:30>  
RECORDED SEPTEMBER 22, 1972 UNDER A FULL MOON AND SMILING SHIDS AT THE HOLLYWOOD  
BOWL. THIS IS THE ONLY COMPLETE RECORDING MADE BY GECM RECORDS. THE FIRST TRACK  
(BREATHE) HAD TO BE SUBSTITUTED FROM ANOTHER PERFORMANCE DUE TO UNFORTUNATE FLAWS  
IN THE ORIGINAL HOLLYWOOD TAPE/COVER FEATURING THE DELIGHTFUL MISS GOODY ATOP  
HER GOOD FRIEND JANE, BY ART GNOVO/ITS IN STEREO, FLO/ANOTHER BONUS/TAKRL 3969\*





— FIRST SET —

IN THE FLESH  
THE THIN ICE  
ANOTHER BRICK IN THE WALL (Pt. 1)  
HAPPIEST DAYS OF OUR LIVES  
MOTHER  
GOODBYE BLUE SKY  
EMPTY SPACES  
WHAT SHALL WE DO NOW  
YOUNG LUST  
ONE OF MY TURNS.  
DON'T LEAVE ME NOW  
ANOTHER BRICK IN THE WALL (Pt. 3)  
GOODBYE CRUEL WORLD

— SECOND SET —

HEY YOU  
IS THERE ANYONE OUT THERE?  
NOBODY HOME  
VERA  
COMFORTABLY NUMB  
THE SHOW MUST GO ON  
IN THE FLESH  
RUN LIKE HELL  
WAITING FOR THE WORMS  
STOP  
THE TRIAL  
OUTSIDE THE WALL

# Fantasy/Prestige/Milestone

## LABEL COPY

CAT. NO.		LABEL	DATE
F-9605		FANTASY/HONEY	Nov. 21, 1980
ARTIST	TITLE	APPROVED	
THE TWO TONS	BACKATCHA	MJ	

### SIDE 1.

1. NEVER LIKE THIS (Hailey-Robinson)	4:55
2. I DEPEND ON YOU (Orsborn-Robinson)	5:42
3. YOUR LOVE IS GONNA SEE ME THROUGH (Coulter) Coultron Music/Beekeeper Music-ASCAP	3:31
4. IT'S TRUE I DO (Robinson-Orsborn)	3:04

All selections published by Jobete Music-ASCAP except as indicated.

Produced by Harvey Fuqua for Honey Record Productions

Co-produced by Louis Small and Greg Crockett

Executive producer--Nancy C. Pitts

© 1980 Fantasy Records  
(F-9605-A)

### SIDE 2.

F-9605

1. CAN'T DO IT BY MYSELF (Crockett-Fuqua) Jamisha Music/Beekeeper Music-ASCAP	4:31
2. CLOUDY WITH A CHANCE OF RAIN (Robinson-Orsborn) Jobete Music-ASCAP	4:45
3. I'VE GOT TO MAKE IT ON MY OWN (Robinson-Orsborn) Jobete-ASCAP	4:35
4. I BEEN DOWN (Galbraith-Keener) Music City Music-ASCAP	4:48

Produced by Harvey Fuqua for Honey Record Productions

Co-produced by Louis Small and Greg Crockett

Executive producer--Nancy C. Pitts

© 1980 Fantasy Records  
(F-9605-B)

This promo test pressing is a limited edition collector's item, cut at 45 RPM for maximum playback fidelity.

Side A contains two cuts: 'Talk to Me Baby" and "My Time After a While" from the forthcoming Rock the House LP release, Buddy Guy Live RTH-1543-1

Side B contains the cut "Invitation to the Blues" from the forthcoming Jazz Planet LP release, Holly Cole Trio  
Temptation JP-5003-1

This record is for promotional use only and NOT FOR SALE.

### Classic Records

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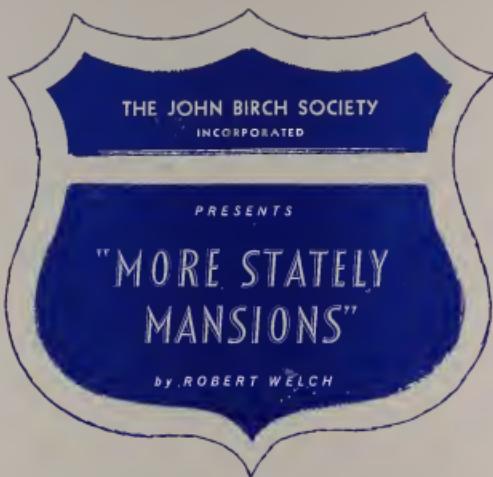


HAVE A BREAK...

INGREDIENTS:

A. LAURA LEE - CRUMBS OFF THE TABLE  
TYRONE WASHINGTON - SUBMISSION  
WILBERT LONGMIRE - GIVE IT UP OR TURN IT A LOOSE  
WELDON IRVINE - WE GETTIN DOWN  
ROBERT LOWE - BACK TO FUNK  
  
B. BADDER THAN EVIL - HOT WHEELS (THE CHASE)  
6TH CREATION - BUBBLE GUM  
CANDIDO - CANDIDO'S FUNK  
THE METERS - CAN YOU DO WITHOUT IT?  
THE CHUBBIDS - HOUSE OF THE RISING FUNK  
THE VOICES OF EAST HARLEM - WANTED DEAD OR ALIVE

ROCK  
\$10.9



# MORE STATELY MANSIONS by ROBERT WELCH

*[Because of our emphasis on man's "upward reach", our goal is high; perhaps a world that never was, but one that surely shall be.]*

JBS-389  
\$5.00

This quote from the August, 1964, bulletin of The John Birch Society sounds again the powerful affirmation of the address on these records: That it is the long-range purpose, and perhaps destiny, of The John Birch Society to create "a better world."

Divided into two main parts, MORE STATELY MANSIONS first delves deeply into the root structure of Collectivism, showing how the groundwork for today's Communist Conspiracy was laid, and then goes on to delineate the present and future roles of The John Birch Society.

Cementing these two parts together is the main thesis that all history has been a continuing battle between the forces of good and the forces of evil, with the forces of evil growing increasingly well organized, while the forces of good struggled to defend themselves under the banner of individual rights and responsibilities.

For the long-time member of The John Birch Society, these recordings will buttress the understanding of the Society and its purposes he has already acquired. To the newer member, they will open vistas on past and future history which were but briefly touched upon in The Blue Book. While to the newly awakening or awakened patriot, they will clearly show The John Birch Society to be his last best hope to preserve this great and wonderful country's humane traditions and then nurture their growth to new heights of achievement.

MORE STATELY MANSIONS is an important addition to the literature of The John Birch Society. But it is an even more important addition to the knowledge and understanding of freedom-loving people everywhere.

This address is one of a series now available from

**AMERICAN OPINION, BELMONT, MASSACHUSETTS 02178**

Printed text of this speech available in booklet form — 3 copies, \$3.00

**The John  
Birch Society**

PRODUCTIONS

LICENSE TO KILL



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SOCIETY, 2627 Mission Street, San Marin,  
California 94108, Telephone: (415) 58-6274





# THE BEGINNING

# Helene & Marc

*Helene and Marc are two young singers, musicians and composers among hundreds of new recording artists who will emerge during 1971. But they are special . . . special not only because of their vocal virtuosity and the unique beauty of their songs but—ever more—because of how much their music tells you about both them and you.*

*As members of today's younger generation, Helene and Marc express their concern for humanity through lyrics and music emotionally filled with anguish and fear, happiness and disillusionment, compassion and hope.*

*And they do it all with THEIR music, resisting the now conventional extravagance of ostentatious orchestral arrangements that so often obscure what an artist looks and distort what he is. Instead, Helene and Marc's music is their voices, colorfully blended with purity and depth, in conjunction with Marc's guitar and Helene's piano and organ. It is unpretentious music, resting on wonderfully stark contrasts between delicacy and strength, but always retaining a fresh simplicity and integrity.*

*Produced by Douglas Fearn and Steven Waterman and recorded at Drexel Hill, Pa.'s Veritable Recording Studio, THE BEGINNING will sing "happier" in your living room with all the brilliance of a live performance. Assisted by Paul Sergi, Fearn and Waterman combined their engineering excellence with keen musical sensitivity and understanding to mold Helene's lyrics and Marc's music into an exciting, vibrant, imaginative sound recording.*

*Surrounding Helene and Marc with guitar accompaniments and a seemingly inexhaustible supply of individual talents were Mark Minazzini (whose own album will be released on Veritable later this year), David Edmiston, Brian McGonagle and Doug's wife, Betsy, all of whom became involved in Helene and Marc's music as if it were their own.*

*You too will feel that their music is yours—not only to enjoy but to experience, to gain from, to reflect upon. Whether it is the anguish of "This House," the sensuousness of "What Is Love?" the profound sarcasm of "The Costume Ball," the vivid imagery of "The Together Theme," or others, you'll know you've found two singers and composers whose music is truly special. And, after listening to Helene and Marc again and again, you may—with greater understanding than ever—realize just how special you are, too.*

## SIDE ONE

THIS HOUSE (Dwight Yoakam, Helene & Marc)

This house has a door,

The house is cold,

The house is occupied,

It's the house of trouble has had

Its house of trouble has had

# The "SERMON"

by

Rev. Give-A-Dam



7 & L LP-1102

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NO SHIT  
I AIN'T LYING  
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# SECTAURS

WARRIORS OF SYMBION™



## Long Playing Record



THRILL TO THE EXCITING ADVENTURES OF DARGON AND THE WARRIORS OF THE SHINING REALM AS THEY CLASH WITH THE EVIL SPIDRAX IN THE ULTIMATE BATTLE FOR SURVIVAL!... WHO WILL RULE THE PLANET SYMBION?





The first panel shows a large, multi-limbed alien-like creature with red glowing eyes and sharp claws. The second panel features a character in a blue and white futuristic suit riding a mechanical horse-like creature. The third panel is a close-up of a hand gripping a sword hilt. The fourth panel shows a landscape with a large tree and a small figure. The fifth panel shows a character in a blue and white suit standing next to a large, green, multi-limbed alien creature.

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Written and produced by John Blaum  
Published by Kid Stuff Music Inc. ASCAP  
Kid Stuff Records & Tapes, a Division of U.E. Inc.  
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VOLUME ONE

# THE CHALLENGE OF SUCCESS

## Positive Thinking For The 21st Century



"To Succeed is the Greatest Thing, To find Happiness is the Greatest Success. All the Happiness and Success that you dare to dream of will come true, if only you will accept the Challenge of Success!"

Douglas A. Cox

# THE CHALLENGE OF SUCCESS

VOLUME  
ONE

There was a time in our nation's history when people weren't forced to get along with one another or their environment. For a long while if they didn't like something or wanted a new start they could simply pack up and move and even stike, like Daniel Boone, with confidence of achieving their goal, that they would not live within fifty square miles of another human being. To settle a major disagreement they had to be fostered on the draw than the other fellow. To get a breath of fresh air or gaze upon the wonders of nature they simply took a few steps from the cabin door. Self-sufficiency was a goal — a must — during the twilight of our nation. There was freedom to start over — to settle their inter-personal problems — to "get themselves together."

Today, the trickle of free and independent spirits that started on the Atlantic a few generations ago has grown to a great wave of humanity which has swept across this nation to the Pacific and has washed back over us. And, young and old alike, we are struggling as individuals for a place to take our own stand within this seeming society, as we simultaneously struggle against the encroachment of an ever-diminishing environment. Today, we know that we must get along — we must live in harmony — with ourselves, our fellow man and if we are to survive, with nature.

How well we accomplish this social and environmental survival as we approach the 21st Century depends upon how well we understand ourselves, others with whom we are thrown in contact, and our fundamental environment. We must know that today to survive as happy, successful, functional human beings we must deal with other people and with nature — one that we must understand ourselves in order to understand others and the environmental influence. Socrates spoke a truth in a bygone age which is even more pertinent today than when it was first uttered, "The unexamined life is not worth the living." We cannot run from ourselves. If we do, we are like the prize fighter who tries to run in the ring. He can dodge and flinch, back peddle and side-step, but he cannot hide.

We must have a true concept of ourselves and we must know and respect the other fellow's self-concept and the mutual relationships of both to our environment, and its relationship to ourselves.

Every person reading this jacket cover, more importantly every person listening to this record, is actually three different persons. WE ARE WHAT WE ARE — WE ARE AS OTHERS SEE US — And, WE ARE WHAT WE THINK WE ARE. That is, we may be black or white, tall or short, large boned or fragile of frame, blond or brunette, Italian or Irish, and so on. These are the things we are . . . That which nature has given us. Others may look at us as the intelligent or dull, crude or pa-

lite, hospitable or hostile, seedy or polished, wealthy or poor, sickly or healthy, shy or gregarious, standoffish or aggressive . . . Or, they may merely categorize us as — student, lawyer, plumber, disc jockey, baker, hippy, oldtimer, kid, president and on and on as they try to judge the proverbial book by its cover, or the picture that each of us presents to the world — our viewing public. Finally, we are "the stuff that dreams are made of" . . . that which we think we are. We may be poor but think of ourselves as rich, we may be weak but think of ourselves as strong, we may be overweight and think of ourselves as slim, we may be clumsy and think of ourselves as agile, we may be cowards and think of ourselves as heroes, we may be wallflowers and think of ourselves as lovers, or any infinite variety and combination of other things which the mind is capable of projecting.

The point is that no matter what we ARE NOW, and no matter how others MAY SEE US, it is a truism of the human animal that he has a tendency to BECOME what he THINKS HE IS. And, any one of us may, within reason, BECOME what he THINKS HE IS. All he or she needs to accomplish this is the KEY to understanding how this age old truth works . . . And, this may be learned by ANYONE. For learning is the most natural thing in the world . . . yet we stop! Look at the infant! He'll try to walk and fall down — try again and fall — countless times until he CAN walk. Yet this same organism within a few years will give up after a few tries. Why? Because after the first few initial steps up the ladder of life he didn't find the KEY, or he has never been shown the KEY to obtaining his fondest and most worthwhile dreams of accomplishment and he develops the WRONG self-image which is OUT OF HARMONY with nature.

How many times do you try before you give up? . . . Once, twice, ten times? We fail because we remember failure. We fail because we HAVEN'T found the KEY — even though it has been lying before the eyes of man since the beginnings of time.

IN THIS RECORD YOU WILL FIND THE KEY TO FULFILLMENT, TO ACCOMPLISHMENT, TO A HARMONIOUS, WORTHWHILE LIFE AS PRESENTED BY A YOUNG MAN, DOUGLAS A. COX, WHO HAS PROVEN TIME AND AGAIN IN HIS OWN LIFE, AS WELL AS IN THE LIVES OF COUNTLESS OTHERS LIKE MYSELF WHO HAVE COME UNDER HIS INFLUENCE AND WHOM HE HAS HELPED, THAT FINDING THIS KEY TO SUCCESS IS A SIMPLE AND QUITE OBTAINABLE MATTER.

What Mr. Cox has to say in this record is not new, nor original, but rather a lucid, concise distillation and interpretation of the wisdom of the ages as it applies to the minds of 21st Century thinking men.

Ronald DiSolve, PhD

For additional copies of the  
"Challenge Of Success" please

write to: DOUGLAS A. COX  
Challenge Of Success  
P.O. Box 6313  
Santa Barbara, Calif. 93110

Copies are \$6.00 each postage paid.\*

For lecture date availabilities and  
personal or corporate consultation  
and motivation, please contact  
the Challenge Of Success at the  
above address.

\*If for some reason you find yourself unable at this time to pay \$6.00 please communicate your situation to the Challenge Of Success office and arrangements will be made.



# The Igniters



Ebonite E21G

EBONITE PRESENTS TO YOU  
THE VOCAL SOUNDS OF  
**The Igniters**

A talent we feel deserves your attention.  
Ebonite will bring to you a series of new vocal  
groups for you to explore. Discover along with  
us exciting new talent worthy of recording.  
Ebonite Records will fill your home with music  
that demands appreciation.

Rock & Roll

Album 18

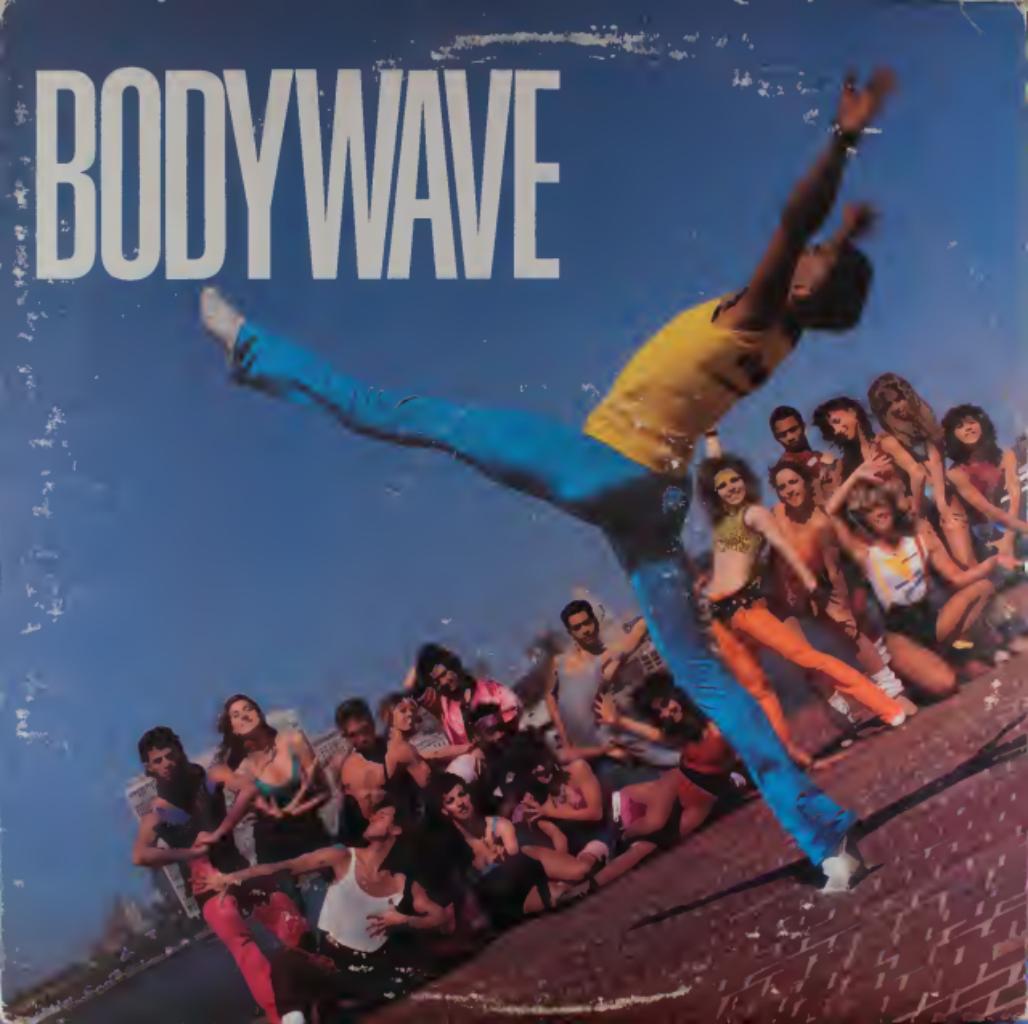


Ebonite E225

## **Rock & Roll**

The Rock & Roll series was created to bring you the best Rock & Roll tunes of the past 3 decades. They said that Rock & Roll would die, how wrong they were. The Ebonite Rock & Roll series brings you Rock & Roll as you like it with some interpretations of Rock classics as you never heard them before... another one-of-a-kind series from the Ebonite family of hits.

# BODYWAVE



# BODYWAVE

1  
SIDE

### 1 Bodywave Greatest Verses

2  
SIDE

- 1 Bodywave Single Mix
- 2 Bodywave Club Mix



**Music and Lyrics by Allan Slutsky and Jim Bannister  
Arranged by Allan Slutsky Jim Bannister and Sal LaBrutta**

Produced by Vic Gantcharov

Recorded & Mixed by Gene Leone  
Assistant Engineer Adam Silverman

#### MUSICIANS CREDITS

**Drum Machine Programming** Vic Carsiarphine (1980)  
Slutzky - Im flieg nach Syriabina

Synthesizer Programming & Keyboards

Jim Bannach Mc Carstanohen Saj LaBruna

Guitar: Alisan Slutsksy

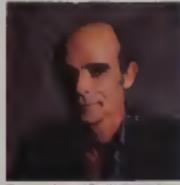
Tenor Sax Ron Kerber

Percussion Gene Leone Vic Carstarphen

Lead Vocal Bob Conga

Background Vocals David B

—*Wendy Jennifer Holmes Alan Sutcliffe*

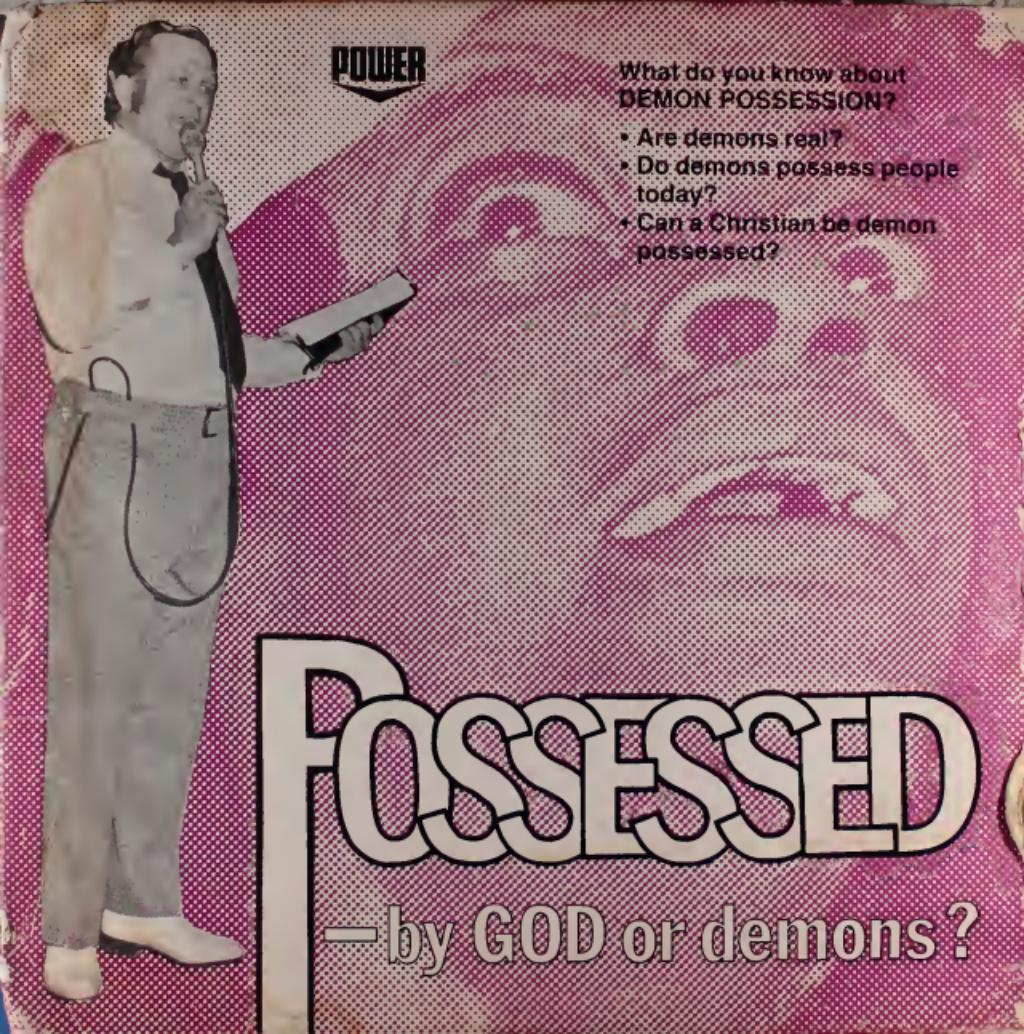


Chapman and Hall/CRC

#### MUSICAL EQUIPMENT USED ON BODYWAVE

Yamaha RX11G neuerlicher Kong CW 8000. Mit Micro-Drum-SP & Drum-Machine. Yamaha RX11 Drum-Machine ist eindeutig Oberlappen-Musik von Roland-Jung-Elektro (DNE-Zirkus) aus.

Special thanks to: Minge Okhava (One Billion), Dr. Richard Lai (Chairman, South Korean Myo (Bassett) and the World Cup Committee).

A black and white photograph of a man in a light-colored suit and tie, standing on the left side of the page. He is holding a microphone to his mouth with his right hand and a small book or pamphlet in his left hand. He appears to be speaking or preaching.

**POWER**

What do you know about  
**DEMON POSSESSION?**

- Are demons real?
- Do demons possess people today?
- Can a Christian be demon possessed?

# Possessed

—by GOD or demons?

# POSSESSED

During the past year and a half, there has been a wave of activity based upon the idea that many Christians are demon possessed. Books have been written setting out this theory. I have been deluged with letters from my radio listeners, asking one question: "Is it possible for a Christian to be demon possessed?"

I am going to endeavor to answer that question.

I will endeavor to give the answer in the light of the Scriptures, not by giving my personal opinion. God's

Word contains very clear teaching concerning demons.

I would like for you to read, as background material, the entire eleventh chapter of St. Luke's Gospel. I will call particular attention to verses 21 and 22.

*"When a strong man armed keepeth his palace, his goods are in peace: but when a stronger than he shall come upon him, and overcome him, he taketh from him all his armor wherein he trusted, and divideth his spoils."*

The same spirit that raised up Christ from the dead dwells in me!

Not some other spirit.

Not some spirit like it.

It is a resurrection power. It is an energy. And I want you to know that no demon spirit in its right mind would dare to enter in where resurrection power is. He would be destroyed before his time.

Thank God, I am possessed!

But I am possessed by Christ.

Side 2 A Double Feature



**PROCEEDS FROM DISTRIBUTION OF THIS RECORD GO DIRECTLY TO SUPPORT OF THE SCHAMBACH MIRACLE REVIVALS • CHURCHES • RADIOS WORLDWIDE MINISTRY • TELEVISION • PUBLICATIONS**  
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**POWER**

RVIS 0004

CLR

THE JOHN HALL BAND  
ALL OF THE ABOVE



YOU'LL FOOL ME  
CRAZY (IN EPIC FAILING)  
CAN'T STAND TO SEE YOU GO  
STAY IN YOUR PLACE  
BUT I'VE BEEN CALLING  
WHAT YOU DO TO ME  
EARTH OUT TONIGHT  
THE TOUCH  
DON'T HURT ME  
CLOUDS

JOHN LEMMACH - GUITARS AND VOCALS  
ROB LEMMACH - KEYBOARD AND VOCALS  
ERIC PARFITT - DRUMS AND PERCUSSION  
JOHN LEMMACH - BASS GUITAR  
PRODUCED BY RICHARD FARNHAM, ROB LEMMACH AND JOHN LEMMACH  
ARRANGEMENTS PRODUCED BY ROB LEMMACH

MIXED BY BILL ENTWELL, JOHN HALL AND ROB LEMMACH  
MASTERED BY CLIFFORD DUNNELL AT STERLING SOUND, NEW YORK  
RECORDING ENGINEERS: GUY CHARDONNET AND CLIFFORD DUNNELL  
COMPLED AND MIXED AT SOUNDSTYLLE STUDIOS, LOS ANGELES, CALIFORNIA  
ENGINEER: STEPHEN COOPER  
MASTERED AT STERLING SOUND, NEW YORK BY JACK SKINNER  
MANAGEMENT: ARI HOCH FOR OLYMPIC ENTERTAINMENT GROUP LTD  
PHOTOGRAPH BY ROB LEMMACH  
DIRECTION: BILL BURNS & PETER CORRIGAN



P 140050  
EMI







# THE JEFF KIMBALL SHOW

WHEN WILL I BE LOVED  
HELP ME  
TIE A YELLOW RIBBON  
MY WOMAN, MY WOMAN, MY WIFE  
HE DON'T LOVE YOU  
MAKE THE WORLD GO AWAY  
MAMA'S HUNGRY EYES  
LORD YOU GAVE ME A MOUNTAIN  
CAROLYN  
DANNY BOY(Jay George)



**GEORGE GEORGE, JR.**

**LEAD, RHYTHM GUITAR & VOCALS**

Jay has been with the group for five years and along with other duties takes care of the arranging of all show material. Originally from Spartanburg S.C., and has been playing guitar for ten years.

## *Special Thanks To*

**MR. WAYNE NEUENDORF  
THE SOUND PIT RECORDING STUDIO  
ATLANTA GEORGIA**

**THE TOWN HOUSE PHOTOGRAPHS  
MONTGOMERY, ALABAMA**



**MICKEY HEWITT  
BASS GUITAR & VOCALS**

Mickey has been playing and singing for seven years, he is originally from Columbia S.C. Along with other duties he takes care of arranging and show material.



**DENNIS BEADENBAUGH  
PERCUSSION**

Dennis is originally from Gilbert S.C. where he started playing drums six years ago. We are glad to have Dennis on our staff.

*All That Glitters Isn't Gold*

*Wes*

Side One

1. All That Glitters Isn't Gold 1:30
2. Hard To Walk The Line 2:23
3. Feel You By My Side 2:36
4. I Didn't Wanna Fall In Love 2:45
5. Ralph And Rubenstein 2:55

Musicians

SONNY GARISH - Steel Guitar and  
Violin effects

GREG GALBRETH - Lead Guitar

MIKE DAVIS - Rhythm Guitar and  
Harmonica

JACK BOSS - Bass Guitar

BUNNY KREBS - Piano

JOHN STACEY - Drums and Synthesizer

Vocals

SUZIE BAKER - RITA FIGGIO -  
CURTIS WEST

Ask for Wesley Parker's album "Low Mass  
Karma Head Timer," available on Bull-  
Weevil records and tapes. Includes title  
song plus Rusty Warner - Rainbow Girl in  
Greasers, Release Me - Why Me and others.  
(BW118)

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Wesley Parker Fan Club Int'l  
or record/tape orders to  
Wesley Parker Promotions  
226 E. Main St.  
Lock Haven, PA 17745  
Printed in U.S.A.

Side Two

1. You've Gotta Love 2:26
2. I Wanna Love You 2:10
3. Slow And Easy 2:20
4. I Love You 2:59
5. The Other Nine 3:28  
(Luke 17:11-17)

Master Recorded and Mixed at:  
Sound Track Recording Studio  
Nashville, TN

Engineered by:

Bernie Vaughn -

Produced by:

J.R. Williams

Album Photos - Front and Back:

Bob Hafer - Jersey Shore, PA

Financing - Phoenix Litho, Inc.  
Monacaeville, PA

All Selections Published by:

Bull Weevil Publishing, BMI

All Selections Written by:  
Wesley Parker

*...My thanks to Jesus Christ, my  
family, my friends and life in  
general for the experiences I've had  
that gave me the inspiration to  
write the songs on this album."*

Wesley Parker

Wesley Parker

Stereo



Bull-Weevil

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Reorder Number  
BW149

CAS-2172

**STEREO**

# Making Memories

THE ORGAN MASTERS

Love Me Forever • Lay Some Happiness on Me • Making Memories

I Was Kaiser Bill's Batman • Hold Me • Memories of You • Diane  
When You're Smiling (The Whole World Smiles with You) • Memories of Madrid  
Let a Smile Be Your Umbrella (On a Rainy Day)



MAKING MEMORIES  
The Organ Masters  
Produced by Ethel Gabriel

Mono CAL-2172  
Stereo CAS-2172

Sit back and relax to the smooth  
easy sounds of The Organ Masters.  
You'll hear current popular songs  
and some of your older favorites  
played in the melodic organ style  
you like best.

SIDE 1

Making Memories (ASCAP 2:04)  
Hold Me (ASCAP 2:37)  
Diane (ASCAP 2:37)  
When You're Smiling  
(The Whole World Smiles with You) (ASCAP 2:31)  
Love Me Forever (non a.a.s)

SIDE 2

Lay Some Happiness on Me (non a.a.s)  
Let a Smile Be Your Umbrella  
(On a Rainy Day) (non a.a.s)  
Memories (non a.a.s)  
Memory of Madrid (ASCAP 2:31)  
I Was Kaiser Bill's Batman (ASCAP 2:06)

Recorded at Webster Hall, New York City  
Recording Engineer, Bob Simpson

IMPORTANT! RCA Camden's stereophonic records can  
be played on monaural equipment. However, RCA Camden's  
monaural records may be played on phonographs  
equipped for stereophonic reproduction.



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## REIGNBOW

### side one

PUPPET STRINGS (Stonehill)  
QUESTIONS (Stewart)  
SEE YOU IN THE RAPTURE (Feltner)  
RAINBOW (Stewart)  
WHIRLWIND (Newell-Stewart)

## THE MESSAGE

### side two

THE MESSAGE (Stewart-Newell)  
SHAUNA'S SONG (Marrone)  
KING OF HEARTS (Stonehill)  
HE GAVE ME A REASON (Stewart-Newell)  
WHERE WOULD I BE? (Stewart)

*Note: Side  
Sally Newell*

#### REIGNBOW Is:

SALLY NEWELL: guitar, vocals  
SHAUNA MARRONE: 12-string, vocals  
KATHY JOHNSON: vocals



BOBBY STEWART: lead guitar, vocals  
BENJAMIN NEWELL: drums, percussion  
THOMAS DAVIS and  
GARY BEEMER: bass guitar

**REIGNBOW THANKS:** Vayne Stewart for his guitar work on "Rapture."

Brian Hohman for his "tasty" keyboards.

Andy Ward for that first "shave."

and Mike Green for his help and his belief in our project.

**SPECIAL THANKS to:** Jimmy Whitlock for inspiring "Whirlwind" and for his continuing guiding light.

Laura, for always being there . . . We love you, always.

and to HIM, for giving us the strength and courage to see the light and go for it!!

THE MESSAGE recorded at RECORDING STUDIO 55, KANSAS CITY, MO . . . MIKE GREEN, ENGINEER  
PUBLISHED BY EUGENE GOLD MUSIC — BMI (HNM108) . . . cp1981 NMI RECORDS

Cover Artwork by Karl Breheim  
Photography by John Wesley Jackson, Jr.

# Rotary Connection

## Peace

MUR SU THAI BINH  
FRED PAZ HPINH  
SALAM PAX FRIEDEN  
PAIS PACE SHOLOM



0  
76732-9719-1

## The Rotary Connection

### Side A

#### OPENING ROUND

M. Allota

#### SILENT NIGHT

Apr. C. Stepney

#### CHRISTMAS LOVE

M. Dollison

#### LAST CALL FOR PEACE

A. Feldman, H. White

#### SHOPPING BAG MENAGERIE

S. Barnes

#### SILENT NIGHT

Arr. C. Stepney & M. Paul

### Side B

#### CHRISTMAS CHILD

M. Dollison & C. Stepney

#### PEACE AT LEAST

A. Feldman

#### SANTA'S LITTLE HELPERS

J. Donlinger, J. Nyeholt

#### SIDEWALK SANTA

S. Barnes

#### IF PEACE WAS ALL WE HAD

J. Donlinger, T. Donlinger

#### SILENT NIGHT CHANT

M. Paul, C. Stepney

#### SILENCE



Produced for release by

MILTON W. MALDEN, NORMAN SCHOENFELD  
AND FREDDI JEFFERIES

Art direction and production by

HEMANT AGGARWAL, AQ GRAPHICS INC.

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# EDDY GRANT



## WALKING ON SUNSHINE

# EDDY GRANT

## SIDE ONE

Walking On Sunshine  
Living On The Frontline  
The Frontline Symphony



Walking On Sunshine  
All Instruments by Eddy Grant  
also all voices

Frontline Symphony  
All Instruments and voices by  
Eddy Grant

Living On The Frontline  
All instruments played  
by Eddy Grant also all  
voices

My Love, My Love  
All instruments played by Eddy  
Grant except Congas by Kofi  
Aymer and Sonny Akyan, All  
voices by Eddy Grant.

## SIDE TWO

My Love, My Love  
Just Imagine I'm Loving You  
Dancing In Guyana  
Say I Love You  
We Are

## Just Imagine I'm Loving You

All Instruments by  
Eddy Grant except  
Drums by Conrad  
Indow Accoustic  
Piano, Trumpet (Trump)  
SAX (Saxophone) (Sax)  
— Kofi Aymer & Sonny  
Akyan Lead Voices by  
Eddy Grant, backing  
vocals — Eddy Grant,  
Djibril, Indow  
Bassoon, Conrad  
Indow.

Dancing In Guyana  
All Instruments played by Eddy  
Grant & all voices Except Drums  
by Conrad Indow

Say I Love You  
All Instruments by Eddy Grant &  
all voices Except Congas by Sonny  
Akyan

We Are  
All Instruments played by Eddy Grant &  
Lead vocals Except Congas by Kofi  
Aymer, Backing vocals by Eddy Grant,  
Djibril, Indow, Conrad  
Indow & George Agard.

## WALKING ON SUNSHINE

All Songs written by Eddy Grant

Published by MARCO MUSIC LTD.

Produced & Engineered by Eddy Grant, Assistant Engineers at various stages of recording include Ron Teitelbaum,  
Peter Walters, Jackie Mills, Roy Marshall, and many thanks to the various people, who in the absence of the aforementioned,  
helped start and support the Tag Team Recordings studio, which is now my home.  
Special mention for Frank Agnew, who helped me "Lover You" and who inspired a lot of young engineers with his

dedication while at the Coach House.

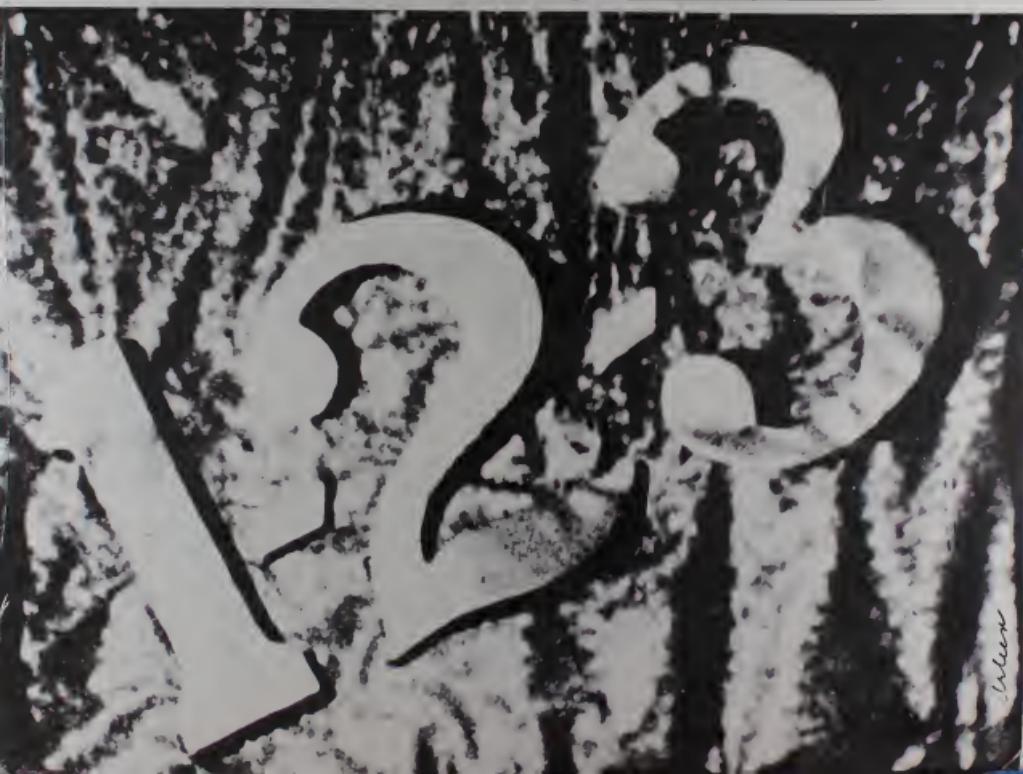
Mr. Noel Lawrence for making the Coach House into the most comfortable studio in the world  
Mr. Roger Ricketts for his valuable advice and help in the early days and now which is now my home  
Dedicated to Kofi Aymer's late (The Princess) wife who is now Walking on Sunshine

Photography by Herb Schmitz. Sleeve designed by Cooper/Stevens

## MADE IN CANADA

COACH HOUSE RECORDS (CANADA) LTD.  
26 MCCALLUM COURT  
BRAMPTON, ONTARIO  
CANADA  
416 264-4582 LOW 3M4

# Love Stories



# Love Stories



## SIDE 1

1. HOW DO YOU FEEL TONITE	3:08
Lead Vocal Jim Hassell	
2. I FEEL GOOD TODAY	4:12
Lead Vocal Jim Laurel	
3. WISH THERE WERE A WAY	3:32
Lead Vocal Angel	
4. WINE	3:15
Lead Vocal Jim Laurel	
5. LEAVIN'	3:42
Lead Vocal Jim Hassell	

## SIDE 2

1. MY MAN	3:16
Lead Vocal Angel	
2. DEPRESSED	3:00
Lead Vocal Jim Laurel	
3. BOY BLUE	2:52
Lead Vocal Jim Hassell	
4. BETTER TO HAVE LOVED AND LOST	3:18
Lead Vocal Angel	
5. OUTER SPACE	3:10
Lead Vocal Jim Laurel	

Alain Madocca - Guitar & Bass  
Jim Hassell - Drums, Keyboards, Special Effects  
Jim Laurel - Keyboard & Trumpet

Produced by Alain Madocca

Photograph Marilyn Anton  
Nove 11 '73 Edith National  
Title Reuben Rubin

© 1973 Alain Madocca

# SOUNDWORKS

RECORDING  
\$14.00



TOM CHAPIN

CHARLES POTTER

MARK SHERMAN

THAD WHEELER

# SOUNDWORKS

Physical Records  
Stereo — PR32-013

## SIDE ONE

1. Redundancies
2. Sand Warm
3. Dune

## SIDE TWO

1. Timeworks
2. Variation I
3. Variation II

### TOM CHAPIN

Alto sax, soprano sax, E-flat clarinet, flute, pan pipes whistles, shawm

### CHARLES POTTER

Ari 2500 synthesizer piano, piano strings

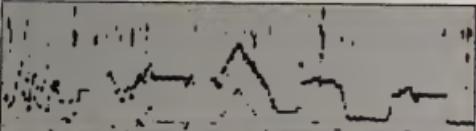
### MARK SHERMAN

Vibraphone, marimba, percussion

### THAD WHEELER

Marimba, percussion

Percussion includes: drum (trap) sets, tom-toms wrenches, gongs, Tingsha bells, fire bells, Indian drum, log drum, brake drums, cymbal, shakers, glass chimes, wood chimes, kitchen sink, tombourine, wood blocks, gumer, olimglodden



Recorded in June 1979 at  
The Physical World

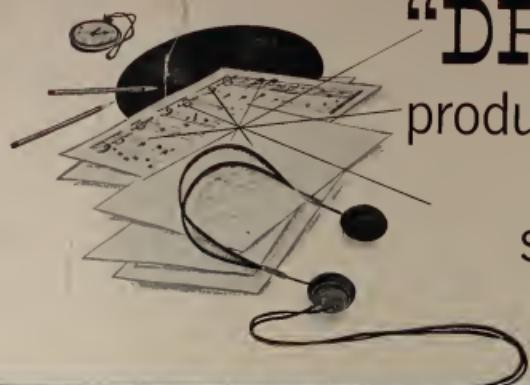
STEPHAN MICHELSON  
Audio engineering  
DAVID CRAWFORD  
Mastering  
DELTA X  
Photography  
ROBERT CORKHILL  
Cover Art Direction

All compositions by Mark  
Sherman and Charles Potter  
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Mark Sherman Music, BMI

⑤ The Physical World, 1980  
P O Box 125  
Cambridge, MA 02140



PA-113/114



# "DRUMMERS"

production aids, themes  
and  
sales starters

**SESAC RECORDINGS\***

"designed for repeated listening"



\*includes

**"DRUMMERS"**

This newest "DRUMMERS" album is heralded by fanfares—15 of them to be exact. They are a cross-section of all types of fanfares, from fanfare to march, from solo trumpet and big swing—indeed all have their big "DRUMMERS" sound. The montages, such as "I TO 8 REASONS," are specifically recorded so that each chord resolves without any reverberation. The board operator can hold the disc for the announcement copy and then drop it at the end without warning. The cuts are spaced so the imaginative production man has plenty of room in which to work, and plenty of variety, too. Commercial intros, special spots such as sales promotions and "Grand Opening" announcements, station promos and "Album of the Day" are merely a few of the ways in which these tailor-made fanfares can become part of your station's new sound.

The flip side consists entirely of sales starters from the general to the specific. "ZANY COMMERCIAL" is a jazzy, up-tempo piece with a bouncy feel that can readily serve as an intro for most any product, service or retail outlet. For that shopping center within your listening area there's the marching band-

styled "FOLLOW THE PARADE," and for that important yearly event you will find the "ANNIVERSARY SALE" lead-in a very handy number. Also included are the rousing "WALKER ALONG" pertinent to lumber-shipping, building supplies. Other dealers are also covered in an original and imaginative manner, with sales starter titles as "SOMETHING GOOD IS BAKING," "CLEANERS" and "STATIONERY STORE." To help listeners get around to these spots, this album offers "BUSY BUSY" for speedy taxi service and "GOOD FOOD," a good bet for drive-in restaurants. The services rendered by these sales starters include "FRIENDLY CREDIT," and insurance, containing the lyrics directly in "THINGS YOU TREASURE." These treasured possessions are also accounted for in "GOOD EXERCISE" for bowling and "LATEST RECORDS" which combines listening to records with the services of the neighborhood record shop.

Here then are fanfares and sales starters, tastefully produced and thoughtfully conceived, to add to your collection of "DRUMMERS"—the brightest name in recorded production aids for the broadcasting industry.

**FANFARES**

PA • 113

1. HARP	:10	1. BUSY BUSY (Tax Service)	:17
2. HARP (Majestic)	:20	2. ANNIVERSARY SALE	:25
3. CUTIE	:09	3. LUMBER (Lumber Supplies)	:22
4. FASHION (Misterioso)	:15	4. GOOD EXERCISE (Bowling)	:20
5. ORGAN ROLL	:10	5. FRIENDLY CREDIT (General)	:20
6. DRUM ROLL	:11	6. FOLLOW THE PARADE (Shopping Center)	:18
7. FRENCH HORN	:09	7. SOMETHING GOOD IS BAKING (Bakery)	:18
8. FRENCH HORN	:12	8. CLEANERS	:11
9. TIMPANI	:12	9. GOOD FOOD (Drive-in Restaurants)	:21
10. SOLO TRUMPET	:11	10. ZANY COMMERCIAL (General or ID L. S.)	:25
11. SHORT SWING	:07	11. LATEST RECORDS (Record Shop)	:25
12. BIG SWING	:10	12. STATIONERY STORE (General)	:19
13. SHORT TROMBONE	:08	13. THINGS YOU TREASURE (Imaginary)	:21
14. PYRAMID	:13		
15. I TO 8 REASONS	:32		

**SALES STARTERS**

PA • 114

1. BUSY BUSY (Tax Service)	:17
2. ANNIVERSARY SALE	:25
3. LUMBER (Lumber Supplies)	:22
4. GOOD EXERCISE (Bowling)	:20
5. FRIENDLY CREDIT (General)	:20
6. FOLLOW THE PARADE (Shopping Center)	:18
7. SOMETHING GOOD IS BAKING (Bakery)	:18
8. CLEANERS	:11
9. GOOD FOOD (Drive-in Restaurants)	:21
10. ZANY COMMERCIAL (General or ID L. S.)	:25
11. LATEST RECORDS (Record Shop)	:25
12. STATIONERY STORE (General)	:19
13. THINGS YOU TREASURE (Imaginary)	:21

**SESAC RECORDINGS**

The Columbia Theatre  
10 Columbus Circle  
New York 19

©Brookfield

# 摩登舞曲4

MODERN  
DANCE  
DISCO  
TOP



新 陽

STEREO TP-86-4

原音版

卡帶同時發行

SIDE A [58]  
S.O.S FOR LOVE [55]  
WAKE UP IN THE MORNING [55]

SIDE B [62½]  
IN THE HEAT OF THE NIGHT [55]  
JUMPIN' MY CAR [60½]  
YOU'RE MY FIRST [6½]

# 舞曲4

## DANCE DISCO TOP



# A

- 1 S.O.S FOR LOVE — Modern Talking  
求救呼換—摩登跳躍新曲 遊台同吶推出熱心搶購
- 2 WAKE UP IN THE MORNING TIME — Tramaine  
晨間醒來—摩得各大後總會DJ海場必播曲、感謝名人西餐提供資料
- 3 IT'S UP TO YOU — Lian Ross  
由你決定—搶先登陸Say You'll Never主唱新曲
- 4 (YOU'RE) MY LOVE, (YOU'RE) MY LIFE — Patty Ryan  
(我的愛)我的生命—動感清新的節奏，正合舞者口味

# B

- 1 IN THE HEAT OF THE NIGHT — Sandra  
熾熱的夜晚—摩小女孩後，又一首暢銷舞曲，勢必造成熱潮
- 2 JUMP IN MY CAR — Secret Star  
跳進我的車—各大DJ一致公認的好歌，應舞者要求推出
- 3 YOU'RE MY FIRST YOU'RE MY LAST — Linda to Rizzo  
你是起初，你是最後—搶先登陸，西德最新單曲仔舞曲
- 4 TRADING LOVE — Florence  
愛情交易—百老匯DJ極力推薦的新歌，不可錯過



朝陽唱片出版社

北京市東華門大街151號9樓2樓

郵政編碼100005 TEL: 69945678



# T.C. NON-STOP MEDLEY

T Z W U C H Y I M U S I C

LIAN ROSS & NEW ROMANTIQUE & THE CLOCK-WORK & BAD BOYS BLUE & KEY LARGO & MIRAGE & KEN LASZLO & JOY & CHATEAM & GRANT MILLER

A) Megamix  
B) Golder than Ice

60

59  
Shy Like An Angel

63



# JOY

# Touch By Touch

(TOUCH MIX) 5:28

Fire In The Night  
(BONUS MIX) 5:15



MAXI 45  
120 BPM

61½

# JOY

# Touch By Touch

(TOUCH MIX) 5:28

## Fire In The Night (BONUS MIX) 5:15



MAXI 45  
120 BPM



足奇音樂有限公司◎代理  
朝陽唱片出版社◎發行

企者有企者先達三國的音樂公司 電話：091905  
休閒設計部 每週金曲榜第10位  
樂壇新記錄 热門歌一週15首



tell  
me

Van  
elle



62 3/4

# tell me

Side A

(7'34)

(Petzold/DeGeorge)

# tell me

Side B

(Instrumental) (7'34)

(Petzold/DeGeorge)

Produced by Vince DeGeorge for Power Records Inc.  
Written by Elizabeth Petzold  
Recorded, Engineered and Mixed by  
Hugh Cooper at the Workshops,  
London, Ontario. Dance Mix by  
Dance Mix by Vince DeGeorge  
Published by Cookley Music (PRO)  
Mastered by Greg Holmes  
Guitars by Carl Harvey  
Programmed by Carl Decadencia  
(Background vocals by Yohanne Van Der Key  
and Elizabeth Petzold)

Photography: Matthew Wiley  
Hair: Tony Butkic (Decadencia's is Yorkville)  
Make Up: Bill Kaye  
Stylist: Cheryl  
Jacket Design: Barts (of course)

Producer's note:

I would like to make note of—  
Hugh Cooper. Thank you for making me sound  
Deniece Murray, Lorraine Horne and Mary  
Crawford! Thank you for believing little  
me! My Family! Thanks for your love and support.  
Kevin Uppi. Because every one knows that  
you're the best DJ in town and you're going to make  
it big! (Huge Blugurt)  
Lorraine Merle. Thanks for rescuing me time  
and time again.  
Rhythma Delibakon. Best care anywhere  
Debi Rutherford. Who thought it cover as a  
cover girl? Thank you for being a friend!  
Brian (from Prodigy). Brian and  
Ahmad Arash, Rawle Jenkins. Thanks for  
the great photos.  
John & Loney. Thanks for everything.  
John "Jellybean" Benzer. Just wanted you  
to know I'm still happy for you.  
And to Elizabeth Petzold. Your performance  
just energizes what I've always known. Now  
everyone else will. I Love You—Vince

The artist would like to thank:

Wendie Fowler. Without whom this would  
not be possible.  
My Family. For their kindred and support.  
Cristina Hill, Kim Goodlby, Liz Green and  
Emile Miale for their support.  
Lisa Gaskins. For being my first critic, and my  
faith for helping me get off my musical ladder.  
I Love you both!  
Linda, Brian and families  
—and Vince, my partner in crime, music  
and life.

—Elizabeth Petzold

This record is dedicated #Moving memory  
of Don Bell.

# POWER

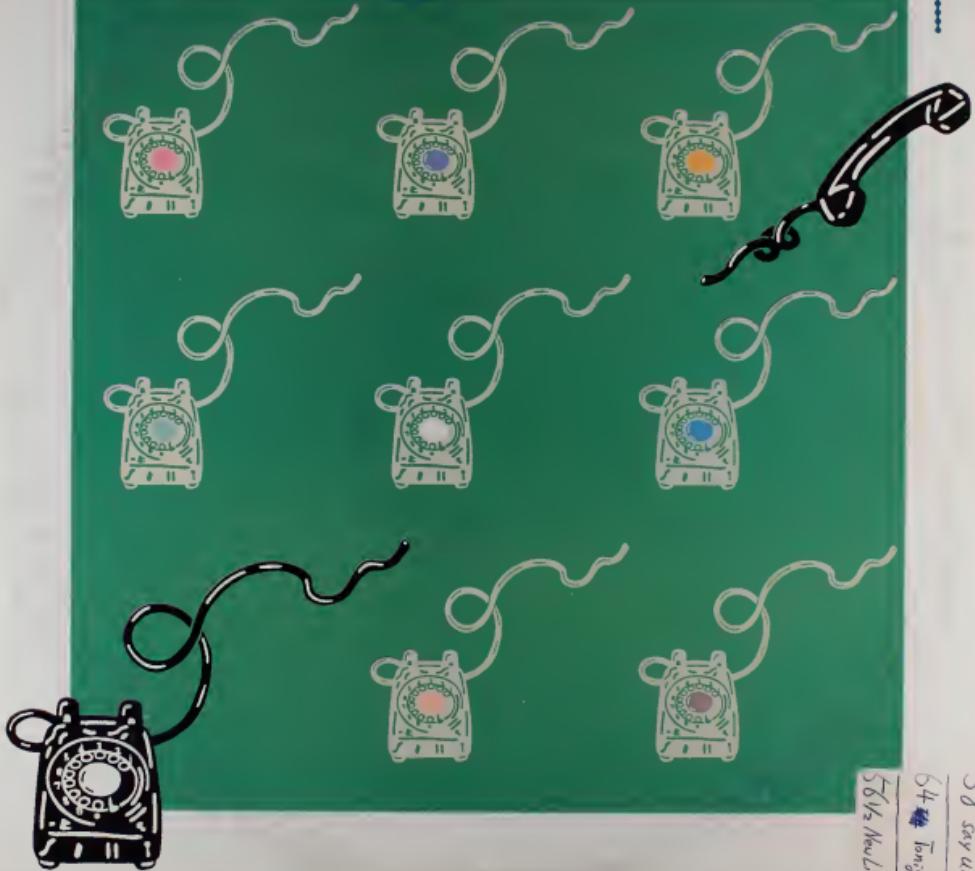


足奇音樂有限公司◎代理  
朝鳳唱片出版社◎發行

# TC DANCING MUSIC

TC-1001

TZEWU CHYI MUSIC



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# TC DANCING MUSIC



美術企劃◎不倒翁工作室

D J 專 業 舞 曲 ①

A B

**TOUCH BY TOUCH** —JOY

**CHA CHA CHA**  
—KEY LARGO

**TELL ME**  
—VANELLE

**SAY YOU'LL NEVER**  
—LION ROSS

**TONIGHT (REMIX)**  
—KEN LASZLO

**NEW LIFE**  
—CHANG



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朝陽唱片出版社◎發行

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總經理秘書 陈秀仪 陳子豪總經理

17

U.S. News & World Report

Presents

"The Other Eye."

---

Here are themes from the striking, multi-media portrait seen through "The Other Eye."

Fresh, imaginative, buoyant, contemporary, these selections illuminate the profile of the typically human U.S. News & World Report reader. He is a man of achievement and affluence. A homeowner. Family head. Leader. An active, well-educated individual with youthful tastes and the above-average means to enjoy them.

Most important is the fact that for *news* he is deeply, personally involved with U.S. News & World Report. And there are seven million others who share his preference, comprising one of the most important markets in America.

The USN&WR reader is a man worth knowing. So we invite you to listen...to relax and enjoy this tuneful album...and to see him with "The Other Eye."

Produced by Muller Jordan Herrick Inc.

Side A:

1. IDENTIKIT
2. PIZZICATO ROCK-A-LONG
3. WALTZ FOR ALL SEASONS
4. THE UGLY DUCKLING
5. DRUM-BASS DUO
6. JAZZ MADRIGAL

Side B:

1. TRACY
2. FAR WEST
3. OUT AND ABOUT
4. PLAYMATE
5. ACADEMY AWARD
6. IDENTIKIT

CAN BE PLAYED ON MONO OR STEREO PHONOGRAPH

MONAURAL

Printed in U.S.A. 1/50

# INDIAN

# RESERVATION



Indian Reservation  
Old Dogs and Children and Water  
Melon Wine  
Iron Horse  
Don't make love by the Willow Gate  
For the Good Time  
Jesus take a Hold  
Peace Pipe  
Running Bear  
Daddy Frank  
The Story of your Life  
Black Hills of Dakota  
White Girl  
It's a matter of Time  
Waltz Selection.





Sitting Bull Jr.  
Leader/Trumpet/Accordion/  
Vocals



Dull Knife  
Lead Guitar



Medicine Crow  
Lead Vocal Country & Western/  
Trombone/Accordion



Big Chief Flaming Star  
Lead Vocalist



Shirley Seward and the Indians at the start of the C.R.C. Charity Walk.



Shoutin' Tiki  
Electric Piano/Rhythm Guitar/  
Vocals

# INDIAN RESERVATION

The Indians are a phenomenon. Just two years in existence and already one of the Top Ten albums in the country. Now, you may know a many of how they began. How Patsy Burns put the idea of naming the band up as Indians. That's their gimmick, but you must understand that the Indians have built it up and sustain it—that's the important thing. That's why the Indians do, because they have talents—heads of it!

If you've never heard the Indians their second album will give you some idea of their varied repertoire. Of course, you'll hear the Indians' signature song "Running Water" again. It's a very strong Indian beat, Dull Knife's guitar line is superb, and the driving, rhythmic used by the Indians on track "Don't Make Love"—another bright tempo number from Medicine Crow is helped along by Sitting Bull's accordion and Dull Knife's guitar. The Indians' voices are also very strong choruses.

The title track "Indian Reservation" features Flaming Star and the brass well featured on this record. If you like your music on the slow, romantic side try "For The Good Times" (Flaming Star). This is now a standard on the radio. "White Girl" (Medicine Crow) is another classic for this LP. Another nice blues number also from Flaming Star is "It's A Matter Of Time". "Old Dogs And Medicine Crow" is another highlight. The Indians sure strike! It features Medicine Crow. It has a very strong story-line which might be summed to carefully. Strongly have been sensually added here.

Two instruments are included—"Peas Pipe"—a wind instrument he plays on the flute. Accordion lovers must be pleased with the Waltz Selection by Sitting Bull and Medicine Crow. Let's not forget the Indians' own style of drumming. On "Dance" is a most surprising track, while "Jesus Takes A Hold" has a message—but every track on this album could stand out on its own as a musical fine single.

No doubt about it—the Indians are one of the top attractions on the scene and will remain so, for many years.

...Larry Gegan



Little Thunder  
Drums



Chayse Moran  
Bass Guitar/Vocals

## Side One

1. Indian Reservation (Big Chief Flaming Star)
2. Doodly Dooh (Medicine Crow)
3. Peace Pipe (Dull Knife, Lead-Guitar—Grizzly Horse Spotted Tail)
4. White Girl (Medicine Crow)
5. For the Good Times (Flaming Star)
6. Jesus Takes A Hold (Medicine Crow)
7. Iron Horse (Flaming Star)

## Side Two

1. Black Hills Of Dakota (Medicine Crow)
2. Waltz Selection (Sitting Bull, Medicine Crow)
3. Running Bear (Flaming Star)
4. Old Dogs and Children and Watermelon Wine (Medicine Crow)
5. Don't Make Love By the Garden Gate (Medicine Crow)
6. It's A Matter Of Time (Flaming Star)
7. The Story Of Your Life (Medicine Crow)



Produced by  
Neil Kekela and Earlene Kruse

Recorded at  
Eamons Andrews (Engineer—Pete Morley) and Trend Studios (Engineer—John D'Ardo)

Blues Design  
Patty Burns

Photographs  
Roy Edmunds



*Green Sounds*

music for your plants

Halca

## GREEN SOUNDS

(Music for your plants)

GREEN SOUNDS is original music written specifically for plants, to provide the kinds of good vibrations that have been shown to stimulate and encourage healthy growth. We know now that plants have many of the characteristics of other living things, such as humans and animals, and respond to the same influences and forces. Our green friends, even though unable to move around or speak, can be affected by their owners' thoughts and actions and will respond dramatically to expressions of various kinds - from anger to love. They will also respond to sound waves, in particular to music. In the words of one of the old standards, plants can be happy, plants can be sad. This music will make your plants - and you - happy. If you notice your philodendron leaning toward the record player, don't be alarmed. It's just showing that it likes the music and wants to get closer to the source. These are the kinds of harmonies that plants like - those middle frequencies that tickle the ear pleasantly. All of this has a scientific basis - experiments performed in such diverse regions as India, Canada, and the U.S.A. - but the purpose of the record is to make your plants happy. So just sit back and listen, along with your green friends, and enjoy.

### SIDE ONE

1. Overture for Our Green Friends (Part I) 1:25
2. Rain Barrel Song 5:09
3. Venus Fly Trap 3:12
4. Song for a Bonzai 2:32
5. Transploly Blues 4:50

### Personnel

Steve Hall - keyboards, guitar  
Tim Wallace - woodwinds  
Doran Damitz - percussion

### SIDE TWO

1. Look Out Here Comes the Dogs 5:08
2. Social Climbing Ivy 6:08
3. Garden Variety 3:10
4. Aphelandra 3:42
5. Overture for Our Green Friends (Part II) 1:12

Produced by Steve Hall

Cover design by Michael Pollard

All compositions published by

Kiva Music B.M.I.

# THE ATOMIC AGE



*A Challenge to Free Men*  
**81**

**DIAMOND JUBILEE CONVOCATION - APRIL 10-11, 1953**

CASE INSTITUTE OF TECHNOLOGY, CLEVELAND 6, OHIO

# THE ATOMIC AGE -- A Challenge to Free Men

## Highlights of the Case Diamond Jubilee Convocation

APRIL 10-11, 1953

HERBERT HOOVER, former President of the United States—*Honorary Chairman*

CHARLES M. WHITE, President, Republic Steel Corporation—*Chairman*

SAM W. EMERSON, Chairman, Board of Trustees, Case Institute of Technology

T. KEITH GLENNAN, President, Case Institute of Technology

FREDERICK C. CRAWFORD, Chairman, Case Development Committee



As Case Institute of Technology approached its seventy-fifth anniversary, it called together some of the commanding leaders of the free world for a Diamond Jubilee Convocation on April 10-11, 1953, in order to re-examine the place of science in the twentieth century. The destructive potential of the atomic bomb had been a matter of public concern, and Case believed the time had come to bring an appropriate approach to the problems of the Atomic Age and a recognition of the role of science and technology.

In the four great discussions and two general meetings which comprised the Convocation program, topics appropriate to Case and to a scientific and engineering community were chosen. These included the development of atomic energy which will have the greatest impact in the future and which, at large measure, determines the problems—and the answers to the problems—which free man must face in an Atomic Age.

Man's exploitation of various forms of energy has left many burdens from his back, but also threatens to encumber him. Hence, the Convocation opened with a panel agreeing these developments in the field of energy which may be used to serve mankind—but energy in excess

unuses it or overuses it, and the second panel dealt with the same theme for examining the energy of mankind—for good or for evil—and that the chairman concluded, men in the Atomic Age were human and spiritual as well as scientific and engineer. Then, the final two meetings attempted to examine the problems of atomic energy in the light of the Atomic Age, and the ways by which the controlled energy might be effectively utilized by organized man; the fourth panel considered man's spiritual nature, his hopes and fears, and his chances for attaining a full life in the Atomic Age.

A summary followed the proceedings of the Convocation and this record, examining the highlights of the speeches, presents in particular form a synthesis and helps to reinforce some of the most important problems facing the world today. By that Diamond Jubilee Convocation, Case Institute reaffirmed its belief in science and technology as servants of man rather than his destroyers, and both in its mission of educating young men not only as scientists and engineers, but also as moral citizens, to meet the "Challenge to Free Men in the Atomic Age."

## PROGRAM

### FRIDAY, APRIL 10, 1953

Panel One—"Lifting the Burdens from the Backs of Men"  
9:45 am to 12 noon ..... Sevance Hall

Presiding: DR. KEITH GLENNAN, *President, Case Institute of Technology*  
Welcome: CHARLES M. WHITE, *President, Republic Steel Corporation*

Opening Remarks: GROVE H. PATTERSON, *Editor-in-Chief, The Toledo Blade*

Chairman: DR. ZAY JEFFRIES, *former Vice President of General Electric Company*  
Speakers: DR. EUGER VAUGHN MURPHREE, *President, Standard Oil Development Company*

Topic: "Energy From Fossils"

DR. FARRINGTON DANIELS, *Chairman, Department of Chemistry, University of Wisconsin*

Topic: "Energy From The Sun"

DR. HAESY A. WINNE, *Vice President—Engineering, General Electric Company*

Topic: "Energy From The Atom"

Panel Two—"Controlling the World's Energy for Man's Tasks"  
3:15 pm to 5 pm ..... Sevance Hall

Presiding: DR. ELMER HUTCHISON, *Dean of Faculty, Case Institute of Technology*

Chairman: DR. TIMOTHY E. SHEA, *Vice President and General Manager, Sandus Corporation*

Speakers: DR. CLAUDE ELWOOD SHANNON, *Bell Telephone Laboratories*

Topic: "The Possibilities of Computers"

DR. LOUIS N. RABINOWITZ, JR., *Vice President—Engineering, International Telephone Corporation*

Topic: "Automatic Machines in Business and Industry"

DR. ERNEST A. HOOTON, *Professor of Anthropology, Harvard University*

Topic: "The Human Animal in the Machine Age"

GENERAL MEETING  
8:30 pm to 10:30 pm ..... Municipal Auditorium

Chairman: THE HONORABLE GEORGE M. HUMPHREY, *Secretary of the Treasury of the United States*

Speakers: CLIFFORD F. HOGG, *President, U.S. Steel Corporation*

THE RIGHT HONORABLE CLARENCE DUNCAN HOWE, *Minister of Trade and Commerce, Minister of Defense Production, Canada*

### SATURDAY, APRIL 11, 1953

Panel Three—"Effective Utilization of Controlled Energy by Organized Society"  
9:45 am to 11:45 am ..... Sevance Hall

Presiding: CLAY H. HOLLISTER, *Head, Department of Engineering Administration, Case Institute of Technology*

Chairman: COLONEL WILLARD T. CHEVALIER, *Executive Vice President, McGraw-Hill Publishing Company*

Speakers: SH. CHARLES FREDERIC GODDRE, *Director, British Iron and Steel Research Association, London, England*

Topic: "Operational Research—A New Approach to Complex Social Problems"

GUYLWYN ALEXANDER PRICE, *President, Westinghouse Electric Corporation*

Topic: "The Changing Nature of Management's Responsibility in our Society"

DR. KARL TAYLOR COMPTON, *Chairman of the Corporation, Massachusetts Institute of Technology*

Topic: "Social Problems and the Role of Technological Education"

Panel Four—"Attaining Man's Hopes in the Atomic Age"  
3:15 pm to 5 pm ..... Sevance Hall

Presiding: DR. JASON J. NASSAU, *Head, Department of Astronomy, Case Institute of Technology*

Chairman: DR. GILBERT A. HIGLEY, *Professor of Greek and Latin, Columbia University*

Speakers: RABBI ABRAHAM HILLEL SILVER, *The Temple, Cleveland*

Topic: "What Kind of End Will Serve Us Best?"

DR. DELEVY W. BRONK, *President, Johns Hopkins University*

Topic: "Individual Dignity and Human Toll"

DR. F. S. C. NORTHROP, *Professor of Philosophy and Law, Yale University*

Topic: "Science and World Peace"

GENERAL MEETING  
8:30 pm to 10:30 pm ..... Municipal Auditorium

Chairman: CHARLES M. WHITE, *President, Republic Steel Corporation*

Speaker: THE HONORABLE HERBERT HOOVER, *Former President of the United States*

Narrated by ALBERT M. HENDERSON  
Script by MELVYN KRANZBERG

Music by CASE GLEE CLUB, Directed by GEORGE F. STRICKLING  
Edited by WILLIAM W. CULBERTSON

Cover by MARK J. BIR

# THE McMILLIAN-DOTSON ERA:

*Three Years of Columbia Basketball*

A Production of

WKCR Sports



CUSTOM PRINTED BY

RECORDED PUBLICATIONS COMPANY

Camden, N.J. 08102

# THE McMILLIAN-DOTSON ERA:

*Three Years of Columbia Basketball*

A Production of WKCR Sports

Imagine, Columbia, the Ivy League School, a national basketball power! It sounds unbelievable, but it actually happened. The basketball era of Jim McMillian and Heyward Dotson, which provided three of the most exciting seasons in the history of Columbia athletics, also gave the Lions national recognition. In these two record set, you can now hear many of the exciting play-by-play highlights of those seasons, as the voices of WKCR sportscasters Bob Kahan, Jay Levine, Jim Goldman, Jim Miller, and Howard Selinger take you back. Listen to the Lions capture the 1967 Holiday Festival, the 1958 Ivy title against Princeton, and contests against Rick Mount and Purdue, Calvin Murphy and Niagara, Princeton, Pennsylvania, Villanova, and Fordham, among others. Also featured are comments by Jim and Heyward, their teammates, Coach Jack Rohan, and opposing coaches.

During the "McMillian-Dotson Era" Columbia compiled a 63-14 record. The team was nationally ranked and each year had one of the highest winning percentages in the country. The basketball seasons of 1967-1970 created tremendous excitement and unity for Columbia fans. In these two records, WKCR has attempted to capture for history and for memories some of that excitement and some of that magic.



#### Records, career

Points

Field goals

Field goal percentage

Assists

Winningest Coach

#### Records, season

Field goals

Assists

Field goal percentage

#### Team Records

1967-68

1968-70

McMillian, 1758; Dotson, 1366 (2nd)

McMillian, 477

Dotson, 542; McMillian, 513 (2nd)

Dotson, 137

Rohan, 123

McMillian, 253 (94-70)

Dotson, 115 (87-98)

Wolfe, 129 (69-70)

McMillian, 563 (66-69)

Field goal percentage

#### Career Totals

McMillian

Most field goals (610), assists (404), points (2206)

Field goal percentage (.505)

Dotson

Points

Rebounds

Assists

Average

1758

743

368

27.8

1066

420

237

56.7

Album notes: Howard Selinger

Album written, produced, and narrated by James Miller

*Jules Bassiner*



BACKTOTHEBASICSBACKTOTHEBASICSBACKTOTHEB

# BACK TO THE BASICS

Words and Music  
Jules Baether  
Guitar and Vocal  
Jules Baether

WARREN GROOVY ALL STAR BAND  
Featuring  
Keyboard, Vocals • Warren Groovy  
Guitar, Vocals • Jim Clark  
Bass, Vocals • Bob Whetman  
Drums • Ron Bullock

Special Thanks To/Lou Frangas for vocal and synthesizer on "Roll On" and  
Don't Mess with the Rock 'N' Roll Russ James for the "Voice of God" Recorded  
at Broadway Sound Studios, Broadway Communications Building, Milwaukee, WI  
Engineers/ Eric Hoppe • Tim Kretsch • Doug Blair, Cover Photography/ Bob Ward  
Cover Graphic, Concept and Design/ Brad Norman, Cover Typography and Layout/  
Norman/Hendra & Company

ONE  
Back to the Basics  
Long Way to Go  
Dow Drop Inn 194  
TWO  
Devil's Prescription  
Ladies of the Night  
Gon Home  
Roll On

# Ahora



a  
juan





SK 200  
STEREO

# LIVE SOUNDS

OF

# KALEIDOSCOPE





RICK



JOAN

Joan Kling  
Vocals  
Electric Piano  
Flute

Jeff Hoffman  
Hammond Organ  
Pro Arp Synthesizer  
Roland SH-1000  
Synthesizer  
Arp String Ensemble  
Trumpet  
Vocals

Rick Anderson  
Trumpet  
Tenor Sax  
Bass Guitar  
Mukaphone  
Electric Piano  
Vocals

Mike DeVeny  
All Percussion  
Instruments  
Vocals

\*Arp Instruments: Zeawitz Music, York,  
Pennsylvania.

Producer: C & R. Cline  
Recording Engineer: Jerry Gilbert  
Cover Design: Roy Hoffman  
Artwork: Barbara King

We would like to extend our appreciation to  
Roy, Dee, and Cindy Cline for their assistance  
in the production of this album.

A special thanks to Roy Hoffman,  
Kaleidoscope's enthusiastic and dedicated  
man behind the scenes.

SIDE ONE:

I Got The Music In Me  
Bill's Song  
2001 - "A Space Medley"

SIDE TWO:

Love's Theme  
Summertime  
Superstar Medley  
When Will I See You Again?

"Recorded "live" at San Carlos, York,  
Pennsylvania. We would like to thank  
the owners of San Carlos, Art Murphy  
and Sherm Koller for their cooperation  
during our recording session.



MIKE



# Asylum Choir

WELCOME TO HOLLYWOOD  
SOUL FOOD  
IDLE STAR TREE  
DEATH OF THE FLOWERS  
INDIAN STYLE  
EPISODE CONTAINING 3 SONGS  
N.Y. OP  
LAND OF DOG  
MIL REINH THE CLOWN  
THIEVES IN THE CHOIR  
BLACK SHEEP MONOALOO



JOES & the ALBINOS

# THE NUCLEAR EXPERIMENT

b/w

Peace in the Community



JOE'S  
&  
the  
ALBINOS

PEACE  
in the  
COMMUNITY

The Nuclear Experiment



## THE NUCLEAR EXPERIMENT

Three thousand years ago  
Mankind had weapons which he did throw  
At wrost moment; beast and fo —  
The power of the stone age  
Centuries passed.  
He fashioned even iron chain,  
Tamed the horse and gave a name  
To the lily in the valley

Normans settled down to farms  
Peasants became serfs  
Plague and prophets spread alarms  
Of all the world swooning  
Science spread the "Age of Reason,"  
Mass production came of season  
City streets replaced the trees and the  
Lilies in the valley  
  
Explored the world in wooden boats  
Saw the stars through telescopes  
Grabbed at other countries' throats  
The search for power underneath the nuclear experiment.

Bombing each living voice  
On radios — cable tubes  
Found themselves front page news —  
Dry-glo with intention.  
The lustre did not seem to last  
It weakened some, killed others fast  
The flowers laid around their caskets —  
Lilies in the valley

Traffic at vacation shores  
Football games played indoors  
Starlings at convenience stores  
Every action underscores the nuclear experiment  
  
Did it work?  
Did it fail?  
It is not our decision.  
It is up to our children  
It is they who will live with our nuclear experiment.

Geo-magnetic men observed the laws  
Of fire, water, air, gods.  
Magnet rights and morning flags  
Happened unexpectedly  
Subatomic forces  
Challenge modern man's resources  
Faith in science should endorse  
The lily in the Valley

Missile sites under farms  
Computer work with lady's charms  
Naves full of metal boats  
Large electron telescopes  
Baking chickens raised indoors  
Starlings at convenience stores  
Cries of people screaming, "Moral  
No lily in the Valley

## CRITICAL MASS

### Medema Curve

Medema Curve.  
What have you done?  
Exposed us all to radiation  
You and Irena and your rebel press  
Should be satisfied.  
You jeopardized our lives

### Oppenheimer

Oppenheimer.  
You did your best  
Your mother's proud. Your sons — well dressed  
Your dying fingers opened Pandora's Box  
We won the war. Humanity lost

You did the research  
You wrote the book  
We burned the papa.  
The world shook!!!

### Hiroshima

### Atoms for Peace

My God! look what we have done  
Total destruction  
All living things dying,  
Long-lasting paincess  
The moral incentive — atoms for peace!  
— atoms for peace!  
— atoms for peace!

My God what do we have here?  
Widespread consumption, blissing, blinding heat so severe  
Science has stumbled on knowledge whose meaning is clear  
No more devastation!  
No more people crying!  
Now for our penance  
The moral incentive — atoms for peace!  
— atoms for peace!  
— atoms for peace!

## BIKINI ISLAND

Bikini Island  
Tropical Diamond  
In The Rough  
  
Gleaming Landscape  
Could Not Escape  
A Chisel Cut

Parrots Playing  
Palm Trees Swinging  
Sloping Terrains  
Evacuating?

WHY  
WHY WHY

Sailors Staring  
Bombers Blazing  
Mushroom Glowing  
Oblivioning!

BYE  
BYE-BYE

## FUSION

### BIKINI ISLAND

Largest island in the  
Bikini Atoll South Pacific  
site of first (and second)  
peaceful atomic bomb test(s)

### CRITICAL MASS

The minimum amount of fissile  
material necessary to start a  
nuclear chain reaction

### FAST BREEDER

Nuclear reactor which creates  
more radioactive fuel than it  
consumes during operation

### INAPPROPRIATE AFFECT

An outward manifestation of  
need or feeling which bears  
little or no apparent relation  
to objective verbal, cognitive  
or environmental cues, or  
to stuff that's like  
actually happenin'

All Sounds by G. Richardson / G. Seiles  
All Sounds Published by Pyramid Music, ASCAP  
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P.O. Box 21202  
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Engineered by Ray Tilkins

Recorded at **AMBIENT** Recording College Park Maryland

Vocal, Tube and Barbershop arrangements by D. Richardson  
Vocal Harmonies by Jim Bell  
Tube courtesy of Abington High School; Lee Stevens, Band Director

Cover Photographs by Blada Hurley  
Cover Concept by Blada Hurley w/ Haid R & Adam B

Painting by J. Cribb '84 THE NUCLEAR EXPERIMENT #7 Acrylic on Paper

**J O E S**  
& the  
**A L B I N O S**

**THE**  
**NUCLEAR**  
**EXPERIMENT**  
**(Vol I)**



**LIB**



**THE COMMON BOND**

Heidi Miller  
Bill Miller  
Larry Hough  
Diane Nash



**ICHTHYS**

Kerry Tobiss  
Royce Koehler  
Nancy Good



**THE CONGREGATION**

Ellen Bushnell	Dennis Mellott	Doane Sider
Nancy Fisher	Bill Miller	Larry Sollnerberger
Nancy Good	Heidi Miller	Rick Strawser
Larry Hough	DeLaine Nash	Kerry Tobiss
Royce Koehler	Judy Naugle	Gale Wiggs
Gail Lehman	Paul Reese	Curt Wolfgang

#### MUSIC MINISTRY FROM MESSIAH COLLEGE, GRANTHAM, PENNSYLVANIA

"Jesus people come together, let your light shine;" a recent Carol and Jimmy Owens musical calls Christian brothers and sisters to join in praise and worship to our Father and to His Son Jesus. Romans 15:5 & 6 urge, "... be of the same mind with one another according to Christ Jesus; that with one accord you may with one voice glorify the God and Father of our Lord Jesus Christ."

We have been doing just that. Although we have travelled in groups varying in size and style, we have asked God to use our voices to glorify Him and tell about the good news of Jesus. We have ministered, and we have been ministered to. We join now to minister to one another and share with each other, and, you, the Jesus that we know and sing about.

We are: **ICHTHYS** – the word is an acronym for the Greek words, Jesus Christ, God's Son, Saviour. In Greek it means "fish." The early Christians used it as a symbol of their faith in Christ. For the group, it serves as a reminder of the Person who unites them.

**COMMON BOND** – seven young people who have found oneness in Christ, and sing about the "common bond" they have experienced.

**CONGREGATION** – a family of Jesus' people and a testimony to God's power to make us true brothers and sisters.

Come together! We invite you to join in our praises to Jesus. Thank God with us for the joy of sharing the life in His Son.

Side 1 ©1973

- 1 Come Sing
- 2 Stand & Lift Your Tops
- 3 O Bless The Lord
- 4 Seven Sweet Sounds

Side 2 ©1973

- 1 His Name Is Jesus
- 2 Over In Bethlehem
- 3 I'm Gonna Keep On Singing
- 4 Welcome Home Children
- 5 Jesus Is The Answer

Flute – DeLaine Nash

Drums – Rick Strawser

Piano – Bill Miller

Guitar – Kerry Tobiss, Nancy Fisher, Nancy Good

Mandolin – Kerry Tobiss

Bass Guitar – Larry Sollnerberger, Curt Wolfgang

Tambourine – Dennis Mellott

Photography – Paul Reese, Rick Greenwald

Cover Design – Ray Zercher

Music Group Director & Program Co-ordinator – Ron E. Long

Producer – HOLY SPIRIT

Engineer – David Still



A Coronet Record Release

By **Baldwin**  
SOUND PRODUCTIONS, INC.

1525 Triangle Park, Mechanicsburg, Pennsylvania 17050

For information contact

Messiah College  
Grantham, Pa. 17027

CS 7840

RECORDED AT BALDWIN SOUND PRODUCTIONS, INC.  
5252 TRIANGLE PARK, MECHANICSBURG, PA. 17050

# TERENCE BOYLAN



"SUZY"

Promotional Copy  
NOT FOR SALE

Side One

SUZY

SHAKE YOUR FIORUCCI  
COLLEGE LIFE  
DUMP IT IN THE RIVER  
\$50 AN HOUR  
ROLL YOUR OWN

Side Two

DID SHE FINALLY GET TO YOU  
TELL ME  
ICE AND SNOW  
GOING HOME  
END OF THE WORLD  
MISO SOUP

THE PLAYERS

Jeff Baxter  
Ben Benoy  
Larry Corlton  
Chevy Chase  
Don Felder  
Victor Feldman  
Gary Foster  
Jim Gordon  
Joy Graydan  
Ed Greene  
Paul Harris  
John Holbrook  
Dan Henley  
David Kemper  
Russ Kunkel  
Will McFarlane  
Michael Parcara  
Timothy Schmidt  
Dennis Whited  
Jai Winding

PRODUCED BY TERENCE BOYLAN

All Songs Written by Terence Boylan  
Except "50 An Hour", Written by  
Terence Boylan and Will McFarlane

06-202

PHOTO PORTRAIT PAUL JASMIN

F & F 1988 ELEKTRA/ASYLUM RECORDS  
A Division of Warner Communications Inc.  
10000 Santa Monica Boulevard  
Los Angeles, California 90067  
665 Fifth Avenue  
New York, New York 10022

Warner Bros. Records  
A DIVISION OF WARNER COMMUNICATIONS INC.

# TERENCE BOYLAN

## "SUZY"

PRODUCED BY TERENCE BOYLAN

Production Assistant: Alma Baylan  
Recorded at: Amiga Studios, Bearsville Sound  
Studios, Westlake Audio  
Mixed at Westlake Audio  
Engineered by: Kevin Beamish, Michael  
Braunstein, Paul Grupp, Tom Edmonds,  
John Hollbrook, David Rideau, Erik Zobler  
Assistant Engineers: David Rideau, Erik Zobler,  
George Camell  
Charts prepared and arrangements assisted by  
Paul Horns

Thanks to these people  
Alma, John and Ted, Paul Horns,  
Will McFarlane, Burt Stein, Glen Phoenix  
and Joe Smith wherever you are  
Project Management: Ted Baylan

Larry Corbin appears courtesy of Warner Bros. Records, Inc.  
Victor Feldman appears courtesy of Good Vibes Productions  
Joy Grayson appears courtesy of RCA Records  
Ross Kunkel appears courtesy of The Section and Capital Records

**SUZY**

DRUMS: DENNIS WHITTED  
ELECTRIC, ACOUSTIC & BASS GUITARS: WILL McFARLANE

**SHAKE YOUR FIORUCCI**

DRUMS: DENNIS WHITTED  
ELECTRIC & ACOUSTIC GUITAR: WILL McFARLANE  
ACOUSTIC GUITAR: TERENCE BOYLAN  
BASS: JOHN HOLBROOK

**COLLEGE LIFE**

DRUMS: ED GREENE  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
ACOUSTIC GUITAR: TERENCE BOYLAN  
ELECTRIC GUITAR: WILL McFARLANE  
BACKGROUND VOICES: TERENCE BOYLAN,  
TIMOTHY SCHMIT

**DUMP IT IN THE RIVER**

DRUMS: DENNIS WHITTED  
ACOUSTIC GUITAR: WILL McFARLANE  
BASS: JOHN HOLBROOK

**\$50 AN HOUR**

DRUMS: DENNIS WHITTED  
ACOUSTIC GUITAR: WILL McFARLANE  
BASS: JOHN HOLBROOK

**ROLL YOUR OWN**

Doughboys say you've got to roll your own  
"And the women come and go  
Talking of Michelangelo"  
Across the island dark as were  
She's a woman who loves grow, wondering if I  
Ever think of home  
It's a long way that I've come to here  
It's a long time that you've seen me through  
I cannot look at a midnight sky  
Without thinking of you  
Summer night's bring the sound  
When I see you sing along  
Thinking there was nothing going wrong  
Around the table you watched me play  
You were pretending not to know  
You always knew it was time to go  
It's a strange time we fall in love  
It's a sad time for a summer moon  
I cannot look at a midnight sky  
Without thinking of you

DRUMS: JIM GORDON  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
RHODES: PAUL HARRIS  
GUITARS: WILL McFARLANE  
HARMONY: TIMOTHY SCHMIT

**TELL ME**

DRUMS: JIM GORDON  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
VIBES, CONGAS & SHAKER: VICTOR FELDMAN  
GUITAR: JEFF BAXTER, LARRY CARLTON  
HARMONY: TIMOTHY SCHMIT

**DID SHE FINALLY GET TO YOU**

Strange that you're coming  
To me for advice  
Strange that I'm forgetting  
This old heart twice  
I told you before this would not be so nice  
Did she finally get to you  
Did she play you her favorite song  
Now do you know what I mean?  
Did she finally get to you  
Did she tell you she's been a dream  
Now do you know what I mean?  
Did she tell you she's lonely  
Does she smile when she cries?  
Did you spend all your time  
Feeling lost in the world?  
Now you come to me and you want to know why  
Did she finally get to you  
Did she play you her favorite song  
Now do you know what I mean?  
Did she finally get to you  
Did she tell you she's been a dream  
Now do you know what I mean?

DRUMS: JIM GORDON  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
RHODES: PAUL HARRIS  
GUITARS: WILL McFARLANE, JAY GRAYDON  
CONGAS: VICTOR FELDMAN  
HARMONIES: DON HENLEY, TIMOTHY SCHMIT

**ICE AND SNOW**

You can take this woman I suppose  
Isn't that the way it's done with the Eskimos  
Across the Beeng Strait  
Same last Nicholas the Great  
Coming down the hill like a band of ice blown trees  
Marching like the wind in the evergreens  
Sally can I marry no northern boy  
But in the bitter sun honey she sing for joy  
It's way to a cold there ain't nowhere to go  
Up in the ice and snow  
Sally can I marry no northern boy  
Climbing like a fire in the upstairs room  
She's got cotton in her eyes  
Across the Alabone skies  
At night like the wind the Calowba trees  
Are running like the wind a young girl's knees  
Sally can I marry no northern boy  
But in the bitter sun honey she sing for joy  
It's way too cold there ain't nowhere to go  
Up in the ice and snow  
Down through the tops of ice blown trees  
Merry like the wind in the evergreens  
North and South it's all the same  
They think it's the weather but it ain't to blame

DRUMS: RUSS KUNZEL  
BASS: MICHAEL PORCARO  
PIANO AND RHODES: PAUL HARRIS  
ACOUSTIC GUITAR: BEN SENAY  
HARMONY: DON HENLEY  
VIOLINS: ARNOLD BELNICK  
DON PALMER  
RON STONE  
LUKE TALVI  
VIOLA: BARBARA THOMASON  
CELLO: FREDERICK SEYKORA  
STRINGS ARRANGED AND CONDUCTED BY PAUL HARRIS

**GOING HOME**

DRUMS: JIM GORDON  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
RHODES: JAI WINDING, VICTOR FELDMAN  
ACOUSTIC GUITARS: TERENCE BOYLAN, BEN SENAY  
ELECTRIC GUITAR: DON FELDER  
PERCUSSION: VICTOR FELDMAN  
HARMONY: TIMOTHY SCHMIT

**END OF THE WORLD**

ACOUSTIC GUITAR: TERENCE BOYLAN  
RHODES: MICHAEL PORCARO  
BASS: MICHAEL PORCARO

**MISO SOUP**

DRUMS: DAVID KEMPER  
BASS: MICHAEL PORCARO  
PIANO AND RHODES: PAUL HARRIS  
RHODES: JAI WINDING  
ALTO SAXOPHONE AND FLUTE: GARY FOSTER  
PERCUSSION: EMIL RICHARDS  
BACKGROUND VOICES: TERENCE BOYLAN,  
MIRANDA McGRATH, ALMA BOYLAN

A photograph of a desert landscape. In the foreground, there are large, layered rock formations. In the middle ground, three people wearing dark clothing and hats are standing on a rocky outcrop. The background shows a vast, arid desert under a clear blue sky.

4/20/12

\$ 10.00

# Along the Route

## Ian Dogole Unit



## Notes by Ian Dogole

Global fusion music spans the cultural borders and draws upon a vast array of musical elements world-wide. This concept is especially relevant in our present age where the great majority of music education in this country overlooks the vital contributions of the non-Western world. The profile of this album is one of an informed consciousness of Western supremacy over non-Western "primitive" music concepts. However, a more open-minded approach reveals the fact that there are no privileged conditions amongst music cultures. Instead, there is a distributive synthesis of generic and cultural ideals, which truly no music culture has sole claim to, but are inextricably linked throughout the planet.

The purpose of this debut album is designed to convey some of the global linkages that have motivated our music. Indeed, there have been and continue to be an abundance of musicians who have dedicated themselves to this pursuit. Masters such as Sun Ra, John Coltrane, Anthony Davis, and Janaka (no name I know), have set inspirational examples of commitment to interplanetary musical explorations.

A few notes are in order concerning the music represented in this album. Side 1 opens with AVENIDA by keyboardist Rich Kuhns. The Brazilian samba is readying against the rhythmic explosion in the closing Baracat section where the surdo, agogo, tambourine, and cuica are featured. FUNK AND GAMES by saxophonist Terrel Eaton manifests a contemporary funk/sound punctuated by the drums of Kevin Fitzsimmons and the electric bass of Marc vanWageningen. JAZZ ME BAG, also by Terrel Eaton, is a bluesy piece with the same schoolroom quality of band as evidenced by the variety of musical gestures displayed in this piece. My composition, ODE TO AJANTA, is inspired by the nans of the ancient Buddhist cave temples of Ajanta in India. The tune is primarily based on Raga Todi in the key of C in the melody and B during this solo section. A percussive drum, congas, and hourglass drums accompany my engineer Russell Bond, who is a pillar of enthusiastic support. Finally, my deepest gratitude to my band members who have weathered all of the storms with me.

Side 2 opens with two compositions by guitarist Jeff Buerz BLUZZ, a hard driving, happy, Latin-flavored composition featuring the work of Jeff and keyboardist Rich Kuhns. MY MAIN SQUEEZE combines elements of funk, fusion, and rock with a polished sheen. The title track, ESSENCE OF EUCALYPTUS dives back into the Brazilians mode after a brief impressionistic soundscape introduction. DRUM ODE commences with sounds reminiscent of the jungle and eventually proceeds North across the Sahara in a caravan-like North African funk ostinato pattern. The soloing of Terrel Eaton on alto saxophone, Marc vanWageningen on electric bass, and Mel Martin on soprano saxophone team up with the drums underneath to create changeable moods and textures throughout the piece. The work of upright bassist Ken Plourde adds a more expansive dimension to the musical atmosphere. My desire to utilize the two bass concept was heavily influenced by the heartfelt extremes of INDIA and AFRICA by John Coltrane. This tune also pays homage to the musical adventures of Miles Davis in the late sixties and early seventies.

It would be impossible for me to give thanks in this space to all of the people who have been instrumental in the creation of this record. However, I would like to name some of the most notable forces in this project. First and foremost, I must thank my parents, without whose support this record would have been virtually impossible.

Among many others to whom I am very grateful for their support, Erik Colantoni, Matt Morris, Roni Ross of iLabz, Michael and Linda Cardoso, John Banda, The Drum Shop, Haught-Ashley Music, Fredric Sommer, Roman Pawlowski, Chuck Anderson, Gary Howay, Chris Berman of ESPN, Brooke Leatherman, James Murphy, Steven Zawidowski, Peter Goetz, Marianne Plouffe, Nancy Latte, everyone at the studio, and especially my engineer Russell Bond, who is a pillar of enthusiastic support. Finally, my deepest gratitude to my band members who have weathered all of the storms with me.

### Side One

AVENIDA  
(Rich Kuhns) (Avenida Music-BMI)  
FUNK AND GAMES  
(Terrel Eaton) (Eaton Run Music-ASCAP)  
JAZZ ME BAG  
(Terrel Eaton) (Eaton Run Music-ASCAP)  
ODE TO AJANTA  
(Ian Dogole) (Dr. Unit Music-ASCAP)

### Side Two

BLUZZ  
(Jeff Buerz) (Jeff Buerz Music-BMI)  
MY MAIN SQUEEZE  
(Jeff Buerz) (Jeff Buerz Music-BMI)  
ESSENCE OF EUCALYPTUS  
(Ian Dogole) (Dr. Unit Music-ASCAP)  
DRUM ODE  
(Ian Dogole) (Dr. Unit Music-ASCAP)

Jeff Buerz: guitar, mandolin  
Ian Dogole: congas, bongo, hourglass drum, slit drums, agogo bell, tambourine, gong, shakers, bells, handclaps, vocals  
Terrel Eaton: alto saxophone, flute, lead vocals, handclaps  
Kevin Fitzsimmons: drums, agogo bell, bells, electric piano, synthesizer, surdo, shaker, tambourine, whistles  
Ken Plourde: upright bass  
Mel Martin: soprano and tenor saxophones, bass clarinet, pennywhistle  
Eric Golub: violin  
John Banda: drums, cuica, agogo bell, shakers  
Marc vanWageningen: electric bass  
Nancy Eaton: vocals, handclaps  
Russell Bond: handclaps

Produced by Mel Martin and Ian Dogole  
Recorded and mixed at The Music Annex, Menlo Park, CA

Engineered by Russell Bond  
Mastered at Fantasy Studios by George Horn  
Mixed at RBS  
Jacket fabrication by LRS  
Front cover photo: Ian Dogole  
Graphics: Susan Lotis

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Printed in U.S.A.

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# DIRECTI



# 76



# DIRECTI<sup>on</sup>

## 1976 CALLED "YEAR OF THE SALESPERSON"

Miami, Fla., April 5-7—The basic message underlying "Direction '76," the 1976 Chemicals and Plastics National Sales Meeting, was repeated just 35 minutes into the first day's program when the meeting's first speaker, Carolyn Vice President, Dick Hughes, told the 500 salespeople who attended the meeting—"1976 will be unequivocally your year"—the year of the salesperson.

During the three-day program, held at the Doral Country Club in Miami, 19 speakers followed Mr. Hughes to the podium. Each speaker made it clear that the success of Chemicals and Plastics during 1976 will depend ultimately upon the abilities, dedication, persistence, and professionalism of the sales force.

### Doubling of Profitability Projected

Union Carbide Management considers 1976 a pivotal year, and their goal for Chemicals and Plastics is a doubling of profitability over 1975. Sales will have to increase 20% in pound volume to meet this goal, but, according to Mr. Hughes, "G&P has what it takes to make a winning team: good management, good products, good programs, and good programs, and good selling."

The sales force also heard detailed reports on distribution, feedstocks procurement, Union Carbide's multinational activities, and measures being undertaken throughout the organization to improve health, safety, and the environment.

### Sneath Says Carbide "Pushing its Future Hard"

Bill Sneath, President and Chief Executive Officer of the Corporation, highlighted the first day's business program by outlining the directions Union Carbide will be taking in the coming years. "Union Carbide is pushing its future hard," said Mr. Sneath. "The moves we are making now are designed to position the company in the mainstream of tomorrow's growth markets."

Commenting on the role of the sales force in carrying out the company's ambitious plans, Mr. Sneath said, "The Corporation's ability to implement its long-range plans may hinge significantly on how well you perform in the months just ahead." "Your job will be as difficult as it will be decisive," he added.

### Commercial Department VP/GM's Stress Sales

General managers of Chemicals and Plastics' commercial departments made use of the second day's business program to report on their plans for

the future. Again, much of the emphasis was placed on the importance of sales.

Bruce Nease, Vice President and General Manager, Coatings Materials Department, summed up the feelings of all of the general managers. "You are our eyes and ears—our most important link to the real world. All our fancy planning would be worthless without your input from the field. We must know what our customers are doing, what their concerns are, and what are their needs. These data can only come from one place. You!"

### Final Day, A Time for Reflection

The focus of the final day's business program shifted from Chemicals and Plastics and its plans for the future to each salesman's personal motivations and goals.

Here too, the speakers found that Union Carbide provided the salesmen with a source of strength. Maury Bolmer, Vice President, Sales, said, "For the salesman, there's nothing like living up to his or her full capability. There is simply no end to the challenges to be met. Carbide gives each of us a chance to realize ourselves as individuals."

Dick Eddy, Senior Vice President, Customer Relations, also emphasized personal fulfillment. "Whether you devote yourself to commodities or performance products, if you do a credible job of account management, you'll receive your share of material rewards, job promotions, more responsibility for bigger and more challenging customers, and more personal power and influence. But, ultimately, the greatest satisfaction has to come from knowing that you've done a hard job well, and with consummate skill."

Herb Varn, Senior Vice President, Customer Services, was the final speaker on the program. Describing what it means to be a salesman and the importance of being a winner, Mr. Varn said, "We are a special breed of people. In a world of spectators, we are among the few who are playing tennis. What we accomplish each day is a result of our own efforts. We can be participants in the creation of our own success. And that, I think, is what's important about being a winner—to fulfill ourselves as human beings."

Whether the men and women who attended "Direction '76" will be able to meet the Corporation's and their own personal goals, only time and the "green sheets" will tell. But one thing is certain; 1976 is their year, and the future of Chemicals and Plastics is in their hands.

UNION  
CARBIDE

Chemicals and Plastics

AXE

Chlorophyll

LIFE'S JUST AN ILLUSION  
BACK ON THE STREETS

HANG ON  
DOIN' THE BEST THAT I CAN

SYMPATHIZE

HOW COME I LOVE YOU  
YOU'RE OUT OF LINE

FOREVER  
BATTLES



TEDDY MUELLER

MICHAEL OSBORNE

MICHAEL TURPIN

BOBBY BARTH

EDDIE KILEY JR.

PRODUCED BY MICHAEL LLOYD For Mike Curb Productions

A L L I M I T E D E D I C

CLR

# KAMY HAGAR

The word "KAMY" is formed by a photo of a man singing into a microphone, wearing a red t-shirt with "KAMY HAGAR" printed on it. The letter "H" is formed by a photo of the same man sitting on a couch, holding a guitar. The letter "A" is formed by a photo of the man lying down, holding a guitar. The letter "R" is formed by a photo of the man sitting on a couch, holding a guitar.

Capitol

**RED**  
**ROCK 'N' ROLL WEEKEND**  
**MAKE IT LAST / RECKLESS**  
**TURN UP THE MUSIC**  
**I'VE DONE EVERYTHING FOR YOU**  
**YOUNG GIRL BLUES**  
**BAD MOTOR SCOOTER**



EMI



# OUR LOVING GOD

*Mina, Terry, and Vern*

# OUR LOVING GOD

We are happy to be able to share these Gospel songs with you through voice, piano, and organ. Each of the songs was chosen because it contains a message about our loving God and the difference He can make in a life. The piano-organ duets were also chosen for the beauty of melody which makes the words move deeply into the human heart and soul. We have included the words of the instrumental selections so that you can share in the blessing of their messages.

May our loving God receive glory as you listen to these songs about Him.

Mina DeWitt, Terry Faulkner, Vern Stromberg

## JESUS, ROSE OF SHARON

Jesus, Rose of Sharon, bloom within my heart;  
Beauties of Thy truth and holiness impart;  
That where I go my life may shed abroad—  
Frangrance of the knowledge of the love of God  
Jesus! (Blessed Jesus! Rose of Sharon! Rose  
of Sharon!) Bloom in radiance and in love  
Within my heart.

Jesus, Rose of Sharon, swetner far to see  
Than the fairest flower's at earth could ever be,  
Fill my life completely adding more each day—  
Of Thy grace divine and purity I pray.  
Words-Gausey; Music-Gabriel. © Copyright 1922 by  
Rodeheaver Co. Renewal 1950. Printed by

## YES, THERE IS COMFORT

Is there no comfort for sorrow, nothing but  
Heartbreak and tears? Is there no comfort  
Tomorrow, nothing but darkness and fears?

Yes, there is comfort for sorrow, there's  
Rest for the weariest heart. And, press  
God, there'll be sunrise tomorrow; He'll  
Return, and He'll never depart.

Words-Johnson; Music-Alvien. © Copyright 1945 by  
Victor Gospel Music Co. Printed by permission.

## I WON'T HAVE TO CROSS JORDAN ALONE

When I come to the river at eaking of day, when  
The last waves of sorrow have blown, there'll be  
Somebody waiting to show me the way, I won't  
Have to cross Jordan alone.

I won't have to cross Jordan alone; Jesus  
Died for my sins to stone. When the darkness  
I see, He'll be waiting for me, I won't  
Have to cross Jordan alone.

Words-Ramsey; Music-Burham. © Copyright 1934. Re-  
newal 1962, Broadman Press. All rights reserved. Used  
by permission.

## JUST A WAYWARD LAMB

Just a wayward lamb wandering from the fold-out  
Upon the mountains so lonely and cold; "Come and  
Follow Me," hear the Shepherd's plea, "Safety on  
My shoulders I'll carry thee home, I will lead  
In pastures, meadows green and fair, If you follow  
Me I will lead thee with care, listen to My  
Pastures, I will guide thee home; live with me  
forever, no longer to rove." And with tears He led me  
Gently to His side.

Words and music-Ramon. © Copyright 1959 by Sing  
piration, Inc. Trans. © Copyright 1960 by Sing  
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permission.

## A LIVING CIRCLE

by Ralph Carmichael  
When you find life unkind and there's nothing really left  
For you, Why go on, hope is gone, cutting seems the only  
Thing to do. There's a Friend Who can mend every broken  
Vessel just like new, Come and see, You'll agree, Every  
Word I tell you now is true. First you must ask Him to  
Please forgive. Then you must promise for Him you will  
Live on, then you'll find peace of mind and the strength  
You need to help you thru, and you'll try, just like I, to  
Help others, first the Same too.

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## FACE TO FACE

Face to face with Christ, my Savior; face to face what  
Will it be? When with rapture I behold Him, Jesus Christ  
Who died for me,

Face to face I shall behold Him, far beyond the  
Starry sky; face to face, in all His glory, I shall  
See Him by and by.

Words-Breck; Music-Tullar. Public Domain.



Mina DeWitt



Terry Faulkner



Vern Stromberg

## SIDE 1

1. NO ONE UNDERSTANDS LIKE JESUS (Peterson) THERE'S SOMETHING ABOUT THAT NAME (Gaither) Terry (3:48)
2. JESUS, ROSE OF SHARON (Gabriel) Mina, Vern (3:47)
3. OUR LOVING GOD (Stromberg) Terry (2:43)
4. YES, THERE IS COMFORT (Alvien) Mina, Vern (3:40)
5. SO UNWORTHY (Stromberg) Terry (2:43)
6. I WON'T HAVE TO CROSS JORDAN ALONE (Durham) Mina, Vern (3:49)

## SIDE 2

1. JUST A WAYWARD LAMB (Ramon) Mina, Vern (2:27)
2. ALL THAT I REALLY NEED (Stromberg) Terry (2:14)
3. A LIVING CIRCLE (Carmichael) Mina, Vern (3:15)
4. FACE TO FACE (Tullar; arr. Innes) Mina, Vern (2:58)
5. THE LORD IS MY LIGHT (Allisen) Terry (3:40)
6. BATTLE HYMN OF THE REPUBLIC (Steffe; arr. Wilhousen) Mina, Vern (4:51)

WISHBONE ASH  
ARGUS

C4R





Tell Me  
Sometime Warrior  
"Bawlin' Free"  
The King Will Come  
Leaf And Stream  
Warrior  
Throw Down The Sword

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LOS ANGELES

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**STORM  
RIDERS**

**PEAK RECORDS**

USA

**SIDE ONE**

PK0001

# LOOK AT ME

## Matt Finish.

FROM THE ORIGINAL SOUNDTRACK ALBUM:



PEAK RECORDS  
U.S.A.

SIDE TWO

AS 44



Epic



**GEORGE JONES**  
**A PICTURE OF ME**  
**(WITHOUT YOU)**

including:  
A Picture Of Me (Without You)  
The Man Worth Lovin' You Second Hand Flowers  
She Loves Me (Right Out Of My Mind)  
Tomorrow Never Comes



KE 31718

**Tammy Wynette**  
**My Man**

including:  
Good Lovin'  
I'm Goin'  
It Right  
Walk Softly  
On The Bridges  
The Bridge  
Of Love  
My Man



KE 31717

**George Jones**  
**and Tammy Wynette**  
**Me And The First Lady**

including:  
The Ceremony  
We Believe In Each Other/A Lovely Place To Cry  
The Great Divide/Live On Love



KE 31554

**Tammy Wynette**  
**and George Jones**  
**We Go Together**

including:  
Take Me/After Closing Time/It's So Sweet  
A Lifetime Left Together/We Go Together



KE 30802



**YES!**

**I WILL PLAY**

**"Hyperventilation Blues"**  
by Gary Sanning  
Counterpart No. 3626-A

**NO**

comments... \_\_\_\_\_

\_\_\_\_\_

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# Davey London

BLUEBIRD  
SHUKIN AND  
A JIVEN

FROM REDS BIRDCAGE



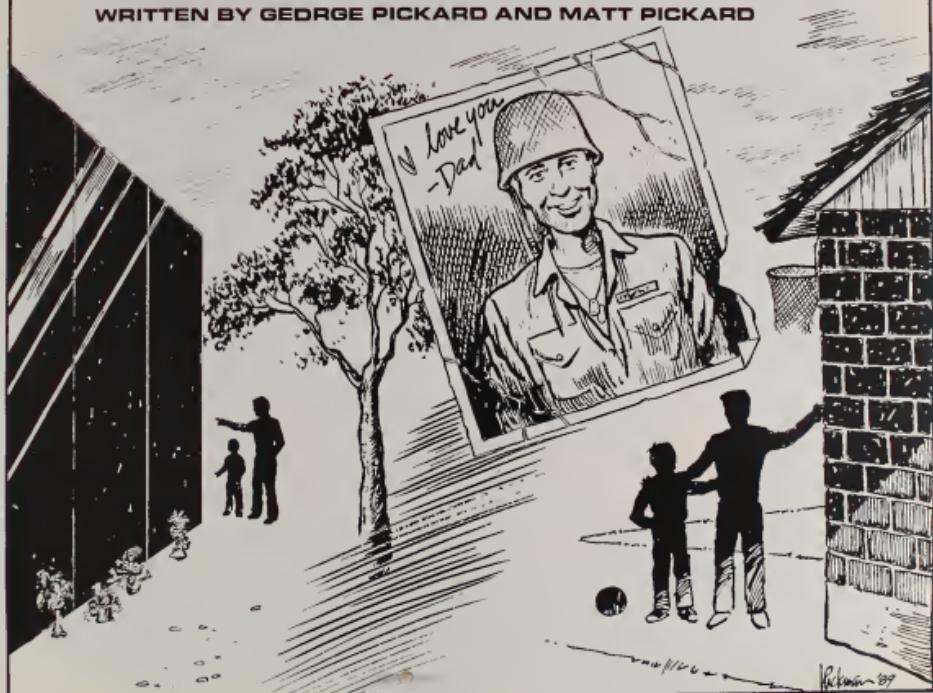
# Davey London

BLUEBIRD  
SHUKIN AND  
A JIVEN

FROM REDS BIRDCAGE

# "DADDY'S NAME UPON THE WALL"

WRITTEN BY GEGORGE PICKARD AND MATT PICKARD



Pickard 1997

# GEORGE PICKARD



All songs  
© 1977 Heraldic Music (ASCAP)  
Except "The Seasons Song"  
© 1974 Heraldic Music (ASCAP)

## The Damascus Road A GLIMPSE OF FREEDOM

Jesu Songs

### 1. MATHEMATICS

[Johnnie Helm] 3:50

### 2. LAST TRAIN

[S. Schalchlin/D. Byram] 2:56

### 3. THE SEASONS SONG (WHAT KIND OF DAY)

[S. Schalchlin] 4:15

### 4. FIRST CHURCH OF THE SOCIAL CLUB

[S. Schalchlin] 3:30

### 5. GLAD TO FINALLY SEE

THE OL' BOY GO

[S. Schalchlin] 2:57

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1977  
Spirit &  
Understanding,  
Inc. Box 524  
Jacksonville,  
Texas 75766

SIDE ONE

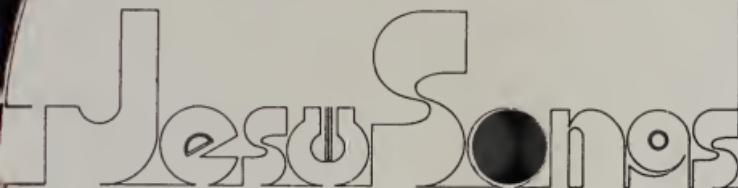
JSS-5002

Produced by  
Steve Schalchlin  
And Tom Helm

All songs  
Arranged by  
The Damascus  
Road

All songs  
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Except "Speak To Me, Dear Jesus"  
© 1974 Lillenas Publishing (SESAC)

## The Damascus Road A GLIMPSE OF FREEDOM



### 1. A GLIMPSE OF FREEDOM

[S. Schalchlin 5:01]

### 2. FREEDOM

[S. Schalchlin/S. Medcalf & S. Schalchlin] 3:27

### 3. SPEAK TO ME (DEAR JESUS)

[S. Schalchlin & D. Byram/D. Byram 3:34]

### 4. I'VE BEEN TALKIN' 'BOUT JESUS

[Tommie Helm] 4:00

### 5. 'BOUT TIME (TO HIT THE ROAD)

[Johnnie Helm] 3:28

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1977  
Spirit &  
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Inc. Box 524  
Jacksonville,  
Texas 75766

## SIDE TWO

JSS-5002

Produced by  
Steve Schalchlin  
And Tom Helm

All songs  
Arranged by  
The Damascus  
Road

SPORTS RECORDS INC.

REDSKIN'S 12TH MAN,  
THANK YOU

SIDE A  
STEREO  
4:40

SPT-247  
33 1/3 RPM

THE WASHINGTON NFL™  
REDSKINS

PRODUCED BY AQUIL FUDGE, GREG POREE  
FOR KAUFMAN & ROBINSON, INC.

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SPORTS RECORDS INC.

REDSKIN'S 12TH MAN,  
THANK YOU

SIDE B  
STEREO  
6:14

SPT-247  
33 1/3 RPM

THE WASHINGTON NFL™  
REDSKINS

PRODUCED BY AQUIL FUDGE, GREG POREE  
FOR KAUFMAN & ROBINSON, INC.

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**FUNKIN WITH THE DRUMS  
AGAIN**

TX 106 A  
PRODUCED BY  
J.M.F.

33.3 RPM  
SANLAR PUBL.  
BMI

**FARLEY JACKMASTER FUNK**

1. JACK'N THE HOUSE 5:18
2. JACK'N THE TRAX 4:57
3. CLAP'N THE PELLA 2:35

ALL TUNES WRITTEN AND  
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**TRAX**  
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**FUNKIN WITH THE DRUMS  
AGAIN**

TX 106 B  
PRODUCED BY  
J.M.F.

33.3 RPM  
SANLAR PUBL.  
BMI

**FARLEY JACKMASTER FUNK**

1. OH MY GOD 4:07

2. FARLEY KNOWS HOUSE 4:20

3. FARLEY FARLEY 4:53

ALL TUNES WRITTEN AND  
MIXED BY FARLEY

DISTRIBUTED BY

PRECISION RECORDS

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WE ARE THE SOUND OF THE SOUTH

# FUN TOWN

records + tapes



SIDE A

PRODUCED BY

BILL McGEE

Associate Producer

Bobby Tulloh

© 1982

KEITH

FTR 73182A

Recorded & Mixed at

Alpha Audio

Fun City Music Pub./

Bronwood Music Pub. BMI

33 1/3 RPM

## THE WAVE

(Bill McGee, Kevin Fields, Push, C Dugger, J Jolly, A Crawley)

Long Version 8:50

PUSH

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Distributed By Fun Town Records & Tapes (804) 732-7874

WE ARE THE SOUND OF THE SOUTH

# FUN TOWN

records + tapes



SIDE B

PRODUCED BY

BILL McGEE

Associate Producer

Bobby Tulloh

© 1982

KEITH

FTR 73182B

Recorded & Mixed at:

Alpha Audio

Fun City Music Pub /

Bronwood Music Pub. BMI

33 1/3 RPM

## 1. THE WAVE

(Short Version 4:21)

(Bill McGee, Kevin Fields, PUSH, C Dugger, J. Jolly, A. Crawley)

## 2. RUNNING FOR YA LOVE

(Long Version 6:30)

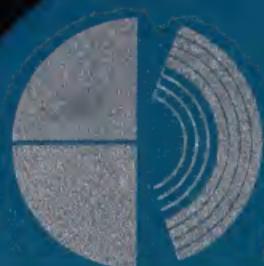
(Bill McGee, Jo Jo White)

PUSH

Executive Producer Junie Morgan

© 1982 TSOS

Distributed By Fun Town Records & Tapes (804) 732-7874



ELECTRO**SOUND** GROUP  
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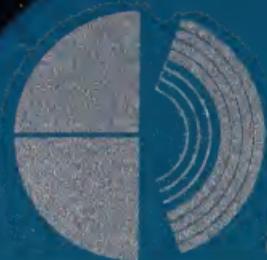
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— **HOUSE REMIX** —



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(A)

CATALOGUE NO....FUDS 8104  
MATRIX NO.....  
ARTIST....VIVIEN VEE

"PICK UP"

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DATE.....198...

(B)

CATALOGUE NO. FUDS 8104

MATRIX NO.....

ARTIST....VIVIEN VEE.....

"LET HIM GO"

**RGH**

RECORD MANUFACTURING CORP.

750 8th Avenue  
New York, New York 10036  
**212-354-4336**

**TEST PRESSING**

**Side**

A

**Speed**

33 RPM

**Selection**

Warp 9

No Man's Land

An Island

Reprise

**RGH**

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750 8th Avenue  
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Side B

Speed \_\_\_\_\_

**Selection**

Warp 9  
No Man Is An  
Island

Dub

HUB-SERVALL  
RECORD MFG. CORP.

TEST PRESSING

Cust. \_\_\_\_\_

Mast. # DRO-001-A Cat. # \_\_\_\_\_

Date \_\_\_\_\_ App'd. \_\_\_\_\_

COMMENTS

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RECORD MFG. CORP.  
  
TEST PRESSING

Cust. \_\_\_\_\_

Mast. #DRC-001-B Cat. # \_\_\_\_\_

Date \_\_\_\_\_ App'd. \_\_\_\_\_

COMMENTS

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# I LIKE THE WAY YOU WALK

SIDE 1  
33 1/3 RPM

LJD  
RECORDS  
LJD0001

## VOCAL

(R. Washington, G Top • 5:10)

Produced by: Timmy Beale for Slim Tim Productions

Executive Producer: Rick Washington

Co-Produced by: Timmy Beale, Rick Washington

Engineered by: Rob Ulsh

Recorded at: Master Sound Recording Studio

Pre-Production at: Slims House of Music

Vocal arrangements: Rick & Frank Washington

Special thanks to the crowd for all the noise!

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# I LIKE THE WAY YOU WALK

SIDE 2

33 1/3 RPM

LJD RECORDS  
LJD0001

## INSTRUMENTAL

(R. Washington, G Top • 4:53)

Produced by: Timmy Beale for Slim Tim Productions

Executive Producer: Rick Washington

Co-Produced by: Timmy Beale, Rick Washington

Engineered by: Rob Ulsh

Recorded at: Master Sound Recording Studio

Pre-Production at: Slims House of Music

Vocal arrangements: Rick & Frank Washington

Special thanks to the crowd for all the noise!

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RECORDS

## NANCY MARTIN

NEI-12108  
FACE 1



33 1/3 RPM  
TIME: 5:30

### HOLD YOUR HORSES BABY (D. LEZMY)

Produced by D. Sciullo For  
Domestic Productions

Mixed by: D. Sciullo & R. Annett  
Recorded & Mixed at:  
"OM UNIVERSAL STUDIO"  
Few Minutes Publ. (PRO)  
B. Brunetti Publ. (PRO)

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## RECORDS

**NANCY MARTIN**

NEI-12108  
FACE 2



# HOLD YOUR HORSES BABY (DUB MIX)

(D. LEZMY)

Produced by: D. Sciullo  
Domec Productions

Mixed by: D. Sciallo & R. Annett

Recorded & Mixed at:

"ON UNIVERSAL STUDIO"

Few Minutes Publ. (PRO)

B. Vignetti Publ. (PRO)

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**5 ToJo**

# AMERICAN MAN

T12-1019



SIDE A  
33 1/3 RPM

(G. D'Orazio-T. Bentivegna-R. Brewster)

# LADIES CHOICE

Produced & arranged by G. D'Orazio and  
T. Bentivegna.

Published by TOJO Productions (CAPAC)  
& D'OVEGNA Music (PRO)

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Made In Canada

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**ToJo**

# AMERICAN MAN

T12- 1019



SIDE B  
33 1/3 RPM

(G. D'Orazio-T. Bentivegna-R. Brewster)

# LADIES CHOICE

Produced & arranged by G. D'Orazio and  
T. Bentivegna.

Published by TOJO Productions (CAPAC)  
& D'Ovegna Music (PRO)

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STEREO

ART 1011 A

S.I.A.E.

33 giri

DISCO MIX

**MAGICAL BODY**  
(vocal version)  
(Travagliante-Zasa)

**LOS ANGELES T.F.**

Produced by MUSIC HALL  
Recorded at MUSIC HALL STUDIOS

RISERVATI TUTTI I DIRITTI DEL PROD. FONOGR. E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESEC. RADIODIFFUS. DI QUESTO DISCO DEPOSITATO - MADE IN ITALY

RISERVATI TUTTI I DIRITTI DEL PROD. FONOGR. E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESEC. RADIODIFFUS. DI QUESTO DISCO DEPOSITATO - MADE IN ITALY



STEREO  
ART 1011 B  
S.I.A.E.

33 giri

DISCO MIX

**MAGICAL BODY**  
(Instrumental version)  
(Travagliante-Zasa)

**LOS ANGELES T.F.**  
Produced by MUSIC HALL  
Recorded at MUSIC HALL STUDIOS

DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESEC. RADIODIFFUS. DI QUESTO DISCO DEPOSITATO - MADE IN ITALY

# RAP

## THE PIPE

Griffin, Spinkston, Birdsong

R1000-A  
RAP 6:12

ASCAP  
CAL/GENE

# KENZO

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Produced by J. Vaughn — E. Birdsong

Mfg. by RAP RECORDS INC., 2250 Bryn Mar Ave., Philadelphia, PA. 477-7122



## THE PIPE

Griffin, Spinkston, Birdsong

R1000-B  
In S. Dub  
Time: 5:50

ASCAP  
CAL/GENE

## KENZO

© © RAP RECORDS INC.

Produced by J. Vaughn — E. Birdsong

MFG. BY RAP RECORDS INC., 2250 Bryn Mar Ave., Philadelphia, PA. 477-7122

*Newfound*  
*Lafreda*

NSR 2027

DIVA VOCAL

3 1/3

3 50

**CHURCH GIRL CHURCH**

(GUY CRISS)

NEW ENGLAND/JRB STUDIO  
ENGINEER JEFF KIDWELL  
PRODUCER BENJAMIN

KC Production 1983 © Guy Criss ASCAP 1983

*newsound*

# Lafreda

NSR-2027

33 1/3



DUB DIVA

5:06

## CHURCH GIRL CHURCH

(GUY·CRISS)

NEW ENGLAND/JRB STUDIO  
ENGINEER JEFF KIDWELL  
PRODUCER BENJAMIN

KCP registration 1981 © Guy Cresson A=AP '84

DJ MARK

**THE 45 KING**

**CONTAINS**

**"THE 900 NUMBER"**

**"THE BREAK OF THE DECADE"**

**Dance Music Report June, 1989**

**TUFF CITY RECORDS TUF 128028**



SIDE A  
45 RPM

TUF 128028

1. "THE KING IS HERE!"
2. "THE FREE STYLE"
3. "COOLIN'"

(Mark James)

## THE 45 KING

Produced by: Mark James  
Street Tuff Tunes, ASCAP  
© 1988 Tuff City Records

TUFF CITY RECORDS, 161 W. 54th St., Su. 1203, New York, 10019

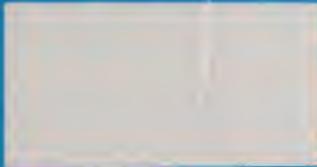


*Modern Urban Music*

TUF 128028

SIDE B

45 RPM



**"BEAT SUITE"**

A. "CLUB TRAX" - B. "KEEP THE RHYTHM" -

C. "THE 900 NUMBER"

(Mark James)

**THE 45 KING**

Produced by: Mark James  
Street Tuff Tunes, ASCAP

Street Tuff Tunes, ASCAP  
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KOLOSSAL  
RECORDS

D.C. SCORPIO

SIDE A  
33 1/3 RPM

KA-869496

STONE COLD HUSTLER 8:39  
(D.C. Scorpio & Michael Neal)

Produced by Michael Neal  
Exec. Producer - Kolossal Records  
Pub. by KA Publishing  
© & 1987 Kolossal Records

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KOLOSSAL  
RECORDS

## D.C. SCORPIO

SIDE B  
33 1/3 RPM

KA-869498

1. STONE COLD HUSTLER (Instrumental) 8:39  
(D.C. Scorpio & Michael Neal)

2. RADIO VERSION  
(D.C. Scorpio & Michael Neal)

Produced by Michael Neal  
Exec. Producer - Kolossal Records  
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PRL D633 AS

© 1982 Channel Music Ltd.

**SLIMLINE**

**IF YOU CAN DANCE  
YOU CAN DO IT — 6:08**  
(M. Leander, L. Myers)

Produced and Arranged by Mike Leander  
Published by Channel Music Ltd.  
Mastered by Herb Powers Jr.  
A Product of Prelude Records

UNMANUFACTURED AND DISTRESSED  
ST NEW YORK NY 100-100



INSTRUMENTAL  
WITH COUNT

PRL D633 BS

© 1982 Channel Music Ltd.

SLIMLINE

IF YOU CAN DANCE — 3:00  
(M. Leander, L. Myers)

Produced and Arranged by Mike Leander  
Published by Channel Music Ltd.  
Mastered by Herb Powers Jr.  
A Product of Prelude Records

MUFACTURED AND DISTRIBUTED BY  
CHANNEL MUSIC LTD.  
100 EAST 57TH STREET NEW YORK NY 10022

PRELUDE RECORDS

# CHECKPOINT RECORDS

SIDE A

33 1/3 RPM

IRVIN LEE

Music/BMI

Background Vocals:  
Renee Hill, Angel and  
Devita Bradley

CP 300 A  
STEREO

1985 Checkpoint Records

VOCAL

Mixed by:  
Tom McCarthy  
& Irvin Lee

Short Version 1) LOVE 4:40  
(Can't Live With It Can't Live Without It)

Long Version 2) LOVE 7:40  
(Can't Live With It Can't Live Without It)

**SWEET COOKIE**

Written/Arranged/Produced by  
IRVIN LEE

Checkpoint Records, 6811 Riverdale Rd. # 103, Riverdale, MD. 20737

# CHECKPOINT RECORDS

SIDE B  
33 1/3 RPM  
IRVIN LEE  
Music/BMI  
Background Vocals:  
Renee Hill, Angel and  
Devita Bradley

CP 300 B  
STEREO

1985 Checkpoint Records  
Mixed by.  
Tom McCarthy  
& Irvin Lee

Instrumental 1) LOVE 7:40  
(Can't Live With It Can't Live Without It)  
Dubb 2) LOVE 7:26  
(Can't Live With It Can't Live Without It)

**SWEET COOKIE**

Written/Arranged/Produced by  
IRVIN LEE

Checkpoint Records, 6811 Riverdale Rd. # 103, Riverdale, MD. 20737

MANHATTAN  
*formula*

ARDUINI

MX-007  
SIDE A



33 1/3 RPM  
IMPORT VERSION

ITCHY WITCHY (VOCAL) 5'55  
(R. Arduini)

Published by Giacomo Publishing (Capac)  
Produced by M. Patton and R. Arduini for  
MANHATTAN/FORMULA Records.

© MANHATTAN/FORMULA Records 1982

Made In Canada

M A N U F A C T U R E D B Y M A N H A T T A N A N D F O R M U L A R E C O R D S - D I S T R I B U T E D B Y P O L Y G R A M , I N C . 6 0 0 0 CÔTE D E L I E S S E , S T . L A U R E N T , QUÉ. C A N A D A

# MANHATTAN formula

## ARDUINI

MX-007  
SIDE B



33 1/3 RPM

1 - ITCHY WITCHY 4'44 (INSTRUMENTAL)  
(R. Arduini)

2 - ITCHY WITCHY 4'44 (SPOKEN VERSION)  
(R. Arduini)

Published by Giacomo Publishing (Capac)

Produced by M. Patton and R. Arduini for  
MANHATTAN/FORMULA Records.

© MANHATTAN/FORMULA Records 1982

Made In Canada

MANUFACTURED BY MANHATTAN AND FORMULA RECORDS - DISTRIBUTED BY POLYGRAM INC. 6000 CÔTE DE LIESSE, ST. LAURENT, QUÉ. CANADA

# DISC MAKERS

A Division of AUDIO & VIDEO LABS, INC.

BE SURE  
THAT THIS  
IS YOUR

- A -

SIDE

Release Number

TEST

Pressing

1-800-468-9353 (Except PA)  
215-232-4140 (In PA)

CALL WITH APPROVALS OR  
QUESTIONS AS SOON  
AS POSSIBLE

# DISC MAKERS

A Division of AUDIO & VIDEO LABS, INC.

BE SURE THAT THIS IS YOUR

B

Release Number

TEST

Pressing

SIDE

1-800-468-9353 (Except PA)

215-232-4140 (In PA)

CALL WITH APPROVALS OR  
QUESTIONS AS SOON  
AS POSSIBLE

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

Rockabilly  
The Tennessean

LPF 1  
P-1000

---

---

---

---

1. NEVER LIKE THIS KISS  
2. I DEPEND ON YOU  
3. YOUR LOVE IS Gonna SEE ME THRU  
4. HIS TALKS TO BE TICKY

This is a test pressing intended for use in  
determining the technical quality of the recording  
only. It is not intended for sale or distribution  
outside of this company.

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

*RECORDED BY*

*THE TONES OF RAIN*

*SIDE 2*

*F 7605-B*

1. I'LL BE MYSELF 1:31  
2. CLOUDS WITH A SHINING A RAIN 1:40  
3. GIVE IT TO ME LET ME HEAR 1:35  
4. I BEEN DOWN 1:40

This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company.

*FANTASY RECORDS*



GRAMMI FONICS

"CHILDREN OF THE LORD"

SILVER

GPS 8322

Side 1

\*Fond Pub.

BMI

© 1976

33 1/3 RPM  
STEREO

1. CHILDREN OF THE LORD - 6:12\*
2. SHOULDER TO DREAM ON - 4:55\*
3. FAIL DRAGGER - 3:27\*



GRAMMI FONICS

"CHILDREN OF THE LORD"

SILVER

GPS 8322

Side 2

\* Fond Pub.

BMI

© 1976

33 1/3 RPM  
STEREO

1. DANDYLION WINE - 3:50
2. FALLEN ANGEL - 2:46
3. LONG WAY BACK TO SUNNYSIDE - 2:32
4. BACK FROM SPACE - 2:40\*

MAY 23 1995

BUDDY GUY PRO

45

MAY 23 1995

HC-PRO 45



TEST PRESSING

DATE:

MAY 23 1996

MATRIX NUMBER:

BUDDY GUY PRO  
— —

45



**TEST PRESSING**

DATE:

MAY 23 1996

MATRIX NUMBER:

HC-PRO 45

# FAHRENHEIT 472 RECORDS

1-70472-A  
PHAT SIDE  
33 1/3 RPM  
P.O. BOX 1217  
FORT LEE, N.J. 07024

P.Q.M.  
(Featuring KHIM DAVIS)  
"GOTS TO FEEL DA MUSIC"

(M. NAPURI, K. DAVIS)

1. DIVA DAVIS VOCAL MIX (4:25)
2. RAGGA RUGGED MIX (5:03)
3. RAGGA ROUGH MIX (5:03)

PRODUCED, MIXED AND ARRANGED BY PRINCE QUICK MIX FOR CRUCIBLE PRODUCTIONS.  
RECORDED AT IGUANA HEAVEN NEW YORK. EXCEPT \* MIXED BY PRINCE QUICK MIX AND PHENIX  
VOCALS BY KHIM DAVIS. A & R COORDINATION: VICTOR PIAGNERI AND MANNY NAPURI.

EXECUTIVE PRODUCER: CHUCK NICE

PUBLISHED BY: CRUNCHY IGUANA MUZIK (BMI). TUFF CHUCK MUSIK (ASCAP)  
SPECIAL THANKS TO: CHUCK NICE, THE UNDERCOVER BROTHER,  
PHENIX, C & C MUSIC FACTORY, ANDRE & THE HIT CORP, AND  
MOST ESPECIALLY MY WIFE KARINA AND THE LORD ABOVE.

© 1993 FAHRENHEIT 472 RECORDS.

ALL RIGHTS RESERVED.



59057-0472-1



MFG. & DIST. BY FAHRENHEIT 472 RECORDS, SUBSIDIARY LABEL OF SLAMMIN RECORDS, INC.

# FAHRENHEIT 472 RECORDS

1-70472-B  
FATT SIDE  
33 1/3 RPM  
P.O. BOX 1217  
FORT LEE, N.J. 07024



59057-0472-1

## P.Q.M.

(Featuring KHIM DAVIS)  
"GOTS TO FEEL DA MUSIC"

(M. NAPURI, K. DAVIS)

1. REHAB VERSION (5:06)

2. NUBIAN CRACKERS W/CHEESE MIX (4:20) †

3. HAPPY JOY DUB (4:31) †

PRODUCED, MIXED AND ARRANGED BY PRINCE QUICK MIX FOR CRUCIBLE PRODUCTIONS.

RECORDED AT IGUANA HEAVEN NEW YORK

EXCEPT † THANKS AND MIXED BY THE NUBIAN CRACKERS

AT THE NUBIAN CRACKER SOUND LAB QUEENS, NEW YORK.

VOCALS BY KHIM DAVIS, A & C COORDINATION VICTOR PIAGNERI AND MANNY NAPURI.

EXECUTIVE PRODUCER: CHUCKA NICE

PUBLISHED BY: CRUNCH! IGUANA MUZIK (BMT), TUFF CHUCK MUSIK (ASCAP)

SPECIAL THANKS TO: CHUCKA NICE, THE UNDERCOVER BROTHER,

PHENIX, C & C MUSIC FACTORY, ANDRE & THE HIT CORP, AND

MOST ESPECIALLY MY WIFE KARINA AND THE LORD ABOVE.

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# CRAWDADDY

33⅓RPM

Time: 28:35

CRAWDADDY RADIO REVUE  
College Radio Program No. 2/1975 - 76  
Jazz Violin Special

Crawdaddy Magazine  
72 Fifth Ave., N.Y.C. 10011





RECORDS

SIDE A  
33 1/3 RPM  
STEREO



PM-007  
Wild 1 Publishing  
B.M.I.

**DEEP CITY**  
(Featuring TONYA T.)  
**"WATCHOUT WEEKEND"**  
1- CLUB MIX (5:30)  
2- INST. MIX (3:37)

Written and Produced by SETH THE "WILD 1"  
ANDREW MOSSOP / MARC POMEROY and JAYSON EISNER

Original Concept:

SETH THE WILD 1, DENISE EISNER  
Special Thanks To MEL, ROZ, DENISE,  
JASON For All The Love And Support  
FABIAN For A Good Job

A SETH THE WILD 1 PRODUCTION

Manufactured and Distributed by:

POWER MIX RECORDS RR4 Box 109 Monticello N.Y. 12701

Ph. (305) 729-4571



RECORDS

SIDE B  
33 1/3 RPM  
STEREO

PM-007  
Wild 1 Publishing  
B.M.I.

**DEEP CITY**  
(Featuring TONYA T.)  
**"WATCHOUT WEEKEND"**  
1- HOUSE MIX (4:35)  
2- RADIO MIX (3:37)

Written and Produced by SETH THE "WILD 1"  
ANDREW MOSSOP / MARC POMEROY and JAYSON EISNER

Original Concept:

SETH THE WILD 1, DENISE EISNER  
Special Thanks To MEL, ROZ, DENISE,  
JASON For All The Love And Support  
FABIAN For A Good Job  
A SETH THE WILD 1 PRODUCTION

Manufactured and Distributed by:

POWER MIX

RECORDS RR4 Box 109

Monticello N.Y. 12701 Ph. (305) 729-4571

# J.C. Records

JS-2000-A

De Greg &  
Janion Music  
BMI  
© 1980  
Time: 6:45

STEREO  
33 $\frac{1}{3}$  RPM

Produced by  
Mel Jackson &  
Bill Moore

OH YEAH

(M. Jackson-C. Jackson)

THE JACKSON TWO

Recorded & Mixed by Lindsay Johnson

At The Platinum Factory  
1868 Fulton Street  
B'klyn, N.Y.—Tel. 636-1403

A J.C. PRODUCTION  
52 Oak Lane  
Trenton, N.J.—Tel. 394-9617

# J.C. Records

JS-2000-B

De Greg &  
Janion Music  
BMI  
© 1980  
Time: 6:00

STEREO  
33 1/3 RPM

Produced by  
Mel Jackson &  
Bill Moore

OH YEAH (PART TWO)

(M. Jackson-C. Jackson)

THE JACKSON TWO

Recorded & Mixed by Lindsay Johnson

At The Platinum Factory  
1388 Fulton Street  
B'klyn, N.Y.—Tel. 636-1403

A J.C. PRODUCTION  
52 Oak Lane  
Trenton, N.J.—Tel. 394-9817



®  
TM

Produced by  
THE KERNAL 2C  
Pts/w James Brown



**TMG 1987-0009**

Kermic Music BMI  
Spider Daddy Music BMI  
TomGee Music BMI

**SIDE A**

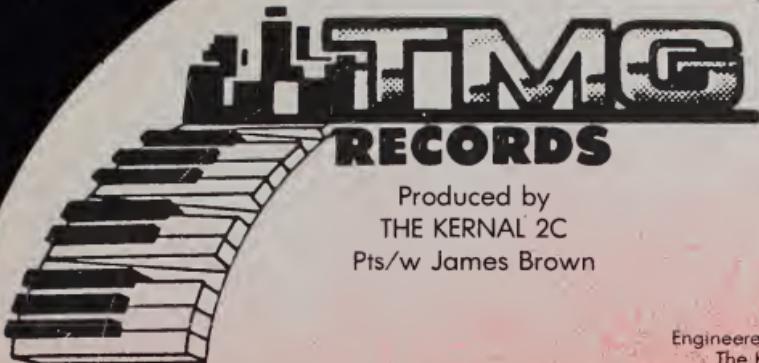
Engineered & Mixed by  
The Kernal 2C  
Recorded at  
Compu Music Studios  
Executive Produced by  
Tommy McGee,  
P.A.B.; B.J. Ukra  
Mikel Hooks  
Asso, Ohio City Records &  
Mean Green Mang't.

- 1. THE MAN IN THE MIX (4:34)**  
*(Stop Dis'n James) (Radio Version)*
- 2. THE MAN IN THE MIX (2:45)**  
*(Stop Dis'n James) (Dis'n Mix)*
- 3. THE MAN IN THE MIX (4:34)**  
*(Stop Dis'n James) (Trak)*

Written by Dale A. Ramsey

**DALE**

© 1989



®

TM

Produced by  
THE KERNAL 2C  
Pts/w James Brown

**TMG 1987-0009**

Kermic Music BMI  
Spider Daddy Music BMI  
TomGee Music BMI

**SIDE B**

Engineered & Mixed by  
The Kernal 2C  
Recorded at  
Compu Music Studios  
Executive Produced by  
Tommy McGee  
P.A.B.: B.J. Uka  
Mikel Hooks  
Asso. Ohio City Records &  
Mean Green Mang't.

- 1. THE MAN IN THE MIX (5:32)**  
*(Stop Dis'n James) (Street Mix)*
- 2. THE MAN IN THE MIX (3:57)**  
*(Stop Dis'n James) (Ed vs. Lb Mix)*

Written by Dale A. Ramsey

**DALE**

© 1989

TMG Records,  
Ukra Bldg. 6233 Wilshire Blvd.  
Los Angeles, CA 90048  
(213) 938-8572

CROSS ISLANDS  
RECORDS

# T-BIRD

QI-312  
SIDE 1

33 1/3 RPM  
© 1989

## “DIRTY DANCING”

(VOCAL) 7:12  
(Ellsworth John)

Produced by: Ellsworth John  
Arranged by: Frankie McIntosh  
Synthesizer by: Frankie McIntosh  
Strings: Cherry Ince  
Engineer: David Roberts-English  
Recorded at: Platinum Factory

CROSS ISLANDS  
RECORDS

# T-BIRD

QI-312  
SIDE 2

33 1/3 RPM  
© P 1989

## “DIRTY DANCING”

(INSTRUMENTAL) 7:12

(Ellsworth John)

Produced by: Ellsworth John

Arranged by: Frankie McIntosh

Sythesizer by: Frankie McIntosh

Strings: Cherry Ince

Engineer: David Roberts-English

Recorded at: Platinum Factory

D REBEL BAND

---

*RESILIENT*

*All Songs Arr. by*

*Cherry Ince*

*All Songs Played by*

*D Rebel Band*

SIDE A

DRB 003

WE COME TO GET ON  
GET ON MIX

For Booking Contact  
Cherry Ince 718-221-1567

D REBEL BAND

RESILIENT

All Songs Arr. by

Cherry Ince

All Songs Played by

D Rebel Band

RANDY

SIDE B

DRB 003

ANGELLA  
ANGELLA MIX

For Booking Contact  
Cherry Ince 718-221-1567

**COCOA**  
RECORDS

**BOUNCE IN THE PLACE**  
**GRADUATES**

SIDE A

**WINE ME DOWN - Gumsy**  
**ORGANIZE YOURSELF - Man C.P.**

Music Arranged by Olsen Peters/Errol Ince

Produced by Randy "D" Dopwell

Recorded & Mixed at BDS Studio-St. Vincent

Engineers: Dougie De Freitas/M. Chalice Porter

**COCOA**  
RECORDS

**BOUNCE IN THE PLACE  
GRADUATES**

SIDE B

**BOUNCE IN THE PLACE - Stinger  
POSEY SONG - Field Marshal  
MM ME - Lexy**

Music Arranged by Olsen Peters/Errol Ince  
Produced by Randy "D" Dopwell  
Recorded & Mixed at BDS Studio-St. Vincent  
Engineers: Dougie De Freitas/M. Chalice Porter

Lady Irene  
featuring MC TROUBLE

1 Send Me (4:05) 2 Send Me (Hip Mix) (3:58)

© 1992 La Tasha Music Company



SIDE 1

FOR PROMOTIONAL USE ONLY

Mastodon Records • 255 S. Robertson Boulevard, Suite 15 • Beverly Hills, CA 90211

*Lady Irene*  
featuring MC TROUBLE

1. Send Me (Dance Mix) (6:08)

1992 La Tasha Music Company

SIDE 2

FOR PROMOTIONAL USE ONLY

Mastodon Records • 256 S. Robertson Boulevard, Suite 15 • Beverly Hills, CA 90211







Presents

3096 Janice Circle  
Chamblee, Ga. 30341  
404-452-0494

# "DOUBLE DANCE"

TWO VERY DIFFERENT DANCE SINGLES -  
BACK TO BACK - FOR YOUR CONSIDERATION.

FIRST GET 'EM CRAZY WITH -

## **THEY'RE COMING TO TAKE ME AWAY, HaHa - DV8**

THEN KNOCK 'EM OUT WITH -

# **LINDA SUSAN**

INTERNATIONAL  
SINGING  
SENSATION

## **"HUSH"**



DISTRIBUTED BY JUSTIN ENTERTAINMENT



D V 8

HH 051289

Produced By

Alan Ray White

Aron Siegel &

Randy "Spike" Dethman

Arranged By Alan Ray White &  
Randy "Spike" Dethman



SIDE ONE

Recorded At: Audio Works

Engineer: Timi Larsen

Remixed At: KALA Studios

Remix Engineer: Ron Stanley

## THEY'RE COMING TO TAKE ME AWAY, HA HA

(Jerry Samuels) XIV Music Co. Inc. SESAC

1. STRAIGHTJACKET MIX 4:21
2. BEAT ME CRAZY (Bonus Beats) 3:24
3. RADIO EDIT 3:10

Mixed by Aron Siegel - Edited By Randy "Spike" Dethman  
For A & R Productions

Lead Vocal: Alan Ray White - Bkground Vocals: Rick Dovi

Computer Programming: MIDIMaster Herb Avery

From The HOT HITS LP - THE ATLANTA ALL-STARS

1989

• WARNING

ALL RIGHTS RESERVED

3096 Janice Circle

• Chamblee, GA 30341 •

• (404) 452-0494



## LINDA SUSAN

HH 051289  
Produced By  
Alan Ray White  
Arranged By  
Peter Hartbarger

SIDE A  
Time 6:02  
Recorded At:  
Audio Works  
Engineer:  
Tim Larsen

HUSH

(Joe South) Lowery Music Inc. BMI  
Mixed by Aron Siegel-Edited by Randy "Spike" Dethman  
For A&R Productions

Keyboards: Peter Hartbarger - Lead Vocal: Linda Susan - Horn  
Arrangements: Jane Doe - Bkground vocals: Linda Susan, Jane Doe &  
Peter Hartbarger - Guitar: Lauren Cassel - Electric Harmonica -  
Ken "Crazy Horse" Rhyne - MIDIMaster : Herb Avery  
From The HOT HITS LP - THE ATLANTA ALL-STARS

(404) 452-0494

• WARNING ALL RIGHTS RESERVED • 3096 Janice Circle • Chamblee, GA 30341 •

© HOT HITS 1988





*Lisa*  
RECORDS

A  
N. Thrasher  
B. Knighton  
Production  
Time 2:38

Bilal Music  
B.M.  
P.D.

**NEVER LOOK BACK**  
(Robie Robinson)  
**NORMAN THRASHER**  
&  
**THE GERALD WILSON**  
**ORCHESTRA**

(Written & Arranged by GERALD WILSON)

LISA RECORDS 20227 ARDMORE DETROIT, MI 48235

# *Lisa*

RECORDS

A

N. Thrasher  
B. Knighton  
Production  
Time 2:33

Bilal Music  
B.M.I.  
P.D.

**DO UNTO ME**  
(Roger Simon)

**NORMAN THRASHER**  
&  
**THE GERALD WILSON**  
**ORCHESTRA**

(Written & Arranged by GERALD WILSON)

LISA RECORDS 20227 ARDMORE DETROIT, MI 48235

THE JOHN BIRCH SOCIETY

INCORPORATED

Made in U.S.A.

J.B.S.-389-A

(21:30)

SIDE A  
33 $\frac{1}{3}$  R.P.M.  
Microgroove

MORE  
STATELY MANSIONS  
By Robert Welch

Side 1 of 4

THE JOHN BIRCH SOCIETY

INCORPORATED

Made in U.S.A.

J.B.S.-389-B  
(22:30)

SIDE B  
33 $\frac{1}{3}$  R.P.M.  
Microgroove

MORE  
STATELY MANSIONS  
By Robert Welch

Side 2 of 4

THE JOHN BIRCH SOCIETY

INCORPORATED

Made in U.S.A.  
J.B.S.-389-C  
(22:30)

SIDE C  
33 $\frac{1}{3}$  R.P.M.  
Microgroove

MORE  
STATELY MANSIONS  
By Robert Welch

Side 3 of 4

# THE JOHN BIRCH SOCIETY

INCORPORATED

Made in U.S.A.

J.B.S.-389-D  
(21:50)

SIDE D  
33 $\frac{1}{3}$  R.P.M.  
Microgroove

MORE  
STATELY MANSIONS  
By Robert Welch

Side 4 of 4

## LICENSE TO KILL

This filmstrip is not intended for children; therefore, please preview it before showing it to an audience.

On the soundtrack, the first several frames are only music and signals to change frames, so we suggest that, as you preview the film, you double check to be certain you are properly sequencing the pictures with the soundtrack. During Frame No. 13, there is an electronic tone instead of music. From Frame No. 14 through 22, the music is purposely distorted so as to indicate to the audience that "something is wrong."

# The John Birch Society

FILMSTRIP  
PRODUCTIONS

## LICENSE TO KILL

**JBS**  
FILM-  
STRIPS

Public Relations Department, THE JOHN BIRCH  
SOCIETY, 2627 Mission Street, San Marino,  
California 91108, Telephone: (213) SY 9-0876



# LICENSE TO KILL

## Part I

Side 1

33 $\frac{1}{3}$  RPM

Produced by  
**THE MOVEMENT TO RESTORE DECENCY**  
MOTOREDE • 4 Hill Road • Belmont, Massachusetts 02178



Public Relations Department, THE JOHN BIRCH  
SOCIETY, 2627 Mission Street, San Marino,  
California 91108, Telephone: (213) SY 9-0876

Made in U.S.A.

# LICENSE TO KILL

## Part II

Side 2

33 $\frac{1}{3}$  RPM

Produced by  
**THE MOVEMENT TO RESTORE DECENCY**  
MOTOREDE • 4 Hill Road • Belmont, Massachusetts 02178



Public Relations Department, THE JOHN BIRCH  
SOCIETY, 2627 Mission Street, San Marino,  
California 91108, Telephone (213) SY 9-0876

Made in U.S.A.

# Disco Single

JOE THOMAS

T.K. Records

33 1/3 RPM  
STEREO  
12K4 2013  
(TKD-146-A)  
Time: 6:56

## MAKE YOUR MOVE

(B. Baker-G. Grody-C. McKee-C. Morris-L. Quinn)  
From the LP "Make Your Move" - PTK 92056  
Produced by: Sonny Lester and Lance Quinn  
for Sonny Lester Productions Inc. Published  
by Alotagoodmusic Inc. (ASCAP). Arranged  
and Conducted by Brad Baker

© 1979, T.K. Productions,  
Inc.

MANUFACTURED BY CBS RECORDS CANADA LTD. REG. T.M. OWNER "COLUMBIA"®

# Disco Single

## JOE THOMAS

The logo consists of a stylized lowercase 't' with a vertical bar extending downwards from its middle.

T. K. Records

33 1/3 RPM  
STEREO  
12K4 2013  
(TKD-146-B)

Time: 6:43

### GET ON BACK

(J. Friedman)

From the LP "Make Your Move" - PTK 92056

Produced by: Sonny Lester and Lance Quinn  
for Sonny Lester Productions Inc. Published  
by Warren Street Music (BMI)/Kool Music  
Inc. (BMI). Arranged and Conducted by  
Brad Baker

© 1979, T.K. Productions,  
Inc.

MANUFACTURED BY CBS RECORDS CANADA LTD. REG. T.M. OWNER "COLUMBIA"

# SPECIAL RECORDS CO.

PUBLISHERS:

LUCKY DIXON

PUB. CO. B.M.I.

WYTRIE PUB. CO. B.M.I.

A LUCKY DIXON

PRODUCTION

EXECUTIVE PRODUCER:

CAPT. RONDON

SP -20007A  
ARRANGER/CONDUCTOR  
& PIANIST:  
JAMES McNARY  
MIXING CONSULTANTS  
OTIS BLACKWELL  
CLARENCE DALLAS  
TIME: 5:13

## A BEAUTIFUL GARDEN (THERE'S A TUNE)

Mattie M. Wilson - Robert L. Dunn

REV. ROBERT L. DUNN

1697 BROADWAY #1402, N.Y.C., 10019

# SPECIAL RECORDS CO.

PUBLISHER:  
LUCKY DIXON  
PUB. CO. B.M.I.  
A LUCKY DIXON  
PRODUCTION

SP-20007B  
ARRANGER CONDUCTOR  
& PIANIST:  
JAMES McNARY  
MIXING CONSULTANTS:  
OTIS BLACKWELL  
CLARENCE DALLAS  
TIME: 5:13

**REACHING OUT  
(THE SERMON)**  
Lucky Dixon

**REV. ROBERT L. DUNN**

1697 BROADWAY #1402, N.Y.C., 10019



**Rev. Richard "Mr. Clean" White  
and**

**The Atlanta Mass Choir**

Stereo  
Executive Producer  
Melvin Couch  
Producer  
Rev. Richard White

New 1003  
**SIDE I**  
Meltone Enterprises, Inc.  
SESAC

- I. THE GREAT I AM (4:57)**  
(Marget Hogan & Richard White)
- 2. GLORY GLORY (4:53)**  
(Richard White)
- 3. IT'S YOU LORD (4:17)**  
(Willie Ford & Richard White)

DIST. BY NEW DIRECTION RECORD CO. • P.O. BOX 310600 • ATLANTA, GA. 30331



The O'Neal Twins  
and  
The Gospel Temple Mass Choir  
of Atlanta, Georgia

Stereo  
Executive Producer  
Melvin Couch  
Producer  
Rev. Richard White

New 1003  
SIDE II  
Meltone Enterprises, Inc.  
SESAC

I. THERE IS NO LIMIT (5:59)  
(O'Neal Twins)

2. THERE IS NO LIMIT (4:43)

DIST. BY NEW DIRECTION RECORD CO. • P.O. BOX 310600 • ATLANTA, GA. 30331

*Roots N' Culture  
Records*

INFRA RED FUNK

RAG-10  
Stereo  
33 1/3 rpm  
Time 10:00

SIDE A

© 1985 Jay Ray Ent.  
Arranged by  
Jay Ray Enterprises

INA TROUBLE TIMES

Vocal  
IRF

Recorded at Gateway Studio  
St. Louis, MO  
Engineers. J. Blasingame/R. Brown

Produced & Dist. by Ebony Eyes Production, 1401 Rowan, St. Louis, MO 63112

*Roots N' Culture  
Records*

INFRA RED FUNK

RAG-10  
Stereo  
33 1/3 rpm  
Time 10:00

SIDE B  
© 1985 Jay Ray Ent.  
Arranged by  
Jay Ray Enterprises

INA TRQUBLE TIMES  
Version/Instrumental  
IRF

Recorded at Gateway Studio  
St. Louis, MO

Engineers: J. Blasingame/R. Brown

Produced & Dist. by Ebony Eyes Production, 1401 Rowan, St. Louis, MO 63112

33 Giri  
STEREO



# reportage

ART  
1008 A  
S.I.A.E.



**MADLY IN LOVE (vocal)**  
(L. Ceglie - V. Briffa) (6'32")

Arr. by L. CEGLIE - FERNANDEZ -  
G. VITALEVI - FERRARI

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33 Giri  
STEREO



# reportage

ART  
1008 B  
S.I.A.E.

**MADLY IN LOVE (instrumental)**  
(L. Ceglie - V. Briffa) (6'32")

Arr. by L. CEGLIE - FERNANDEZ -  
G. VITALEVI - FERRARI

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SLEEPING BAG RECORDS  
399 Greenwich St.  
N.Y., N.Y. 10013

**CLASS ACTION**  
Featuring Chris Wiltshire

**WEEKEND**

33 $\frac{1}{3}$  RPM  
SLX-1

(Leroy Burgess, James Calloway)

Vocal 9:38

Dub 8:34

Weekday side mixed by  
Sergio Munzibai and John Morales  
(An M & M Mix)

Engineered by Bob Blank

MCA Music, ASCAP Div. of MCA, Inc.

Produced by Bob & Lola Blank  
for Blank Productions



*Sleeping Bag Records*



SLEEPING BAG RECORDS  
399 Greenwich St.  
N.Y., N.Y. 10013

## CLASS ACTION Featuring Chris Wiltshire

# WEEKEND

33 $\frac{1}{3}$  RPM  
SLX-001

(Leroy Burgess, James Calloway)

Vocal 8:21  
Weekend side mixed by Larry Levan

Acapella 3:03  
(An M & M Mix)

Engineered by Bob Blank  
MCA Music, ASCAP Div. of MCA, Inc.

Produced by Bob & Lola Blank  
for Blank Productions



*Sleeping Bag Records*

# **MASS PRODUCTION**

## **“Time Bomb”**

**0-99898**

HELENE & MARG  
THE BEGINNING

SIDE 1  
STEREO

SVRC 6203A  
33 1/3 RPM

1. This House (3:26)
2. Who Is Lover? (2:36)
3. Cast In A Dream (4:09)
4. Snake Hatters (3:31)

Produced by Douglas Faren and Steven Warmerman  
All music copyright 1971 by The Stradels

HELENE & MIRE  
THE BEGINNING

SIDE 2  
STEREO

SVRC 6203B  
33 $\frac{1}{3}$  RPM

1. The Costume Ball (5:35)
2. Across The Face of Life,  
My Friend (3:17)
3. Time (4:18)
4. No Man Is So Lost (3:11)
5. The Toughest Theme (4:37)

Produced by Douglas Faren and Steven Waterman  
~~All music copyright 1974 by The Snaders~~

T and L  
PRODUCTIONS

# "THE SERMON"

by Rev. Give-A-Dam

T. Brown & Sons  
Pub. BMI

Side 1  
15 Min

**TOMMY BROWN  
I AIN'T LYING**

LP - 1102

**T** and **L**  
PRODUCTIONS

# "THE SERMON"

by Rev. Give-A-Dam

T. Brown & Sons  
Pub. BMI

Side 2  
15 Min

Hymn #1 "RIGHT TIME IS THE NIGHT TIME  
Hymn #2 "WEEPING AND CRYING

**TOMMY BROWN  
I AIN'T LYING**

LP - 1102



RECORDS & TAPES

KSS 5056

SIDE ONE  
33 1/3 RPM

**SECTAURS™  
WARRIORS OF SYMBION™**

Written and Produced by John Braden

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Kid Brow Music, Inc. ASCAP

KID STUFF RECORDS AND TAPES, DIVISION OF IJE, INC., 450 NORTH PARK ROAD, HOLLYWOOD, FL 33021



RECORDS & TAPES

KSS 5056

SIDE TWO  
33 1/3 RPM

SECTAURS™  
WARRIORS OF SYMBION™

Written and Produced by John Braden

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KID STUFF RECORDS AND TAPES, DIVISION OF IJE, INC., 450 NORTH PARK ROAD, HOLLYWOOD, FL 33021

**THE  
CHALLENGE  
OF  
SUCCESS**

**Positive Thinking For  
The 21st Century**

**By**  
**DOUGLAS A. COX**

Side  
**1**

# **THE CHALLENGE OF SUCCESS**

## **Positive Thinking For The 21st Century**

**By**

**DOUGLAS A. COX**

Side  
**2**

# Ebonite

E 216

SIDE A

## THE IGNITERS

1. YOU GOT ME HUMMIN 3:20

The Hassels

2. PUT SOME FAITH 3:30

T. Davolio

Stan Vincent Music,  
Blackwood Music (BMI)

3. IF I WERE A CARPENTER 5:30

Tim Hardin

4. HOW CAN I BE SURE 2:50

Rascals

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

# Ebonite

E 216

SIDE B

## THE IGNITERS

1. 25 OR SIX TO FOUR 5:05  
Chicago
2. TAKA LOOK AROUND 4:30  
R. Malfitano/R. Lee Jack  
Brujo
3. HE'S BEEN WAITING 5:30  
Dawn Culton  
Brujo

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

# Ebonite

E 225

SIDE A

## ROCK & ROLL ALBUM 18

1. TUSH 15:17

Z. Z. Top  
(BMI)

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

Ebonite

E 225

SIDE B

ROCK & ROLL ALBUM 18

1. STORMY MONDAY 15:07

Lee Michaels  
(BMI)

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

Jazz Dance Records

# WAVES

BODYWAVE

Side 1

33.3 RPM  
C-882

1. BODYWAVE (Concert Version) 7:38

(Allan Slutsky, Vic Carstarphen)

©&©1986 Allan Slutsky - Vic Carstarphen

Jazz Dance Records

# WAVES

BODYWAVE

Side 2

33.3 RPM

C-882

1. BODYWAVE (Single Mix) 4:17

2. BODYWAVE (Club Mix) 6:54

(Allan Slutsky, Vic Carstarphen)

©&©1986 Allan Slutsky - Vic Carstarphen

**ToJo**

# DON'T STOP

© D'ORAZIO & T. BENTIVEGNA

T12-1003  
SIDE A



33 1/3 RPM  
TIME: 6:06

# MOTION

PRODUCED AND ARRANGED BY  
J. D'ORAZIO & T. BENTIVEGNA  
PUBLISHED BY TOJO PRODUCTIONS AND  
D'OVEGNA MUSIC

© TOJO PRODUCTIONS

MADE IN CANADA

**ToJo**

# DON'T STOP

M. D'ORAZIO & T. BENTIVEGNA

T12 1003  
SIDE B

33 1/3 RPM  
TIME. 6:16



# MOTION

PRODUCED AND ARRANGED BY  
J. D'ORAZIO & T. BENTIVEGNA  
PUBLISHED BY TOJO PRODUCTIONS AND  
D'OVEGNA MUSIC

© TOJO PRODUCTIONS

MADE IN CANADA

P O W F R

"JOY"

R. W. Schambach



RWS-0002

33-1/3 RPM  
SIDE 1



MUSIC AND SERMON  
RECORDED  
UNDER THE SCHAMBACH  
MIRACLE  
REVIVAL TENT

E O W

P O W E R

"FOR THIS CAUSE"

*R. W. Schambach*



RWS-0002

33-1/3 RPM  
SIDE 2



R P O W E R

SERMON:  
WHY ARE  
CHRISTIANS SICK?

VICKI SHEPARD  
SOMEWHERE

*Let the Music  
Play!*



SIDE A  
LTMP-101  
33⅓ RPM

© 1989  
Let The Music Play

1. Disconet Remix (7:05) (128 BPM)
2. Dub Mix (6:36) (128 BPM)  
(L. Bernstein-S. Sondheim)

Chappell Music, Inc.-G. Schirmer Music  
Produced by David Lawson (SML Prod.)

Arranged by Ken Miller

Produced & Remixed by:

Mark Styles & Steven Von Blau

Executive Producer: David Lawson

Let The Music Play Records  
2581 Piedmont Rd., Atlanta, GA 30324  
Tel.: (404) 264-0021  
Fax: (404) 239-9437

VICKI SHEPARD  
SOMEWHERE

(1)  
130 C

*Let the Music  
Play!*



SIDE B  
LTMP-101  
33 $\frac{1}{3}$  RPM

© 1989

Let The Music Play

1. West Side Dub (8:02) (128 BPM)

2. Aerobics Mix (6:36) (130 BPM)

Produced by David Lawson (SML Prod.)

Arranged by Ken Miller

Produced & Remixed by:

Steven Von Blau & Mark Styles

Executive Producer: David Lawson

Let The Music Play Records

2581 Piedmont Rd., Atlanta, GA 30324

Tel.: (404) 264-0021

Fax: (404) 239-9437



I.H. 001A  
SIDE A

Produced by:  
G. Robinson  
Time: 7:45

Recorded at:  
Krystal Sounds  
Recording Studio  
Recording Engineer:  
Charles Dougherty  
Mixed: Jon Evans

## ENDLESS PARTY

Ian Hughes

Intense Heat

Arranged by Intense Heat

Distributed by I.H. Records

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I . H .  
RECORDS

I.H. 001A

SIDE B

Produced by:  
G. Robinson  
Time: 7:45

Recorded at:  
Krystal Sounds  
Recording Studio  
Recording Engineer:  
Charles Dougherty  
Mixed: Jon Evans

**ENDLESS PARTY**  
**D.J. MIX DEXTER**

Ian Hughes

Intense Heat

Arranged by Intense Heat

Distributed by I.H. Records

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949 St. Johns Place, Brooklyn, NY 11213 • (718) 778-2023

# **NOVARRO**

## **Record Company**

Promo

Produced by:

Kae Williams Jr.

for

Novarro Enterprises Inc.

Executive Producer:

Novarro A. Smith

Engineer:

Glenn W. Barratt

100

SIDE A

STEREO

N.R. 1101

Novarro Enterprises Inc.

ASCAP

100

**DRIVE MY CAR 3:40**

Lance Noel - Kae Williams Jr

**DRIVE MY CAR 5:21**

Lance Noel - B Johnson - Kae Williams Jr

**G FIVE**

(C) (P) Novarro Enterprises

# NOVARRO

## Record Company

Promo Copy  
Not For Sale

Produced by:  
Kae Williams Jr.  
for  
Novarro Enterprises Inc.  
Executive Producer:  
Novarro A. Smith  
Engineer:  
Glenn W. Barratt



SIDE B  
DUB VERSION  
STEREO  
N.R. 1101  
Novarro Enterprises Inc.  
ASCAP

100

DRIVE MY CAR 6:37

Lance Noel - B Johnson Kae Williams Jr.

G FIVE

Scratching Bruce Johnson

© ® Novarro Enterprises



# QUEST FOR LIFE

PEOPLE GOT TO BE FREE 4:45  
(Dance Mix)

F. Cavalliere and E. Brigati  
Delicious Apple • Purple Records  
Fun City Music (ASCAP)

PEOPLE GOT TO BE FREE 3:50  
(Short Version)

SIDE ONE

STEREO  
33 1/3 RPM  
NR0192

Produced by Quest For Life  
Arranged by Tony Banks  
Engineered by John Yates and Judy Brown  
Mixed and Recorded at New Prospect Studio  
Sound Tool Editing - Ben Elliott

© © 1991 Niki Records Inc.  
P.O. Box 2302 Kingston, NY 12401

NIKI  
RECORDS



# QUEST FOR LIFE

PEOPLE GOT TO BE FREE 4:45

(DJ Mix)

F. Cavaliere and E. Brigati  
Delicious Apple • Purple Records  
Fun City Music (ASCAP)

PEOPLE GOT TO BE FREE 3:50  
(Short Version)

SIDE TWO

STEREO  
33 1/3 RPM  
NR0192

Produced by Quest For Life  
Arranged by Tony Banks  
Engineered by John Yates and Judy Brown  
Mixed and Recorded at New Prospect Studio  
Sound Tool Editing - Ben Elliott

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P.O. Box 2302 Kingston, NY 12401

NIKI RECORDS

©

RECORDS

# DeLite

RECORDS

BSD 586

(U.S.-C 586)

STEREO

TIME: 8:43

45 RPM

SPECIAL DISCO VERSION

PUBLISHED BY Delightful Music Ltd./

Gang Music (BMI)

Produced by R.G. Productions &

M.G. Vee Productions

Arranged By Ronald Bell &

Kool & The Gang

## OPEN SESAME (Groove With The Genie)

KOOL & THE GANG

(Ronald Bell/Kool & The Gang)

DISTRIBUTED BY PIP RECORDS

© 1976 DeLite Recorded  
Sound Corp.

A DIVISION OF PICKWICK INTERNATIONAL, INC.

# De-Lite RECORDS

DSD 586  
(DSD 586 B)  
STEREO  
Time, 7:53  
45 RPM

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## SPECIAL DISCO VERSION

Published By Delightful Music Ltd./  
Gang Music (BMI)  
Produced By E.G. Productions &  
Mr. Mac Productions  
Arranged By Ronald Bell &  
The Gang

## LOVE & UNDERSTANDING (Come Together)

SONG BY THE GANG

PERFORMED BY/PERIODIC RECORDS  
THE GANG

PRODUCED BY E.G. PRODUCTIONS  
ARRANGED BY RONALD BELL

DISTRIBUTED BY PIP RECORDS

A DIVISION OF PICKWICK INTERNATIONAL, INC.

**EMI**  
**America**

**THE JOHN HALL BAND**  
**“All Of The Above”**

Produced by Richard Sanford Orshoff and John Hall

SIDE 1  
SW-17058  
R-160050 A

1. **YOU SURE-FOOLED ME** • 3:58  
(John Hall—Johanna Hall—Bob Leinbach)  
Siren Songs/Clean Cut Tunes BMI/ASCAP
2. **CRAZY (Keep On Falling)** • 4:37  
(B. Leinbach—E. Parker—J. Hall—J. Hall)  
Siren Songs/Clean Cut Tunes BMI/ASCAP
3. **CAN'T STAND TO SEE YOU GO** • 4:05  
(John Hall—Johanna Hall) Siren Songs BMI
4. **STAR IN YOUR SKY** • 3:23  
(John Hall—Johanna Hall) Siren Songs BMI
5. **SOMEBODY'S CALLING** • 4:16  
(B. Leinbach—J. Hall—J. Hall)  
Siren Songs/Clean Cut Tunes BMI/ASCAP



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of Capitol  
Records, Inc.

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EMI America  
6550 EAST 30TH STREET, INDIANAPOLIS, INDIANA 46219 UNDER LICENSE

HOMELESS RECORDS - 1-A MUSIC SERVICE 6550 EAST 30TH STREET, INDIANAPOLIS, INDIANA 46219

**EMI**  
**America**

**THE JOHN HALL BAND  
"All Of The Above"**

Produced by Richard Sanford Orshoff and John Hall

SIDE 2  
SW-17058  
R-160050 B

1. **WHAT YOU DO TO ME** • 3:45  
(John Hall—Johanna Hall) Siren Songs BMI
2. **EARTH OUT TONIGHT** • 6:52  
(John Hall—Johanna Hall) Siren Songs BMI
3. **THE TOUCH** • 5:16  
(John Hall—Johanna Hall) Siren Songs BMI
4. **DON'T HURT ME** • 4:09  
(John Hall—Johanna Hall) (Siren Songs BMI)
5. **CLOUDS** • 3:57  
(B. Leinbach—J. Hall—J. Hall)  
Siren Songs/Clean Cut Tunes BMI/ASCAP



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Epic

**SPIRIT  
TWELVE DREAMS  
OF DR. SARDONICUS**

1. PRELUDE - NOTHIN' TO HIDE 3:41  
-R. California-

**E 30267**

STEREO

**SIDE 1**  
**AL 30267**

2. NATURE'S WAY 2:30 -R. California-  
3. ANIMAL ZOO 3:20 -J. Furgeson-  
4. LOVE HAS FOUND A WAY 2:42  
-R. California - J. Locke-  
5. WHY CAN'T I BE FREE 1:03  
-R. California-  
6. MR. SKIN 3:50  
-J. Furgeson-

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**Epic**

**SPIRIT  
TWELVE DREAMS  
OF DR. SARDONICUS**

1. SPACE CHILD 3:26 -J. Locke-

**E 30267**

STEREO

**SIDE 2**

**BL 30267**

2. WHEN I TOUCH YOU 5:35 -J. Furgeson-
3. STREET WORM 3:40 -J. Furgeson-
4. LIFE HAS JUST BEGUN 3:22  
-R. California-
5. MORNING WILL COME 2:58  
-R. California-
6. SOLDIER 2:43  
-R. California-

KIMBALL

Recordings

PRESENTS



SIDE 1

JK-1-A

THE JEFF KIMBALL SHOW

1. WHEN WILL I BE LOVED
2. HELP ME
3. TIE A YELLOW RIBBON
4. MY WOMAN, MY WOMAN, MY WIFE
5. HE DON'T LOVE YOU

# KIMBALL

Recordings

PRESENTS



SIDE 2



JK-1-B

## THE JEFF KIMBALL SHOW

1. MAKE THE WORLD GO AWAY
2. MAMA'S HUNGRY EYES
3. LORD YOU GAVE ME A MOUNTAIN
4. CAROLYN
5. DANNY BOY (Jay George)

# Boll-Weevil

RECORDS



"ALL THAT GLITTERS ISN'T GOLD"

SIDE ONE

BW 140

WESLEY PARKER

1. ALL THAT GLITTERS ISN'T GOLD 1:51  
(Wesley Parker) Boll Weevil Music, BMI
2. HARD TO WALK THE LINE 2:23  
(Wesley Parker) Boll Weevil Music, BMI
3. FEEL YOU BY MY SIDE 2:36  
(Wesley Parker) Boll Weevil Music, BMI
4. I DIDN'T WANNA FALL IN LOVE 2:45  
(Wesley Parker) Boll Weevil Music, BMI
5. RALPH AND RUBENSTEIN 2:55  
(Wesley Parker) Boll Weevil Music, BMI

230 Roberta Dr. Hendersonville, TN 37075 615-822-4017

# Boll-Weevil

RECORDS



"ALL THAT GLITTERS ISN'T GOLD"

SIDE TWO

BW 140

WESLEY PARKER

1. YOU'VE GOTTA LOVE 2:26  
(Wesley Parker) Boll Weevil Music, BMI
2. I WANNA LOVE YOU 2:10  
(Wesley Parker) Boll Weevil Music, BMI
3. SLOW AND EASY 2:20  
(Wesley Parker) Boll Weevil Music, BMI
4. I LOVE YOU 2:59  
(Wesley Parker) Boll Weevil Music, BMI
5. THE OTHER NINE (Luke 17-11-17) 3:28  
(Wesley Parker) Boll Weevil Music, BMI

230 Roberta Dr. Hendersonville, Tn. 37075 615-822-4017

LONDON

LONG PLAYING

LL 3499

side one

between the buttons

1. LET'S SPEND THE NIGHT TOGETHER (Lenny Kravitz)  
2. YESTERDAY'S PAPER (James Brown)  
3. I WAS TALKIN' ABOUT somewhere  
4. CONNECTION (Jazzie B/Richie)

5. THE SMITHS (The Smiths - Morrissey)

6. KIDS CAN HAVE FUN (Kanye West)

the rolling stones

Produced by:  
RICHARD COOPER  
AND STEVE  
MANNING

UNAUTHORIZED

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LONDON

LONG PLAYING

LL 3A99

side two

between the buttons

1. A LITTLE DIFT (George Harrison)
2. MY SISTER'S BABY (George Harrison)
3. WHO'S BEEN SLEEPING IN MY BED (George Harrison)
4. COMPLICATED (George Harrison)
5. MAMA MARIA (George Harrison)
6. SOMETHING HAPPENED TO ME YESTERDAY (George Harrison)

the rolling stones

Produced by  
Ronnie Lane, Glyn Johns  
DAVE FONSECA  
MAUREEN O'KEEFE

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UCRS-6665

REGISTERED MARCA REGISTRADA

## MAKING MEMORIES

CAS  
2172

SIDE  
1

- 1—MAKING MEMORIES (Kusik-Snyder)
- 2—HOLD ME (Little-Oppenheim-Schuster)
- 3—DIANE (Rapee-Pollack)
- 4—WHEN YOU'RE SMILING (The Whole World Smiles with You) (Fisher-Goodwin-Shay)
- 5—LOVE ME FOREVER (Guthrie-Lynes)

The Organ Masters

STEREO



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UCRS-6666

## MAKING MEMORIES

1-LAY SOME HAPPINESS ON ME  
(Chapel-Jennings)

CAS  
2172

SIDE  
2

- 2-LET A SMILE BE YOUR UMBRELLA  
(On a Rainy Day) (Kahal-Wheeler-Fain)
- 3-MEMORIES OF YOU (Razaf-Blake)
- 4-MEMORIES OF MADRID (Charleston)
- 5-I WAS KAISER BILL'S BATMAN  
(Greenaway-Cook)

The Organ Masters

STEREO

**NMI**

**THE MESSAGE I**

Stereo  
33 $\frac{1}{3}$  RPM

NM-108  
Side A

**Reignbow**

1. Puppet Strings
2. Questions
3. See You In The Rapture
4. Rainbow
5. Whirlwind

**NMI**

**THE MESSAGE II**

Stereo  
33 $\frac{1}{3}$  RPM

NM-108  
Side B

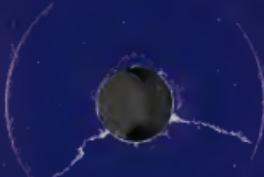
**Reignbow**

1. The Message
2. Shauna's Song
3. King of Hearts
4. He Gave Me A Reason
5. Where Would I Be?

# CHESS RECORDS

## PEACE THE ROTARY CONNECTION

1. OPENING ROUND (1:52)  
(M. Aliota) Heavy Music (BMI)



CH-9719  
(VID-443-A)

Side A

© 1984

CHESS RECORDS

2. SILENT NIGHT (5:57)  
(Arr. C. Steptrey) Heavy Music (BMI)

3. CHRISTMAS LOVE (3:09)  
(M. Dollison) Arc Music (BMI)

4. LAST CALL FOR PEACE (A. Feldman- (2:52)  
H. White) Lyman & Feldman Pub. (BMI)

5. SHOPPING BAG MENAGERIE (3:49)  
(S. Barnes) Chevy Music (BMI)

5. SILENT NIGHT (Arr. C. Steptrey- (3:41)  
M. Paul) Heavy (BMI)

A Division of Sugar Hill Record, Ltd., 96 West Street, Englewood, New Jersey, 07631  
MFG. & DIST. BY MCA DIST. CORP. UNIVERSAL CITY CALIF. 91608

# CHESS RECORDS

PEACE  
THE ROTARY CONNECTION

CH-9719  
(VID-443-B)

Side B  
© 1984  
CHESS RECORDS

1. CHRISTMAS CHILD (2:42)  
(M. Dollison-C. Stepney) Arc (BMI)
2. PEACE AT LEAST (4:11)  
(A. Feldman) Lyman & Feldman (BMI)
3. SANTA'S LITTLE HELPERS (3:41)  
(J. Donlinger-J. Nyeholt) Heavy (BMI)
4. SIDEWALK SANTA (4:21)  
(S. Barnes) Chevis (BMI)
5. IF PEACE WAS ALL WE HAD (4:49)  
(J. Donlinger-T. Donlinger) Heavy (BMI)
6. SILENT NIGHT CHANT (4:33)  
(M. Paul-C. Stepney) Heavy (BMI)
7. SILENCE (3:30)

A Division of Sugar Hill Record, Ltd., 96 West Street, Englewood, New Jersey, 07631  
MFG. & DIST. BY MCA DIST. CORP. UNIVERSAL CITY CALIF. 91608

# *Coach House*

WALKING ON SUNSHINE  
EDDY GRANT

(P) 1978 COACH HOUSE RECORDS (CANADA) LTD.

SIDE ONE

CHL 001  
33 1/3 RPM

1. WALKING ON SUNSHINE (5:28)
2. LIVING ON FRONT LINE (5:58)
3. THE FRONT LINE SYMPHONY (7:15)

ALL SONGS WRITTEN, ARRANGED,  
PRODUCED AND ENGINEERED BY  
EDDY GRANT  
.MARCO MUSIC LTD.  
RECORDED AT COACH HOUSE STUDIOS

# *Coach House*

WALKING ON SUNSHINE  
EDDY GRANT

© 1978 COACH HOUSE RECORDS (CANADA) LTD.

SIDE TWO

CHL 001  
33 1/3 RPM

1. MY LOVE MY LOVE (4:34)
2. JUST IMAGINE I'M LOVING YOU (6:32)
3. DANCING IN GUYANA (3:17)
4. SAY I LOVE YOU (3:50)
5. WE ARE (4:40)

ALL SONGS WRITTEN, ARRANGED,  
PRODUCED AND ENGINEERED BY  
EDDY GRANT  
MARCO MUSIC LTD.  
RECORDED COACH HOUSE STUDIOS

# LAMAHAR RECORDS

## LOVE STORIES

1 - 2 - 3

Songs  
Written By  
J. Laurie  
Produced By  
1 - 2 - 3

SIDE 1  
STEREO  
DM 81991

1. HOW DO YOU FEEL TONITE (3:09)
2. I FEEL GOOD TODAY (4:12)
3. WISH THERE WERE A WAY (3:32)
4. WINE (3:15)
5. LEAVIN' (3:42)

COPYRIGHT 1980 LAMAHAR MUSIC, INC. PHILA., PA. 19153

LAMAH  
RECORDS Ⓢ

LOVE STORIES

1 - 2 - 3

Songs

Written by

J. Laurie

Produced By

1 - 2 - 3

SIDE 2  
STEREO  
DM 81991

1. MY MAN	(3:16)
2. DEPRESSED	(3:00)
3. BOY BLUE	(2:52)
4. BETTER TO HAVE LOVED AND LOST	(3:15)
5. OUTER SPACED	(3:10)

COPYRIGHT 1980 LAMAH MUSIC, INC. PHILA., PA. 19153

PHYSICAL RECORDS

# SOUNDWORKS

PR32-013  
stereo  
side one

Tom Chapin  
Charles Potter  
Mark Sherman  
Thad Wheeler

1. Redundancies
2. Sand Worm
3. Dune

Compositions by Mark Sherman,  
Marksher Music, BMI and Charles  
Potter, Aeon Music, BMI  
© 1979

PHYSICAL RECORDS

# SOUNDWORKS

PR32-013  
stereo  
side two

Tom Chapin  
Charles Potter  
Mark Sherman  
Thad Wheeler

1. Timeworks
2. Variation I
3. Variation II

Compositions by Mark Sherman,  
Marksher Music, BMI and Charles  
Potter, Aeon Music, BMI  
© 1979

# SESAC RECORDINGS

"DRUMMERS" \*

FANFARES

long-playing microgroove

PA-113

High Fidelity  $33\frac{1}{3}$  rpm

SESAC

1. HARP	:10
2. HARP (Montage)	:20
3. CUTIE	:09
4. FASHION (Montage)	:15
5. DRUM ROLL	:10
6. DRUM ROLL	:11
7. FRENCH HORN	:09
8. FRENCH HORN	:12
9. TYMPANI	:12
10. SOLO TRUMPET	:11
11. SHORT SWING	:07
12. BIG SWING	:10
13. SHORT TROMBONE	:08
14. PYRAMID	:13
15. 1 to 8 REASONS (Montage)	:32

LM8R-1472

\* Trade Mark

"designed for repeated listening"

# SESAC RECORDINGS

"DRUMMERS" \*

SALES STARTERS

long-playing microgroove

PA-114



High Fidelity 33 1/3 rpm

SESAC

1. BUSY BUSY (Taxi Service)	:17
2. ANNIVERSARY SALE	:25
3. LUMBER ALONG (Lumber Supplies)	:22
4. GOOD EXERCISE (Bowling)	:20
5. FRIENDLY CREDIT (General)	:20
6. FOLLOW THE PARADE (Shopping Center)	:18
7. SOMETHING GOOD IS BAKING (Bakery)	:18
8. CLEANERS	:11
9. GOOD FOOD (Drive-in Restaurant)	:21
10. ZANY COMMERCIAL (General or DJ Use)	:25
11. LATEST RECORDS (Record Shop)	:25
12. STATIONERY STORE (General)	:19
13. THINGS YOU TREASURE (Insurance)	:21

LM8R-1473

\* Trade Mark

"designed for repeated listening"

朝  陽

←STEREO→

MODERN DANCE DISCO TOP

摩登舞曲 ④

SIDE-1

TP-86-4-A

1. S.O.S FOR LOVE 求救呼喚
2. WAKE UP IN THE MORNING TIME  
TRAMAIN 嶄間醒來
3. IT'S  
UP TO YOU 由你決定
4. (YOU'RE) MY LOVE (YOU'RE)  
MY LIFE 我的愛我的生命

75. 6. 5 出版

出版登記證:

局版台音字0104號

• 朝陽唱片出版社發行 • 地址:台北市重慶北路三段191巷9號2F

朝



陽

↔STEREO↔

MODERN DANCE DISCO TOP

摩登舞曲 ④

SIDE-2

TP-86-4-B

1. IN THE HEAT OF THE NIGHT 燥熱的夜晚
2. JUMP IN MY CAR 跳進我的車
3. YOU'RE MY FIRST YOU'RE MY  
LAST 你是起初你是最後
4. TRADING LOVE- 愛情交易

75. 6. 5 出版

出版登記證

出版登記證：局版台音字0104號

● 朝陽唱片出版社發行 ●

地址：台北市重慶北路三段191巷9號2F



- ★ SAY YOU'LL NEVER  
—LIAN ROSS
- ★ SHY LIKE AN ANGEL  
—NEW ROMANTIQUE
- ★ CHERI CHERI LADY  
—THE CLOCK WORK
- ★ YOU'RE A WOMAN  
—BAD BOYS BLUE
- ★ YOU CAN WIN IF YOU WANT  
—THE CLOCK WORK
- ★ FOR YOU LOVE

## NON-STOP MEDLEY

- ★ YOU'RE MY HEART YOU'RE MY SOUL  
—THE CLOCK WORK
- ★ CHA CHA CHA  
—KEY LARGO
- ★ NO MORE NO WAR  
—MIRAGE
- ★ TONIGHT  
—KEN LASZLO
- ★ TOUCH BY TOUCH  
—JOY
- ★ PEOPLE SAY IT'S IN THE AIR  
—CHATEAM

TZWU CHYI  
MUSIC

TC-2001



T. C.  
NON-STOP  
MEDLEY

★GOLDER THAN ICE(SPECIAL REMIX)  
—GRANT MILLER  
★SHY LIKE AN ANGEL(SPECIAL REMIX)  
—NEW ROMANTIQUE

TZWU CHYI MUSIC  
TC-2001

T. C. MUSIC 1986 TAIPEI-TAIWAN R. O. C.



足奇音樂有限公司◎代理  
朝陽唱片出版公司◎發行

TC-3001

Side 1

JOY

**TOUCH BY TOUCH**

(Schweitzer-Jaklitsch) 5:26

45

UPM

T.C. MUSIC 1986 TAIPEI-TAIWAN R.O.C.



足奇音樂有限公司◎代理  
朝陽唱片出版公司◎發行

TC-3001  
Side 2

JOY

**FIRE IN THE NIGHT**

(Schweitzer Jaklitsch) 5:15

45

UPM

T. C. MUSIC 1986 TAIPEI-TAIWAN R. O. C.



足奇音樂有限公司◎代理  
朝陽唱片出版公司◎發行

TC-3007  
Side 1

VANELLE  
**TELL ME**

(Petzold/Degiorgio) 7:39

45

UPM

T. C. MUSIC 1986 TAIPEI-TAIWAN R. O. C.



足奇音樂有限公司◎代理  
朝陽唱片出版公司◎發行

TC-3007  
Side 2

INSTRUMENTAL  
**TELL ME**

(Petzold/ Degiorgio) 7:39

45

UPM

T.C. DANCING MUSIC

**TOUCH BY TOUCH**

-JOY

**CHA CHA CHA**

-KEY LARGO

**TELL ME**

-VANELLE

TZWU CHYI

MUSIC

TC-1001

T.C. DANCING MUSIC

SAY YOU'LL NEVER

—LIAN ROSS

TONIGHT (REMIX)

—KEN LASZLO

NEW LIFE

—CHANG

TZWU CHYI

MUSIC

TC-1001

# the other eye

MONAURAL



Side A:  
SSA3534-A

1. IDENTIKIT
2. PIZZICATO ROCK-A-LONG
3. WALTZ FOR ALL SEASONS
4. THE UGLY DUCKLING
5. DRUM-BASS DUO
6. JAZZ MADRIGAL

a U.S. News & World Report Presentation

# the other eye

MONAURAL

Side B:  
SSA3534-B

1. TRACY
2. FAR WEST
3. OUT AND ABOUT
4. PLAYMATE
5. ACADEMY AWARD
6. IDENTIKIT

a U.S. News & World Report Presentation

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PAR LA CHANSON DE L'ALBUM



# hawk

HALFX. 109

SIDE ONE

33½ r.p.m.

DINO

## THE INDIANS

1. INDIAN RESERVATION (T.M. Tschiffely, Rodriguez)
2. DADDY FRANC (Merle Bassano, Dan, Bob)
3. PEACE PIPE (Merle Bassano, Dan, Bob, T.M. Tschiffely, Rodriguez)
4. WHITE GIRL (P. Lafferty, Cop. Dan, 3 FOR THE GOOD TIMES)
5. FIGHTING SONG (Dan, Bob, T.M. Tschiffely, Rodriguez)
6. JESUS TAKE HOLD (Merle Bassano, Dan, Bob, Merle Bassano, Rodriguez)
7. IRON HORSE (T. Lafferty, Rodriguez, Tschiffely, Rodriguez)
8. FROD (Rod, Rodriguez, Tschiffely, Rodriguez, & Tschiffely, Rodriguez, Tschiffely, Rodriguez)
9. REBEL AT HEART (Merle Bassano, Dan, T. Lafferty, & Tschiffely, Rodriguez, Tschiffely, Rodriguez)

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MADE IN THE REPUBLIC OF IRELAND



# hawk

HALPX. 109

SIDE TWO

33 $\frac{1}{3}$  r.p.m.

© 1973

## THE INDIANS

1. BLACK HILLS OF DAKOTA (Webster & Fahn) Harris, Witmark
2. WALTZ SELECTION (Strauss, Chilie Wallenfelz, Strauss) Anseco
3. RUNNING BEAR (Richardson, Lippwood & Frerichs) 4. OLD DOGS, CHILDREN & WATERMELON WINE (Tom & Holly Hall) Music 5. DON T MAKE LOVE (a. r. m.) P.C. Music 6. IT'S A MATTER OF TIME (Clyde Webster, Pluke, Cutha) 6. THE STORY OF YOUR LIFE (Tom T. Hall) Indigo Music
7. ROUND AND N KELLY (John Keane) Round and N. 8. ANDREW'S FUG (Pat Morley & Tom Sturges) (Enya, Jean D'arbs)

**Halco**™

Stereo  
12"LP

RS1000  
Side 1

**GREEN SOUNDS**  
*(Music for your Plants)*

1. OVERTURE FOR OUR GREEN FRIENDS  
(Part 1)—1:25
2. RAIN BARREL SONG—5:09
3. VENUS FLY TRAP—3:12
4. SONG FOR A BONSAI—2:32
5. TRANSPLANT BLUES—4:50

**Halco**™

Stereo  
12"LP

RS1000  
Side 2

**GREEN SOUNDS**  
**(Music for your Plants)**

1. LOOK OUT HERE COMES THE DOGS—5:08
2. SOCIAL CLIMBING IVY—6:08
3. GARDEN VARIETY—3:10
4. APHELANDRA—3:42
5. OVERTURE FOR OUR GREEN FRIENDS  
(Part II)—1:12

CASE INSTITUTE OF TECHNOLOGY

HIGHLIGHTS OF  
THE ATOMIC AGE  
A CHALLENGE TO  
**FREE MEN**

PART I

Case Diamond Jubilee  
Convocation

April 10-11, 1953

XTV 21274

LONG PLAYING **33 1/3** MICROGROOVE

CASE INSTITUTE OF TECHNOLOGY

HIGHLIGHTS OF  
THE ATOMIC AGE  
A CHALLENGE TO  
**FREE MEN**

PART II



Case Diamond Jubilee  
Convocation

April 10 11, 1953

XTV 21275

LONG PLAYING      33 1/3      MICROGROOVE



THE McMILLIAN-DOTSON ERA:

THREE YEARS OF COLUMBIA BASKETBALL

SIDE 1

LONG  
PLAY

**33 $\frac{1}{3}$**

Rerecorded from client's  
furnished tape

MAZ  
60071

A PRODUCTION OF WKCR SPORTS

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Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



THE McMILLIAN-DOTSON ERA:

THREE YEARS OF COLUMBIA BASKETBALL

Custom

Pressed by

SIDE 2

LONG  
PLAY

33 1/3

Rerecorded from client's  
furnished tape

MAZ  
60072

A PRODUCTION OF WKCR SPORTS

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RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



THE McMILLIAN-DOTSON ERA:  
THREE YEARS OF COLUMBIA BASKETBALL

SIDE 3

LONG  
PLAY

33 $\frac{1}{3}$



Rerecorded from client's  
furnished tape

AZM  
60073

A PRODUCTION OF WKCR SPORTS

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THE McMILLIAN-DOTSON ERA:

THREE YEARS OF COLUMBIA BASKETBALL

Custom  
Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

SIDE 4

LONG  
PLAY

33 $\frac{1}{3}$

Rerecorded from client's  
furnished tape

AZM  
60074

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**desmond**

A210  
STEREO

Side 1

JULES BLATTNER • BACK TO THE BASICS

1. Back to the Basics
2. Don't Mess with the Rock 'N' Roll
3. Long Way to Go
4. Dew Drop Inn
5. I-94

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**desmond**



A210  
STEREO

Side 2

JULES BLATTNER • BACK TO THE BASICS

1. Devil's Prescription
2. Ladies of the Night
3. Goin' Home
4. Roll On

A JUAN  
GRUPO AHORA

© 1973

LPY-0150-A



MERCURIO XX-Yallenillá-Mejías  
ESPOSA MIA-Moliná-Mejías  
CAMINOS DE AMERICA-Vallenilla-Ramírez  
CANTO A LA PAZ-Polanco-Ramirez-Mejías  
EN LA MONEDA-Camarillo-Mejías  
PRISIONEROS-Polanco-Mejías

**yare**

CON FIN DE ESCUCHA HECHO  
ESTA DISCOGRAFICA DEL DISCO

A JUAN  
GRUPO AHORA

P 1974

L PY-0150-B



A JUAN-Mejías  
SEGUIMOS LO MISMO-Pérez-Ramírez  
NUEVO DESPERTAR-Polanco-Mejías  
HAY DIAS . . . -Polanco-Ramírez  
OYE, JUVENTUD-Polanco-Mejías  
LA REALIDAD-Correá-Mejías

Yare

THE SOUNDS  
OF  
**KALEIDOSCOPE**

SIDE A

**SK-200**  
Stereo

1. I GOT THE MUSIC IN ME
2. BILL'S SONG
3. 2001 - "A SPACE MEDLEY"  
2001  
Aquarius  
In The Year 2525  
Let The Sunshine In

**THE SOUNDS  
OF  
KALEIDOSCOPE**

**SIDE B**

**SK-200  
Stereo**

- 1. LOVE'S THEME**  
featuring Jeff Hoffman, Mike DeVeny
- 2. SUMMERTIME**  
featuring Rick Anderson
- 3. SUPERSTAR MEDLEY**  
featuring Joan Kling
- 4. WHEN WILL I SEE YOU AGAIN?**

**OSMASH**  
RECORDS

LOOK INSIDE THE ASYLUM CHOIR  
ASYLUM CHOIR

SRS-67107  
Side 1

STEREO

1. WELCOME TO HOLLYWOOD - 2:35
2. SOUL FOOD - 2:05
3. ISICLE STAR TREE - 2:55
4. DEATH OF THE FLOWERS - 2:08
5. INDIAN STYLE - 3:30

PROMOTIONAL COPY • NOT FOR SALE

**SMASH**  
RECORDS

LOOK INSIDE THE ASYLUM CHOIR  
ASYLUM CHOIR

SRS-67107  
Side 2

STEREO

1. EPISODE CONTAINING 3 SONGS - N. Y. OP., -  
LAND OF DOG, - MR. HENRI THE CLOWN - 6:07
2. THIEVES IN THE CHOIR - 4:04
3. BLACK SHEEP BOOGALOO - 2:29

PROMOTIONAL COPY - NOT FOR SALE

*All Sounds by D. Richardson / G. Salas*  
*All Sounds Published by Pygment Music, ASCAP*

© Pygment Record Company 1986

**JOES & the ALBINOS**  
**THE NUCLEAR EXPERIMENT**  
**VOL. I**

SIDE  
A

33 1/3 RPM

PYG-6910



- 1. THE NUCLEAR EXPERIMENT (4:16)**
- 2. CRITICAL MASS (6:41)**

Fast Breeder  
Madame Curie  
Oppenheimer  
Hiroshima  
Atoms for Peace

- 3. BIKINI ISLAND (1:40)**
- 4. FUSION (4:00)**

*All Sounds by D. Richardson / G. Salas*  
*All Sounds Published by Pygment Music, ASCAP*

© Pygment Record Company 1986

**JOES & the ALBINOS**  
**PEACE IN THE COMMUNITY**

SIDE

1

33 1/3 RPM

PYG-6910

1. DING DONG (1:34)
2. INAPPROPRIATE AFFECT BLUES (2:41)
3. SPANISH FOOD (2:53)
4. SUMMER NIGHTS (3:41)
5. NATURAL SELECTION (2:55)
6. PEACE IN THE COMMUNITY (4:30)

*Music by*  
MESSIAH COLLEGE  
1973 MESSIAH COLLEGE

CS 7840

© 1973 MESSIAH COLLEGE

Table:

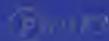
1.	Chorale	2'28
2.	Song of Life (from "The Passion")	6'13
3.	Chorale	2'56
4.	Chorus (from "The Passion")	3'49



Messiah College  
MUSIC MINISTRY

Side 2

1.	He Lives	1:20
2.	Jesus Lives	3:24
3.	Jesus Lives Again	2:00
4.	Jesus Lives Again	1:22
5.	Jesus Lives Again	3:35



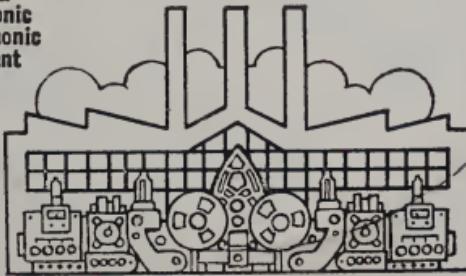
CS 7840  
MESSIAH COLLEGE

# THE MUSIC FACTORY

BOB & RAY

Side 2

Playable  
on either  
Stereophonic  
or Monophonic  
Equipment



MFRS-28

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# THE MUSIC FACTORY

BOB & RAY

Side 4

MFRS-28

Playable  
on either  
Stereophonic  
or Monophonic  
Equipment



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# ASYLUM RECORDS



SIDE ONE  
PROMOTION COPY  
NOT FOR SALE

6E-201-A-SP  
STEREO

## TERENCE BOYLAN SUZY

1. SUZY 2:56
- \*2. SHAKE YOUR FIORUCCI (Terence Boylan) Steamed Clam Music BMI (Bitch; Mick Jagger/Keith Richard-ABKCO Music Inc. BMI) (Layla; Eric Clapton/Jim Gordon-Casserole Music, Inc., (Unichappell Music, administrator)BMI) 2:33
3. COLLEGE LIFE 4:41
4. DUMP IT IN THE RIVER 4:09
- \*5. \$50 AN HOUR (Terence Boylan/Will McFarlane) Steamed Clam Music BMI/Jaze Music ASCAP 2:52
6. ROLL YOUR OWN 2:50

All songs written by Terence Boylan  
and published by Steamed Clam Music BMI

\*Except where otherwise indicated

Produced by Terence Boylan

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MIC'D BY Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd Los Angeles California 90069 A Division of Warner Communications Inc.

ASYLUM RECORDS



SIDE TWO  
PROMOTION COPY  
NOT FOR SALE

6E-201-B-SP  
STEREO

TERENCE BOYLAN  
SUZY

1. DID SHE FINALLY GET TO YOU 4:02
2. TELL ME 3:56
3. ICE AND SNOW 3:21
4. GOING HOME 3:24
5. END OF THE WORLD 3:12
6. MISO SOUP 3:32

All songs written by Terence Baylan  
and published by Steamed Clam Music BMI  
Produced by Terence Baylan  
© 1980 Asylum Records

MIG DW  
Elektra Asylum Nonesuch Records, 962 North La Cienega Blvd, Los Angeles California 90069 A Division of Warner Communications Inc

IAN DOGOLE UNIT

ALONG THE ROUTE  
Side One

AVENIDA (Kuhns)  
FUNK AND GAMES (Eaton)  
JAZZ M'BAG (Eaton)  
ODE TO AJANTA (Dogole)



IAN DOGOLE UNIT

ALONG THE ROUTE

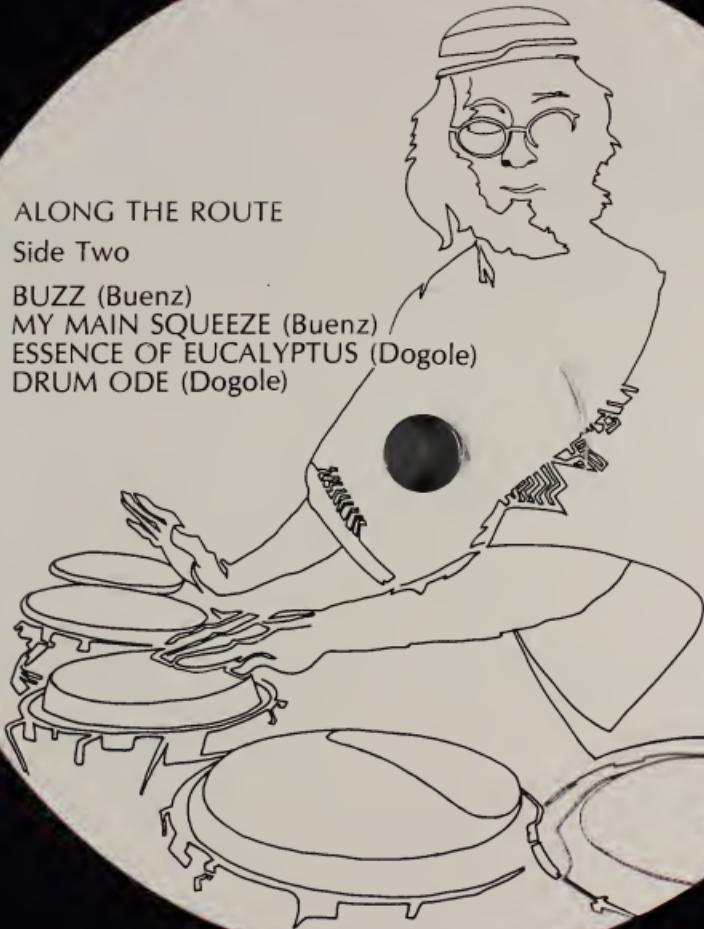
Side Two

BUZZ (Buenz)

MY MAIN SQUEEZE (Buenz)

ESSENCE OF EUCALYPTUS (Dogole)

DRUM ODE (Dogole)



# DIRECTION '76

Music and lyrics by  
THOMAS TIERNEY

## SIDE 1

1. AMERICA, HELLO (4:05)
2. YOU'VE GOT A GOOD LAND! (3:05)
3. NEW DIRECTIONS (3:11)
4. TWO HUNDRED YEARS AGO (2:40)
5. THE PROPER MIX (2:55)

**STEREO**

33 $\frac{1}{3}$  RPM

UNION CARBIDE CORPORATION



CHEMICALS AND PLASTICS

# DIRECTION '76

Music and lyrics by  
THOMAS TIERNEY

## SIDE 2

1. POOR RICHARD'S ALMANAC (3:16)
2. MONEY IN THE BANK (3:14)
3. THE CUSTOMER IS ALWAYS RIGHT (2:58)
4. HAIL TO THEE, POOR RICHARD (2:46)
5. THE SPIRIT IS THE SAME (4:25)

**STEREO**

33 $\frac{1}{3}$  RPM

UNION CARBIDE CORPORATION

CHEMICALS AND PLASTICS



**AXE**

**CURB**  
RECORDS

**MCA RECORDS**

**MCA-3171**  
(MCA1873)

**Side 1**

1. LIFE'S JUST AN ILLUSION (3:36)  
(Edgar Riley, Jr.)
2. HANG ON (Edgar Riley, Jr.) (3:10)
3. SYMPATHIZE (Bobby Barth) (3:25)
4. HOW COME I LOVE YOU (3:24)  
(Edgar Riley, Jr.)
5. FOREVER (Bobby Barth) (3:31)

All selections published by Caseymusic/Green Card  
Music Co./Duchess Music Corp. (MCA) - BMI

**PRODUCED BY MICHAEL LLOYD FOR  
MIKE CURB PRODUCTIONS**

**© 1979  
MCA RECORDS, INC.**

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**AXE**

**CURB**  
RECORDS

**®MCA RECORDS**

**MCA-3171**  
(MCA1874)

**Side 2**

- 1. BACK ON THE STREETS (3:44)**  
(Bobby Barth)
- 2. DOIN' THE BEST THAT I CAN (4:25)**  
(Michael B. Osborne)
- 3. YOU'RE OUT OF LINE (3:47)**  
(Michael B. Osborne)
- 4. BATTLES (Bobby Barth) (6:13)**

All selections published by Caseymusic/Green Card  
Music Co./Duchess Music Corp. (MCA) - BMI

**PRODUCED BY MICHAEL LLOYD FOR**  
**MIKE CURB PRODUCTIONS**

© 1979  
**MCA RECORDS, INC.**

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SAMMY HAGAR  
"LIVE"  
ALL NIGHT LONG

1

7-13284-4  
8MAS-11812  
(SMAS 1-11812)

Produced by

Sammy J. Carter  
© 1978 Capitol Records, Inc.

1. RED  
(J. Carter-S. Hagar)  
EMI/ASCAP 2:10
2. ROCK 'N' ROLL  
WEEKEND  
(Sammy Hagar)  
BMI 3:40
3. MAKE IT LAST/  
RECKLESS  
(Sammy Hagar)  
BMI 3:40
4. TURN UP  
THE MUSIC  
(J. Carter-S. Hagar)  
EMI/ASCAP 2:16



SAMMY HAGAR  
"LIVE"  
ALL NIGHT LONG

2

R 122949

SMA 3-11812  
(SMA 2-11812)

Produced by

Sammy Hagar

© 1978 Capitol Records, Inc.

1. **LIVE DONE  
EVERYTHING FOR**  
(Sammy Hagar)  
BMI/ASCAP 3:55

2. **YOUNG GIRL BLUES**  
(D. Leitch) BMI 9:00

3. **BADMOTOR  
SCOOTER**  
(Sammy Hagar)  
BMI 7:05

# OUR LOVING GOD

*Mina, Terry & Vern*

SIDE ONE

STEREO  
(NR5916-1)

1. NO ONE UNDERSTANDS LIKE JESUS, THERE'S SOMETHING ABOUT THAT NAME—3:48
2. JESUS, ROSE OF SHARON—3:47
3. OUR LOVING GOD—2:43
4. YES, THERE IS COMFORT—3:40
5. SO UNWORTHY—2:43
6. I WON'T HAVE TO CROSS JORDAN ALONE—3:49

# OUR LOVING GOD

*Mina, Terry & Vern*

SIDE TWO

STEREO  
(NR5916-2)

1. JUST A WAYWARD LAMB—2:27
2. ALL THAT I REALLY NEED—2:14
3. A LIVING CIRCLE—3:15
4. FACE TO FACE—2:58
5. THE LORD IS MY LIGHT—3:40
6. BATTLE HYMN OF THE  
REPUBLIC—4:51

**FIRST  
IMPRESSIONS**

**SHAWN PHILLIPS**

1. London Town (3:02) (Shawn Phillips)
2. Seek And Ye Shall Find (3:56)  
(Trad./Arr. Shawn Phillips)
3. Theme For The March On Washington  
(2:11) (Shawn Phillips)

1

MONO

(MXAX 2958)

T 6402

4. Old Blue (3:11) (Lomax/Roberts)
5. Maria (from "West Side Story") (3:38)  
(Bernstein/Sondheim)
6. The Bells Of Rhymney (3:40) (Seeger)

Recorded Under The Personal Supervision

Of Denis Preston

A Lansdowne Recording

© 1966

Capitol

**FIRST  
IMPRESSIONS**

**SHAWN PHILLIPS**

1. Coal Tattoo (2:20) (Billy Ed Wheeler)
2. Black Girl (3:22) (Arr. Ledbetter)
3. Miniver Cheevey (2:40) (Shawn Phillips)
4. Cloudy Summer Afternoon (2:16)  
(Travis/Edmunson)

**2**

**MONO**  
(MXAX 2959)

**T 6402**

5. Another Country (3:33)  
(Rod McKuen/Barry McGuire)
6. Storm (3:39) (Shawn Phillips)

Recorded Under The Personal Supervision

Of Denis Preston  
A Lansdowne Recording

© 1966

**Capitol**

STEREOPHONIC

ARGUS

WISHBONE ASH

DECCA

DL 75347 SIDE 1  
7-1302B

Reg. U.S. Pat Off • Marca Registrada • Mfd by ©MCA Records, Inc., Calif. U.S.A.

1. TIME WAS (9:00)
2. SOMETIME WORLD (6:15)
3. BLOWIN' FREE (5:17)

MUSIC ALL BY WISHBONE ASH

ALL SELECTIONS PUBLISHED BY: COLEGEMS MUSIC CORP./

BLACKCLAW MUSIC, INC. - ASCAP

PRODUCED BY DEREK LAWRENCE

Engineer: Martin Birch

RECORDED IN ENGLAND

© 1972

MCA RECORDS, Inc.

**STEREOPHONIC**

**ARGUS**

**WISHBONE ASH**

**DECCA**



DA 78347 SIDE 2

7-13029\*

Reg. U.S. Pat Off • Marca Registrada • Mfd by © MCA Records, Inc., Calif. U.S.A.

1. THE KING WILL COME (7:00)
2. LEAF AND STREAM (3:50)
3. WARRIOR (6:20)
4. THROW DOWN THE SWORD (6:06)

MUSIC ALL BY WISHBONE ASH

ALL SELECTIONS PUBLISHED BY: COLGEMS MUSIC CORP./

BLACKCLAW MUSIC, INC. - ASCAP

PRODUCED BY DEREK LAWRENCE

Engineer: Martin Birch

RECORDED IN ENGLAND

© 1972

MCA RECORDS, Inc.



# DEACON

Disc.



STAR SERIES

Title NEW LOOK

Artist Freddy Martin

AUG 26 1948

Date  

Time 2:26



# DEACON

Disc.



STAR SERIES

Title CUGAT'S NUGGATS

Artist Xavier Cugat

Date AUG 26 1948

Time 2:47

CAPI



# DEACON

Disc.

STAR SERIES

Title MOE ZART'S TURKEY TROT

Artist RED INGLE

Date 1/27/49

2:45

Time

CAPT



# DEACON

Disc.

STAR SERIES

GIT UP OFF'N THE FLO-

Title OR HANNA

Artist RED INGLE

Date 1/27/49

Time 2:38

LITTLE WONDER

NO.

455



FACE TO FACE

Tenor Solo



GENERAL PERSHING

MARCH

Band

1000-0000-0000-0000 NEW YORK

LITTLE WONDER

NO.

357



Are You From Dixie?

TENOR DUET



68

**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

★  
**TRINI  
LOPEZ**



Arranged &  
Produced by  
Don Costa

0801  
(L6910)

XMAS  
2772

**EL NIÑO DEL TAMBOR  
(THE LITTLE DRUMMER BOY)**

(Davis-Onorati-Simeone)

Mills Music, Inc./International

Korwin Corp.

ASCAP - 2:55

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS. SEVEN ARTS RECORDS, INC.



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

**TRINI  
LOPEZ**

Arranged &  
Produced by  
Don Costa

**0801**  
(L6909)

1. NOCHE DE PAZ (Silent Night Adaptation)  
(Music Adapted by Don Costa; Spanish  
Lyrics by Lalo Guerrero)
2. LET THERE BE PEACE (Costa-  
Tucker-Wakefield) Don C.  
Publications/Tri-Lo, Inc.

BMI - 3:35

MADE IN U.S.A. · REPRISE RECORDS, A DIVISION OF WARNER BROS · SEVEN ARTS RECORDS INC

COLUMBIA

NOT FOR RESALE      45 RPM      RADIO STATION COPY

BB  
ROBERT GOULET

2813

4-44710  
JZSP 139187

2:13

Publisher:  
Damila  
Music, Inc.  
(ASCAP)

## HURRY HOME FOR CHRISTMAS

-S. Lawrence - E. Gorme - J. Mele- From the  
Columbia Lp "ROBERT GOULET'S WONDERFUL  
WORLD OF CHRISTMAS" - CS 9734

Arr. & Cond. by Frank Hunter  
Prod. by Jimmy Wisner

© "COLUMBIA" MARCAS REG PRINTED IN USA

COLUMBIA

NOT FOR RESALE 45 RPM  RADIO STATION COPY

ROBERT  
GOULET

4-44710  
JZSP 139188

2:36

Publisher:  
Hampshire House  
Pub. Co.  
(ASCAP)

A WONDERFUL WORLD OF CHRISTMAS

-C. Tobias A. Frisch- From the  
Columbia Lp "ROBERT GOULET'S WONDERFUL  
WORLD OF CHRISTMAS" - CS 9734

Arr. & Cond. by Marty Manning  
Prod. by Jimmy Wisner

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

68  
TONY BENNETT

COLUMBIA

NOT FOR RESALE      45 RPM      RADIO STATION COPY

2796

4-44688  
JZSP 139217

3:15

Publisher:  
Williamson  
Music, Inc.  
(ASCAP)

## MY FAVORITE THINGS

-O. Hammerstein II - R. Rodgers-  
(From the Musical Production "The Sound Of Music")  
Music Arranged & Conducted by Robert Farnon  
Music Supervision - Tony Tamburello  
Produced by Jack Gold



"COLUMBIA"



MARCAS REG PRINTED IN USA

TONY  
BENNETT

COLUMBIA

NOT FOR RESALE 45 RPM  RADIO STATION COPY

WHERE IS LOVE

-L. Bart.

(From the Musical Production "Oliver!")  
Music Arranged & Conducted by Robert Farnon  
Music Supervision: Tony Tamburello  
Produced by Jack Gold

© "COLUMBIA"  MARCAS REG PRINTED IN USA

4-44688  
JZSP 139550

2:13

Publisher:  
Hollis  
Music, Inc.  
(BMI)

*Paula* Records



Su-Ma  
BMI

Time: 1:53

317  
SL 1466

DJ COPY

SILENT NIGHT, HOLY NIGHT

(Arr.: Ronnie Kole)

RONNIE KOLE TRIO

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

*Paula* Records



ASCAP  
Time: 2:24

2794

317  
SL 1467

DJ COPY

68

WINTER WONDERLAND

(Felix Bernard-Dick Smith)

RONNIE KOLE TRIO

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

**THE  
MORMON  
TABERNACLE  
CHOIR**

**COLUMBIA**

NOT  
FOR  
RESALE

**45**  
RPM



RADIO  
STATION  
COPY

**4-44593**  
JZSP 48158

**3:05**

Publisher:  
Galaxy Music  
Corp.  
(ASCAP)

**THE LORD'S PRAYER**

- Robertson -

From the Columbia Lp "THE LORD'S  
PRAYER" MS 6068



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

**THE  
MORMON  
TABERNACLE  
CHOIR**

**COLUMBIA**

NOT  
FOR  
RESALE

**45**  
RPM



RADIO  
STATION  
COPY

68  
2793

**4-44593**  
JZSP 48159

**3:07**

Publisher:  
Carl Fischer,  
Inc.  
(ASCAP)

**BATTLE HYMN OF THE REPUBLIC**

- Wilhousky -

From the Columbia Lp "THE LORD'S  
PRAYER" MS 6068



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

**Memory Lane**  
RADIO STATION COPY  
*2573*



45 RPM  
*BS*

**5-2271**

JZSP 138149

Time: 2:14

Publisher:

Acuff-Rose

Publications, Inc.  
(BMI)

**LET'S THINK ABOUT LIVIN'**

-B. Bryant- From the Epic Album "BOB LUMAN  
SINGS AIN'T GOT TIME TO BE UNHAPPY"

BN 26393

**BOB LUMAN**

Produced by Glenn Sutton

® "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.

# Memory Lane

RADIO STATION COPY

The Epic logo, featuring the word "EPIC" in a stylized font inside a circle with radiating lines.

45 RPM

5-2271

JZSP 138150

Time: 2:13

Publisher:

Arc

Music Corp.  
(BMI)

## MEMPHIS

-C. Berry- From the Epic Album "BOB LUMAN  
SINGS AIN'T GOT TIME TO BE UNHAPPY"

BN 26393

**BOB LUMAN**

Produced by Glenn Sutton

® "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.



PROMOTIONAL  
COPY

Tash Music  
Co. (BMI)  
(45-4838)

★  
NOT FOR SALE

11110  
Time 2:28

3393  
*68*

# GET OFF MY TULIPS

(T. Howard - B. Kirin)

# THE CARETAKER.

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019  
Produced by Tash Howard  
Made in U.S.A.



PROMOTIONAL  
COPY

NOT FOR SALE

Tash Music  
Co. (BMI)  
(45-4839)

11110

Time 2:04

## BEE SIDE BLUES

(T. Howard - D. Smith)

## THE CARETAKER

Produced by Tash Howard

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

COOK E. JARR

Produced by Bob Finiz for  
Kopelman-Rubin Productions

3452

RCA

PLUG

47-9708

NOT  
FOR SALE

Faithful Virtue  
Music Co., Inc.  
BMI  
WPKM-5246

2:35

RED BALLOON  
(Hardin)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)  
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

**COOK E. JARR**

Produced by Bob Finiz for  
Koppelman-Rubin Productions

TMK

**47-9708  
NOT  
FOR SALE**

Faithful Virtue  
Music Co., Inc.  
BMI  
WPKM-5247  
**2:45**

**DARLING BE HOME SOON**  
(Sebastian)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)  
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

# RANWOOD

## RECORDS

AUDITION COPY

NOT FOR SALE

RANWOOD RECORDS  
Vogue Music,  
Inc. (BMI)  
Time 2:23

R-832  
M-1095

## I CAN'T STOP RUNNING AWAY

(T. Randazzo - B. Weinstein)

### SANDI and SALLI

Prod. by George Cates

Arr. & Cond. by Frank Scott

Mfg. for Teleklew Productions, Inc.

RANWOOD RECORDS, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

# RANWOOD RECORDS

AUDITION COPY

NOT FOR SALE

EL

Harry Von Tilzer  
Music-Ice Follies  
Music Co.  
(ASCAP)  
Time 1:57

Yeh

3455

R-832  
M-1096

68

**WE'LL MAKE IT TO THE MOON**

(R. Friesen)

**SANDI and SALLI**

Prod. by George Cates

Arr. & Cond. by Frank Scott

Mfg. for Teleklew Productions, Inc.

RANWOOD RECORDS, LOS ANGELES, CALIFORNIA • AUDITION OF RANWOOD INTERNATIONAL, INC.

# NUGGET

68

© NUGGET RECORDS

NR-1024

(1024-A)

Papa Joe's Music  
House—ASCAP

Time 2:12

Produced By  
Jerry & Walter  
Smith

D. J. Copy  
Not For Sale

Good  
As Gold



PLUG SIDE

VERY INTERESTING

(Jerry Smith)



PAPA JOE'S MUSIC  
BOX

NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

© NUGGET RECORDS

NR-1024

(1024-B)

Papa Joe's Music  
House—ASCAP

Time 2:08

Produced By  
Jerry & Walter  
Smith

D. J. Copy

3457

Good  
As Gold



Not For Sale

SOUTH LOUISIANA

(Jerry Smith)

PAPA JOE'S MUSIC  
BOX

NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

DUNHILL



RECORDS

Valando Music  
(ASCAP)  
(45-01226)

PROMOTIONAL  
COPY

MONO

D-4149

Time 2:21

NOT FOR SALE

WHAT A WONDERFUL WORLD

(G. D. Weiss - G. Douglas)

ROGER BENNET

A Hansa Production

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

DUNHILL



RECORDS

3429

STEREO

D-4149

Time 2:21

NOT FOR SALE

Valando Music  
(ASCAP)  
(45-01226-S)

PROMOTIONAL

COPY

68

WHAT A WONDERFUL WORLD

(G. D. Weiss - G. Douglas)

ROGER BENNET

A Hansa Production

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

# LONDON

68

2782

Famous Mus.  
Corp. - ASCAP  
Time: 2:14

DR 43021

PROMOTIONAL

Made in U.S.A.  
**45-20040**

Producer:  
Tony D'Amato

NOT FOR SALE



## THEME FROM VILLA RIDES

(M. Jarre)  
(From the film, "Villa Rides")

**MANTOVANI  
AND HIS ORCHESTRA**

# LONDON

Mills Music Inc.  
ASCAP  
Time: 2:41

DR 43022

PROMOTIONAL

Made in U.S.A.  
**45-20040**

Producer:  
Tony D'Amato

**NOT FOR SALE**

**WILLOW TREE**

(S. Laudan - N. Sobol)

**MANTOVANI  
AND HIS ORCHESTRA**



# WHERE WERE YOU WHEN THE LIGHTS WENT OUT?

(Dave Grusin-Kelly Gordon)



## PROMOTION RECORD

From the M.G.M.  
Production "Where  
Were You When  
the Lights  
Went Out?"

Hastings  
Music  
Corporation  
BMI—2:28

68  
281

**NOT  
FOR SALE**

Produced by:  
Kelly Gordon

**THE LETTERMEN**

Arranged and Conducted by

Dave Grusin

**PRO 4580**  
(45-59776)



# LOVE IS BLUE - GREENSLEEVES

(Medley)

(Blackburn-Popp (French Lyric: Cour)/Traditional

**PROMOTION  
RECORD**

Croma Music  
Co./P.D.  
ASCAP/  
None—2:15

**NOT  
FOR SALE**

Produced by:  
Kelly Gordon

**THE LETTERMEN**

Arranged and Conducted by

Perry Botkin, Jr.

**PRO 4581**

(45-59123)



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE



**BOBBY  
RYDELL**

Produced by  
Dave  
Hassinger

*Bobby Rydell*



**0751**

(K6280)

Arranged by  
Perry  
Botkin, Jr.

*68  
2840*

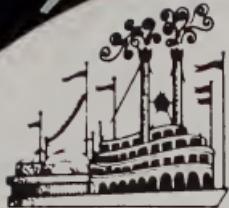
**EVERY LITTLE BIT HURTS**

(Ed Cobb)

Jobete Music Co., Inc.

BMI - 2:50

MADE IN U.S.A. - REPRISE RECORDS. A DIVISION OF WARNER BROS. - SEVEN ARTS RECORDS INC.



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

**BOBBY  
RYDELL**

Produced by  
Dave  
Hassinger

**0751**

(L6447)

Arranged by  
Mike Melvoin

**TIME & CHANGES**

(Tom Shipley)  
Irving Music, Inc.  
BMI - 2:26

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS. SEVEN ARTS RECORDS INC

Hastings Music  
(BMI)  
Time: 2:53

PROMOTIONAL COPY  
NOT FOR SALE

MR-603  
(MR-603-A)

From the MGM  
Picture  
"SKYJACKED"

LOVE THEME FROM  
"SKYJACKED"  
(ELLIE'S THEME)

(Perry Botkin Jr.)

**THE MARINA STRINGS**

Produced by Harold Berkman  
Arranged by Ben Benay  
Engineer: Bill Lazerus

MANUFACTURED BY MARINA RECORDS, INC., HOLLYWOOD, CALIFORNIA 90028



Cherita Music  
(BMI)  
Time: 2:17

PROMOTIONAL COPY  
NOT FOR SALE

MR-603  
(MR-603-B)

A LOVELY WALTZ  
(Gene Goe)

THE MARINA STRINGS

Produced by Harold Berkman  
Engineer: Bill Lazerus

MANUFACTURED BY MARINA RECORDS, INC., HOLLYWOOD, CALIFORNIA 90028

# Verve® SPECIAL DISC JOCKEY RECORD

GAYLORD &  
HOLIDAY

Arr. By Bill Baker  
Cond. By  
Mike Patterson  
Prod. By  
Bill Medley

SWEETS FOR  
MY SWEET

(Shuman-Pomus)

0198

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.  
VK10446 (L127)  
Brenner Music (BMI) 2:30

Verve®

SPECIAL DISC JOCKEY RECORD

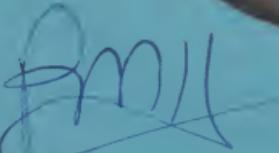
GAYLORD &  
HOLIDAY

Cond. By  
Mike Patterson  
Prod. By  
Bill Medley

WHAT'S MY  
NAME?

(Eaton-Shand-  
Davis)

0198

  
BM

MGM RECORDS--A DIVISION OF METRO-GOLDWYN-MAYER INC.--MADE IN U.S.A.

VK10446  
(L128)

Shapiro, Bernstein & Co.  
(ASCAP)  
2:20

# IF YOU WERE A CARPENTER

(Hardin)

0196



Faithful Virtue  
Music Co., Inc.

BMI—2:20

**5768**  
(45-55657)

Produced by:  
Steve Douglas

# JODY MILLER

Arranged by Billy Strange

MONO CAPITOL RECORDS, INC., U.S.A. P.T.M. © 1968 MARCA REG.

# LET ME WALK WITH YOU

(Barry Mann-Cynthia Weil)

0196

Screen Gems-  
Columbia  
Music, Inc.  
BMI—2:02

**5768**  
(45-55232)

Produced by:  
Steve Douglas



# JODY MILLER

Arranged by Billy Strange

MFD BY CAPITOL RECORDS, INC., U.S.A. / T.M. *Capitol* MARCA REG.

**SKITCH HENDERSON,  
HIS PIANO AND ORCHESTRA**

**THE GIRL THAT I MARRY**

-I. Berlin- From the Columbia Lp  
**"A TRIBUTE TO IRVING BERLIN" CS 9683**

Arranged by Arnold Goland

Conducted by Skitch Henderson

Produced by Teo Macero



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

NOT  
FOR  
RESALE

**45**  
RPM



RADIO  
STATION  
COPY

68  
2851

Suggested  
Side

**4-44579**

JZSP 138078

**2:12**

Publisher:  
Irving Berlin  
Music Corp.  
(ASCAP)

COLUMBIA

SKITCH HENDERSON,  
HIS PIANO AND ORCHESTRA

NOT FOR RESALE 45 RPM  RADIO STATION COPY

4-44579  
JZSP 138077

2:19

Publisher:  
Irving Berlin  
Music Corp.  
(ASCAP)

## ALL ALONE

-I. Berlin- From the Columbia Lp  
"A TRIBUTE TO IRVING BERLIN" CS 9683  
Arranged & Conducted by Skitch Henderson  
Produced by Teo Macero



"COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

RCA VICTOR

HUGO MONTENEGRO,  
HIS ORCHESTRA AND CHORUS

47-9638  
(WPKM-0254)

Warner-Severts  
Pub. Corp.  
BMI  
2:16

68

PLUG  
SIDE

NOT FOR SALE

Producer:  
Joe Reisman

2691

Theme from THE FOX

(from the Warner Bros.-Seven Arts Picture, "The Fox")  
(from the RCA Victor album LPM-4022 "Hang 'Em High")  
(Schifrin)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

HUGO MONTENEGRO,  
HIS ORCHESTRA AND CHORUS

47-9638  
(WPKM-0259)

Fox Fanfare  
Music Inc.  
BMI  
2:18

45

RPM

NOT FOR SALE

Producer:  
Joe Reisman

THERE'S GOT TO BE A BETTER WAY

(from the Twentieth Century-Fox motion picture, "Bandolero!")  
(from the RCA Victor album LPM-4022 "Hang 'Em High")  
(Cahn-Goldsmith)

TM(s) • REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.



BMI  
Lois Music  
Time 3:22  
STEREO  
AAA

EK-45638-A  
FOR RADIO  
STATION  
USE ONLY.

also  
playable on mono  
phonographs

**LONNIE MACK**  
**WHY**  
(Lonnie Mack)

Elektra Records 1855 Broadway, N.Y., N.Y.



BMI  
Arc Music  
Time 2:30  
STEREO

EK-45638-B  
FOR RADIO  
STATION  
USE ONLY

also  
playable on mono  
phonographs

0092

LONNIE MACK  
**MEMPHIS**  
(Chuck Berry)

Elektra Records 1855 Broadway, N.Y., N.Y.

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT  
FOR SALE

Famous Music  
Corp  
ASCAP — 2:37

K 14378  
(72 L 3251)

LOVE THEME  
FROM THE GODFATHER

(Nino Rota)

From the Paramount Motion Picture  
"The Godfather"

PAUL MAURIAT

©1972 MGM Record

Corporation

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

BUTTERFLY  
(R. Bennett-D. Gerard)  
PAUL MAURIAT

©1972 MGM Record  
Corporation

Pending  
ASCAP — 2:25

K 14378  
(72 L 3252)

SPE

NOT  
FOR SALE

M-G-M  
Jockey Record

DUNHILL

PROMOTIONAL  
COPY

Agence-Musicale  
Internationale  
(45-01179)

NOT FOR SALE

D-4126

Time 2:30

A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.  
**THE DAYS OF PEARLY SPENCER**  
(David MacWilliams)

**BARRY GORDON**

Arranged by Jimmie Haskell

Producer: Steve Barri

ABC RECORDS, INC.

**DUNHILL**

PROMOTIONAL  
COPY

NOT FOR SALE

Trousdale Music  
Publishers, Inc.  
(BMI)  
(45-01180)

**D-4126**

Time 2:17

**RAMSHACKLE GUY**  
(Barry Gordon)

**BARRY GORDON**

Arranged by Jimmie Haskell

Producer: Steve Barri

A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

**SMASH**

FOR BROADCAST ONLY • NOT FOR SALE

THE WORLD  
IS FUNNY  
(B. Simms)

Vocal  
**S-1980**  
YW-35357  
Near North  
Music, Inc.  
(BMI) 2:02

**BOBBY SIMMS**

RECORDED BY BOBBY SIMMS  
FOR RELEASE, SEPTEMBER

SMASH RECORDS, INC.

# YOU'RE MY EVERY, EVERYTHING

(B. Simms)

PUSH  
SIDÉ

Vocal  
**S-1980**  
YW1-35358  
Near North  
Music, Inc.  
(BMI) 2:38

BOBBY SIMMS

FOR BROADCAST ONLY • NOT FOR SALE  
X 1965 + R  
H

VENDOR: MERCURY

# DOMINO

RECORDS

Dallas/Garland, Texas

Time 2:47

LH-18063

Produced by: Gene  
Summers for Silicon  
Music Productions

All Rights Reserved

Special Thanks

to Al Struble

David Wier, Scott

Shipley and

Leo Teel

Publisher:

© 1978

Silicon Music BMI

45 RPM  
D-114  
STEREO  
SIDE 1

JIMMY CARTER ALWAYS TELLS THE TRUTH

(EVERYTIME HE TELLS A LIE  
HE GROWS ANOTHER TOOTH  
(J. H. Brown)

JOE HARDIN BROWN

© 1978 Domino Records, Ltd.

# DOMINO

RECORDS

Dallas/Garland, Texas

Time 3:34  
LH-18064

Produced by: Gene Summers for Silicon Music Productions  
All Rights Reserved  
Special Thanks to Al Struble,  
David Wier, Scott Shipley and Leo Teel  
Publisher: © 1978 Silicon Music BMI

45 RPM  
D-114  
STEREO  
SIDE 2

A BEAUTIFUL LOVE AFFAIR  
(J. H. Brown)

JOE HARDIN BROWN  
© 1978 Domino Records, Ltd.



SIDE ONE  
HT-62690 A

(U-27716)  
Time: 3:10

PUB.  
Opryland Music  
BMI

## MAKING BELIEVE

(J. Work)

CURLY SERLES  
& KITTY WELLS

114 17th Ave. S. Nashville, TN 37203 (615) 244-5656

# HILTOP

SIDE TWO  
HT-62690 B

(U-27716)  
Time: 3:30

PUB.  
Magic Cave  
BMI

**YOU'VE STILL GOT THESE ARMS**

(Raymond Richardson/Aleath Sayers)

**CURLY SERLES**

114 17th Ave. S. Nashville, TN 37203 (615) 244-5656

# TEXASVILLE



## RECORDS



P & ©1979

Valance

Enterprises

BMI

Time 2:30

TEX-1278-A  
45 RPM  
STEREO

**BRING THE MEMORIES BACK**  
(Scott Wray)  
**BILLY DON WILLIAMS**

TEXASVILLE RECORDS

2310 RAPER BLVD. ARLINGTON, TEXAS 76013 817-461-8481

# TEXASVILLE



## RECORDS



℗ & © 1979

Valance  
Enterprises

BMI

Time 2:48

TEX-1278-B  
45 RPM  
STEREO

TEXASVILLE RECORDS 2310 RAPER BLVD. ARLINGTON, TEXAS 76013 817-461-8881

SOMETHIN' THAT FALLS IN BETWEEN  
(Scott Wray)  
BILLY DON WILLIAMS



PROMOTIONAL COPY  
NOT FOR SALE  
**STEREO**

TIME 4:16

Producer:  
Gary Davis

45 RPM  
XR95062

**SIDE A**

© 1983  
Rocshire Records

**WILLIE DEE  
JULIE**

(Willie Dee/Phil Brown/Phil Chen)

Rocshire Publishing ASCAP

DISTRIBUTED BY MCA DISTR. CORP., 70 Universal City Plaza, Universal City, CA 91608



PROMOTIONAL COPY  
NOT FOR SALE  
**STEREO**

TIME 4:04

Producer:  
Gary Davis

45 RPM  
XR95062  
**SIDE B**

© ® 1983  
Rocshire Records

**WILLIE DEE**

**HOLD OUT (SONG FOR RHONDA)**

(Willie Dee/Phil Brown/Mike Palmer)

Rocshire Publishing ASCAP

DISTRIBUTED BY MCA DISTR. CORP. 70 Universal City Plaza, Universal City, CA 91608

**STEREO  
45 RPM**

Executive  
Producer:  
Larkin Arnold

## **BLACK LADY**

-A. A. Davies - W. Stalling- Taken From The Epic  
Lp: "GROOVIN ON THE GRACE" FE 38789

## **THE DR'S**

Produced by Alvin A. Davies for  
2000 AD Productions

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

**DEMONSTRATION  
NOT FOR SALE**

**34-04038  
ZSS 169390**

© 1983 CBS Inc.

**3:58**

Publisher:  
2000 AD  
Music (BMI)

**MCA RECORDS**

**RUNAWAY**

(J.G. Hludzik-B. Kelly)



**STEREO**

**MCA-52463**  
**(MC16223E)**

**PROMOTION  
COPY  
NOT FOR SALE**

Jakota Music  
(ASCAP) (3:58)  
(Intro: :14)

**DAKOTA**

PRODUCED BY DANNY SERAPHINE  
ENGINEERED AND MIXED BY HUMBERTO GATICA  
From the MCA LP, MCA-5502, "Runaway"

© 1984

MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

# WHEN I BE FIVE

(Kenny Dale)

AXBAR

AX-6053

2:22

Produced by  
Joe Seates.  
Axe Handle  
Music/Kenny  
Dale Music  
ASCAP

KENNY DALE  
(with Miss Kelly Dale)

National Distribution by TMC PRODUCTIONS, Box 12353, San Antonio, Texas 78212

# THESE LONELY HALLWAYS

(Rusty Cofield - Dennae Cofield)

AXBAR

AX-6053  
3:43

Produced by  
Joe Seates.  
Axe Handle  
Music  
ASCAP

KENNY DALE

National Distribution by TMC PRODUCTIONS, Box 12353, San Antonio, Texas 78212

REPUBLIC

KENNY DALE

STEREO

Phooey  
Publ. BMI  
Time 2:50

D. J. COPY

RRC-8403A  
45 RPM  
Produced By:  
Jon Arlege

TAKE IT SLOW  
(B. Mounds/M. Bellow)

REPUBLIC RECORDING CORPORATION  
HOUSTON, TEXAS MADE IN U.S.A.

UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



A. V. MITTELSTEDT PRODUCTIONS

STEREO

Produced By:  
A.V. Mittelstedt  
Recorded At:  
Sound Masters  
Houston, Texas  
P 1982

MS-917-A  
45 RPM

Publicare  
Publishing  
ASCAP  
Time 3:21  
Intro: 00

HERE COME THE BLUES  
(W.W. Wimberly)

KENNY DALE



A. V. MITTELSTEDT PRODUCTIONS

STEREO

Produced By:  
A.V. Mittelstedt  
Recorded At:  
Sound Masters  
Houston, Texas  
℗ 1982

MS-917-B  
45 RPM  
Publicare  
Publishing  
ASCAP  
Time 3:42  
Intro: 09

GETTING EVEN  
(W.W. Wimberly)

KENNY DALE



(P) 1982 &  
Trademark  
Motown Record  
Corporation  
Big Seven Music  
  
Corp.(BMI)

1633LF  
(66615)  
Time 3:17  
Produced &  
Arranged By:  
Steve Rawitz  
Written by:  
Rose Hamlin  
SIDE ONE

“ANGELITO (ANGEL BABY)”  
ISELA SOTELO

Una Producción De Motown Record Corporation



(P) 1982 &  
Trademark  
Motown Record  
Corporation  
Jobete Music Co.,  
Inc. &  
Raw Ice (ASCAP)

1633LF  
(66616)

Time 3:20

Produced &  
Arranged By  
Steve Rawitz  
Written by:  
Sotelo-Rawitz  
SIDE TWO

"ESTA VEZ"  
ISELA SOTELO

Una Producción De Motown Record Corporation



Publisher:  
April Music  
Inc./Kirshner  
Songs, Inc.  
(ASCAP)

Produced by  
Stephen Galfas

DEMONSTRATION  
NOT FOR SALE  
**STEREO**  
**ZS4 03416**  
**AA-AF**  
**ZS4 03416-3**  
© 1982 CBS Inc.  
Time: 3:41

## **RECKLESS HEART**

-D. Stewart- Taken From The Kirshner  
Lp: "BEGIN HERE" ARZ 38357

## **DIDI STEWART**

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



Publisher:  
April Music  
Inc./Kirshner  
Songs, Inc.  
(ASCAP)

Produced by  
Stephen Galfas

DEMONSTRATION  
NOT FOR SALE

**STEREO**

**ZS4 03416**

AA-AF

**ZS4 03416-4**

© 1982 CBS Inc.

Time: 3:38

## **ANGELINA**

-D. Stewart- Taken From The Kirshner  
Lp: "BEGIN HERE" ARZ 38357

## **DIDI STEWART**

*Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.*



BMI  
Boulder Music  
and  
Redleather/  
Yellowleather

Intro: :17

Time: 3:32

Close: Fade

E-46553-A  
**MONO**

(AR)  
© 1979 by  
Elektra  
Records

**FOR RADIO  
STATION  
USE ONLY**



# BOULDER HEARTBEAT

(B. Harris/M. Stinger/D. W. George/T. McKinney)  
Produced by George Daly

1011  
1011  
Elektra Asylum Nonesuch Records 902 N La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.



BMI  
Boulder Music  
and  
Redleather/  
Yellowleather

Intro: :17

Time: 3:32

Close: Fade

E-46553-A  
**STEREO**

(AR)

© 1979 by  
Elektra  
Records

FOR RADIO  
STATION  
USE ONLY

## BOULDER HEARTBEAT

(B. Harris/M. Stinger/D. W. George/T. McKinney)  
Produced by George Daly

Boulder Music  
Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd, Los Angeles Calif 90069 A Division of Warner Communications Inc



Fallwater  
Music  
ASCAP

Intro: :22  
Time: 3:25  
Close: Cold

7-69987-A  
**MONO**

(AR)  
© 1982

Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**



## CHAS SANDFORD TEMPTATION

(Chas Sandford)

Produced by Chas Sandford  
Executive Producer: Damon Metrebian  
for Metro Productions

From the album  
"Parallax View"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069

A Division of Warner Communications Inc.



"elektra

Fallwater  
Music  
ASCAP

Intro: :22  
Time: 3:25  
Close: Cold

7-69987-A  
**STEREO**

(AR)

© 1982

Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**



## CHAS SANDFORD TEMPTATION

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Produced by Chas Sandford  
Executive Producer: Damon Metrebian  
for Metro Productions

From the album

"Parallax View"

962 N La Cienega Blvd., Los Angeles Calif. 90069 A Division of Warner Communications Inc.

MIG by Elektra/Asylum/Nonesuch Records.

# RCA VICTOR

HENRY MANCINI  
AND HIS ORCHESTRA

47-9340  
(UPKM-7532)

M. Witmark  
& Sons  
Northridge  
Music Inc.  
ASCAP

2:05

PLUG  
SIDE

NOT FOR SALE

Producer:  
E. Altschuler

## WAIT UNTIL DARK

(from the Warner Bros.-Seven Arts film,  
"Wait Until Dark")

(Mancini-Evans-Livingston)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

# RCA VICTOR

HENRY MANCINI  
AND HIS ORCHESTRA

47-9340  
(UPKM-7531)

M. Witmark  
& Sons  
Northridge  
Music Inc.  
ASCAP

2:45

45

RPM

NOT FOR SALE

Producer:  
E. Altschuler

## THEME FOR THREE

(from the Warner Bros.-Seven Arts film,  
"Wait Until Dark")  
(Mancini)

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# SUMMER COLORS

(Joseph Meyer-Curtis Mann)

PROMOTION  
RECORD

April Music, Inc.  
ASCAP—2:38

NOT  
FOR SALE

Produced by:  
T. M. Music, Inc.

WAYNE NEWTON  
Arranged by Jimmie Haskell

P 5954

(45-57805)



# DREAM STREET ROSE

(Jimmy Stewart-Gerry Langley)

PROMOTION  
RECORD

Mills Music, Inc.  
ASCAP—2:11

NOT  
FOR SALE

Produced by:  
T. M. Music, Inc.

WAYNE NEWTON  
Arranged by Jimmie Haskell

P 5954

(45-57806)

EPIC

RADIO  
STATION  
COPY

45 RPM  
5-10222

JZSP 119419

2:34

Publisher:  
Glaser  
Publications  
(BMI)

WHAT DOES IT TAKE  
(To Keep A Woman Like You Satisfied)

-J. Glaser-

**JIMMY PAYNE**

Produced by Billy Sherrill

EPIC MARCAS REG T M PRINTED IN U.S.A.

EPIC

RADIO  
STATION  
COPY

45 RPM  
5-10222  
JZSP 119420

3:12

Publisher:  
Glaser  
Publications  
(BMI)

# WOMAN, WOMAN

J. Glaser - J. Payne-

# JIMMY PAYNE

Produced by Billy Sherrill

EPIC. MARCAS REG T M PRINTED IN U S A

COLUMBIA

45  
RPM



TONY  
BENNETT

4-44154  
ZSP 118500

2:15

Publisher:  
Leo Feist, Inc.  
(ASCAP)

DAYS OF LOVE (Theme from "Hombre")

-P. F. Webster - D. Rose-

(From the 20th Century-Fox Picture "Hombre")

Arr. & Cond. by Marion Evans

Produced by Howard A. Roberts

COLUMBIA



MARCAS REG PRINTED IN USA

FOR DEMONSTRATION  
USE ONLY  
NOT FOR SALE

TONY  
BENNETT

4-44154  
ZSP 118501

3:06

Publisher:  
Harms, Inc.  
(ASCAP)

KEEP SMILING AT TROUBLE  
(Trouble's A Bubble)

-A. Jolson - B. G. DeSylva - L. E. Gensler  
Arr. & Cond by Marion Evans  
Produced by Howard A. Roberts



COLUMBIA



MARCA REG PRINTED IN USA

026 HILL



PROMOTIO.  
COPY

Daywin Music,  
Inc. (BMI)  
(45-01283)

NOT FOR SALE

D-4178

Time: 3:00



# ROUND GOING ROUND

(George Alexander)

## GRAPEFRUIT

An Equinox Production

Prod. by Terry Melcher

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DUNHILL



RECORDS

PROMOTIONAL  
COPY

NOT FOR SALE

Artists Music  
Inc. (ASCAP)  
(45-01284)

D-4178

Time: 2:27

**THIS LITTLE MAN**  
(George Alexander)  
**GRAPEFRUIT**

An Equinox Production  
Prod. by Terry Melcher

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019. Made in USA

# RCA



Produced by  
Leon Medica  
Executive Producer:  
Dan Loggins

MONO  
**JH-13224**  
**(PB-13224)**  
PA-13224-C  
**NOT**  
**FOR SALE**

Screen Gems,  
BMI

**3:13**

Intro: 14  
End: Fade

## THE LAST SAFE PLACE ON EARTH

(from the "Last Safe Place" album, AFL1-4195)

(Jeff Pollard)

**LE ROUX**

TMK(s)® Registered • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS

# RCA



Produced by  
Leon Medica  
Executive Producer:  
Dan Loggins

STEREO  
**JH-13224**  
**(PB-13224)**  
PB-13224-A  
**NOT**  
**FOR SALE**  
Screen Gems,  
BMI  
**3:13**

Intro: 14  
End: Fade

## THE LAST SAFE PLACE ON EARTH

(from the "Last Safe Place" album, AFL1-4195)  
(Jeff Pollard)  
**LE ROUX**

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RCA CORP — MADE IN U.S.A © 1982 RCA RECORDS



**YUCCA**

Escondido  
BMI-1:47  
**45-206**  
X4KM-8337

Vocal

**OLD MAN MOSE**  
(Lasater, Bynum, Kirby)

**SLIM LASATER**

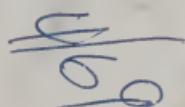
S - 1



**YUCCA**

Escondido  
BMI-2:15  
**45-206**  
X4KM-8338

Vocal



**SNOWING ON THE MOUNTAIN**  
(S. Lasater)

**SLIM LASATER**

S - 2

# I'LL REMEMBER APRIL

(Raye-DePaul-Johnston)  
(Leeds Music-ASCAP)

45-332

SIDE 1

Time 3:08



## YUSEF LATEEF

taken from NJLP 8272

PRESTIGE RECORDS INC., 203 S. WASHINGTON AVE., BERGENFIELD, N. J.

# BLUES FOR THE ORIENT

(Lateef-Alnur Music-BMI)



45-332  
SIDE 2  
Time 2:40



YUSEF LATEEF

taken from PR 7319



PRESTIGE RECORDS INC., 203 S. WASHINGTON AVE., BERGENFIELD, N. J.

# F A D

117 W. 46th Street, New York, N. Y., Suite 202

45 RPM  
Music Row  
(BMI)

RECORD NO.  
**021-A**  
Time: 2:26

**THANK YOU SANTA CLAUS**  
(Nat Levin)

**DAN DANFORTH &  
BARBARA LOUIS  
EDDIE WILCOX & Orch.**

# F A D

117 W. 46th Street, New York, N. Y., Suite 202

45 RPM  
Music Row  
(BMI)

RECORD NO.  
**021-B**  
Time: 2:40

**YOUR LOVE**  
(Nat Levin)

**BARBARA LOUIS**  
EDDIE WILCOX & Orch.

LEE AND BART

R  
A 1407  
Time: 2:00

PROMOTION  
COPY

NOT  
FOR SALE

UNITED

ARTISTS

KNOCKIN' AT MY DOOR

(Lee-Bart-Martin)

Walnut Music Corp. 1001

J8OW-8218

© UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

LEE AND BART

Dreams

A 140 X

Time 2:00

PROMOTION  
COPY

NOT  
FOR SALE

UNITED

ARTISTS

OH MY DEAR

(Lee-Bart-Martin)

Walnut Music Corp. - BMI

J8OW-8219

© UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

PEGASUS



RECORDS

Produced by:  
HOWARD A. KNIGHT, JR.  
STEREO  
© 1986 HKE

FAMOUS MUSIC  
BMI  
Time 2:09

HKE-PEG-106-A

A Product of:  
HOWARD KNIGHT  
ENTERPRISES

GIVE IN

(John P. McMeens)

RANDY CHAPMAN

PEGASUS RECORDS — NASHVILLE, TN AND COLUMBIA, S.C.

PEGASUS RECORDS



Produced by:  
HOWARD A. KNIGHT, JR.  
STEREO

(P) (C) 1986 HKE

KENTUCKY WONDER  
MUSIC & VINCE  
GILL MUSIC — BMI  
Time 3:27

HKE-PEG-106-B

A Product of:  
HOWARD KNIGHT  
ENTERPRISES

I'M ALMOST READY  
(VINCE GILL)  
RANDY CHAPMAN

PEGASUS RECORDS — NASHVILLE, TN AND COLUMBIA, S.C.



# COLUMBIA

® "Columbia," Marcas Reg.

**STEREO  
3:14**

Co-Producer:  
Herb Pedersen

45 RPM  
**DEMONSTRATION  
NOT FOR SALE**  
**38-03947**  
ZSS 169339  
© 1983 CBS Inc.  
Publisher:  
Central Songs  
(BMI)

## **TOM WOPAT SHA-MARIE**

-B. Darnell - B. Hall- Taken From The  
Columbia Lp: "TOM WOPAT" FC 38592  
Arrangers: Mike Post & Herb Pedersen  
Produced by Mike Post

# PRIMROSE LANE

(Callender-Shanklin)

Music Productions - ASCAP  
(From the Liberty Album - "This One's  
On The House" - LST-7545)

0804



"ALL TIME HITS"

2:27

54565

LB-2542  
Producer:  
Jack Tracy

JERRY WALLACE

LIBERTY/UA. INC., LOS ANGELES, CALIFORNIA

# THIS ONE'S ON THE HOUSE

M. S. Tork-R. Reddy, Forrest Hills Music, Inc. + BMI  
From the Liberty Album - "This One's  
On The House" - LST-7545

ALL TIME HIT SERIES



2:29

**54565**

LB-2481  
Producer:  
Jack Tracy

## JERRY WALLACE

Arranged & Conducted by  
Billy Strange

LIBERTY/UA. INC., LOS ANGELES, CALIFORNIA

# RCA



Produced and  
arranged by  
Jay Graydon  
and  
David Foster  
Horns  
arranged by  
Jerry Hey

MONO  
JH-12013  
(PB-12013)

PA-12013-C

**NOT  
FOR SALE**

Garden Rake  
Music/Foster  
Frees Music/  
Irving Music,  
BMI/Stephen  
A. Kipner,  
ASCAP

**3:56**  
Intro :13  
End: Fade

## NOTHIN' YOU CAN DO ABOUT IT

(from the "Airplay" album, AFL1-3099)  
(D. Foster-J. Graydon-S. Kipner)

### AIRPLAY

TMK(s) ® Registered • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

# RCA



Produced and  
arranged by  
Jay Graydon  
and  
David Foster  
Horns  
arranged by  
Jerry Hey

## NOTHIN' YOU CAN DO ABOUT IT

(from the "Airplay" album, AFL1-3099)  
(D. Foster-J. Graydon-S. Kipner)

### AIRPLAY

TMK(s)® Registered•MARCA(s) REGISTRADA(s)  
RCA CORP — MADE IN U.S.A. ©1980 RCA RECORDS

STEREO  
JH-12013  
(PB-12013)  
PB-12013-A  
**NOT  
FOR SALE**

Garden Rake  
Music/Foster  
Frees Music/  
Irving Music,  
BMI/Stephen  
A. Kipner,  
ASCAP

**3:56**  
Intro :13  
End: Fade

**MCA RECORDS**

**BE MY LADY TONIGHT**

(Gregg Arrell)



**STEREO**

**MCA-41234**  
(MC10214E)



**PROMOTION  
COPY  
NOT FOR SALE**

Robyn Music  
Publishing, Inc.  
(ASCAP) (3:09)

**GREGG ARRELL**

PRODUCED BY GREGG ARRELL FOR  
CENTURY ENTERTAINMENT CORPORATION  
EXECUTIVE PRODUCER: AL ROSS  
From MCA LP, MCA-3240

© 1980  
**MCA RECORDS, INC.**

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



54-682

Vocal by  
Woody Herman and  
Mary Ann McCall  
(45-3794) Y

THE CRICKETS

(Josef Marais)

Woody Herman  
and His Orchestra

MANUFACTURED BY CAPITOL RECORDS INC.  
HOLLYWOOD LOS ANGELES CALIFORNIA



REG. U.S. PAT. OFF.

54-682

Instrumental  
(45-3795) Z

MORE MOON  
(Shorty Rogers)

Woody Herman and his Orchestra  
Gene Ammons, tenor sax; Bill Harris, tromb.  
Woody Herman, clar.; Shelley Manne, drums  
Terry Gibbs, vibes

MANUFACTURED BY CAPITOL RECORDS INC.  
HOLLYWOOD, CALIFORNIA, U.S.A.



# ANDKA

RECORDS

SIDE A  
STEREO

Time: 3:09

Produced by:  
Nelson Larkin

AR-221

Published by:  
W.B. Music Corp.,  
The New Crew,  
New John Music Co.,  
Rick Hall Music, Inc.,  
(ASCAP)

"I CAN'T TAKE  
HER ANYWHERE"

(John Jarrard and  
Walt Aldridge)

DARRELL HOLT

E., • NASHVILLE , TN 37203

47 MUSIC SQ.

*Meridian*  
Records

STEREO  
Howard  
Porkthief  
Music BMI  
© Copyright  
1982

MR 1004 DJ  
Produced by:  
Corky Corson  
Bill Wence  
Intro :07 1/2  
Time 3:02

"COME AND GROW OLD WITH ME"  
(Corky Corson)

CORKY CORSON

615 Durrett Dr. Nashville, Tn. 37211 (615)833-1457

LET IT BE ME

0844

2:33

1611

K9OW-4109

THE EVERLY BROTHERS

CADENCE RECORDS INCORPORATED NEW YORK NEW YORK

('TIL) I KISSED YOU

45

2:23

1611

K7OW-8022

THE EVERLY BROTHERS

CADENCE RECORDS INCORPORATED NEW YORK NEW YORK

CADENCE RECORDS INCORPORATED NEW YORK NEW YORK



OSO8

U A 7 9 3  
TIME: 2:10  
ZTSP 95031

United Artists  
Music Co., Inc.  
ASCAP

PROMOTIONAL  
COPY

NOT FOR  
SALE

THE LEROY HOLMES ORCHESTRA  
**TOPKAPI**

(From the Motion Picture "Topkapi")  
(Manos Hadjidakis)

Arr. & Prod. By Leroy Holmes

NEW YORK 19, N.Y. • MADE IN U.S.A.



0508

U A 793  
TIME: 2:23  
ZTSP 95032

Paramount  
Music Corp.  
ASCAP

PROMOTIONAL  
COPY

NOT FOR  
SALE

THE LEROY HOLMES ORCHESTRA  
THE MOLE

(H. James-L. Holmes)

Arr. & Prod. By Leroy Holmes  
NEW YORK 19, N.Y. • MADE IN U.S.A.



0506

UA 50,071

TIME 2:25  
ZTSP 122265

United Artists  
Music Co., Inc.  
ASCAP  
Arranged by  
Charles Calello

NOT FOR SALE  
PROMOTION COPY

**SHIRLEY BASSEY**  
**WHO COULD LOVE ME**

(MI PIACI COME SEI)  
(H. David - B. Canford)  
Prod. by Leroy Holmes

NEW YORK 19. N. Y. • MADE IN U.S.A.



0506

UA 50,071

TIME: 1:40  
ZTSP 122266

Unart Music Corp.  
BMI

NOT FOR SALE  
PROMOTION COPY

**SHIRLEY BASSEY**  
**GIVE HIM YOUR LOVE**

(G. King - M. J. Lewis)  
Arr. by Arnold Go'and  
Prod. by Jack Gold

NEW YORK 19, N. Y. • MADE IN U.S.A.

**WARNER BROS.**  
RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES



PROMOTION

NOT  
FOR SALE

0482

THE  
**MEXICALI  
SINGERS**

Produced &  
Arranged by  
Anita Kerr

5845  
(J15259)

From The  
Warner Bros.  
Album W/WS  
1651 - The  
Further  
Adventures Of The  
Mexicali Singers

**TWO MEXICAN DONKEYS**

(Anita Kerr)  
Grob Music Co.  
ASCAP - 2:53

**WARNER BROS.**

RECORDS

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PROMOTION

NOT  
FOR SALE

0482

**THE  
MEXICALI  
SINGERS**

Produced &  
Arranged by  
Anita Kerr

5845  
(J15249)

From The  
Warner Bros.  
Album W/WS  
1651 - The  
Further

Adventures Of The  
Mexicali Singers

**HEY, LOOK ME OVER**

(Coleman-Leigh)

E.H. Morris & Co., Inc.  
ASCAP - 2:07

RCA VICTOR

NICK PALMER

Arranged and Conducted by  
Marty Manning

0169

47-9220

(UPKM-0136)

George Pincus &  
Sons Music Corp.

ASCAP

2:44

PLUG  
SIDE

NOT FOR SALE

Producer:  
Joe René

IF YOU DON'T CARE

(R. Ahlert-E. Snyder)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

NICK PALMER

Arranged and Conducted by  
Marty Manning

0169

47-9220  
(UPKM-0137)

Essex Music  
Inc.  
ASCAP  
2:25

45

RPM

NOT FOR SALE

Producer:  
Joe René

I DID IT ALL BY MYSELF

(H. Glaser-Solomon-S. Glaser)

TM(s) • REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

®

# Reprise:

PROMOTION

NOT FOR SALE

0211

**CHRISTINE  
NELSON**

(The Original  
Sarah Jackman )

Arranged and  
Conducted by  
Lou Busch

**PRO 230**

(J 4030)

From The  
Reprise Album  
R/RS 6209

DID 'JA COME  
TO PLAY CARDS  
OR TO TALK ?

**POKERACCI**

(Szarvas)

Film & TV Music Unltd.  
BMI - 2:38

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

# Reprise:

PROMOTION

NOT FOR SALE

**CHRISTINE  
NELSON**

(The Original  
Sarah Jackman )

Arranged and  
Conducted by  
Lou Busch

**PRO 230**

(J 4031)

From The  
Reprise Album  
R/R 6209  
DID 'JA COME  
TO PLAY CARDS  
OR TO TALK?

**MARVIN**

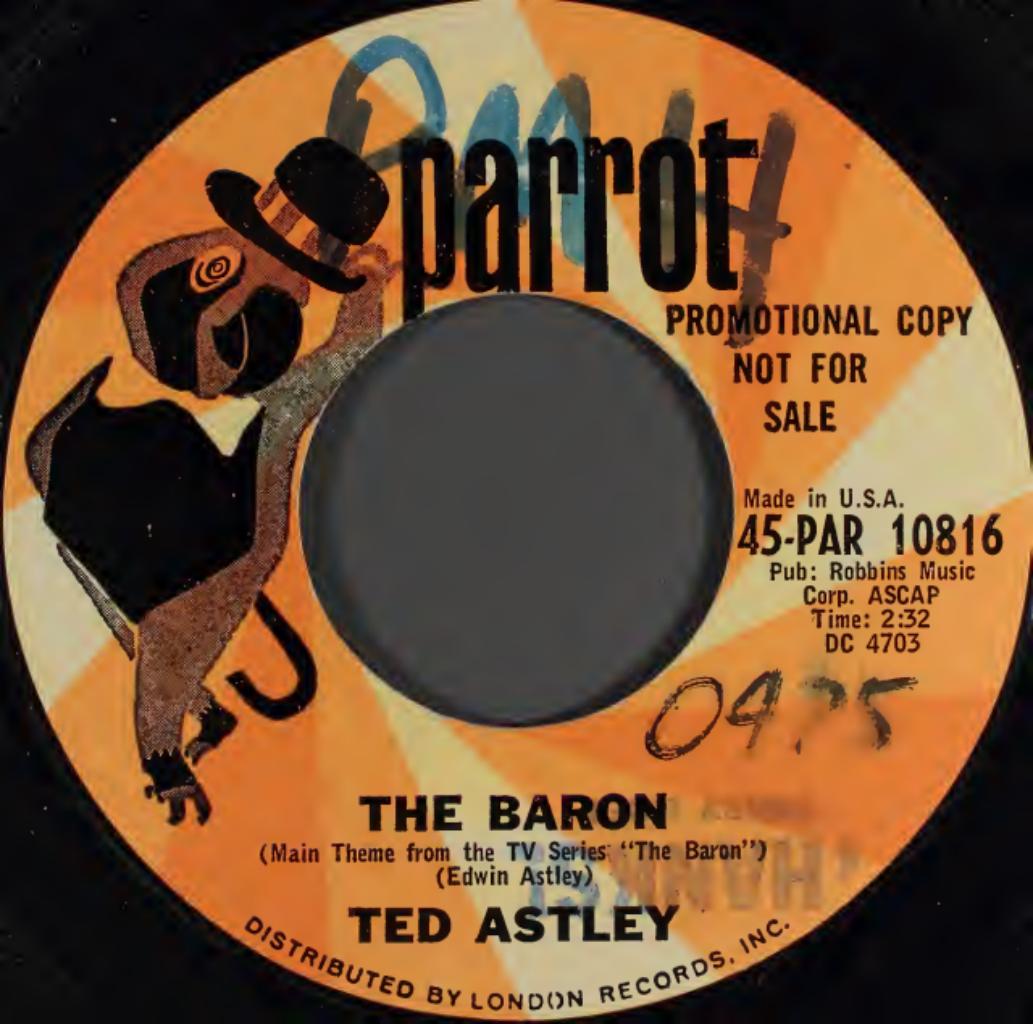
(Szarvas-Ross)

Film & TV Music Unltd.

BMI - 2:52

**0211**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.



# parrot

PROMOTIONAL COPY  
NOT FOR  
SALE

Made in U.S.A.

**45-PAR 10816**

Pub: Robbins Music  
Corp. ASCAP  
Time: 2:32  
DC 4703

09.75

## THE BARON

(Main Theme from the TV Series "The Baron")  
(Edwin Astley)

**TED ASTLEY**

DISTRIBUTED BY LONDON RECORDS, INC.



# parrot

PROMOTIONAL COPY  
NOT FOR  
SALE

Made in U.S.A.

**45-PAR 10816**

Pub: Mainstay Music,

Inc. BMI

Time: 2:13

DC 4704

0475

**DROP HEAD**  
(Edwin Astley)

**TED ASTLEY**

DISTRIBUTED BY LONDON RECORDS, INC.



McNoodle Music  
ASCAP/  
Slimey Limey  
Music BMI

Intro: :09  
Time: 3:23  
Close: Fade

7-69858-A  
**MONO**

(AR)

© 1982

Elektro/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**



**JESSE COLIN YOUNG  
OPHEILA**

(Kevin Wells)

Produced by Michael James Jackson

From his album  
"The Perfect Stranger"

MCA Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles Calif. 90069. A Division of Warner Communications Inc.



McNoodle Music  
ASCAP/  
Slimey Limey  
Music BMI

Intro: :09  
Time: 3:23  
Close: Fade

7-69858-A  
**STEREO**

(AR)  
© 1982  
Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.  
**FOR RADIO  
STATION  
USE ONLY**

JESSE COLIN YOUNG  
**OPHELIA**  
(Kevin Wells)  
Produced by Michael James Jackson

From his album  
"The Perfect Stranger"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd, Los Angeles Calif 90069 / A Division of Warner Communications Inc



## ESTATE RECORD CORPORATION

Publisher:  
Country  
Estate Songs  
(BMI)

A Blue Rose  
Production  
Co-Produced  
by Serge  
Perathoner  
Assistant  
Producers:  
David Rose,  
Christian  
Leroux

DEMONSTRATION  
NOT FOR SALE

**STEREO**

**ZS4 03979**

**AA-AF**

**ZS4 03979-3**

© 1983 CBS Inc.

**Time: 3:50**

### DON'T YOU KNOW (AMBUSHED)

-D. T. Rose - C. Leroux- Taken From The Estate  
Records Lp: "BLUE ROSE" BFZ 38586

**BLUE ROSE**

Produced by: Steve Katz for  
Hellcat Productions

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, NY

# RCA



A Rock Steady  
Production  
Produced by  
Jerry Fuller/  
Moonchild  
Productions

**IF I WERE YOU**  
(from the "If You Believe"  
album, AFL1-3575)  
(J. Fuller-J. Hobbs)

**TOBY BEAU**

MONO  
JH-11964  
(PB-11964)  
PA-11964-C  
**NOT  
FOR SALE**  
Fullness  
Music Co./  
Blackwood  
Music, Inc.,  
BMI  
**3:24**  
Intro: 13  
End:  
Cold

TMK(s)® Registered•MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

# RCA



A Rock Steady  
Production  
Produced by  
Jerry Fuller/  
Moonchild  
Productions

STEREO  
JH-11964  
(PB-11964)  
PB-11964-A  
**NOT**  
**FOR SALE**

Fullness  
Music Co./  
Blackwood  
Music, Inc.,  
BMI

3:24  
Intro: 13  
End:  
Cold

**IF I WERE YOU**  
(from the "If You Believe"  
album, AFL1-3575)  
(J. Fuller-J. Hobbs)

**TOBY BEAU**

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RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

# NATIONAL RECORDS

Four Star  
BMI

STEREO  
**45-6301**

Time 2:21

**HEARTACHES BY THE NUMBER**  
(H. Howard)

**TOBY TOBIAS**

728 16th Ave., S., Nashville, Tenn. 37203

**NATIONAL**

**RECORDS**

Ma-Ree  
BMI

**STEREO**  
**45-6301**

**THAT GIRL**  
(Jim Hurley)

**TOBY TOBIAS**

728 16th Ave., S., Nashville, Tenn. 37203



JEREMIAH

SIDE A

JEREMIAH

1014

(JH 1014 A)

Produced by:  
Hoyt Axton

STEREO

Time 2:07

Lady Jane

Music BMI

© P Jeremiah  
Records 1982

SHE'S TOO LAZY TO BE CRAZY

(Axton - Barrio - Clark - Fetchet - Barlow)

HOYT AXTON

JEREMIAH RECORDS INC. P.O. BOX 1077 HENDERSONVILLE, TENN 37075



JEREMIAH

SIDE B

JEREMIAH

1014

(JH 1014 B)

Produced by:  
Hoyt Axton

STEREO

Time 2:50

Lady Jane

Music BMI

© ® Jeremiah  
Records 1982

(When You Dance)  
**YOU DO NOT TANGO**  
(H. Axton)

**HOYT AXTON**

JEREMIAH RECORDS INC. P.O. BOX 1077 HENDERSONVILLE, TENN 37075



JEREMIAH

SIDE A

Jeremiah 1015

Produced by:  
Hoyt Axton

STEREO

Time 2:38  
Jamie Music  
BMI

THERE STANDS THE GLASS

(A. Grisham, R. Hull, M. Shurtz)

HOYT AXTON

© P Jeremiah Records 1982

JEREMIAH RECORDS INC. P.O. BOX 1077 HENDERSONVILLE, TENN 37075



JEREMIAH

SIDE B

Jeremiah

1015

Produced by:  
Hoyt Axton

STEREO

Time 2:08

Lady Jane

Music BMI

JAMES DEAN AND THE JUNKMAN

(Hoyt Axton)

HOYT AXTON

© P Jeremiah Records 1982

JEREMIAH RECORDS INC. P.O. BOX 1077 HENDERSONVILLE, TENN 37075

RECORD

AUDITION

# I'VE BEEN TRYING

(Curtis Mayfield)

(From the Liberty Album LST-7536—  
"The Hour Glass")



56091

LB-2675

Curton Publ. Co.

BMI—2:40

Producer:

Dallas Smith

# GREG ALLMAN AND THE HOUR GLASS

Arranged by Dallas Smith

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION

RECORD



# SILENTLY

(Del Shannon-Dan Bourgoise)  
(From the Liberty Album LST-7536—  
"The Hour Glass")

56091

LB-2676

Metric Music Co.  
BMI—2:45  
Producer:  
Dallas Smith

GREG ALLMAN AND  
THE HOUR GLASS

Arranged by Dallas Smith.

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

3300 Warner Boulevard, Burbank, California 91510 • Records Inc., Warner Bros.  
THE DUKES  
PRODUCED BY MARTY COHN  
& RICHIE ZITO

PROMO-  
TION

NOT  
FOR SALE

MONO

WBS49228  
(XAA9119)  
DJ

3:20

Jook Music-  
BMI

From the  
Warner Bros.  
Album  
BSK 3376  
THE DUKES

LEAVING IT ALL BEHIND  
(Miller Anderson/Ronnie Leahy/  
Richie Zito)

©1979 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard Burbank California 91510 • Made in U.S.A. • Warner Bros.  
Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A. • Warner Bros.  
**THE DUKES**  
PRODUCED BY MARTY COHN  
& RICHIE ZITO

PROMO-  
TION

NOT  
FOR SALE

STEREO

WBS49228  
(XAA9119S)

3:20

Jook Music-  
BMI

From the  
Warner Bros.  
Album  
BSK 3376  
THE DUKES

LEAVING IT ALL BEHIND  
(Miller Anderson/Ronnie Leahy/  
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Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros.  
Records Inc.

# RCA



Produced by  
John Denver  
and  
Barney Wyckoff

**MONO**  
**JH-13371**  
**(PB-13371)**

PA-13371-C

**NOT  
FOR SALE**

Cherry Lane  
Music Pub.  
Co., Inc.,  
ASCAP

**3:56**

Intro: 16  
End: Fade

## **OPPOSITE TABLES**

(from the "Seasons of the Heart" album, AFL1-4256)  
(J. Denver)

**JOHN DENVER**

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RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS

# RCA



Produced by  
John Denver  
and  
Barney Wyckoff

STEREO  
**JH-13371  
(PB-13371)**

PB-13371-A

**NOT  
FOR SALE**

Cherry Lane  
Music Pub.  
Co., Inc.,  
ASCAP

**3:56**

Intro: 16  
End: Fade

## OPPOSITE TABLES

(from the "Seasons of the Heart" album, AFL1-4256)  
(J. Denver)

**JOHN DENVER**

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RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS



Moontide  
Records

★ STEREO ★  
PROMOTIONAL

MT-1003

A Gold Sound  
Production

SIDE A

45 RPM

Alamo Village  
Music, Inc. (BMI)  
Time: 2:59

DEVIL IN YOUR SMILE  
(Gene Poag)

LENNY T. RICHARDS

Arr. & Cond. by Bill Shostak

Produced by

Tommy DeVito

©

1987 A DIVISION OF GOLD SOUND MUSIC, INC., LAS VEGAS, NEVADA USA



**Moontide  
Records**

★ STEREO ★  
**PROMOTIONAL**

**MT-1003**  
A Gold Sound  
Production  
**SIDE B**

**45 RPM**  
Moondance Music  
(SESAC)  
Time: 3:18

© I JUST DON'T BELIEVE IT  
(Brian Baggs)

**LENNY T. RICHARDS**

Arr. & Cond. by Bill Shostak

Produced by

Tommy DeVito

1987 A DIVISION OF GOLD SOUND MUSIC, INC. LAS VEGAS, NEVADA USA

KATHY WALKER

Produced by Michael McDonald  
& Patrick Henderson

PROMO  
TION

NOT  
FOR SALE  
MONO

FMS49659  
(YCA 9669  
DJ)

3:25

Combine  
Music  
Corp.-  
BMI

From the  
Full Moon  
Album  
FM 5490  
COAST  
TO  
COAST  
Music From  
The Motion  
Picture  
Sound Track

SEND ME SOMEBODY TO LOVE  
(Tim Krekel)

©1980 Warner Bros. Records Inc.

Full Moon

Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, California 91510 • a Warner Communications Company

Made in U.S.A.

Full Moon is a Trademark of Full Moon Productions Inc.

KATHY WALKER

Produced by Michael McDonald  
& Patrick Henderson

PROMO-  
TION

From the  
Full Moon  
Album  
FM 3490  
COAST  
TO  
COAST  
Music From  
The Motion  
Picture  
Sound Track

NOT  
FOR SALE  
STEREO

FMS49659  
(YCA 9669S)

3:25

Combine  
Music  
Corp.-  
BMI

SEND ME SOMEBODY TO LOVE  
(Tim Kretel)

© 1980 Warner Bros. Records Inc.

Full Moon

Warner Bros.  
Records Inc., 3300 Warner Blvd., Burbank, California 91510

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# SUNNY RECORDS

Marks Pub.  
ASCAP  
Time: 1:58

SR-506-A  
TM 4167

**AMAPOLA**  
(LeColle)  
**SHAY TORRENT**  
(And His Happy Organ)

# SUNNY RECORDS

Robbins Music  
ASCAP  
Time: 2:10

SR-506-B  
TM 4164

**RAMONA**  
(Gilbert & Wayne)  
**SHAY TORRENT**  
(And His Happy Organ)

# Verve Records

TONY TRAVIS

Orchestra conducted  
by  
**BUDDY BREGMAN**  
with the  
**Bill Thompson Singers**

**RED SHUTTERS**  
(Shuman-Kaplan)

Bourne, Inc.  
ASCAP<sup>®</sup>  
2:27

V-10061x45-A  
(20,764-7)

VERVE RECORDS, INC. MADE IN U.S.A.

*Verve*  
Records

**TONY TRAVIS**

Orchestra conducted  
by  
**BUDDY BREGMAN**  
with the  
Bill Thompson Singers

V-10061x45-B  
(20,765-5)

**FOOTSTEPS**  
(Stoller-Leiber)

Hill & Range  
Songs, Inc.  
BMI  
2:31

VERVE RECORDS, INC. MADE IN U.S.A.

RCA VICTOR

45 RPM

47-4562  
(E2VW-5083)



TWO WRONGS NEVER MAKE A RIGHT

(Sammy Cahill, Wilda Dempsey, Evelyn Claire)

The Three Suns /

Vocal refrain by Johnny Parker

MADE IN U.S.A.

RCA VICTOR RECORD COMPANY CORPORATION OF AMERICA CAMDEN N.J.

RCA VICTOR

45 RPM

47-4562  
(E2VW-5084)



"THE MASTER'S VOICE"

YOU'RE NOT WORTH MY TEARS

(Jack Richard - Francis Devino - Marilou Loder)

The Three Suns.

Vocal refrain by Johnny Parker

RCA VICTOR DIVISION

INCORPORATION OF AMERICA CAMDEN N.J. MARCH 1947



7-69988-A  
**MONO**

(AR)

© 1982

Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**

Bolee Music/  
Haz To Be  
Music BMI

Intro: :16  
Time: 3:45  
Close: Fade

MDW

Elektra/Asylum/Nonesuch Records

## TRACKER STEPPIN' OVER THE LINE

(Gary Mallaber/John Massaro)

Produced and Engineered by Chris Kimsey for Wonderknob,  
Ltd. and Lewis Kaplan Enterprises, Inc.

Executive Producers: Lewis Kaplan  
and Nat Jeffrey  
From the album  
"Tracker"

90069 A Division of Warner Communications Inc



Bolee Music/  
Haz To Be  
Music BMI

Intro: :16  
Time: 3:45  
Close: Fade

7-69988-A  
**STEREO**

(AR)  
© 1982

Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**



**TRACKER  
STEPPIN' OVER THE LINE**

(Gary Mallaber/John Massaro)

Produced and Engineered by Chris Kimsey for Wonderknob,  
Ltd. and Lewis Kaplan Enterprises, Inc.

Executive Producers: Lewis Kaplan

and Nat Jeffrey

From the album

"Tracker"

MCA Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles Calif 90069 A Division of Warner Communications Inc.

RECORD



AUDITION

# NICE GIRLS DON'T STAY FOR BREAKFAST

(Bobby Troup-Jerry Leshay)  
Robbins Music Corp. — ASCAP

OSS7

2:30

**55911**

LB-2295

Produced by  
Calvin Carter

## JULIE LONDON

Arranged by Don Bagley

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD



# WON'T YOU COME HOME BILL BAILEY?

(J. London-D. Bagley-J. Gray)  
Metric Music Co. — BMI

0557

2:22

**55911**

LB-2296

Produced by  
Calvin Carter

# JULIE LONDON

Arranged by Don Bagley

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

COLUMBIA

14

45 RPM  
Side 1

B-12701  
(ZEP 44808)

"Columbia" and



1. AN OPEN FIRE -J. Leiber-M. Stoller-
2. PLEASE BE KIND -S. Cahn-S. Chaplin-

JOHNNY MATHIS

Al Calojo & Tim McRae, Guitars

Finn Carwell, Drums

Milt Hinton, Bass

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA

45 RPM  
Side 2

B-12701  
(ZEP 44809)

"Columbia" and



1. **BYE MY BLACKBIRD** -Dixon Henderson-  
TENDERLY -J. Lawrence-W. Gross-

**JOHNNY MATHIS**

Al Caiola & Tony Mottola, Guitars.  
Frank Cerroll, Bass  
Milt Hinton, Bass

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.



mosrite  
records

0524

M-170

Double-neck  
Music  
BMI  
2:12

PROMOTIONAL COPY  
NOT FOR SALE

**LOVE CAME CALLING**

(Henry Fowler)

**LOUISE LOVETT**

Produced by Larry Scott

M-180



M

mosrite  
records

0574

M-170

Double-neck  
Music  
BMI  
2:40

PROMOTIONAL COPY  
NOT FOR SALE

**IMMUNED TO THE BLUES**

(Johnny Mullins)

**LOUISE LOVETT**

Produced by Larry Scott

M-170

RCA VICTOR

CHRIS GANTRY

0575

47-8908

Buckhorn Mus.  
Pub. Inc., BMI  
(TPKM-0636)

2:21

—  
PLUG  
SIDE

NOT FOR SALE

CHW

CHARMING NE'ER DO WELL  
(Chris Gantry)

TAK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

CHRIS GANTRY

0575

47-8908

Buckhorn Mus.  
Pub. Inc., BMI  
(TPKM-0635)

1:45

45

RPM

NOT FOR SALE

NASHVILLE MEMOIRS NO. 1  
(Chris Gantry)

TM&© REGISTERED • MARCA® REGISTRADA(S) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

# YOU'LL BE NEEDIN' ME

(David Gates)



0567

Screen Gems-  
Columbia  
Music, Inc.  
BMI-2:03  
**5583**  
(45-55500)  
Produced by:  
Steve Douglas

## THE LETTERMEN

Arranged and Conducted  
by Perry Botkin, Jr.

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. •

Capitol MARCA REG.

# RUN TO MY LOVIN' ARMS

(T. Powers-G. Fischoff)

0567



Screen Gems-  
Columbia  
Music, Inc.  
BMI-2:35  
**5583**  
(45-55501)  
Produced by:  
Steve Douglas

# THE LETTERMEN

Arranged and Conducted  
by Perry Botkin, Jr.

INFO. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

EPIC  
**PMH** 0526

RADIO  
STATION  
COPY

45 RPM  
5-10032  
JZSP 113609

Publisher:  
Champion Music.  
Corp. & Double  
Diamond Music  
Co. (BMI)  
Time: 2:34

**1-2-3**

-J. Madara - D. White - L. Borisoff-

**JANE MORGAN**

Arr. & Cond. by Frank Hunter

Prod. by Manny Kellem

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO  
STATION  
COPY

0526

45 RPM  
5-10032  
JZSP 113610

Publisher:  
Al Gallico  
Music Corp.  
(BMI)

Time: 2:55

## KISS AWAY

-B. Sherrill - G. Sutton-

## JANE MORGAN

Arr. & Cond. by Frank Hunter

Prod. by Manny Kellem

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.



Distributed  
By

Hastings  
Music Corp.  
BMI-2:59

PROMOTION  
COPY

ABC  
Records

6650  
TF-80007

Produced by:  
Jackie Mills

NOT FOR  
SALE

## TWO LOVERS

(From the 20th Century-Fox Film  
"How to Steal A Million")  
(J. Williams-L. Bricusse)

**HARRY BETTS**  
ORCHESTRA &  
CHORUS

20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.



0512

Distributed  
By

Harms Inc.  
ASCAP-2:31

PROMOTION  
COPY

ABC  
Records

6650  
TF-80010

Produced by:  
Jackie Mills

NOT FOR  
SALE

**WHO'S AFRAID?**  
(A. North-Paul Francis Webster)

**HARRY BETTS**  
ORCHESTRA &  
CHORUS

A.  
20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

EPIC

RADIO  
STATION  
COPY

OSII

45 RPM  
5-10029

JZSP 114072

Publisher:  
Jerryco  
Music Co.  
(ASCAP)  
Time: 2:11

Produced by:  
Bob Morgan  
& Stu Phillips

OPEN A NEW WINDOW

-J. Herman- (From the Musical Production "Mame")  
From the Epic Album "THE SWINGIN'EST

GALS IN TOWN" FLM 13107

BOBBY HACKETT, trumpet

RONNIE DAVID, piano

Mus. Dir. by Frank Hunter

"EPIC," MARCAS REG. T M PRINTED IN U.S.A.

EPIC

OSII

RADIO  
STATION  
COPY

45 RPM  
5-10029

JZSP 114073

Publisher:  
Notable Music  
Co., Inc.  
(ASCAP)

Time: 1:58

Produced by:  
Bob Morgan  
& Stu Phillips

WHERE AM I GOING?

D. Fields - C. Coleman- (From the Musical Production  
"Sweet Charity") From the Epic Album "THE  
SWINGIN'EST GALS IN TOWN" FLM 13107

BOBBY HACKETT, trumpet

RONNIE DAVID, piano

Mus. Dir. by Frank Hunter

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

®

REOSSSE.

PROMOTION

NOT FOR SALE

DEAN  
MARTIN

Produced by  
Jimmy Bowen

0542

(J4516)

Arranged by  
Bill Justis

From The Reprise  
Album R/RS 6222-  
THE DEAN  
MARTIN  
CHRISTMAS ALBUM

BLUE CHRISTMAS

(Hayes-Johnson)  
Sibco Music Pub., Inc.

ASCAP - 2:12

Manufactured by Claude  
Productions, Inc.

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.  
(3)

®

reprise:

PROMOTION

NOT FOR SALE

DEAN  
MARTIN

Produced by  
Jimmy Bowen

0542

(J4411)

Arranged by  
Ernie Freeman  
From The Reprise  
Album R·RS 6222-  
THE DEAN  
MARTIN  
CHRISTMAS ALBUM

A MARSHMALLOW WORLD

(Sigman-DeRose)

Shapiro, Bernstein & Co., Inc.

ASCAP - 2:44

Manufactured by Claude  
Productions, Inc.

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

(8)

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

PETER NERO

STEREO

AE 19  
JZSS 153835

4:15

Publisher:  
Spanka Mus.  
Corp. & Don C.  
Publ., Inc.  
(BMI)

Prod. by Wally Gold

## MY WAY

-P. Anka - G. Thibault - J. Revaux - C. Francois-  
From the Columbia Lp "PETER NERO PLAYS THE  
GREAT LOVE SONGS OF TODAY - I'LL NEVER  
FALL IN LOVE AGAIN" CS 1009

Arranged by Peter Nero  
Conducted by Nick Perito

① "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

PETER NERO

CO29 JMBIA  
RADIO STATION COPY

STEREO

AE 19

JZSS 153836

2:34

Publisher:  
Famous  
Music Corp.  
(ASCAP)

Prod. by Wally Gold

COME SATURDAY MORNING

- D. Previn - F. Karlin -

(From the Paramount Picture "The Sterile Cuckoo")

From the Columbia Lp "PETER NERO PLAYS THE  
GREAT LOVE SONGS OF TODAY - I'LL NEVER

FALL IN LOVE AGAIN" CS 1009

Arr. & Cond. by Charles Calello

② "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.



Sylvia's Mother's  
Music Inc. BMI

NSD/i.e. 0010

Time 2:47

Produced by:  
Jerry Taylor

**FOOTBALL WITHDRAWAL**  
(Jerry Taylor)  
**BOBBY DRAWDY**

Dist. by

RECORDS BY MAIL  
P.O. Box 23262 Nash. Tn. 37202

**MERRAGE**®

Legacy Music,  
Inc.-BMI  
3:21

~~XXX~~  
~~JAY~~

**HE 809**

(105,544)  
Arr. & Cond. By  
Ritchie Adams



D. J. COPY  
NOT FOR SALE

**DO THE RIGHT THING**  
(R. Adams-M. Barkan)  
**ESTHER TOHBI**  
A Jerry Ross Prod.

DISTRIBUTED EXCLUSIVELY BY MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

**HERITAGE**®

legacy Music,  
Inc.-BMI  
3:00

**HE 809**

(105,545)

Arr. & Cond. By  
Ritchie Adams

D. J. COPY  
NOT FOR SALE

**GIVE ME YOUR LOVE**  
(R. Adams-M. Barkan)  
**ESTHER TOHBI**  
A Jerry Ross Prod.

DISTRIBUTED EXCLUSIVELY BY MGM RECORDS

A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

**WARNER BROS.**  
RECORDS



NOT  
FOR SALE

MADE IN U.S.A. • WARNER BROS. RECORDS INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

0553

★  
**THE  
PIPSQUEEKS**

Featuring  
Freddy, Billy  
&  
Jimmy

Produced by  
Dick Glasser

★  
**5878**

(J15429)  
Arranged by  
Leon Russel!

**SANTA'S LITTLE HELPERS**

(Applegate-Cannon)  
Cannette Music Co.  
BMI - 2:45

**WARNER BROS.**  
RECORDS



PROMOTION

NOT  
FOR SALE

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**THE  
PIPSQUEEKS**

Featuring  
Freddy, Billy  
&

Jimmy

Produced by  
Dick Glasser

**5878**  
(J15430)

**0553**

**SANTA'S MAGIC FLUTE**

(Lee)

Richbare Music  
BMI - 2:06

THE  
FOUR ROSES  
AND A FIFTH

B-1

45 RPM

"Many More Years To Go"

THE  
FOUR ROSES  
AND A FIFTH

B-2

45 RPM

"I'm Goin' Back"

*Sutra*

PROMOTION COPY  
NOT FOR SALE

SUA 120  
(SUA 120-A 19)

**Side A**

Mixed & Additional  
Tracks Prod. by  
John Wonderling

Time: 3:44

Big Seven Music  
Corp. (BMI)

Prod. & Arr. by  
Michael Zager  
for  
Michael Zager  
Productions

**I THINK WE'RE ALONE NOW**

(Ritchie Cordell)

**SUSIE SLOAN**

©1982, Sutra Records, Inc.

Marketed and Distributed by Sutra Records, Inc., 1790 Broadway, New York, N.Y. 10019

PROMOTION COPY - NOT FOR SALE

# DAY WITHOUT LOVE

(Hudson - Ford)

(From the A&M album "Worlds Collide" SP-4535)

**STEREO**

Arnakata Music  
(ASCAP)  
(11866-S)

**"A" SIDE  
1734-S**

Time: 2:58  
**EDITED VERSION**

# HUDSON - FORD

Produced by John Ford,  
Tom Allom, Richard Hudson  
© 1975 A&M Records, Inc.



PROMOTION COPY - NOT FOR SALE

# WHEN LOVE HAS OVERGROWN

(Hudson - Ford)

(From the A&M album "Worlds Collide" SP-4535)

**STEREO**

Arnakata Music  
(ASCAP)  
(11867-S)

**1734-S**

Time: 2:54

**EDITED VERSION**

# HUDSON - FORD

Produced by John Ford,  
Tom Allom, Richard Hudson  
© 1975 A&M Records, Inc.



# DONNA

RECORDS

317 E. 2nd St. • The Dalles, Oregon

Ne-Jo Music  
(BMI)

45-7473-1

2:20

**WE'RE OF THE NIGHT**  
(Sunny Deegan)

**JOE McCONNEL**

**DONNA**  
RECORDS

317 E. 2nd St. • The Dalles, Oregon

Ne-Jo Music  
(BMI)

45-7573-2  
1:52

**MY FUTURE LOOKS A  
LITTLE DIM**

(Joe McConnel)

**JOE McCONNEL**



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE



THE  
FIRST  
EDITION

Produced by  
Mike Post

2944

0693  
(L6466)

Arranged by  
Mike Post

## CHARLIE THE FER' DE LANCE

(Dunn-McCashen)  
Colgems Music Corp.

ASCAP - 2:52

Manufactured by Amos  
Productions, Inc.

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS. SEVEN ARTS RECORDS, INC.



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

**THE  
FIRST  
EDITION**

Produced by  
Mike Post

**0693  
(L6467)**

Arranged by  
Al Capps

**LOOK AROUND, I'LL BE THERE**

(Kenny Rogers)

The First Edition Productions, Inc.

BMI - 2:28

Manufactured by Amos  
Productions, Inc.

MADE IN U.S.A. · REPRISE RECORDS, A DIVISION OF WARNER BROS. · SEVEN ARTS RECORDS INC.



222222



1026

PROMOT

MISS ABRAMS  
AND THE  
STRAWBERRY  
POINT  
FOURTH GRADE  
CLASS

Produced by  
Erik Jacobsen  
And Rita Abrams  
for Sweet Reliable  
Productions

RISE RECORDS

NOT FOR SALE



REP 1098

(QCA3243)RE 1 S

2:37

Intro: :23

## SWEET SUMMERTIME

(Rita Abrams)

Oh Boy Music - ASCAP

©1972 Warner

Bros. Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

MISS ABRAMS  
AND THE  
STRAWBERRY  
POINT  
FOURTH GRADE  
CLASS

Produced by  
Erik Jacobsen  
And Rita Abrams  
for Sweet Reliable  
Productions

**REP 1098**

(QCA3244) S

**2:43**

Intro: :06

# **GREEN GRASS**

(Rita Abrams)

Oh Boy Music - ASCAP  
© 1972 Warner  
Bros. Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

# PROFILE™

*Loaned for  
Promotional  
Use Only -  
Not For Sale*

SIDE ONE  
STEREO  
45 RPM  
© 1982 Joy  
Records Ltd.

PRO-5018A-DJ  
TIME: 3:38

Copyright  
Service  
Bureau, Ltd./  
BMI

THAT'S WHEN WE'LL BE FREE  
(A. Thomas-D. Inglesfield)

STATE OF GRACE

Produced by  
Lawrence Burrage &  
State of Grace

© 1981 PROFILE RECORDS INC 250 West 57th Street NY NY 10107

# DORIA RECORDS



VIN-1900  
VIN-1900-A

**Time: 3:45**

Recorded at  
North Lake Sound

**STEREO**

September Music  
ASCAP

Engineer:  
Chris Cassone  
© 1983 Doria  
Records, Inc.

## DANCE OF THE QUA QUA

(Doria/Allen)

**RAY ALLEN**

Arranged & Produced by Vincent R. Doria  
Assistant Producer: Crazy Joe Renda  
DISTRIBUTED BY 3 C RECORDS,  
NORTHVALE, N.J.

# DORIA RECORDS

VIN-1900  
VIN-1900-B

**Time: 3:45**

Recorded at  
North Lake Sound

**STEREO**

September Music

ASCAP

Engineer:

Chris Cassone

© 1983 Doria

Records, Inc.

## DANCE OF THE QUA QUA (INSTRUMENTAL)

(Doria/Allen)

**RAY ALLEN**

Arranged & Produced by Vincent R. Doria

Assistant Producer: Crazy Joe Renda

DISTRIBUTED BY 3 C RECORDS,

NORTHVALE, N.J.

STEREO 45 RPM

# "I'M GONNA FIND OUT"

(Bill Schaffert)

TM Reg.

**DIABLO**

**RECORDS**

Paubil Music  
BMI

Time: 4:20

©1980 by:

Diablo Records

All Rights

Reserved

DB 3522A

3518 Champlain Ave.

Producer:  
Bill Schaffert  
Arranger:  
Kevin Mazey  
Engineer:  
Gary Rhamy  
**A SIDE**  
010017XA

Youngstown, Ohio  
44502

TERI BUTLER

Made in U.S.A.

STEREO 45 RPM

# "CAUSE I LOVE YOU"

(Bill Schaffert)

TM Reg.

DIABLO

RECORDS

Paubil Music  
BMI

Time: 3:23

© 1980 by:

Diablo Records

All Rights

Reserved

DB 3522B

Producer:  
Bill Schaffert

Arranger:  
Kevin Mazey

Engineer:  
Gary Rhamy

B SIDE

010017XB

3518 Champlain Ave.

Youngstown, Ohio  
44502

TERI BUTLER

Made in U.S.A.

MASTER RECORDED  
ON 35mm  
MAGNETIC FILM

③  
**Project**  
TOTAL SOUND

PR 45-1317-A

Pub:  
Larrabee  
Publications  
BMI  
Time: 2:34

Promotional  
Not for Sale

**FASCINATION**  
(F. D. Marchetti, A. Gamse, M. de Feraudy)

**STAN FREEMAN**

MFG BY THE TOTAL SOUND INC USA

MASTER RECORDED  
ON 35mm  
MAGNETIC FILM

P3  
**Project**  
TOTAL SOUND

PR 45-1317-B

Pub:

Hastings Mus.  
Corp. BMI  
Time: 2:08

Promotional  
Not for Sale

**WHEN I LOOK IN YOUR EYES**

(from "Dr. Doolittle")  
(L. Bricusse)

**STAN FREEMAN**

MFG BY THE TOTAL SOUND INC. U.S.A.

RCA VICTOR

DANNY THOMAS

Arranged by Wayne Robinson  
Conducted by Sid Feller

47-9342

(UPKM-7455)

George Pincus &  
Sons Music Corp.  
ASCAP

2:21

PLUG  
SIDE

NOT FOR SALE

Producer:  
Joe Reisman

THE FIRST CHRISTMAS

(from the TV Special "Cricket On The Hearth")  
(from the RCA Victor album LOC-1140  
"Cricket On The Hearth")

(Laws-Bass)

TM® & REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

DANNY THOMAS

47-9342  
(UPKM-7454)

Remick Music  
Corp.  
ASCAP

2:30

45  
RPM

NOT FOR SALE

Producer:  
Joe Reisman

CHRISTMAS STORY

(Walsh)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

PERRY COMO

47-9367  
(UPKM-2705)

Ahab Music Co.  
BMI  
2:40

PLUG  
SIDE

NOT FOR SALE

Producer:  
Chet Atkins

CHRISTMAS BELLS  
(Stevens)

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RCA VICTOR

PERRY COMO

47-9367

(UPKM-2704)

Roncom Music

Co.

ASCAP

2:01

45

RPM

NOT FOR SALE

Producer:  
Chet Atkins

LOVE IS A CHRISTMAS ROSE

(Shuman-Carr)

TM & © REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

A HENRY MANCINI  
AIR-PLAY SPECIAL

SP 45-176

UNKM-9405

45  
RPM

FOR DJs ONLY

NOT FOR  
SALE

2:40

MOON RIVER

(Mancini-Mercer) (Famous Music Corp.) (ASCAP)

(from the RCA Victor album "Encore!  
More of the Concert Sound of

Henry Mancini"  
LPM/LSP-3887)

TM & © REGISTERED • MARCA(s) REGISTRADA(s) •

RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

A HENRY MANCINI  
AIR-PLAY SPECIAL

SP 45-176

UNKM-9406

3:10

45  
RPM

FOR DJs ONLY  
NOT FOR  
SALE

YESTERDAY

(Lennon-McCartney) (Maelen Music Inc.) (BMI)

(from the RCA Victor album "Encore!

More of the Concert Sound of

Henry Mancini"

LPM/LSP-3887)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

# pepper®

Promotional  
Copy

Not For Sale



Hat Publishing  
Caliputania Publ.

2:20



Produced by  
H. L. R.  
*2/9*  
432 A

**THERE'S REASONS WHY**  
(Renfro, Smith)

**THE SCANDAL**

DIVISION OF PEPPER SOUND STUDIOS, INC.



# pepper®

Promotional  
Copy

Not For Sale

Hat Publishing  
Caliputania Publ.

2:25

Produced by  
H. L. R.  
**432 B**

**GIRL, YOU'RE GOIN'  
OUT'A MY MIND**

(Renfro, Smith)

**THE SCANDAL**

DIVISION OF PEPPER SOUND STUDIOS, INC.

132



UNITED ARTISTS RECORDS

**BOBBY  
GOLDSBORO**

Produced by  
Bob Montgomery &  
Bobby Goldsboro

**50891**  
(UAST-8364)  
3:54

**CALIFORNIA WINE**

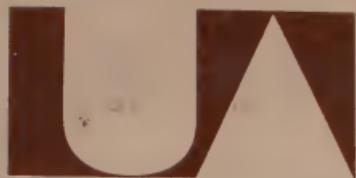
(Bobby Goldsboro)

Detail Music, Inc. BMI

Arr. by Bobby Goldsboro & Chuck Cochran

Recorded at The Sound Shop,  
Nashville, Tennessee

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

BOBBY  
GOLDSBORO

Produced by  
Bob Montgomery &  
Bobby Goldsboro

50891  
(UAST-8362)

2:40

TO BE WITH YOU

(Kenny O'Dell/Larry Henley)

House Of Gold Music, Inc. BMI

Arr. by Bobby Goldsboro & Chuck Cochran

Recorded at The Sound Shop,

Nashville, Tennessee

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

45 RPM ULTRATONAL DISC RECORDING

# SAM COOKE

With DON RALKE'S ORCHESTRA

# KEEN

82105  
(59362)  
Valiant Music  
ASCAP-1:58

THERE I'VE SAID IT  
AGAIN  
(Evans-Mann)

REX PRODUCTIONS INC., LOS ANGELES, CALIF.

45 RPM ULTRA TONAL DISC RECORDING

# SAM COOKE

With DON RALKE'S ORCHESTRA

# KEEN

82105

(59361)

Supreme Music  
ASCAP-2:45

## ONE HOUR AHEAD OF THE POSSE

(Golden-Ormont-Chairig)

REX PRODUCTIONS INC., LOS ANGELES, CALIF.



# COLUMBIA

© 1981 Columbia Records Inc.

**STEREO**  
Intro. :06  
**4:10**

Produced by  
Eddie Kilroy  
for Shaggy Dog  
Productions,  
Inc.

45 RPM  
**DEMONSTRATION**  
**NOT FOR SALE**  
**18-02175**  
ZSS 167955  
© 1981 CBS Inc.  
Publisher:  
House of  
Cash, Inc.  
(BMI)

## BILLY JOE SHAVER RAGGED OLD TRUCK

-B.J. Shaver- Taken From The Columbia Lp:  
"I'M JUST AN OLD CHUNK OF COAL  
(BUT I'M GONNA BE A DIAMOND  
SOMEDAY)" FC 37078

# Regency

JAMES LEE STANLEY

STEREO

RY-96000  
[RY96000-A]

© 1980  
Regency Records  
Time: 3:48

PROMOTIONAL  
COPY ONLY  
NOT FOR SALE

## MIDNIGHT RADIO

Written by: James Lee Stanley-Corky Siegel

(Wordsend Music - BMI)

From the album "MIDNIGHT  
RADIO" (RY9600)

Manufactured and distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, Ca. 91608

**MENSON**  
*records*

"PROMOTIONAL  
COPIES,  
NOT FOR SALE"

75205 999  
SIDE A

TIME 3:27

"Break Away"  
Dave Mason  
Larry Cohn &  
Margie Gibson

**MARBLE**  
*records*

"PROMOTIONAL  
COPIES,  
NOT FOR SALE"

75205-999  
SIDE B

TIME 3:27

*"Sour Grapes"*  
Dave Mason,  
Jim Krueger &  
Dick Huischild

MARCUS MILLER

PRODUCED BY MARCUS MILLER, RAY BARDANI  
AND MICHAEL COLINA for P.R.A.

PROMOTION  
NOT FOR SALE



From the  
Warner Bros.  
album  
**SUDDENLY**  
(1-23806)

MONO

7-29634  
ANY 3104V1DJM

4:25  
(Edit)

Thriller  
Miller  
Music/Rams  
Corp. ASCAP

**SUDDENLY**

(Marcus Miller/Mainor Ramsey)  
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a Warner Communications Company



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MARCUS MILLER

PRODUCED BY MARCUS MILLER, RAY BARDANI  
AND MICHAEL COLINA for P.R.A.

PROMOTION  
NOT FOR SALE



From the  
Warner Bros.  
album  
**SUDDENLY**  
(1-23806)

STEREO  
7-29634  
ANY 3104V1S

4:25  
(Edit)

Thriller  
Miller  
Music/Rams  
Corp. ASCAP

**SUDDENLY**

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# monument

0191  
CL

45-952



(E6W-867)  
Tuneville Music  
(BMI)  
Time 2:06

PROMOTIONAL  
COPY

NOT FOR SALE

## IF I COULD FIND OUT WHAT IS WRONG

(Dowell)

### JOE DOWELL

and The Nashville Sing Out Chorus  
Prod. and Arr. by Bill Justis  
MONUMENT RECORD CORP., HENDERSONVILLE, TENN., U.S.A.



# monument

45-952

0191

(E6W-868)  
Combine Music  
(BMI)  
Time 2:08

PROMOTIONAL  
COPY

NOT FOR SALE

**INDIAN SUMMER DAYS**  
(Dowell)

**JOE DOWELL**

MONUMENT RECORD CORP., HENDERSONVILLE, TENN., U.S.A.



# THE FOX

(Lalo Schifrin)

from the Warner Bros. 7 Arts Picture  
"The Fox"



**PROMOTION  
RECORD**

W-7 Music Corp.  
BMI—2:23

**NOT  
FOR SALE**

Produced by:  
Tom Morgan

**RUBIN MITCHELL**

Orchestra conducted by  
Joe Renzetti

**P 2090**  
(45-26785)



# FIDDLER ON THE ROOF/MATCHMAKER

(Sheldon Harnick & Jerry Bock)

PROMOTION  
RECORD

NOT  
FOR SALE

Sunbeam Music  
Corp.  
ASCAP—2:29

Produced by:  
Tom Morgan

**RUBIN MITCHELL**  
Orchestra conducted by  
O. B. Masingill

**P 2090**  
(45-26724)

# LOVEY KRAVEZIT

(Jack Keller-Howard Greenfield)  
(Inspired by the Columbia Picture  
"The Silencers")

Screen Gems-Columbia Music, Inc. — BMI  
Producer: Bob Reisdorff

AUDITION RECORD



**DOLTON**  
A PRODUCT OF LIBERTY RECORDS

OS44

2:24

**NO. 317**  
DO-842

G. L. TUNI HOFF  
**HANKS!**

## VIC DANA

Arranged by Tommy Oliver

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

# HELLO ROOMATE

(Velma Blackwell)

Cornerstone Pub. Co. — BMI

Producer: Bob Reisdorff

0549

2:16

**NO. 317**

DO-843



**DOLTON**  
A PRODUCT OF LIBERTY RECORDS

AUDITION RECORD

## VIC DANA

Arranged by Tommy Oliver

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

EPIC

OSSI

RADIO  
STATION  
COPY

X

45 RPM  
5-10089

JZSP 115997

Publisher:  
Murbo Music  
Pub., Inc.  
(BMI)  
Time: 3:15

(The Story of) THE FIRST CHRISTMAS CAROL

-J. Darrow - G. Shayne-

**MIKE DOUGLAS**

Arr. & Cond. by Frank Hunter

Prod. by Manny Kellem

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

OSSI

RADIO  
STATION  
COPY

45 RPM  
5-10089

JZSP 115998

Publisher:  
Easy Listening  
Music Corp.  
(ASCAP)  
Time: 2:10

TOUCH HANDS ON CHRISTMAS MORNING

-E. Shuman - L. Carr-

MIKE DOUGLAS

Arr. & Cond. by Frank Hunter

Prod. by Manny Kellem

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

LOS ANGELES, CALIF.

LIBERTY RECORDS, INC.

**LIBERTY**

4119

**LINDA**  
(Jack Lawrence)

Warlock Music, Inc. - ASCAP

**JAN AND DEAN**  
Produced & Arranged by  
Jon Berry  
For Nevins-Kirshner

2:32

**F-55531**

LIB-1548

LOS ANGELES, CALIF.

WHEN I  
LEARN HOW TO CRY

(Jan Berry-Don Atfield)

Alton Music - BNI



**LIBERTY**

LIBERTY RECORDS, INC.

JAN AND DEAN

Produced & Arranged by  
Jan Berry  
For Nevins-Firshner

1:50

F-55531  
LB-1547

EPIC

45 RPM

0539

5-9822  
ZSP 110923

A GREAT BIG HUNK OF SUMMER

R. Ahlert-T. Goodman

KEN COLMAN

Arr.&Cond: Tommy Goodman

Prod: Bob Morgan

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

FOR DEMONSTRATION  
OR USE ONLY  
NOT FOR SALE

45 RPM

5-9822  
ZSP 110924

## THE ART OF LOVE

D.Raye-C.Coleman(Theme From the Ross Hunter  
Production "The Art of Love")

KEN COLMAN

"EPIC", Arr.&Cond: Tommy Goodman  
Prod:Bob Morgan  
MARCAS REG. T.M. PRINTED IN U.S.A.



# TRAINS AND BOATS AND PLANES

(Burt Bacharach-Hal David)

PROMOTION  
RECORD

U. S. Songs, Inc.  
ASCAP—3:00

NOT  
FOR SALE

Produced by:  
Nick Venet

**JOANIE SOMMERS**

Arranged and Conducted  
by James E. Bond, Jr.

**P 5936**

(45-57598)



# YESTERDAYS MORNING

(Rita Martinson)

PROMOTION  
RECORD

Paraphrase Nine  
Music Co.  
ASCAP—2:20

NOT  
FOR SALE

Produced by:  
Nick Venet

# JOANIE SOMMERS

Arranged and Conducted  
by James E. Bond, Jr.

**P 5936**  
(45-57599)

# THE FAT CAT

(Naomi Neville)

47-8634



Jarb Publishing  
BMI  
SPKM-4232

45 RPM

RCA  
VICTOR

1:58

Producer:  
Al Schmitt

SI ZENTNER  
And His Orchestra

TM&© REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

# MY DEVOTION

(Roc Hillman-Johnny Napton)

47-8634



Santly-Joy Inc.  
ASCAP  
SPKM-4233

45 RPM

# RCA VICTOR

2:47

Producer:  
Al Schmitt

SI ZENTNER  
And His Orchestra

TM&© REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

LOS ANGELES CALIF

# LAS CLASES DE CHA CHA CHA

(R. Marbánz-S. Marmolejo)  
Pentair Music Co., Inc. - BMI



**LIBERTY**

LIBERTY RECORDS, INC.

**SI ZENTNER**  
And His Orchestra  
Arranged By Bill Page  
Producer Snuff Garrett

2:20

**F-55648**  
LB-1765

LOS ANGELES, CALIF.

THE  
**JAMES BOND THEME**  
(Monty Norman)  
United Artists Monte Corp. - BMI

**LIBERTY**

LIBERTY RECORDS, INC.

1:49

**F-55648**  
LB-1769

**SI ZENTNER**  
And His Orchestra  
Arranged By Ernie Freeman  
Producer Snuff Garrett

**WARNER BROS.**  
RECORDS



MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

PROMOTION

NOT  
FOR SALE

0066



DICK &  
DEE DEE

Produced by  
Don Ralke  
& The  
Wilder Bros.



5830  
(J15244)

0066

SO MANY THINGS WE DON'T KNOW

(St. John-Post)  
Mirich Music  
ASCAP - 2:34

**WARNER BROS.**  
RECORDS



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PROMOTION

NOT FOR SALE

0066

DICK &  
**DEE DEE**

Produced by  
Don Ralke  
& The  
Wilder Bros.

5830  
(J15245)

0066

SHE DIDN'T EVEN SAY GOODBYE

(Ralke-Patrick)  
Odin Music  
ASCAP - 2:07

3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

# THE TAZMANIAN DEVILS

Produced by Erik Jacobsen  
& The Tazmanian Devils  
Sweet Reliable Productions

PROMO-  
TION



From the  
Warner Bros.  
Album  
BSK 3400  
THE  
TAZMANIAN  
DEVILS

NOT  
FOR SALE

MONO

WBS49231  
(XCA9217  
DJ)

2:45

Oh Boy  
Music Co.-  
ASCAP

FEEL ALRIGHT  
(Hogan)

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a Warner Communications Company



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3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

# THE TAZMANIAN DEVILS

Produced by Erik Jacobsen  
& The Tazmanian Devils  
Sweet Reliable Productions

PROMO-  
TION



From the  
Warner Bros.  
Album  
BSK 3400  
THE  
TAZMANIAN  
DEVILS

FEEL ALRIGHT  
(Hogan)

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a Warner Communications Company



NOT  
FOR SALE

STEREO  
WBS49231  
(XCA 9217S)

2:45

Oh Boy  
Music Co.-  
ASCAP

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.



UNCLE JAM™

DEMONSTRATION—  
NOT FOR SALE

Publisher:  
Malbiz  
Music, Inc.  
(BMI)  
Produced  
by George  
Clinton and  
Ron Dunbar

STEREO

ZS6 9902

AA-AF

ZS6-9902-3

© 1980 CBS Inc.  
Time: 4:12

Manufactured  
and distributed by

**PUT YOUR OWN PUZZLE TOGETHER**

-J. Dean-J. Glover- Taken From The Uncle Jam  
Lp: "WYNNE JAMMIN'" JZ 36843

**PHILIPPE WYNNE**

CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



# Door Knob Records

DK88-310

(GK88-516)

U-22789

Time: 3:40

© 1988

Door Knob  
Records

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc.

STEREO

Executive Producer:  
Guy (Bud) Morrow

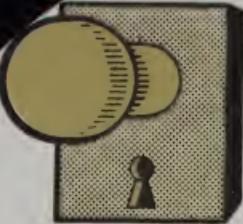
Produced by  
Doc Holiday for  
Doc Holiday Prod.  
& Neon Jukebox  
Prod. Ronzo  
Matic Music BMI

ONE DANCE LOVE AFFAIR

(Donald Roth)

JON WASHINGTON

315 Mt. Juliet Rd. Mt. Juliet TN. 37122



# Door Knob Records

DK88-310

(GK88-517)

U-22789

Time: 3:23

© 1988

Door Knob  
Records

STEREO

Executive Producer:

Guy (Bud) Morrow

Produced by

Doc Holiday for

Doc Holiday Prod.

& Neon Jukebox

Prod., SBK

Blackwood Music

Inc. BMI

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc. 315 Mt. Juliet Rd. Mt. Juliet TN. 37122

TWO HEARTS  
(Keith Stegall-Stewart Harris)  
JON WASHINGTON



JON WASHINGTON

1685 Chapman Way  
Broadview Heights  
Ohio 44147  
216-838-8123

# STARGEM RECORDS



45 RPM  
SIDE A  
Timestar Music  
Pub. ASCAP  
© P 1985

SG 2309  
STEREO  
Time 3:52  
Produced by:  
Wayne Hodge

"CALL ME UP"  
(And I'll Come By)

George Pickard

GEORGE PICKARD

Distributed by Crown Marketing (615) 244-1028

# STARGEM RECORDS



45 RPM  
**SIDE B**  
Timestar Music  
Pub. ASCAP  
© P 1985

SG 2310  
**STEREO**  
Time 2:45  
Produced by:  
Wayne Hodge

**"DON'T WORRY BABY"**  
George Pickard  
**GEORGE PICKARD**

Distributed by Crown Marketing (615) 244-1028

DON SHIRLEY

COLUMBIA

NOT FOR RESALE      45 RPM      RADIO STATION COPY

68

2617

4-44676  
JZSP 139167

2:04

Publisher:  
Jay & Cee  
Music Co.  
(BMI)

# I'LL DROWN IN MY TEARS

-H. Glover-

Produced by Teo Macero



"COLUMBIA"



MARCAS REG PRINTED IN USA

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

DON SHIRLEY

GLORY BURDENS  
DOWN LORD

-Arr: Don Shirley  
Produced by Teo Macero



"COLUMBIA"



MARCAS REG PRINTED IN USA

4-44676  
JZSP 139168

1:54

Publisher:  
Walbridge Music  
(BMI)



# M.S.R. RECORDS



4012-AN  
2:20

5951 Venice Blvd.  
LOS ANGELES, CA 90034

EVE-JAY MUSIC  
ASCAP 1983

ANXIETY

© 1983 Marlys Isley

BOBBI BLAKE

# M.S.R. RECORDS



5951 Venice Blvd.  
LOS ANGELES, CA 90034

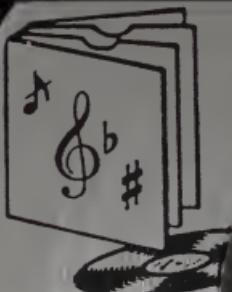
4012-TS  
2:15

EVE-JAY MUSIC  
ASCAP 1983

THE STORM  
© 1983 Marlys Isley

BILL JOY

# M.S.R. RECORDS



5951 Venice Blvd.  
LOS ANGELES, CA 90034

4016-RC  
2:20

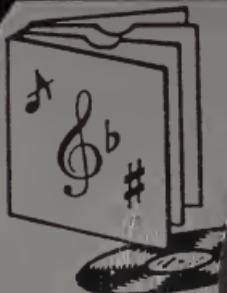
EVE-JAY MUSIC  
ASCAP 1983

ROCK CANDY MOUNTAIN

© 1983 Dave Ellard

ARTHUR KAUFMAN

# M.S.R. RECORDS



4016-SU  
2:05

5951 Venice Blvd.  
LOS ANGELES, CA 90034

EVE-JAY MUSIC  
ASCAP 1983

SUPERSTAR

© 1983 Rampersaud Toosie

BOBBI BLAKE

# BELL RECORDS

Felicia Music  
Co., Inc. (BMI)  
(8642)

PROMOTIONAL  
COPY

724

Time: 2:48

NOT FOR SALE  
PLUG SIDE

**DO YOU REMEMBER?**

(McGear - McGough)

**THE SCAFFOLD**

Arr. & Cond. by Mike Vickers  
Produced by Norris Paramor

**AMY Maia BELL N.Y.C.**

# BEN RECORDS

Felicia Music  
Co., Inc. (BMI)  
(8643)

PROMOTIONAL  
COPY

724

Time: 1:49

NOT FOR SALE

## CARRY ON KROW THE SCAFFOLD

Arr. & Cond. by Mike Vickers

Produced by NorrieParamor

AMY mala BEN N.Y.C.

# THIS FEELING WE FEEL

(Bourtayre-Fishman)



STEREO



Capitol™

NOT  
FOR SALE

Cyril Shane  
Music, Ltd.  
ASCAP

Intro.—:20  
Total—2:40

P-2859

(S45-74674)

PRODUCED  
BY ANDREW  
S. BOWN  
FOR  
AQUARIUS  
RECORDS,  
LTD.

PROMOTIONAL  
RECORD

# JUDAS JUMP

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

# HANGMAN'S PLAYING

(Trevor Williams)

STEREO

4006

Capitol™

NOT  
FOR SALE

Beechwood  
Music  
Corporation  
BMI

Intro.—:08  
Total—3:30

P-2859

(545-74675)

PRODUCED  
BY ANDREW  
S. BOWN  
FOR  
AQUARIUS  
RECORDS,  
LTD.

PROMOTIONAL  
RECORD

## JUDAS JUMP

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

# PICKBY RECORDS

STEREO

45 RPM

Time Star Music  
(ASCAP)  
New Writers  
Music (BMI)  
© 1985

SIDE A

SG 2331

Time: 2:21  
Produced by  
Wayne Hodge

**“COKE WAS IT”**

(George Pickard/Wayne Hodge)

**GEORGE PICKARD**

DISTRIBUTED BY  
PICKBY ENTERPRISES  
(209) 836-2689



1  
2  
3

2737

Produced by:  
RIC CARTEY

Metric Music  
Company  
BMI-2:52  
**1705**  
(45-71354)

**HELLO L.A.  
(BYE, BYE BIRMINGHAM)**  
(D. Bramblett-M. Davis)

**THE MOVERS**

1-2-3 RECORDS CO., INC. • MFD. BY CAPITOL RECORDS, INC., U.S.A.



Produced by:  
RIC CARTEY

Low-Rico  
Music/  
Low-Twi  
Music, Inc.  
BMI-2:43  
**1705**  
(45-71355)

**HEY YOU, HEY ME**  
(Ric Cartey-Tommy Roe)

**THE MOVERS**

1-2-3 RECORDS CO., INC. • MFD. BY CAPITOL RECORDS, INC., U.S.A.



# parrot

PROMOTIONAL COPY  
NOT FOR  
SALE

Made in U.S.A.

**45-3022**

B.I.E.M. (ASCAP)

Time: 1:44

FO 70046

GREY HAIR, WRINKLED SKIN

(Berry)

THE NEW INSPIRATION

Musical Director: Roger Berry

Producer: J. Verdonck

DISTRIBUTED BY LONDON RECORDS, INC.



# parrot

PROMOTIONAL COPY  
NOT FOR  
SALE

Made in U.S.A.

**45-3022**

B.I.E.M. (ASCAP)

Time: 2:52

FO 70045

2712



## I SEE NO REASON WHY (Berry) THE NEW INSPIRATION

Musical Director: Brian Rogers

Executive Prod.: Mike Barry

Producer: J. Verdonck

DISTRIBUTED BY LONDON RECORDS, INC.

# Phil in L.A.

OF  
SOUL

®



2850



National Dist.  
Jamie / Guyden  
Dist. Corp

45 RPM

extended Play

Radio Station Sample

PH-EP 4001-A

68

D. J. COPY  
NOT FOR SALE

## FLASH WILSON --- ARRIVES

1. INNOCENT MAN 2:00
2. MY COUSIN, CEPHAS 1:25
3. THE OLD MAN [Not for Radio Play] 1:26

3030 EP

# Phil 'n L.A.<sup>®</sup>



OF  
**SOUL**

45 RPM

extended Play

Radio Station Sample

PH-EP 4001-B



National Dist  
Jamie / Guyden  
Dist Corp

D. J. COPY  
NOT FOR SALE

## FLASH WILSON --- ARRIVES

1. MR. CHARLIE (If You Please) 3:05
2. THE GORILLAS 1:13
3. THE DICE GAME 1:05

3030 EP



RADIO  
STATION  
COPY

2738

45 RPM  
**5-10409**  
JZSP 137702

2:33

Publisher:  
Larry Shayne  
Music, Inc.  
(ASCAP)

# THE AMAZIN' MARCHIN' MACHINE

-J. Neel-

## JOHN NEEL & THE MARCHIN' MACHINE

Created by John Neel  
Produced by John Neel

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

**EPIC**

RADIO  
STATION  
COPY

45 RPM  
**5-10409**  
JZSP 137701

2:45

Publisher:  
Larry Shayne  
Music, Inc.  
(ASCAP)

## **SOMEWHERE HIGH**

-J. Neel-

**JOHN NEEL & THE MARCHIN' MACHINE**

Created by John Neel  
Produced by John Neel

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

# THE FLACKMAN AND REAGAN!

(Part 1)  
(Stan Freberg)



Freberg Music  
Corp.  
ASCAP—5:10

**5726**  
(45-56401)

Produced by:  
Stan Freberg

026

## STAN FREBERG

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.

# THE FLACKMAN AND REAGAN!

(Part 2)  
(Stan Freberg)

0265



Freberg Music  
Corp.  
ASCAP—5:36

**5726**  
(45-55402)

Produced by:  
Stan Freberg

## STAN FREBERG

MFD. BY CAPITOL RECORDS, INC. U.S.A. • T.M. MARCA REG.

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

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pressing intended  
for use in  
determining the  
technical quality  
of the recording  
only. It is not  
intended for  
sale or  
distribution  
outside of this  
company..



STEREO

TC-2330

TIME 3:24

"Amy (Show The World You're  
There)"

KEANE BROS.

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

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pressing intended  
for use in  
determining the  
technical quality  
of the recording  
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intended for  
sale or  
distribution  
outside of this  
company.



Mono

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
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technical quality  
of the recording  
only. It is not  
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sale or  
distribution  
outside of this  
company..



CHS  
2130

2:58

"Last in France"  
Bonnie Tyler  
Chrysalis

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

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pressing intended  
for use in  
determining the  
technical quality  
of the recording  
only. It is not  
intended for  
sale or  
distribution  
outside of this  
company..





Gold Forever  
Music/  
Blackwood  
Music, Inc.  
(BMI)

Time: 3:40

Produced by  
Carl Maduri and  
Chris Maduri  
for The  
Belkin-Maduri  
Organization

DEMONSTRATION  
NOT FOR SALE

WS4 03919  
(WS4 03919 AS)  
**STEREO**

Distributed  
by CBS  
Records, Inc.

## BAND OF GOLD

-E. Wayne - R. Dunbar-

## SWANKK

© 1983 BMO  
Records, Inc.

© BMO RECORDS INC.



Fantasy®

Viza  
International  
Productions-  
ASCAP

Time: 3:12

Produced and  
engineered by  
Phil Kaffel/  
Co-produced  
by Taxxi  
A Viza  
International  
Production

Fantasy  
942  
(Side A)  
**STEREO**

From the  
album F-9628  
"Foreign Tongue"

Promotional Copy  
Not for Sale

## GOLD AND CHAINS

(Nead-Payne)

### TAXXI

© 1983, Fantasy Records  
(F-942-A)

FANTASY RECORDS, BERKELEY, CALIFORNIA

# STREETWISE

LOLEATTA HOLLOWAY

*Promo Copy  
Not For Sale*

SIDE A  
SWRL 1130

Shakin' Baker  
(BMI)  
Grandpa Lou Pub.  
(ASCAP)

STEREO  
45 RPM  
Vocal

## CRASH GOES LOVE (4:09)

(A. Baker, G. Christopher)

Produced & Arranged by: ARTHUR BAKER for ABI  
Mixed by: ARTHUR BAKER & SHEP PETTIBONE  
Recorded & Mixed at Shakedown Sound, NY  
Mastered at Frankford/Wayne, NY

© & ® Streetwise Records 1984

MANUFACTURED & DISTRIBUTED BY STREETWISE RECORDS LTD 25W43ST SUITE 1202 NEW YORK NY 10036

# STREETWISE

## LEOLETTA HOLLOWAY

*Pronto Copy  
Not For Sale*

SIDE B  
SWRL 1130

STEREO  
45 RPM

MCA Music,  
A Div. of MCA Inc.  
(ASCAP)

MANUFACTURED & DISTRIBUTED BY STREETWISE RECORDS LTD

25 W 43 ST. SUITE 1202 NEW YORK, NY 10036

### SWEET THING (3:57)

(C. Kahn, T. Maiden)

Produced by: FLOYD SMITH; Recorded at P&S Studios, Chicago

Mixed at: Blank Tapes, NY

Special Thanks to YVONNE TURNER

© & © Streetwise Records 1984

45 RPM

ATCO

RECORDS



68C-13440 SP

PLUG SIDE

1-68  
good

45-6553

VOCAL  
Pub., Mills,  
BMI  
Time: 2:17

## COUNT THE WAYS

(R. Flax-M. McDavit)

SOCIETY'S CHILDREN

Arr. by John Abbott

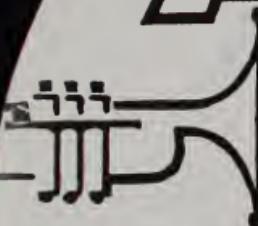
Produced by Steve & Bill Jerome  
For Real Good Productions

Division of ATLANTIC RECORDS, 1841 B'way.. N.Y..N.Y.

45 RPM

# ATCO

RECORDS



68C-13441 SP

45-6553

VOCAL

Pub., Goodness &  
Truth, BMI  
Time: 2:00

## GOLDEN CHILD

(W. Wadhams-D. Askew)

### SOCIETY'S CHILDREN

Arr. by Society's Children

Produced by Steve & Bill Jerome  
For Real Good Productions

Division of ATLANTIC RECORDS, 1841 B'way..N.Y..N.Y.

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WARNER BROS. RECORDS

NOT  
PROMOTION • FOR SALE



★  
**THE  
EVERLY  
BROTHERS**

Produced by  
Dick  
Glasser

★

7062

(K15773)  
Arranged by  
Al Capps

**MARY JANE**  
(T. Slater)  
Rook Music, Inc.  
BMI - 2:58

**WARNER BROS.**  
RECORDS



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**THE  
EVERLY  
BROTHERS**

Produced by  
Dick  
Glasser

**7062**  
(K15951)  
Arranged by  
Al Capps

**TALKING TO THE FLOWERS**

(T. Slater)  
Rook Music, Inc.  
BMI - 2:54

# FROG PRINCE

(MacLeod - Margolin - Roberds)



PROMOTIONAL  
COPY

Irving Music  
(BMI)  
Time 2:25  
(1366)

NOT FOR SALE

# THE PARADE

Produced by Jerry Riopelle

887

# SHE SLEEPS ALONE

(MacLeod - Roberds - Capps)

PROMOTIONAL  
COPY



NOT FOR SALE

Irving Music  
Co. (BMI)  
Time 2:05  
(1499)

682838

# THE PARADE

Produced by Jerry Riopelle

950

# A.C.-D.C.

(Margolin - Riopelle)

PROMOTIONAL  
COPY

NOT FOR SALE



Inevitable Music-  
Good Sam Music  
(BMI)  
Time 2:48  
(1500)

## THE PARADE

Produced by Jerry Riopelle

950



WARNER BROS. RECORDS, INC.

MADE IN U.S.A.

THE  
RUBBER  
BAND

Produced by  
Mike Post

0637

(K6230)

Arranged by  
Mike Post

MESSIN' UP THE MIND OF A YOUNG GIRL

(Joey Brooks)

Joey Brooks Productions, Inc.  
ASCAP - 2:52

NOT FOR SALE  
USE ONLY  
FOR DEMONSTRATION

prise:

WARNER BROS. RECORDS, INC.

MADE IN U.S.A.

THE  
RUBBER  
BAND

Produced by  
Mike Post

0637

(K6231)

Arranged by  
Mike Post

I'M GONNA MAKE IT  
(Walt Meskell)  
Odyssey Music  
ASCAP - 2:40



PROMOTIONAL  
COPY

Low Sal Music  
(BMI)  
(45-14681)

NOT FOR SALE

11048

Time 2:25

## WAYS

from ABC LP-633 "The Candymen —  
Bring You Candypower"  
(Buie Adkins)

**THE CANDYMEN**

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019      Made in U.S.A.



PROMOTIONAL  
COPY

Low Sal Music  
(BMI)  
(45-14683)

NOT FOR SALE

11048

Time 2:23

# SENTIMENTAL LADY

from ABC LP-633 "The Candymen —  
Bring You Candypower"  
(Buie - Cobb)

# THE CANDYMEN

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 . Made in U.S.A.

# ODE TO THE GREAT SOCIETY

(Dennis Wholey, Steve Baron)

**RSVP 1127**

RSVP 1127-A  
U5KM-1645

Time: 3:18  
Blackwood Music,  
Inc. (BMI)

1650 BROADWAY - NEW YORK, N.Y.

## PATTI DEUTSCH

Prod. by Dennis Wholey  
& Steve Baron  
Engr.: Jack Adams

R

S

V

P

# GUESS AGAIN

(Steve Baron)

**RSVP 1127**

RSVP 1127-B  
U5KM-1646

Time: 2:20  
Trapezoid Music  
(BMI)

1650 BROADWAY • NEW YORK, N.Y.

## PATTI DEUTSCH

Prod. by Dennis Wholey  
& Steve Baron  
Engr.: Jack Adams

R

S

V

P

®

PROMISE:

PROMOTION

NOT FOR SALE

+

THE  
MOJO  
MEN

Produced by  
Lenny  
Waronker

0617

(K6097)

Arranged by  
Nick De Caro

WHATEVER HAPPENED TO HAPPY?

(Bonner-Gordon)  
Chardon Music, Inc.  
BMI - 2:00

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

reprise:

PROMOTION

NOT FOR SALE

THE  
MOJO  
MEN

Produced by  
Lenny  
Waronker

0617

(K6098)

Arranged by  
Nick De Caro

MAKE YOU AT HOME

(Alaimo-Errico)

Magic Mountain Music

BMI - 2:30

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

**WARNER BROS.**  
RECORDS



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**LALO  
SCHIFRIN**

Produced by  
Jimmy  
Hilliard

**7173**  
(L16308)  
From The  
Warner Bros.  
Seven Arts  
Sound Track  
Album  
WS 1738-  
"The Fox"

**THAT NIGHT** - Vocal by Sally Stevens  
(From The Warner Bros.-Seven Arts  
Picture "The Fox") (Schifrin-Gimbel)  
Warner-Severts Pub. Corp.  
BMI - 2:35

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**PROMOTION NOT FOR SALE**

7173

(L16294)

From The  
Warner Bros.-  
Seven Arts  
Sound Track  
Album  
WS 1738-  
"The Fox"

**LALO  
SCHIFRIN**

Produced by  
Jimmy  
Hilliard

**FOXTAIL**

(From The Warner Bros.-Seven Arts  
Picture "The Fox") (Lalo Schrifin)  
Warner-Severts Pub. Corp.  
BMI - 2:10

*Mire*  
RECORDS

0137

213

Keva Music, Inc.  
(BMI)

PROMOTIONAL  
COPY

Time 2:35

NOT FOR SALE

**YOU BETTER MOVE ON  
(A. Alexander)  
THE LEAVES**

Produced by Norm Ratner for  
Penthouse Productions  
**65-1072-A**

*Mire*  
RECORDS

0137

213  


Keva Music, Inc.  
(BMI)

PROMOTIONAL  
COPY

Time 2:35

NOT FOR SALE

**YOU BETTER MOVE ON**

(A. Alexander)

**THE LEAVES**

Produced by Norm Ratner for  
Penthouse Productions

65-1072-A

# THEME FROM "THREE BITES OF THE APPLE"

(In The Garden - Under The Tree)

(David McCallum-P. F. Webster)

From the M-G-M production "Three Bites Of The Apple"

©  
Robbins Music  
Corporation

ASCAP—2:51

**5721**  
(45-56220)

Produced by:  
David Axelrod



## DAVID MC CALLUM

MFD. BY CAPITOL RECORDS INC., U.S.A. • TM *Capitol* MARCA REG.

# THE HOUSE ON BRECKENRIDGE LANE

(Ralph Freed-Bob Roberts)

0559



Sunny Skies  
Music  
ASCAP—2:50

**5721**  
(45-56219)

Produced by:  
David Axelrod

## DAVID MC CALLUM

MFD BY CAPITOL RECORDS, INC., U.S.A. \* T.M.  MARCA REG.



PEAK  
RECORDS,  
USA.

Essex  
(ASCAP)

Time: 3:56  
(PK 0001 A)

45 RPM  
SIDE 1  
PK 0001  
R-7142

**BIG CITY TALK**  
(M. Hunter)  
**MARC HUNTER**

From the Original Soundtrack Album:  
**STORM RIDERS.**  
Also available on  
PEAK RECORDS, USA.



PEAK  
RECORDS,  
USA.

Gigantic/April  
(ASCAP)

Time: 3:39  
(PK 0001 B)

45 RPM  
SIDE 2  
PK 0001

R-7143

**LOOK AT ME**  
(M. Moffitt)  
**MATT FINISH**

From the Original Soundtrack Album:  
**STORM RIDERS.**  
Also available on  
**PEAK RECORDS, USA.**



NOT FOR SALE

SIDE 1  
STEREO  
33 1/3 RPM

AS 44

ZSM 157143

An exclusive interview with Tammy Wynette/  
George Jones conducted by Frank Jones.  
Including musical excerpts from "We Go Together,"  
"Take Me," "My Man," "A Picture Of Me (Without  
You)" and "You And Me Together."

7:54

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



NOT FOR SALE

SIDE 2  
STEREO  
33 1/3 RPM

AS 44  
ZSM 157144

An exclusive interview with Tammy Wynette/  
George Jones conducted by Frank Jones.  
Including musical excerpts from "We Go Together,"  
"Take Me," "My Man," "A Picture Of Me (Without  
You)" and "You And Me Together."

7:58

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

# counterpart

RECORDS

45 RPM

SIDE A

Hurdy Gurdy  
Music Co.  
ASCAP

3826 A

Time 2:38

Produced by:  
Wes Boatman/  
Dale "Smitty"  
Smith

**HYPERVENTILATION BLUES**  
(G. Sanning)  
**GARY SANNING**

3744 Applegate Ave., Cinn. Oh. 45211

# counterpart

R E C O R D S

45 RPM

SIDE B

Hurdy Gurdy

Music Co.

ASCAP

3826 B

Time 3:29

Produced by:

Wes Boatman/

Dale "Smitty"

Smith

WAITING FOR YOU  
(G. Sanning)  
GARY SANNING

3744 Applegate Ave., Cinn. Oh. 45211

# Happy Records

Happy Ent.  
P.O. Box 3694  
Hlwd., Calif.  
90028  
Produced By  
"Davey  
London" for  
Happy Records  
at Columbia  
Records

3:05  
Side A

Davey London  
"BLUEBIRD"  
(To Red)

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# Happy Records

Happy Ent.  
P.O. Box 3694  
Hlwd., Calif.  
90028  
Produced By  
"Davey  
London" for  
Happy Records  
at Columbia  
Records

2:08  
*Side B*

Davey London  
"SHUKIN AND A JIVEN"

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# GEORGE PICKARD

Producer: George Pickard  
Strings/Vocal Arr.  
Mark Donovan - Eileen Stamnas  
Drums: Kevin Strawn  
Guitar: Johnny Davis  
Engineer: Willis Allen  
Recorded at: CLUB STUDIOS  
Reno, Nevada  
NP10

SIDE A

TIME: 2:50

Nifty "Pick" Records  
Yowza/Doris Lindsay Publishing  
ASCAP  
STEREO  
USA

## "DADDY'S NAME UPON THE WALL"

©1988 Matt Pickard/George Pickard  
ASCAP

316 California Ave., #441  
Reno, NV 89509 • (702) 345-2736

# The Damascus Road

## A GLIMPSE OF FREEDOM

### Side One

#### MATHEMATICS

tempo: fast  
style: rock

#### LAST TRAIN

tempo: moderate

style: progressive country

#### THE SEASONS SONG (WHAT KIND OF DAY)

tempo: slow

style: easy listening

#### FIRE CHURCH OF THE SOCIAL CLUB

tempo: fast

style: honky-tonk rock

#### GLAD TO FINALLY SEE THE OL' BOY GO

tempo: fast

style: country rock

3:50

2:56

4:15

3:30

2:57

### Side Two

#### A GLIMPSE OF FREEDOM

tempo: slow

style: rock

#### FREEDOM

tempo: slow

style: acoustic rock

#### SPEAK TO ME (DEAR JESUS)

tempo: slow

style: easy listening

#### I'VE BEEN TALKIN' "BOUT JESUS

tempo: fast

style: gospel blues rock

#### 'BOUT TIME (TO HIT THE ROAD)

tempo: moderate

style: progressive country

5:01

3:27

3:34

4:00

3:28

**PROMOTIONAL COPY  
NOT FOR SALE**



MATHEMATICS  
LAST TRAIN  
THE SEASONS SONG  
FIRST CHURCH OF THE SOCIAL CLUB  
GLAD TO FINALLY SEE THÉ OL' BOY GO

A GLIMPSE OF FREEDOM  
FREEDOM  
SPEAK TO ME  
I'VE BEEN TALKIN' 'BOUT JESUS  
'BOUT TIME

Produced and mixed by Tom Helm and Steve Schalchlin  
Mixed by Tom Helm and Dennis Byram  
Engineered by Chuck Chiles  
All music arranged by The Damascus Road  
Cover designed by Commercial Art Services of Dallas

Front photo by Lon Cooper — New Iberia, Louisiana  
All other photos by Mack Saylor — Jacksonville, Texas  
Management by Spirit & Understanding, Inc.  
Recorded at Goodnight Studio, Goodnight Audio, Dallas  
Mixed at Goodnight Audio  
Re-mixed at Goodnight Audio  
Re-remixed at Goodnight Audio  
We have mixed emotions about the mix.



DENNIS BYRAM



PAT ASHER



STEVE SCHALCHLIN



TOM HELM



JOHNNIE HELM



JesusSongs a division of  
Spirit & Understanding, Inc.  
P.O. Box 1364  
Jacksonville, Texas 75766

The  
**Damascus**  
Road

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Printed in U.S.A.

STEREO JSS-5002

Trade accounts contact:  
Donowho Distributing  
2223 Strawberry  
Freud, Texas 77502

# A GLIMPSE OF FREEDOM

## Side One

### MATHEMATICS

Words & Music / Johnnie Helm

One and one is two my friend  
That's what the teachers say  
Plenty more than that I found  
And more come from clay  
All that's true plus a whole lot more  
We learn things everyday  
But there's still another way to go  
If we aim to change our way  
Some things add up and then some things don't  
There seems to be no solution  
To war and taxes, risin' prices,  
Steel and oil  
Take a little good and a whole lot of bad  
Try to put the two together  
You get double trouble, Lord, ain't it a shame  
You know you would better

Divided people  
Multipled problems  
Got to be a solution

Divided people  
Multipled problems  
Got to be a solution

### LAST TRAIN

Words / Steve Schachlin  
Music / Dennis Byram

I pulled into Dallas about a half past ten  
Thinkin' 'bout all the places I have been  
I've been to every place  
You know that for a little piece of mind  
But you know that I ain't somethin' a fellow  
can easily find  
So I packed my bags and spill doin' one night stands  
Till I run into a guy with an outstretched nail-scared hand  
He said he had a ticket just for me  
And that he could make me everything that I  
needed to be

And I'm takin' that last train to Glory  
The tickets are free and they're marked to go one way  
I'm takin' that last train to Glory  
You can talk to the engineer everytime you pray

Well, it seems like it'd be easy to live straight  
Me and the engineer, we could talk  
And every time I try to jump the track  
That nail-scared hand is there to help me back

And I'm takin' that last train to Glory  
The tickets are free and they're marked to go one way  
I'm takin' that last train to Glory  
You can talk to the engineer everytime you pray

### THE SEASONS SONG (WHAT KIND OF DAY)

Words and Music / Steve Schachlin

Have you ever stopped to think about that wonderful day  
When the Sun's so bright it shines through the sky?  
What kind of day do you think it'll be  
When He comes for us by and by?

I think He's comin' in the Wintertime  
When the sky is cloudy and grey  
He'll tear back those clouds  
in the sky  
It's gonna be that kind of day  
It's gonna be that kind of day  
Yes, it's gonna be that kind of day

I think He's comin' in the Springtime  
When the trees are startin' to bloom  
When the flowers are growin'  
It's almost Summertime  
I think it's gonna be that soon  
Yes, I think it's gonna be that soon

Have you ever stopped to think about that wonderful day  
When the Sun's so bright it shines through the sky?  
What kind of day do you think it'll be  
When He comes for us by and by?

I think He's comin' in the Summertime  
When the air is humid and hot  
He's comin' in like  
A cool summer breeze  
He's the only hope we have got  
Yeah, He's the only hope we have got

I think He's comin' in the Autumntime  
When the leaves are startin' to turn  
They're changin' frame His glory, yes.  
But there's so much more we need to learn  
Yes, there's so much more we need to learn

What kind of day do you think it will be  
When He comes for you, when He comes for me?

### FIRST CHURCH OF THE SOCIAL CLUB

Words & Music / Steve Schachlin

I know some people who wouldn't be caught dead  
In a rockin' chair bar session  
I know some people who wouldn't be caught dead  
In a rocket goin' to the moon  
I know some people who wouldn't be caught dead  
Would never go into a pub  
But almost every week they go to Commerce and Main  
To the First Church Of The Social Club

Where you gotta be...

Red enough to have some dignity  
Black enough to have a little soul  
Jesus enough to be religious  
And enough strength to keep it under control  
(You gotta be)  
Red enough to have some dignity  
Black enough to have a little soul  
Jesus enough to be religious  
And white enough to keep it under control

I know some people who wouldn't be caught dead  
Sweatin' at the constitution  
I know some people who wouldn't be caught dead  
Believin' in evolution, well  
What can you call a bunch of neopaths givin'  
High fives? They're not even that  
Every year if they need it or not they say,  
You all can come to our revival

If you are...

### GLAD TO FINALLY SEE THE OL' BOY GO

Words & Music / Steve Schachlin

Well, I'm glad to finally see the ol' boy go  
I'm a new-born man and I'd like you all to know  
That I never seen him  
There's a new light in my eyes

And I can see the hope the Lord put in the skies

I think the ol' man was leavin' up my mind  
He tried as I tried to eat my soul alive  
But with the love of Jesus I stuck him  
Right between the eyes  
That's when I knew he never would survive

Well I hope that you can tell the difference now  
I may not always win but I know how  
And if you ever catch me strayin' from my path  
Just give the ol' boy a Holler and we'll put him right back

"The Seasons Song"  
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©1977 by Heraldic Music (ASCAP)  
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### MATHEMATICS

Words and Music / Johnnie Helm / bass,  
percussion—PAT ASHER / drums—DENNIS BYRAM / piano,  
backing vocals; tambourine—STEVE SCHACHLIN / percussion—  
TOM HELM / lead guitar—STEVE MEDCalf / conga drums—  
ROBERT DENNIS

LAST TRAIN  
Lead vocals, rhythm guitar, drums—DENNIS BYRAM / lead  
guitar, backing vocals; 12-string rhythm—JOHNNIE HELM / lead  
guitar, backing vocals; tambourine—STEVE SCHACHLIN / bass—PAT ASHER /  
recorder, synthesizer, vocals—STEVE SCHACHLIN / rhythm guitar, vocals—JOHNNIE HELM / harmonica—  
TOM HELM / additional synthesizer—TOM AUTRY

FIRST CHURCH OF THE SOCIAL CLUB  
Lead vocals, rhythm guitar, drums—PAT ASHER / piano, bass—  
DENNIS BYRAM / electric rhythm—JOHNNIE HELM / tambourine—  
TOM HELM / lead guitar—STEVE MEDCALF

GLAD TO FINALLY SEE THE OL' BOY GO  
Lead guitar, lead guitar, electric rhythm—JOHNNIE HELM /  
drums, backing vocals—DENNIS BYRAM / piano, backing  
vocals—STEVE SCHACHLIN / bass—PAT ASHER / additional  
percussion—TOM HELM



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David;

Working with you has been a great experience for me. The perfection we both seek in life is an example what we can be ~~found~~ found inside. Great work



# PINK FLOYD CRACKERS

DAMN BRACES: BLESS RELAXES  
THE ENTIRE 1972 HOLLYWOOD BOWL CONCERT

X  
TAKRL

The All Goodness  
Family Cracker.

NET WT. 3 LPS



# PINK FLOYD

Crackers



ONE BREATHE/ON THE BUN/TIME including BREATHE (Reprise)/THE GREAT GIG IN THE SKY<17:45>  
THREE MONEY/US AND THEM/ANY COLOUR YOU LIKE/BRAIN DAMAGE/ECLIPSE<24:08>[THREE ONE OF  
THESE DAYS<8:15>CAREFUL WITH THAT AXE, EUGENE<12:42>FOUR] ECHOES<26:33>  
FIVE A SAUCERFUL OF SECRETS<16:45>[SIX] SET THE CONTROLS FOR THE HEART OF THE SUN<13:30>  
RECORDED SEPTEMBER 22, 1972 UNDER A FULL MOON AND SMILING SKIES AT THE HOLLYWOOD  
BOWL/TAPE FROM THE COLLECTION OF WREN ALDO/EDITED BY DEE KIBARD/THE FIRST TRACK  
(BREATHE) HAS TO BE SUBSTITUTED FROM ANOTHER PERFORMANCE DUE TO UNFORTUNATE FLAWS  
IN THE ORIGINAL HOLLY BOWL TAPE/COVER FEATURING THE DELIGHTFUL MISS GOODY ATOP  
HER GOOD FRIEND JAKE, BY ART GNUVO/IT'S IN STEREO, FLO/ANOTHER BONUS/TAKRL 3969\*





— FIRST SET —

IN THE FLESH  
THE THIN ICE  
ANOTHER BRICK IN THE WALL (Pt. 1)  
HAPPIEST DAYS OF OUR LIVES  
MOTHER  
GOODBYE BLUE SKY  
EMPTY SPACES  
WHAT SHALL WE DO NOW  
YOUNG LUST  
ONE OF MY TURNS.  
DON'T LEAVE ME NOW  
ANOTHER BRICK IN THE WALL (Pt. 3)  
GOODBYE CRUEL WORLD

— SECOND SET —

HEY YOU  
IS THERE ANYONE OUT THERE?  
NOBODY HOME  
VERA  
COMFORTABLY NUMB  
THE SHOW MUST GO ON  
IN THE FLESH  
RUN LIKE HELL  
WAITING FOR THE WORMS  
STOP  
THE TRIAL  
OUTSIDE THE WALL

# Fantasy/Prestige/Milestone

## LABEL COPY

CAT. NO.	LABEL	DATE
F-9605	FANTASY/HONEY	Nov. 21, 1980
ARTIST	TITLE	APPROVED
THE TWO TONS	BACKATCHA	mf

SIDE 1.

1. NEVER LIKE THIS (Hailey-Robinson)	4:55
2. I DEPEND ON YOU (Orsborn-Robinson)	5:42
3. YOUR LOVE IS GONNA SEE ME THROUGH (Coulter) Coultron Music/Beekeeper Music-ASCAP	3:31
4. IT'S TRUE I DO (Robinson-Orsborn)	3:04

All selections published by Jobete Music-ASCAP except as indicated.

Produced by Harvey Fuqua for Honey Record Productions

Co-produced by Louis Small and Greg Crockett

Executive producer--Nancy C. Pitts

© 1980 Fantasy Records  
(F-9605-A)

SIDE 2.

F-9605

1. CAN'T DO IT BY MYSELF (Crockett-Fuqua) Jamisha Music/Beekeeper Music-ASCAP	4:31
2. CLOUDY WITH A CHANCE OF RAIN (Robinson-Orsborn) Jobete Music-ASCAP	4:45
3. I'VE GOT TO MAKE IT ON MY OWN (Robinson-Orsborn) Jobete-ASCAP	4:35
4. I BEEN DOWN (Galbraith-Keener) Music City Music-ASCAP	4:48

Produced by Harvey Fuqua for Honey Record Productions

Co-produced by Louis Small and Greg Crockett

Executive producer--Nancy C. Pitts

© 1980 Fantasy Records  
(F-9605-B)

This promo test pressing is a limited edition collector's item, cut at 45 RPM for maximum playback fidelity.

Side A contains two cuts: "Talk to Me Baby" and "My Time After a While" from the forthcoming Rock the House LP release, Buddy Guy Live RTH-1543-1

Side B contains the cut "Invitation to the Blues" from the forthcoming Jazz Planet LP release, Holly Cole Trio  
Temptation JP-5003-1

This record is for promotional use only and NOT FOR SALE.

### Classic Records

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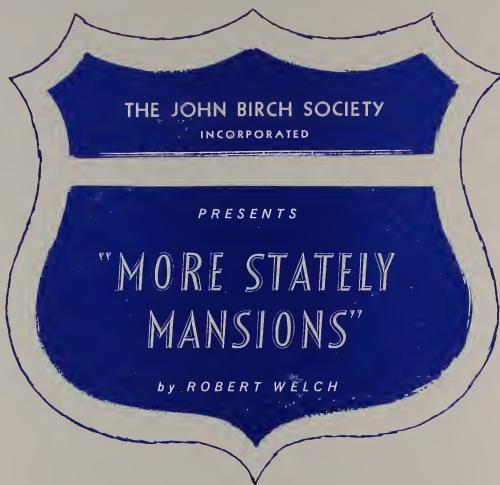
HAVE A BREAK...

INGREDIENTS:

A. LAURA LEE - CRUMBS OFF THE TABLE  
TYRONE WASHINGTON - SUBMISSION  
WILBERT LONGMIRE - GIVE IT UP OR TURN IT A LOOSE  
WELDON IRVINE - WE GETTIN' DOWN  
ROBERT LOWE - BACK TO FUNK

B. BADDER THAN EVIL - HOT WHEELS (THE CHASE)  
9TH CREATION - BUBBLE GUM  
CANDIDO - CACIDOS FUNK  
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THE CHUBUKOS - HOUSE OF THE RISING FUNK  
THE VOICES OF EAST HARLEM - WANTED DEAD OR ALIVE

ROCK  
\$10.9



# MORE STATELY MANSIONS by ROBERT WELCH

*[Because of our emphasis on man's 'upward reach', our goal is high; perhaps a world that never was, but one that surely shall be.]*

JBS-389

\$5.00

This quote from the August, 1964, bulletin of The John Birch Society sounds again the powerful affirmation of the address on these records: That it is the long-range purpose, and perhaps destiny, of The John Birch Society to create "a better world."

Divided into two main parts, MORE STATELY MANSIONS first delves deeply into the root structure of Collectivism, showing how the groundwork for today's Communist Conspiracy was laid, and then goes on to delineate the present and future roles of The John Birch Society.

Cementing these two parts together is the main thesis that all history has been a continuing battle between the forces of good and the forces of evil, with the forces of evil growing increasingly well organized, while the forces of good struggled to defend themselves under the banner of individual rights and responsibilities.

For the long-time member of The John Birch Society, these recordings will buttress the understanding of the Society and its purposes he has already acquired. To the newer member, they will open vistas on past and future history which were but briefly touched upon in The Blue Book. While to the newly awakening or awakened patriot, they will clearly show The John Birch Society to be his last best hope to preserve this great and wonderful country's humane traditions and then nurture their growth to new heights of achievement.

MORE STATELY MANSIONS is an important addition to the literature of The John Birch Society. But it is an even more important addition to the knowledge and understanding of freedom-loving people everywhere.

This address is one of a series now available from

**AMERICAN OPINION, BELMONT, MASSACHUSETTS 02178**

Printed text of this speech available in booklet form — 3 copies, \$1.00

# The John Birch Society

PRODUCTIONS

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# Helene & Marc

# THE BEGINNING

Helene and Marc are two young singers, musicians and composers among hundreds of new recording artists who will emerge during 1971. But they are special . . . special not only because of their vocal virtuosity and the unique beauty of their songs—but even more—because of how much their music tells you about both them and you.

As members of today's younger generation, Helene and Marc express their concern for humanity through lyrics and music emotionally filled with anguish and fear, happiness and disillusionment, compassion and hope.

And they do it all with THEIR music, resisting the now conventional extravagance of ostentatious orchestral arrangements that so often obscure what an artist lacks and distort what he is. Instead, Helene and Marc's music is their voices, poetically blended with purity and depth, in conjunction with Marc's guitar and Helene's piano and organ. It is unpretentious music, resting on wonderfully stark contrasts between delicacy and strength, but always retaining a fresh simplicity and integrity.

Produced by Douglas Fearn and Steven Waterman and recorded at Drexel Hill, Pa.'s Veritable Recording Studio, THE BEGINNING will "happen" in your living room with all the brilliance of a live performance. Assisted by Paul Sergi, Fearn and Waterman combined their engineering excellence with keen musical sensitivity and understanding to mold Helene's lyrics and Marc's music into an exciting, vibrant, imaginative sound recording.

Surrounding Helene and Marc with guitar accompaniments and a seemingly inexhaustible supply of individual talent were Mark Minassian (whose own album will be released on Veritable later this year), David Edmiston, Rian McGonigle and Doug's wife, Betsy, all of whom became involved in Helene and Marc's music as if it were their own.

You too will feel that their music is yours—yours not only to enjoy but to experience, to gain from, to reflect upon. Whether it is the anguish of "This House," the sensuousness of "What Is Love?" the profound sarcasm of "The Costume Ball," the vivid imagery of "The Together Theme," or others, you'll know you've found two singers and composers whose music is truly special. And, after listening to Helene and Marc again and again, you may—with greater understanding than ever—realize just how special you are, too.

## SIDE ONE

**THIS HOUSE** (lyrics by Helene, music by Marc)

(+ = older impression within)

This house is a dream.

The house keeps the cold.

The housing minister's home.

The house made of bricks has had

the most turbulent childhood

and the most turbulent life.

But we're here now.

Run away with me.

It's dead fish and debris.

To dead fish and debris.

It's dead fish and debris.

# The "SERMON" by

Rev. Give-A-Dam



7 & L LP-1102

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ADULTS  
ONLY

Suggested  
Retail Price

\$5.95

NO SHIT  
I AIN'T LYING  
TOMMY BROWN

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UNDER 21 YEARS OF AGE



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LP-2282



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TO  
COME...



MORE  
TO  
COME...



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OF THE SHINING  
REALM AS THEY  
CLASH WITH THE  
EVIL SPIDRAX IN  
THE ULTIMATE  
BATTLE FOR  
SURVIVAL!...  
WHO WILL RULE  
THE PLANET  
SYMBION?





To Valon an exciting voyage to the planet Sythara - a world once beautiful beyond words, where great cities rose up towards the sky and shining towers gleamed in the planet's twin suns. But then, technological experiments went awry, causing a massive catastrophe which occurred. The result - the SECTAURS. The good of the Shining Realm is locked in mortal combat with the evil of the Dark Domain.

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Join the heroic Prince Dargon, warrior of the Shining Realm, and his loyal steed, DragonFlyer, as they battle the evil General Spidrax of the Dark Domain in a power struggle for the control of Symbion.

Written and produced by John Braden  
Published by Kid Stuff Music Inc., ASCAP  
Kid Stuff Records & Tapes, a Division of J.E. Inc.  
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0 350548 05190

VOLUME ONE

# THE CHALLENGE OF SUCCESS

## Positive Thinking For The 21st Century



**"To Succeed is the Greatest Thing, To find Happiness is the Greatest Success. All the Happiness and Success that you dare to dream of will come true, if only you will accept the Challenge of Success!"**

Douglas A. Cox

# THE CHALLENGE OF SUCCESS

VOLUME  
ONE

There was a time in our nation's history when people weren't forced to get along with one another or their environment. For a long while if they didn't like something or wanted a new start they could simply pack up and move and even state, like Daniel Boone, with confidence of achieving their goal, that they would not live within fifty square miles of another human being. To settle a major disagreement they had to be faster on the draw than the other fellow. To get a breath of fresh air or gaze upon the wonders of nature they simply took a few steps from the cabin door. Self-sufficiency was a goal — a must — during the twilight of our nation. There was freedom to start over — to settle their inter-personal problems — to "get themselves together."

Today, the trickle of free and independent spirits that started on the Atlantic a few generations ago has grown to a great wave of humanity which has swept across this nation to the Pacific and has washed back over us. And, young and old alike, we are struggling as individuals for a place to take our own stand within this teeming society, as we simultaneously struggle against the encroachment of an ever-diminishing environment. Today, we know that we must get along — we must live in harmony — with ourselves, our fellow man and if we are to survive, with nature.

How well we accomplish this social and environmental survival as we approach the 21st Century depends upon how well we understand ourselves, others with whom we are thrown in contact, and our fundamental environment. We must know that today to survive as happy, successful, functional human beings we must deal with other people and with nature — and that we must understand ourselves in order to understand others and the environmental influence. Socrates spoke a truth in a bygone age which is even more pertinent today than when it was first uttered, "The unexamined life is not worth the living." We cannot run from ourselves. If we do, we are like the prize fighter who tries to run in the ring. He can dodge and flinch, back peddle and side-step, but he cannot hide.

We must have a true concept of ourselves and we must know and respect the other fellow's self-concept and the mutual relationships of both to our environment, and its relationship to ourselves.

Every person reading this jacket cover, more importantly every person listening to this record, is actually three different persons. WE ARE WHAT WE ARE — WE ARE AS OTHERS SEE US — And, WE ARE WHAT WE THINK WE ARE. That is, we may be black or white, tall or short, large boned or fragile of frame, blond or brunette, Italian or Irish, and so on. These are the things we are . . . That which nature has given us. Others may look at us as the intelligent or dull, crude or po-

lite, hospitable or hostile, seedy or polished, wealthy or poor, sickly or healthy, shy or gregarious, standoffish or aggressive . . . Or, they may merely categorize us as — student, lawyer, plumber, disc jockey, baker, hippy, oldtimer, kid, president and on and on as they try to judge the proverbial book by its cover, or the picture that each of us presents to the world — our viewing public. Finally, we are "the stuff that dreams are made of" . . . that which we think we are. We may be poor but think of ourselves as rich, we may be weak but think of ourselves as strong, we may be overweight and think of ourselves as svelte, we may be clumsy and think of ourselves as agile, we may be cowards and think of ourselves as heroes, we may be wallflowers and think of ourselves as lovers, or any infinite variety and combination of other things which the mind is capable of projecting.

The point is that no matter what we ARE NOW, and no matter how others MAY SEE US, it is a truism of the human animal that he has a tendency to BECOME what he THINKS HE IS. And, any one of us may, within reason, BECOME what he THINKS HE IS. All he or she needs to accomplish this is the KEY to understanding how this age old truth works . . . And, this may be learned by ANYONE. For learning is the most natural thing in the world . . . yet we stop! Look at the infant! He'll try to walk and fall down — try again and fall — countless times until he CAN walk. Yet this same organism within a few years will give up after a few tries. Why? Because after the first few initial steps up the ladder of life he didn't find the KEY, or he has never been shown the KEY to attaining his fondest and most worthwhile dreams of accomplishment and he develops the WRONG self-image which is OUT OF HARMONY with nature.

How many times do you try before you give up? . . . Once, twice, ten times? We fail because we remember failure. We fail because we HAVEN'T found the KEY — even though it has been lying before the eyes of man since the beginnings of time.

IN THIS RECORD YOU WILL FIND THE KEY TO FULFILLMENT, TO ACCOMPLISHMENT, TO A HARMONIOUS WORTHWHILE LIFE AS PRESENTED BY A YOUNG MAN, DOUGLAS A. COX, WHO HAS PROVEN TIME AND AGAIN IN HIS OWN LIFE, AS WELL AS IN THE LIVES OF COUNTLESS OTHERS LIKE MYSELF WHO HAVE COME UNDER HIS INFLUENCE AND WHOM HE HAS HELPED, THAT FINDING THIS KEY TO SUCCESS IS A SIMPLE AND QUITE OBTAINABLE MATTER.

What Mr. Cox has to say in this record is not new, not original, but rather a lucid, concise distillation and interpretation of the wisdom of the ages as it applies to the minds of 21st Century thinking men.

Ronald DiSalvo, PhD

For additional copies of the  
"Challenge Of Success" please

write to: DOUGLAS A. COX  
Challenge Of Success  
P.O. Box 6313  
Santa Barbara, Calif. 93110

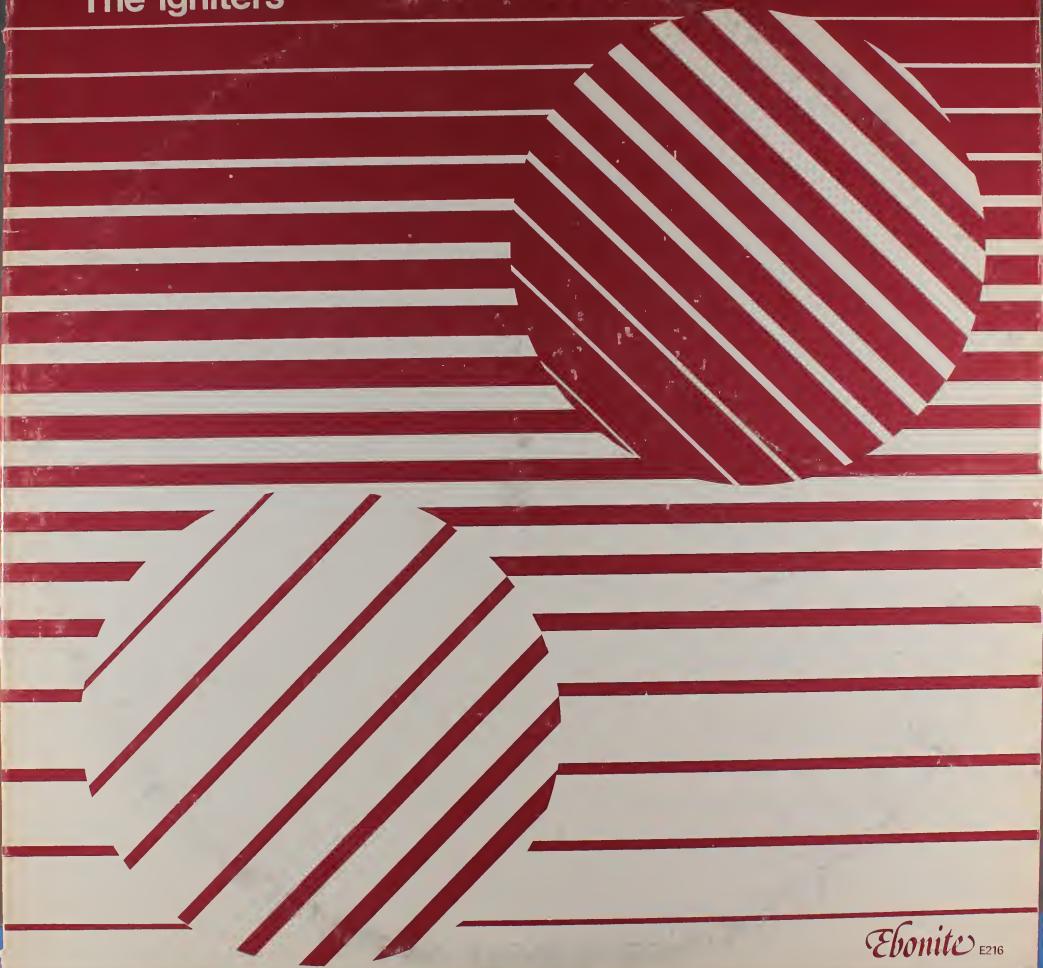
Copies are \$6.00 each postage paid.\*

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**Rock & Roll**

**Album 18**

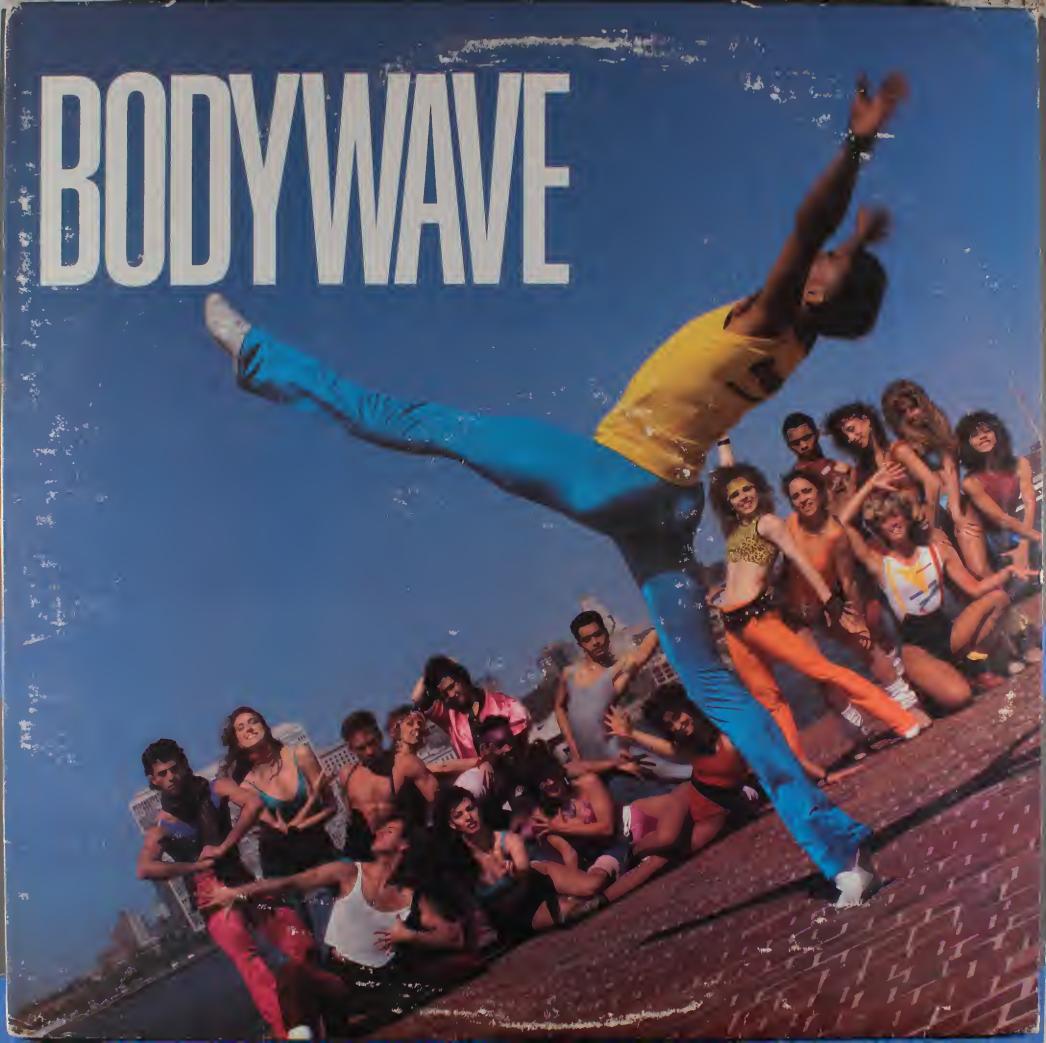


*Ebonite* E225

## **Rock & Roll**

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# BODYWAVE



# BODYWAVE

1  
SIDE

1 Bodywave Concert Version

2  
SIDE

1 Bodywave Single Mix

2 Bodywave Club Mix



Music and Lyrics by Allan Slutsky and Vic Carstarphen  
Arranged by Allan Slutsky Jim Bannach Vic Carstarphen  
and Sal LaBruna  
Produced by Vic Carstarphen  
Recorded & Mixed by Gene Leone  
Assistant Engineer Adam Silverman

#### MUSICIANS CREDITS

Drum Machine Programming Vic Carstarphen Allan Slutsky  
Jim Bannach Sal LaBruna  
Synthesizer Programming & Keyboards Allan Slutsky  
Jim Bannach Vic Carstarphen Sal LaBruna  
Guitar Allan Slutsky  
Tenor Sax James Kasher  
Percussion Garry Stone Vic Carstarphen  
Lead Vocal Bob Cungi  
Background Vocals David Beasley Myra Bazel Barbara Saunders Jennifer Holmes Allan Slutsky



Choreographer and Director Shmyn Braun

#### MUSICAL EQUIPMENT USED ON BODYWAVE

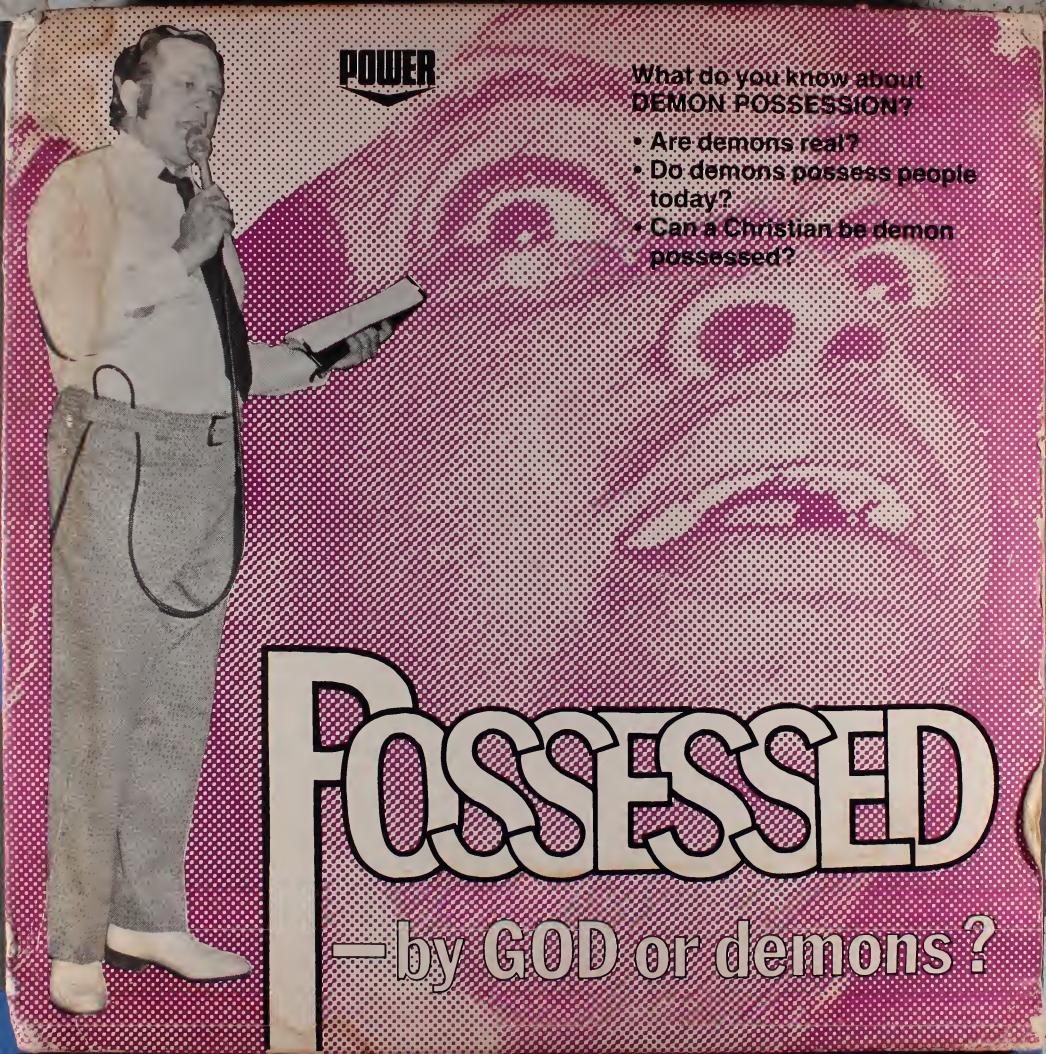
Yamaha TX816 modules, Korg DW 8000 Minimoog Linninator SP 12 Drum Machine Yamaha RX112 Drum Machine Oberheim Expander Oberheim Matrix 6 Reverb Juno 106 Yamaha QX Sequencer

Paul Reed Smith Custom Guitar Selmer Mark VI Tenor Sax

Spiritual and Financial Backing from Tony Witten

Special Thanks to Marge Chackin Dee Bannach Phil Taylor Jeff Blackman Keith Benson Myra Bazel and the Waves Dancers for inspiring BODYWAVE

Recorded at Sigma Sound Studios, Phila. PA April 16-29 1986



**POWER**

What do you know about  
**DEMON POSSESSION?**

- Are demons real?
- Do demons possess people today?
- Can a Christian be demon possessed?

# Possessed

—by GOD or demons?

# POSSESSED

During the past year and a half, there has been a wave of activity based upon the idea that many Christians are demon possessed. Books have been written setting out this theory. I have been deluged with letters from my radio listeners, asking one question: "Is it possible for a Christian to be demon possessed?"

I am going to endeavor to answer that question.

I will endeavor to give the answer in the light of the Scriptures, not by giving my personal opinion. God's Word contains very clear teaching concerning demons.

I would like for you to read, as background material, the entire eleventh chapter of St. Luke's Gospel. I will call particular attention to verses 21 and 22.

*"When a strong man armed keepeth his palace, his goods are in peace; but when a stronger than he shall come upon him, and overcome him, he taketh from him all his armor wherein he trusted, and divideth his spoils."*

The same spirit that raised up Christ from the dead dwells in me!

Not some other spirit.

Not some spirit like it.

It is a resurrection power. It is an energy. And I want you to know that no demon spirit in its right mind would dare to enter in where resurrection power is. He would be destroyed before his time.

Thank God, I am possessed!

But I am possessed by Christ.



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**POWER**

RWS-0004

CLR

THE JOHN HALL BAND  
ALL OF THE ABOVE



YOU SURE FOOLED ME  
CRAZY (KEEP FALLING)  
CAN'T STAND TO SEE YOU GO  
STAR IN YOUR SKY  
SOME BODY'S CALLING  
WHAT YOU DO TO ME  
EARLY BUT TONIGHT  
THE TOUCH  
DON'T HURT ME  
CLOUDS

JOHN HALL—GUITARS AND VOCALS  
BOB LEINNACH—KEYBOARD AND VOCAL  
ERIC DAVIS—DRUMS AND PERCUSSION  
JOHN TROY—BASS AND VOCALS

PRODUCED BY BRIAN SANFORD ORSHOFF AND JOHN HALL

ASSISTANT PRODUCER

MUSIC BY BILL BILLURK, JOHN HALL AND BOB LEINNACH

MOBILE RECORDING BY LE MOBILE AT HOME BASE STUDIO WOODSTOCK, NEW YORK

RECORDING ENGINEER—BOB LEINNACH, BILL BILLURK, JOHN HALL

COMPOSER AND MIXED AT SOUNDCASTLE STUDIOS LOS ANGELES, CALIFORNIA

ENGINEERS—BILL BILLURK, DAVID MARQUEZ TATE AND MATT JUBB

MASTERED BY STERLING STONE, NEW YORK BY JACK SKINNER

MANUFACTURED BY CAPITOL RECORDS, INC., OLYMPIC ENTERTAINMENT GROUP LTD.

PHOTOGRAPHY: BRIAN HAGWARTH

ART DIRECTION: BILL BURK & PETER CORSTON



D160050

EMI  
AMERICA







# THE JEFF KIMBALL SHOW

WHEN WILL I BE LOVED  
HELP ME  
TIE A YELLOW RIBBON  
MY WOMAN, MY WOMAN, MY WIFE  
HE DON'T LOVE YOU  
MAKE THE WORLD GO AWAY  
MAMA'S HUNGRY EYES  
LORD YOU GAVE ME A MOUNTAIN  
CAROLYN  
DANNY BOY(Jay George)



**GEORGE GEORGE, JR.**

**LEAD, RHYTHM GUITAR & VOCALS**

Jay has been with the group for five years and along with other duties takes care of the arranging of all show material. Originally from Spartanburg S.C., and has been playing guitar for ten years.

*Special Thanks To*

MR. WAYNE NEUENDORF  
THE SOUND PIT RECORDING STUDIO  
ATLANTA GEORGIA

THE TOWN HOUSE PHOTOGRAPHS  
MONTGOMERY, ALABAMA



**MICKEY HEWITT**  
**BASS GUITAR & VOCALS**

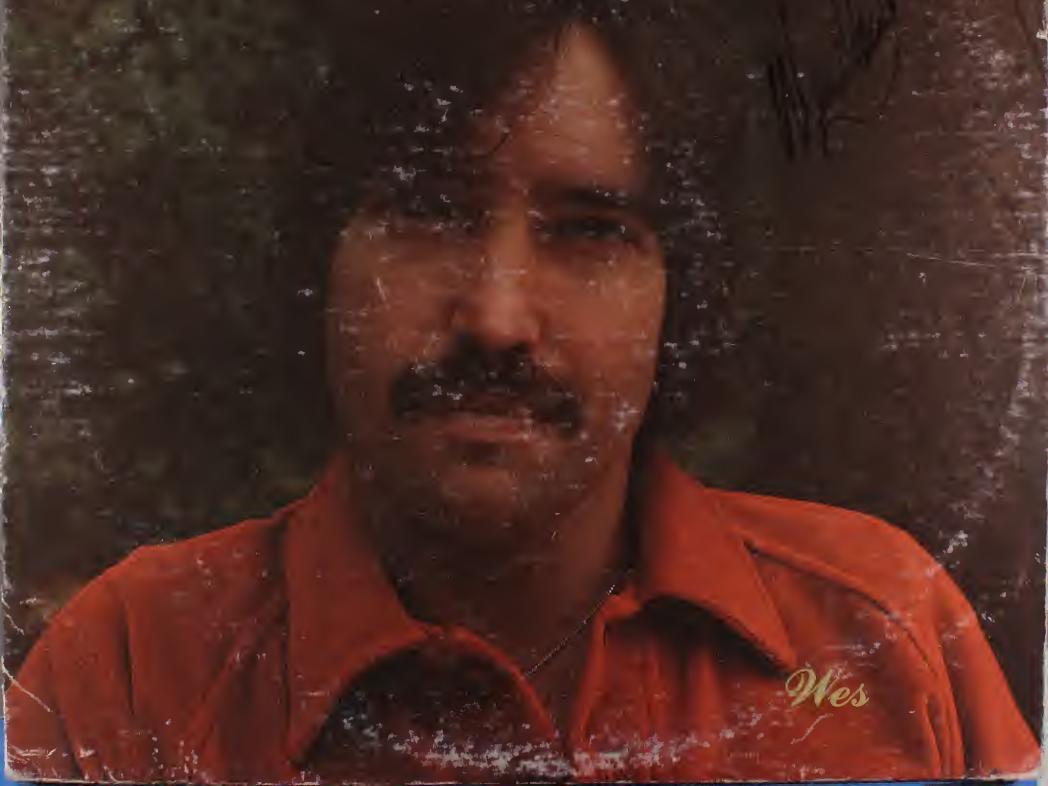
Mickey has been playing and singing for seven years, he is originally from Columbia S.C. Along with other duties he takes care of arranging and show material.



**DENNIS BEADENBAUGH**  
**PERCUSSION**

Dennis is originally from Gilbert S.C. where he started playing drums six years ago. We are glad to have Dennis on our staff.

*All That Glitters Isn't Gold*



*Wes*

Side One

1. All That Glisters Isn't Gold	1:50
2. Hard To Walk The Line	2:23
3. Feel You By My Side	2:36
4. I Didn't Wanna Fall In Love	2:45
5. Ralph And Rubenstein	2:55

Musicians

SONNY GARRISH - Steel Guitar and  
Violin effects

GREG GALBRETH - Lead Guitar  
MIKE DAVIS - Rhythm Guitar and  
Harmonica

JACK ROSS - Bass Guitar  
BUNNY KEELS - Piano

JOHN STACEY - Drums and Syndroms

Vocals

SUIDE BAKER - RITA FIGLIO -  
CURTIS WEST

Ask for Wesley Parker's album "Love Must Know Hard Times" available on Bell-Weevil records and tapes. Includes title song plus: Rusty Warner - Rainbow in the Grass - Release Me - Why Me and others.  
(BW110)

Write for information about  
Wesley Parker Fan Club Int'l  
or record/tape orders to:  
Wesley Parker Promotions  
226 E. Main St.  
Lock Haven, PA 17745  
Printed in U.S.A.

Side Two

1. You've Gotta Love	2:26
2. I Wanna Love You	2:10
3. Slow And Easy	2:20
4. I Love You	2:59
5. The Other Nine	3:28

(Luke 17:11-17)

Master Recorded and Mixed at:  
Sound Track Recording Studio  
Nashville, TN

Engineered by:  
Bonnie Vaughn

Produced by:  
J.R. Williams

Album Photos - Front and Back:  
Bob Harer - Jersey Shore, PA  
Printing - Paulhamus Litho, Inc.  
Monroeville, PA

All Selections Published by:

Bell Weevil Publishing, BMI

All Selections Written by:

Wesley Parker

"My thanks to Jesus Christ, my  
family, my friends and life in  
general for the experiences I've had  
that gave me the inspiration to  
write the songs on this album."

Wesley Parker

Wesley Parker

Stereo



Bell-Weevil

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Reorder Number  
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CAS-2172

**STEREO**

# *Making Memories*

THE ORGAN MASTERS



Love Me Forever • Lay Some Happiness on Me • Making Memories  
I Was Kaiser Bill's Batman • Hold Me • Memories of You • Diane  
When You're Smiling (The Whole World Smiles with You) • Memories of Madrid  
Let a Smile Be Your Umbrella (On a Rainy Day)



MAKING MEMORIES  
The Organ Masters  
Produced by Ethel Gabriel

Mono CAL-2172  
Stereo CAS-2172

Sit back and relax to the smooth  
easy sounds of The Organ Masters.  
You'll hear current popular songs  
and some of your older favorites  
played in the melodic organ style  
you like best.

SIDE 1

Making Memories (ASCAP 2:34)  
Hold Me (ASCAP 2:17)  
Diard (ASCAP 2:17)  
When You're Smiling  
(*The Whole World Smiles with You*) (ASCAP 2:21)  
Love Me Forever (BMI 2:35)

SIDE 2

Lay Some Happiness on Me (BMI 2:18)  
Let a Smile Be Your Umbrella  
(*One in a Million*) (ASCAP 2:00)  
Memories of You (ASCAP 2:35)  
Memories of Madrid (ASCAP 2:35)  
I Was Kaiser Bill's Batman (ASCAP 2:00)

Recorded at Webster Hall, New York City.  
Recording Engineer: Bob Simpson.

IMPORTANT! RCA Camden's monophonic records can  
be played on stereophony equipment. RCA Camden's  
stereophonic records must be played on phonographs  
equipped for stereophonic reproduction.



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THE  
MESSAGE

## REIGNBOW

side one

PUPPET STRINGS (Stonehill)

QUESTIONS (Stewart)

SEE YOU IN THE RAPTURE (Feltner)

RAINBOW (Stewart)

WHIRLWIND (Newell-Stewart)

## THE MESSAGE

side two

THE MESSAGE (Stewart-Newell)

SHAUNA'S SONG (Marrone)

KING OF HEARTS (Stonehill)

HE GAVE ME A REASON (Stewart-Newell)

WHERE WOULD I BE? (Stewart)

*Sally Newell*  
Sally Newell

REIGNBOW IS:

SALLY NEWELL: guitar, vocals

SHAUNA MARRONE: 12-string, vocals

KATHY JOHNSON: vocals



BOBBY STEWART: lead guitar, vocals

BENJAMIN NEWELL: drums, percussion

THOMAS DAVIS and

GARY BEEMER: bass guitar

**REIGNBOW THANKS:** Vayne Stewart for his guitar work on "Rapture."

Brian Hohman for his "tasty" keyboards.

Andy Ward for that first "shove."

and Mike Green for his help and his belief in our project.

**SPECIAL THANKS TO:** Jimmy Whitlock for inspiring "Whirlwind" and for his continuing guiding light.

Laura, for always being there . . . We love you, always.

and to HIM, for giving us the strength and courage to see the light and go for it!!!

THE MESSAGE recorded at RECORDING STUDIO 55, KANSAS CITY, MO. . . MIKE GREEN, ENGINEER  
PUBLISHED BY EUGENE GOLD MUSIC — BMI (#NM108) . . . cp1981 NMI RECORDS

Cover Artwork by Karl Breheim  
Photography by John Wesley Jackson, Jr.

# Rotary Connection

## Peace

МИР СУ ТАЙ БИНH  
FRED PAZ HPHINH  
SALAM PAX FRIEDEN  
PAIS PACE SHOLOM



0  
76732-9719-1

# The Rotary Connection

## Side A

### OPENING ROUND

M. Aliota

### SILENT NIGHT

Apr. C. Stepney

### CHRISTMAS LOVE

M. Dollison

### LAST CALL FOR PEACE

A. Feldman, H. White

### SHOPPING BAG MENAGERIE

S. Barnes

### SILENT NIGHT

Arr. C. Stepney & M. Paul

## Side B

### CHRISTMAS CHILD

M. Dollison & C. Stepney

### PEACE AT LEAST

A. Feldman

### SANTA'S LITTLE HELPERS

J. Donlinger, J. Nyeholt

### SIDEWALK SANTA

S. Barnes

### IF PEACE WAS ALL WE HAD

J. Donlinger, T. Donlinger

### SILENT NIGHT CHANT

M. Paul, C. Stepney

### SILENCE



Produced for reissue by:

MILTON W. MALDEN, NORMAN SCHOENFELD  
AND FREDDI JEFFERIES

Art direction and production by:

HEMU AGGARWAL, AQ GRAPHICS INC.

This sound recording is protected by federal law and any unauthorized  
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Manufactured & Distributed by MCA Dist. Corp. Universal City, CA 91608 in the U.S.A.

# EDDY GRANT



WALKING ON SUNSHINE

# EDDY GRANT

## SIDE ONE

Walking On Sunshine  
Living On The Frontline  
The Frontline Symphony



Walking On Sunshine  
All Instruments by Eddy Grant  
also all voices

Frontline Symphony  
All Instruments and voices by  
Eddy Grant.

Living On The Frontline  
All instruments played  
by Eddy Grant also all  
voices

My Love, My Love  
All Instruments played by Eddy  
Grant except Congas by Kofi  
Ayorw and Sonny Akpan. All  
voices by Eddy Grant.

## SIDE TWO

My Love, My Love  
Just Imagine I'm Loving You  
Dancing In Guyana  
Say I Love You  
We Are

Just Imagine I'm Loving You  
All Instruments by  
Eddy Grant except  
Drums by Conrad  
Isedore. Acoustic  
Drums by (Tempo  
ZAP) Edmund Congas  
— Kofi Aywor & Sonny  
Akpan Lead Voice by  
Eddy Grant, backing  
vocals — Eddy Grant,  
Hank (Guitaricas)  
Bedewu, Conrad  
Isedore.

Dancing In Guyana  
All Instruments played by Eddy  
Grant & all voices Except Drums  
by Conrad Isedore.

Say I Love You  
All Instruments by Eddy Grant &  
all voices Except Congas by Sonny  
Akpan.

We Are  
All Instruments played by Eddy Grant &  
Lead vocals Except Congas by Kofi  
Ayorw. Backing vocals by Eddy Grant,  
Jackie Robinson & George Agard.

## WALKING ON SUNSHINE

All Songs Written by Eddy Grant  
Published by MARCO MUSIC LTD

Produced & Engineered by Eddy Grant. Assistant Engineers at various stages of recording include: Ron Telemaque,  
Pete Walters, Jackie Mills, Roy Marshall, and many thanks to the various people, who in the absence of the aforementioned  
had something to do with the record.

Special mention for Frank Agaraz, who Engineered "Say I Love You" and who inspired a lot of young engineers with his

dedication while at the Coach Hill Studio.  
Mr. Noel Lawrence for making the Coach Hill Studio the most comfortable studio in the world.  
Mr. Robert Ricketts for his valuable time, and a beautiful house which is now my home.  
Dedicated to Kofi Aywor's baby (The Princess lava) who is now Walking on Sunshine.

Photography by Herb Schmitz. Sleeve designed by Cooper/Stevens.

MADE IN CANADA

COACH HOUSE RECORDS (CANADA) LTD.  
26 MCCALLUM COURT  
BURLINGTON, ONTARIO  
CANADA  
N1R 2M4  
416-264-4582 LOW 3M4

# Love Stories



# Love Stories



## SIDE 1

1. HOW DO YOU FEEL TONITE	3:09
Lead Vocal (Jim Hansel)	
2. I FEEL GOOD TODAY	4:12
Lead Vocal (Jim Laurie)	
3. WISH THERE WERE A WAY	3:32
Lead Vocal (Angie)	
4. WINE	3:15
Lead Vocal (Jim Laurie)	
5. LEAVIN'	3:42
Lead Vocal (Jim Hansel)	

## SIDE 2

1. MY MAN	3:16
Lead Vocal (Angie)	
2. DEPRESSED	3:00
Lead Vocal (Jim Laurie)	
3. BOY BLUE	2:52
Lead Vocal (Jim Hansel)	
4. BETTER TO HAVE LOVED AND LOST	3:15
Lead Vocal (Angie)	
5. OUTER SPACED	3:10
Lead Vocal (Jim Laurie)	

Angie Maggiocco      Guitar & Bass  
Jim Hansel      Drums, Kazoo, Special Effects  
Jim Laurie      Keyboard & Trumpet

Produced by *A. Stein Margin*

Photograph - *Marilyn Kosak*  
Name (1 2 3) - *Edith Numeroff*  
Title - *Rockin' Robin*

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# SOUNDWORKS

7-18-75  
RENTAL WORLD  
212-407-0401  
\$ 0.00



TOM CHAPIN

CHARLES POTTER

MARK SHERMAN

THAD WHEELER

# SOUNDWORKS

Physical Records  
Stereo — PR32-013

SIDE ONE

1. Redundancies
2. Sand Worm
3. Dune

SIDE TWO

1. Timeworks
2. Variation I
3. Variation II

**TOM CHAPIN**

Alto sax, soprano sax, E-flat clarinet, flute, pan pipes, whistles, shawm

**CHARLES POTTER**

Arp 2600 synthesizer, piano, piano strings

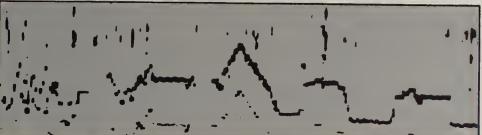
**MARK SHERMAN**

Vibraphone, marimba, percussion

**THAD WHEELER**

Morimba, percussion

Percussion includes: drum (trap) sets, tom-toms, wrenches, gongs, Taigong, bells, fire bells, Indian drum, log drum, broke drums, cymbol, shakers, glass chimes, wood chimes, kitchen sink, rombounine, wood block, gutter, almglocken



Recorded in June 1979 at  
The Physical World

**STEPHAN MICHELSON**

Audio engineering

**DAVID CRAWFORD**

Mastering

**DELTA X**

Photography

**ROBERT CORKHILL**

Cover Art Direction

All compositions by Mark  
Sherman and Charles Potter  
© 1979, Aeon Music, BMI,  
Markshier Music, BMI.

(P) The Physical World, 1980  
P.O. Box 125  
Cambridge, MA 02140



PA-113/114

# "DRUMMERS"

production aids, themes  
and  
sales starters



**SESAC RECORDINGS\***

"designed for repeated listening"



\*trademarks

This newest "DRUMMERS" album is heralded by fans—15 of them to be exact. They are a cross-section of all types of fanfares, from fashion to drum rolls to solo trumpet, and big swing—and all have that big "DRUMMERS" sound. The music is all original, and the A.S.O.'S are specifically recorded so that each chord resolves without any reverberation. The board operator can hold the disc for the announcer's copy, and then continue the montage without woving. The cuts are spaced so the imaginative production man has plenty of time in which to make his picture perfect. Too Commercial intros, special spots such as sales and "Grand Opening" announcements, station promos and "Album of the Day" are merely a few of the ways in which these tailor-made fanfares can become part of your station's new sound.

The all-new disc consists entirely of sale starters from the general to the specific. "ZANY COMMERCIAL" is a humorous conversation piece with a black-out ending that can readily serve as an intro for most any product, service or retail outlet. For that shopping center within your listening area there's the marching band-

styled "FOLLOW THE PARADE," and for that important yearly event you will find the "ANNIVERSARY SALE" lead-in a very handy item. Also handy is the hand-clapping "LUMBER ALONG" pertaining to lumber and building supplies. Other items are also included in an original and imaginative manner, with sales starter titles as: "SOMETHING GOOD IS BAKING," "CLEANERS" and "STATIONERY STORE." To help listeners get around to these stores this album offers "BUSY BUSY" for speedy taxi service and "GOOD FOOD," a good bet for diners and restaurants. The services rendered by these sales starters include "FRIENDLY CREDIT" and insurance contained in the breezy ditty "THINGS YOU TREASURE." Those treasured leisure hours are also accounted for in "GOOD EXERCISE" for bowling and "LATEST RECORDS" which combines marching records with the service of the neighborhood record shop.

Here then are fanfares and sales starters, tastefully produced and thoughtfully conceived, to add to your collection of "DRUMMERS"—the brightest name in recorded production aids for the broadcasting industry.

PA • 113/14

## "DRUMMERS"

### FANFARES

PA • 113

	PA • 114
1. HARP	:10
2. HARP (Montage)	:20
3. CUTIE	:09
4. FASHION (Montage)	:15
5. DRUM ROLL	:10
6. DRUM ROLL	:11
7. FRENCH HORN	:09
8. FRENCH HORN	:12
9. TIMPANI	:12
10. SOLO TRUMPET	:11
11. SHORT SWING	:07
12. BIG SWING	:10
13. SHORT TROMBONE	:08
14. PYRAMID	:13
15. 1 TO 8 REASONS	:32

### SALES STARTERS

PA • 114

1. BUSY BUSY (Taxi Service)	:17
2. ANNIVERSARY SALE	:25
3. LUMBER ALONG (Lumber Supplies)	:22
4. GOOD EXERCISE (Bowling)	:21
5. FRIENDLY CREDIT (General)	:20
6. FOLLOW THE PARADE (Shopping Center)	:18
7. SOMETHING GOOD IS BAKING (Bakery)	:18
8. CLEANERS	:11
9. GOOD FDFO (Drive-in Restaurant)	:21
10. ZANY COMMERCIAL (General or DJ Use)	:25
11. LATEST RECORDS (Record Shop)	:25
12. STATIONERY STORE (General)	:19
13. TREASURE YOU (Insurance)	:21

\*Trademarks



### SESAC RECORDINGS

The Coliseum Tower  
10 Columbus Circle  
New York 19

# 摩登舞曲4

MODERN  
DANCE  
DISCO  
TOP



STEREO  
TP-86-4

原音版

卡帶同時發行

10

SIDE A [58]  
 SOS FOR LOVE [55]  
 WAKE UP IN THE MORNING [55]  
 MY LOVE MY LIFE [61]

SIDE B [62½]  
 IN THE HEAT OF THE NIGHT [62½]  
 JUMPIN' MY CAR [60½]  
 YOU'RE MY FIRST [61]

# 跳舞曲 4

## DANCE DISCO TOP



A

- 1 S.O.S FOR LOVE — Modern Talking  
求救呼喚—摩登語錄新曲 港台同時推出勢必搶購
- 2 WAKE UP IN THE MORNING TIME — Tramaine  
晨間醒來—橫掃各大夜總會DJ每場必插曲，感謝名人西餐提供資料
- 3 IT'S UP TO YOU — Lian Ross  
由你決定—搶先登陸Say You'll Never主唱新曲
- 4 (YOU'RE) MY LOVE, (YOU'RE) MY LIFE — Patty Ryan  
(我的愛)我的生命—動感清晰的節奏，正合舞者口味

B

- 1 IN THE HEAT OF THE NIGHT — Sandra  
燥熱的夜晚—繼小女孩後，又一首暢銷舞曲，勢必造成搶購熱潮
- 2 JUMP IN MY CAR — Secret Star  
跳進我的車—各大DJ一致公認的好歌，應舞者要求推出
- 3 YOU'RE MY FIRST YOU'RE MY LAST — Linda to Rizzo  
你是起初，你是最後—搶先登陸，西德最新冠軍綽仔舞曲
- 4 TRADING LOVE — Florence  
愛情交易—百老匯DJ極力推薦的新歌，不可錯過





TCWUCHYI MUSIC  
1984-2001



# T.C. NON-STOP MEDLEY

T Z W U C H Y I M U S I C

LIAN ROSS & NEW ROMANTIQUE & THE CLOCK-WORK & BAD BOYS BLUE & KEY LARGO & MIRAGE & KEN LASZLO & JOY & CHATEAM & GRANT MILLER

TC-2001

A) meganix  
60

B) Golder than ICE  
63  
Shy Like an Angel  
59

D J 連 繼 舞 曲 1  
[C-200]

# T.C. NON-STOP MEDLEY

T Z W U C H Y I M U S I C  
LIAN ROSS & NEW ROMANTIQUE & THE CLOCK WORK & BAD BOYS BLUE & KEY LARGO & MIRAGE & KEN LASZLO & JOY & CHATEAU & GRANT MILLER

A

- ★ SAY YOU'LL NEVER  
—LIAN ROSS
- ★ SHY LIKE AN ANGEL  
—NEW ROMANTIQUE
- ★ CHERI CHERI LADY  
—THE CLOCK WORK
- ★ YOU'RE A WOMAN  
—BAD BOYS BLUE
- ★ YOU CAN WIN IF YOU WANT  
—THE CLOCK WORK
- ★ FOR YOU LOVE  
—YOU'RE MY HEART  
—YOU'RE MY SOUL  
—THE CLOCK WORK
- ★ CHA CHA CHA  
—KEY LARGO
- ★ NO MORE NO WAR  
—MIRAGE
- ★ TONIGHT  
—KEN LASZLO
- ★ TOUCH BY TOUCH  
—JOY
- ★ PEOPLE SAY IT'S IN THE AIR  
—CHATEAU

B

- ★ GOLDER THAN ICE (SPECIAL REMIX)  
—GRANT MILLER
- ★ SHY LIKE AN ANGEL (SPECIAL REMIX)  
—NEW ROMANTIQUE

足音音樂有限公司◎製作  
朝陽唱片出版社◎發行

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# JOY

# Touch By Touch

(TOUCH MIX) 5:28

Fire In The Night  
(BONUS MIX) 5:15



MAXI 45  
120 BPM

6/14

# JOY

# Touch By Touch

(TOUCH MIX) 5:28

Fire In The Night  
(BONUS MIX) 5:15



MAXI 45  
120 BPM  
Beats per minute



足奇音樂有限公司◎代理  
朝陽唱片出版社◎發行

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販賣者記號：北市律一處(2)字第80187號

Van  
elle



tell  
me



62 3/4

# tell me

Side A

(7'34)

(Petzold/DeGiorgio)

# tell me

Side B

(Instrumental) (7'34)

(Petzold/DeGiorgio)

# POWER



Producer's notes:

Produced by Vince DeGiorgio for Power Records Inc.  
Recorded, Engineered and Mixed by Hugh Cooper at the Metaworks.  
Mastered by Alan Durning.  
Dance Mix by Vince DeGiorgio  
Published by Cookley Music (PRO)  
Released by Power Records  
and performed by Greg Holmes  
Guitars by Carl Harvey  
Keyboard by Greg Holmes  
Background Vocals by Yohanna Van Der Kley  
and Elizabeth Petzold

Photography: Matthew Wiley  
Hair: Toni Buttino (Disegno's in Yorkville)  
Make Up: Bill Kaye  
Stylist: Cheryl  
Jacket Design: Boys (of course)

I would like to make note of –  
Hugh Cooper: Thanks for making me sound  
so good.  
Darlene Murray, Loraine Hume and Mary  
Crawford: Thank you for believing little  
people can make it.  
My Family: Thanks for your love and support.  
Kevin Urias: Because everyone knows that  
a baker needs three eggs to make  
a cake (Hu de Burgen)  
Loreto Mann: Thanks for rescuing me time  
after time.  
Rhythms Distribution: Best care anywhere  
Debi Rotman: Who thought a career as a  
reporter was a good idea?  
Brian Ferry, Jim Freeman, Stephen and  
Ahmad Azari, Rawie James: Thanks for  
inviting us to sing.  
Irene, Ed & Lenny: Thanks for everything  
John "Jellybean" Benitez: Just wanted you  
to know I love you.  
And to Elizabeth Petzold: Your performance  
just magnifies what I've always known. Now  
everyone else will. I Love You – Vince

The artist would like to thank:

Vivianne Fowler: Without whom this would  
not be possible  
Marilyn: For her friendship and support  
Crescendo Hall: Kim Gossday, Liz Green and  
Emile Mikel for their support  
Wendy: For being my best critic, and my  
Father for his investment in my musical future.  
I Love you both!  
Linda, Brian and Jennifer:  
– and Vince, my partner in crime, music  
and life.

– Elizabeth Petzold

This record is dedicated in loving memory  
of Don Bell.



足奇音樂有限公司◎代理  
朝陽唱片出版社◎發行

# T.C DANCING MUSIC

TZUWU CHYI MUSIC

TC-1001



58 say une  
64  Tonight  
56 1/2 Neutralite



# TC DANCING MUSIC



美術企劃◎不倒翁工作室

D J 專 業 舞 曲 1

A

**TOUCH BY TOUCH**

—JOY

**CHA CHA CHA**

—KEY LARGO

**TELL ME**

—VANELLE

B

**SAY YOU'LL NEVER**

—LIAN ROSS

**TONIGHT (REMIX)**

—KEN LASZLO

**NEW LIFE**

—CHANG



足奇音樂有限公司◎代理  
朝陽唱片出版社◎發行

台中市逢慶北街三段105號8號  
電話：5041675  
總經理：劉慶南  
副總經理：劉義昌  
總經理秘書：周志成  
總經理秘書：周志成



U.S. News & World Report  
Presents  
"The Other Eye"

Here are themes from the striking, multi-media portrait seen through "The Other Eye."

Fresh, imaginative, buoyant, contemporary, these selections illuminate the profile of the typically human U.S. News & World Report reader. He is a man of achievement and affluence. A homeowner. Family head. Leader. An active, well-educated individual with youthful tastes and the above-average means to enjoy them.

Most important is the fact that for *news* he is deeply, personally involved with U.S. News & World Report. And there are seven million others who share his preference, comprising one of the most important markets in America.

The USN&WR reader is a man worth knowing. So we invite you to listen...to relax and enjoy this tuneful album...and to see him with "The Other Eye."

Produced by Muller Jordan Herrick Inc.

Side A:

1. IDENTIKIT
2. PIZZICATO ROCK-A-LONG
3. WALTZ FOR ALL SEASONS
4. THE UGLY DUCKLING
5. DRUM-BASS DUO
6. JAZZ MADRIGAL

Side B:

1. TRACY
2. FAR WEST
3. OUT AND ABOUT
4. PLAYMATE
5. ACADEMY AWARD
6. IDENTIKIT

CAN BE PLAYED ON MONO OR STEREO PHONOGRAPH

MONAURAL

Printed in USA 1/69

# INDIAN

## RESERVATION



Indian Reservation  
Old Dogs and Children and Water  
Melon Wine  
Iron Horse  
Don't make love by the Garden Gate  
For the Good Times  
Jesus take a Hold  
Peace Pipe  
Running Bear  
Daddy Frank  
The Story of your Life  
Black Hills of Dakota  
White Girl  
It's a matter of Time  
Waltz Selection.





String Bull Jr.  
Leader/Trumpet/Accordion/  
Vocals



Dull Knife  
Lead Guitar



Medicine Crow  
Lead Vocal Country & Western/  
Trombone/Accordion



Big Chief Flaming Star  
Lead Vocalist



Jimmy Saville and the Indians at the start of the C.R.C. Charity Walk.

# INDIAN RESERVATION

The Indians are a phenomenon. Just two years in existence and already they're the top new bands in the country. Most people know the story of how they began; how Paddy Burns got the idea of dressing the band up as Indians. That's their gimmick, but you won't hear them say it's just a gimmick. Back it up and sustain it—that's the important thing. This is the Indians do, because they have talent—loads of it.

If you've never heard the Indians' second album it will give you some idea of their varied repertoire. Of course there are one or two tracks that will blow every number because these are the songs most requested by the fans throughout Ireland and in Britain where the Indians made lots of new fans during their tours there.

Their first album became a cult record in Ireland, but this one is even better. There's something for everyone on it. Fast numbers like "Running Bear" from Flaming Star (this is a very strong Indian beat), "Medicine Crow" (a growl type song) and the rhythm used by the Indians on start "Don't Make Love" –another bright tempo number from Medicine Crow is helped along by String Bull on accordion and Dull Knife on guitar giving the Indians a jazzy feel.

The title track "Indian Reservation" features Flaming Star and the brass is well featured on this track. If you like your music on the slow, romantic side try "For The Good Times" (Flaming Star). This is now a standard on stage with the Indians and it's no wonder it was a must for this LP. Another nice slow number also from Flaming Star is "It's A Matter Of Time". "Old Dogs And Children" is another highlight of the album. The title track—it features Medicine Crow. It has a very strong story-line which must be listened to carefully. Strings have been specially added here.

Two instruments stand out—"Peace Pipe"—a revival of the Shadows hit played by Dull Knife assisted by brother Crazy Horse and Spotted Tail. Accordion lovers must be pleased with the Waltz Selection by String Bull and Medicine Crow. One of the highlights of this LP is the old standard "Black Hills of Dakota" is a great sing-along track, while "Jesus Take A Hold" has a message—but even so, the Indians could stand out on its own as a potential hit single.

No doubt about it—the Indians are one of the top attractions on the scene and will remain so, for many years.

.....Larry Gogan



Side One

1. Indian Reservation (Big Chief Flaming Star)
2. Daddy Frank (Medicine Crow)
3. Peace Pipe (Dull Knife Lead Guitar—Crazy Horse Spotted Tail)
4. White Girl (Medicine Crow)
5. For the Good Times (Flaming Star)
6. Jesus Take a Hold (Medicine Crow)
7. Iron Horse (Flaming Star)

Side Two

1. Black Hills of Dakota (Medicine Crow)
2. Waltz Selection (String Bull/Medicine Crow)
3. Running Bear (Flaming Star)
4. Old Dogs and Children and Watermelon Wine (Medicine Crow)
5. Don't Make Love By the Garden Gate (Medicine Crow)
6. It's A Matter Of Time (Flaming Star)
7. The Story Of Your Life. (Medicine Crow)



Produced by  
Noel Kehan and Eamonn Keane

Recorded at  
Eamonn Andrews (Engineer—Pat Morley) and Trend Studios (Engineer—John D'Ardis)

Steele Design  
Paddy Burns

Photographs  
Roy Esmond



Spotted Tail  
Electric Piano/Rhythm Guitar/  
Vocals



Little Thunder  
Drums



Crazy Horse  
Bass Guitar/Vocals



# *Green Sounds*

music for your plants

Halco

### GREEN SOUNDS

(*Music for your plants*)

GREEN SOUNDS is original music written specifically for plants, to provide the kinds of good vibrations that have been shown to stimulate and encourage healthy growth. We know now that plants have many of the characteristics of other living things, such as humans and animals, and respond to the same influences and forces. Our green friends, even though unable to move around or speak, can be affected by their owners' thoughts and actions and will respond dramatically to expressions of various kinds — from anger to love. They will also respond to sound waves, in particular to music. In the words of one of the old standards, plants can be happy, plants can be sad. This music will make your plants — and you — happy. If you notice your philodendron leaning toward the record player, don't be alarmed. It's just showing that it likes the music and wants to get closer to the source. These are the kinds of harmonies that plants like — those middle frequencies that tickle the ear pleasantly. All of this has a scientific basis — experiments performed in such diverse regions as India, Canada, and the U.S.A. — but the purpose of the record is to make your plants happy. So just sit back and listen, along with your green friends, and enjoy.

#### SIDE ONE

1. *Overture for Our Green Friends (Part I)* 1:25
2. *Rain Barrel Song* 5:09
3. *Venus Fly Trap* 3:12
4. *Song for a Bonsai* 2:32
5. *Transplant Blues* 4:50

#### Personnel:

Steve Hall — keyboards, guitar  
Tim Wallace — woodwinds  
Doran Damitz — percussion

#### SIDE TWO

1. *Look Out Here Comes the Dogs* 5:08
2. *Social Climbing Ivy* 6:08
3. *Garden Variety* 3:10
4. *Aphelandra* 3:42
5. *Overture for Our Green Friends (Part II)* 1:12

Produced by Steve Hall

Cover design by Michael Pollard

All compositions published by  
Kiva Music B.M.I.

# THE **ATOMIC AGE**



*A Challenge to Free Men*

**DIAMOND JUBILEE CONVOCATION - APRIL 10-11, 1953**

CASE INSTITUTE OF TECHNOLOGY, CLEVELAND 6, OHIO

# THE ATOMIC AGE -- A Challenge to Free Men

## Highlights of the Case Diamond Jubilee Convocation

APRIL 10-11, 1953

HERBERT HOOVER, former President of the United States—*Honorary Chairman*

CHARLES M. WHITE, President, Republic Steel Corporation—*Chairman*

SAM W. EMERSON, Chairman, Board of Trustees, Case Institute of Technology

T. KEITH GLENNAN, President, Case Institute of Technology

FREDERICK C. CRAWFORD, Chairman, Case Development Committee



As Case Institute of Technology approached its seventy-fifth anniversary, it called together some of the outstanding leaders of the free world for a Diamond Jubilee Convocation on April 10-11, 1953, to re-examine the place of science in the twentieth century. The destructive potential of the atomic bomb had been a matter of public concern, and Case believed the time had come for a comprehensive approach to the problems of the atomic age—a re-investigation of the role of science and technology.

In the four panel discussions and two general meetings which composed the Convocation, program topics appropriate to Case's fields of scientific and engineering administration were considered. These sessions focused on technological developments which probably will have the greatest impact in the future and which will, in large measure, determine the problems—and the answers to the problems—which free men must face in an Atomic Age.

Man's exploitation of various forms of energy lifts many burdens from his back, but also threatens to exterminate him. Hence, the Convocation opened with a panel appraising those developments in the field of energy which may be used to serve mankind. But energy is useless

unless it is controlled, and the second panel dealt with the latent devices for controlling this energy of mankind—for good or for evil—and that the challenges confronting man in the Atomic Age were human and spiritual as well as scientific and engineering. Thus, the final two meetings emphasized the social and spiritual aspects of the Atomic Age. The third panel discussed the ways by which the controlled energy might be effective in the Atomic Age; the fourth panel considered man's spiritual nature, his hopes and fears, and his chances for attaining a full life in the Atomic Age.

An audience followed the proceedings of the Convocation and this record, including the highlights of the speeches, presents in parturient form a stimulating and hopeful assessment of some of the most important problems facing the world today. By this Diamond Jubilee Convocation, Case Institute reaffirmed its belief in science and technology as servants of man rather than his destroyers, and faith in its mission of educating young men not only as scientists and engineers, but also as useful citizens, to meet the "Challenges to Free Men in the Atomic Age."

## PROGRAM

FRIDAY, APRIL 10, 1953

Panel One—"Lifting the Burdens from the Backs of Men" 9:45 a.m. to 12 noon.....Severance Hall

Presiding: DR. T. KEITH GLENNAN, *President, Case Institute of Technology*

Welcome: CHARLES M. WHITE, *President, Republic Steel Corporation*

Opening Remarks: GROVE H. PATTERSON, *Editor-in-Chief, The Toledo Blade*

Chairman: DR. ZAY RICHARDS, *former Vice President of General Electric Company*

Speakers: DR. EGER VAUGHAN MURPHREE, *President, Standard Oil Development Company*

Topic: "Energy From Fuels"

DR. FARRINGTON DANIELS, *Chairman, Department of Chemistry, University of Wisconsin*

Topic: "Energy From The Sun"

DR. HARRY A. WINNE, *Vice President—Engineering, General Electric Company*

Topic: "Energy From The Atom"

Panel Two—"Controlling the World's Energy for Man's Tasks" 3:15 p.m. to 5 p.m.....Severance Hall

Presiding: DR. ELMER HUTCHISSON, *Dean of Faculty, Case Institute of Technology*

Chairman: DR. TIMOTHY E. SHEA, *Vice President and General Manager, Sandia Corporation*

Speakers: DR. RICHARD EWING SHANNON, *Bell Telephone Laboratories*

Topic: "The Prominence of Computers"

DR. LOUIS N. RIDENOUR, JR., *Vice President—Engineering, International Telemeter Corporation*

Topic: "Automatic Machines in Business and Industry"

DR. EARNST A. HOOTON, *Professor of Anthropology, Harvard University*

Topic: "The Human Animal in the Machine Age"

## GENERAL MEETING

8:30 p.m. to 10:30 p.m.....Municipal Auditorium

Chairman: THE HONORABLE GEORGE M. HUMPHREY, *Secretary of the Treasury of the United States*

Speakers: CLIFFORD F. HOOD, *President, U. S. Steel Corporation*

THE RIGHT HONORABLE CLARENCE DECATUR HOWE, *Minister of Trade and Commerce, Minister of Defense Production, Canada*

Narrated by ALBERT M. HENDERSON  
Script by MELVYN KRANZBERG

Music by CASE GLEE CLUB, Directed by GEORGE F. STRICKLING  
Edited by WILLIAM W. CULBERTSON

Cover by MARK J. BIR

SATURDAY, APRIL 11, 1953

Panel Three—"Effective Utilization of Controlled Energy by Organized Society" 9:45 a.m. to 11:45 a.m.....Severance Hall

Presiding: CLAY H. HOLLISTER, *Head, Department of Engineering Administration, Case Institute of Technology*

Chairman: COLONEL WILLARD T. CHEVALIER, *Executive Vice President, McGraw-Hill Publishing Company*

Speakers: SIR CHARLES FREDERICK GOODEVE, *Director, British Iron and Steel Research Association, London, England*

Topic: "Operations Research—A New Approach to Complex Social Problems"

GWILYMM ALEXANDER PRICE, *President, Westinghouse Electric Corporation*

Topic: "The Changing Nature of Management's Responsibility in our Society"

DR. KARL TAYLOR COMPTON, *Chairman of the Corporation, Massachusetts Institute of Technology*

Topic: "Social Problems and the Role of Technological Education"

Panel Four—"Attaining Man's Hopes in the Atomic Age" 3:15 p.m. to 5 p.m.....Severance Hall

Presiding: DR. JASON J. NASSAU, *Head, Department of Astronomy, Case Institute of Technology*

Chairman: DR. GILBERT A. HIGHET, *Professor of Greek and Latin, Columbia University*

Speakers: RABBI ABRAHAM HILLEL SILVER, *The Temple, Cleveland*

Topic: "What Kind of Faith Will Serve Us Best?"

DR. DUDLEY W. BRONK, *President, Johns Hopkins University*

Topic: "Individual Dignity and Human Toll"

DR. F. S. C. NORTHRUP, *Professor of Philosophy and Law, Yale University*

Topic: "Science and World Peace"

## GENERAL MEETING

8:30 p.m. to 10:30 p.m.....Municipal Auditorium

Chairman: CHARLES M. WHITE, *President, Republic Steel Corporation*

Speaker: THE HONORABLE HERBERT HOOVER, *former President of the United States*

# THE McMILLIAN-DOTSON ERA:

## *Three Years of Columbia Basketball*

A Production of

**WKCR Sports**



**RPC** 

CUSTOM PRESSED BY

RECORDED PUBLICATIONS COMPANY

Camden, N.J. 08105

# THE McMILLIAN-DOTSON ERA:

*Three Years of Columbia Basketball*

A Production of WKCR Sports

Imagine, Columbia, the Ivy League School, a national basketball power! It sounds unbelievable, but it actually happened. The basketball era of Jim McMillian and Heyward Dotson, which provided three of the most exciting seasons in the history of Columbia athletics, also gave the Lions national recognition. In this two record set, you can now hear many of the exciting play-by-play highlights of those seasons, as the voices of WKCR sportscasters Bob Kahan, Jay Levine, Jim Goldman, Jim Miller, and Howard Selinger take you back. Listen to the Lions capture the 1967 Holiday Festival, the 1968 Ivy title against Princeton, and contests against Rick Mount and Purdue, Calvin Murphy and Niagara, Princeton, Pennsylvania, Villanova, and Fordham, among others. Also featured are comments by Jim and Heyward, their teammates, Coach Jack Rohan, and opposing coaches.

During the "McMillian-Dotson Era" Columbia compiled a 63-14 record. The team was nationally ranked and each year had one of the highest winning percentages in the country. The basketball seasons of 1967-1970 created tremendous excitement and unity for Columbia fans. In these two records, WKCR has attempted to capture for history and for memories some of that excitement and some of that magic.



#### Records, career

Points	McMillian, 1758; Dotson, 1266 (3rd)
Field goals	McMillian, 677
Field goal percentage	Dotson, .542; McMillian, .513 (2nd)
Assists	Dotson, 237
Winningest Coach	Rohan, 123
Records, season	
Field goals	McMillian, 253 ('69-'70)
Assists	Dotson, 120 ('69-'70); Dotson, 115 ('67-'68)
Field goal percentage	Dotson, .565 ('68-'69)

#### Team Records

'67-'68	Most field goals (810), assists (424), points (2206)
'69-'70	Field goal percentage (.505)

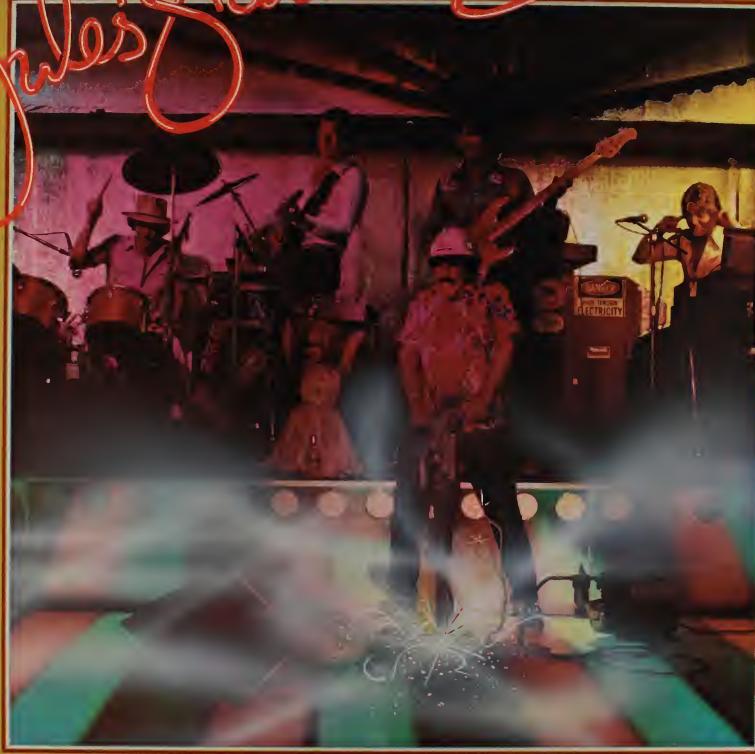
#### Career Totals

	Points	Rebounds	Assists	Average
McMillian	1758	743	168	22.8
Dotson	1266	420	237	16.7

Album notes: Howard Selinger

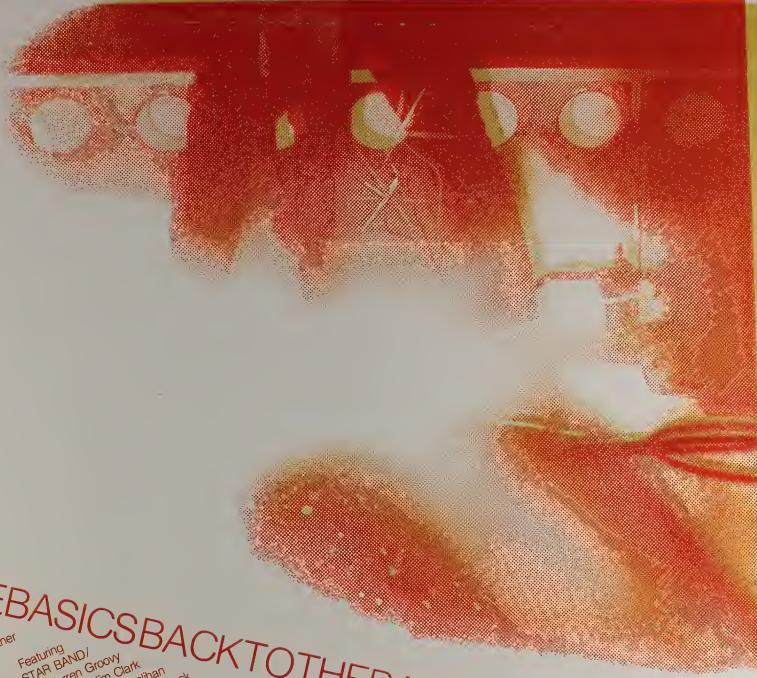
Album written, produced, and narrated by James Miller

*Jules Bassiner*



BACKTOTHEBASICS BACKTOTHEBASICS BACKTOTHEB

1  
30



# BACK TO THE BASICS BACK TO THE BASICS BACK TO THE BASICS

Words and Music  
Jules Blattner

Guitar and Vocal  
Jules Blattner

Featuring

WARREN GROOVY ALL STAR BAND /  
Keyboards, Vocals • Warren Groovy  
Guitar, Vocals • Jim Clark  
Bass, Vocal • Bob Whelihan  
Drums • Ron Bullock

Special Thanks To/Lou Fragassi for vocal and synthesizer on 'Roll On' and  
"Don't Mess with the Rock 'N' Roll", Russ James for the "Voice of God" Recorded  
at Broadway Sound Studios, Broadcast Communications Building, Milwaukee, WI.  
Engineers/ Eric Hoppe • Tim Kretsch • Doug Blair, Cover Photography/ Bob Ward,  
Cover Graphic Concept and Design/ Brad Norman, Cover Typography and Layout/  
Norman/Hendrix & Company.

ONE  
Back to the Basics  
Long Way to Go  
Dew Drop Inn 1.94  
Don't Mess with the Rock 'N' Roll

TWO  
Devil's Prescription  
Ladies of the Night  
Goin' Home  
Roll On

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**desmond**

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SOCIETATIS  
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LPY-0150  
ESTEREO



SK 200  
STEREO

# ELVIS SOUNDS

OF



# KALEIDOSCOPE



**SIDE ONE:**  
I Got The Music In Me  
Bill's Song  
2001 - "A Space Medley"

**SIDE TWO:**  
Love's Theme  
Summertime  
Superstar Medley  
When Will I See You Again?

"Recorded "live" at San Carlos, York,  
Pennsylvania. We would like to thank  
the owners of San Carlos, Art Murphy  
and Sherm Koller for their cooperation  
during our recording session.

Joan Kling Vocals Electric Piano Flute	Rick Anderson Trumpet Tenor Sax Bass Guitar Mellophone Electric Piano Vocals	Mike DeVeny All Percussion Instruments Vocals
Jeff Hoffman Hammond Organ Pro Arp Synthesizer Roland SH-1000 Synthesizer Arp String Ensemble Trumpet Vocals		

\*Arp Instruments: Zeswitz Music, York,  
Pennsylvania.

Producer: C. & R. Cline  
Recording Engineer: Jerry Gilbert  
Cover Design: Roy Hoffman  
Artwork: Barbara Kling

We would like to extend our appreciation to  
Roy, Dee, and Cindy Cline for their assistance  
in the production of this album.

A special thanks to Roy Hoffman,  
Kaleidoscope's enthusiastic and dedicated  
man behind the scenes.





# Asylum Choir

WELCOME TO HOLLYWOOD  
SOUL FOOD  
ICICLE STAR TREE  
DEATH OF THE FLOWERS  
INDIAN STYLE  
EPISODE CONTAINING 3 SONGS  
N.Y. OP.  
LAND OF DOG  
MR. HENRI THE CLOWN  
THIEVES IN THE CHOIR  
BLACK SHEEP BOOGALOO



JOES & the ALBINOS

# THE NUCLEAR EXPERIMENT

b/w

Peace in the Community

THE NUCLEAR EXPERIMENT

Critical Mass

For the People

Bottom Line

Opposition

Wise Men

Atoms for Peace

Bomb Island

Fusion





JOE'S &  
the  
ALBINOS

PEACE  
in the  
COMMUNITY

b/w  
The Nuclear Experiment

## THE NUCLEAR EXPERIMENT

Thirteen thousand years ago  
Mankind had spears which he did throw  
At woolly mammoth, beast and foe —  
The power of the stone age.  
Continuing to use the stone  
He fashioned iron into chain;  
Tamed the horse and gave a name  
To the lily in the valley.

Nomads settled down to farms.  
Population grew and grew.  
People and peoples spread alarms  
Of all the world staring.  
Science spread the "Age of Reason."  
Mass production came of season.  
City streets replaced the trees and the  
Lilies in the valley.  
  
Explored the world in wooden boats  
Saw the stars through telescopes  
Grabbed at other countries' threats  
The search for power underwrote the nuclear experiment.

Scientists educated  
On isotopes . . . caltane tubes  
Found themselves from page one now —  
Day-glo with attention.  
The lustre did seem to last.  
It weakened some, killed others fast.  
The flowers laid around their caskets —  
Lilies in the valley.

Traffic at vacation shores  
Football games played indoors  
Slurpies at convenience stores  
Every action underscores the nuclear experiment.  
  
Did it work?  
Did it fail?  
It is not our decision.  
It is up to our children.  
It is they who will live with our nuclear experiment.

Cro-magnon man observed the laws  
Of fire, water, angry gods.  
Moonlit nights and morning fogs  
Happened unpredictably.  
Subatomic forces  
Challenge modern man's resources.  
Faith in science should endorse  
The lily in the Valley.

Missile silos under farms  
Computer voice with lady's charms  
Naves full of metal boats  
Large electron telescopes  
Baking chickens raised indoors  
Slurpies at convenience stores  
Cries of people screaming, "More! . . ."  
No lily in the Valley.

## CRITICAL MASS

### Madame Curie

Madame Curie,  
What have you done?  
Exposed us all to radiation.  
You and Pierre end your nobel prize  
Should be sensitized;  
You jeopardized our lives.

### Oppenheimer

Oppenheimer,  
You'll never best  
Your mother's proud. Your sons — well dressed.  
Your prying fingers opened Pandora's Box  
We won the war. Humanity lost.

### Hiroshima

You did the research.  
You wrote the book.  
We turned the page.  
The world shockill

### Atoms for Peace

My God look what we have done:  
Total destruction,  
All living things dying,  
Long-lasting panic;  
The moral incentive — atoms for peace!  
— atoms for peace!  
— atoms for peace!

My God what do we have here?  
Widespread catastrophe; blasting, blackened heat so severe.  
Science has stumbled on knowledge whose meaning is clear:  
No more devastation!  
No more people crying!  
Now for our penance

The moral incentive — atoms for peace!  
— atoms for peace!  
— atoms for peace!

All Sounds by D. Richardson / G. Seles  
All Sounds Published by Payment Music, ASCAP  
© 6 Pigment Record Company 1986  
P.O. Box 21203  
Baltimore, MD 21203

Produced by G. James / D. Richardson / R. Tilkens  
Engineered by Ray Tilkens

## BIKINI ISLAND

Bikini Island  
Tropical Diamond  
In The Rough  
  
Gleaming Landscape  
Could Not Escape  
A Chisel Cut

Parrots Playing  
Palm Trees Sweeping  
Sloping Terrain  
Evacuating?  
  
WHY WHY

Sailors Staring  
Bombers Blaring  
Mushroom Glaring  
Obliterating!

BYE  
BYE-BYE

FUSION

## GLOSSARY

### BIKINI ISLAND

Largest island in the  
Bikini Atoll, South Pacific  
site of first (and second)  
peace-time atomic bomb tests.

### CRITICAL MASS:

The minimum amount of fissile  
material necessary to start a  
nuclear chain reaction.

### FAST BREEDER:

Nuclear reactor which creates  
more radioactive fuel than it  
consumes during operation.

### INAPPROPRIATE AFFECT:

An outward manifestation of  
mood or feeling which bears  
little or no apparent relation  
(to emotional, cognitive,  
or environmental cues, or  
to stuff that's like  
actually happenin'.

THE  
NUCLEAR  
EXPERIMENT  
(Vol I)

J O E S  
& the  
A L B I N O S

Recorded at **AMBIENT** Recording Collage Park Maryland

Violin, Tuba and Barbershop arrangements by D. Richardson  
Vocal Harmonicas by Jim Bell  
Tuba courtesy of Atholton High School; Lee Stevens, Band Director

Cover Photographs by Blada Hurley  
Cover Concept by Blada Hurley w/ Hard R & Adam B

Painting by J. Crabb '84 THE NUCLEAR EXPERIMENT #7 Acrylic on Paper



**THE**





#### THE COMMON BOND

Heidi Miller  
Ellen Bushnell  
Dennis Mellott  
Paul Reese

Bill Miller  
Larry Haugh  
DeLaine Nash



#### ICHTHYS

Kerry Tobias  
Royce Koehler  
Nancy Good

Larry Sollenberger  
Gail Lehman  
Duane Sider  
Nancy Fisher



#### THE CONGREGATION

Ellen Bushnell	Dennis Mellott	Duane Sider
Nancy Fisher	Bill Miller	Larry Sollenberger
Nancy Good	Heidi Miller	Rick Strawser
Larry Haugh	DeLaine Nash	Kerry Tobias
Royce Koehler	Judy Naugle	Gale Wiggs
Gail Lehman	Paul Reese	Curt Wolfgang

#### MUSIC MINISTRY FROM MESSIAH COLLEGE, GRANTHAM, PENNSYLVANIA

"Jesus people come together, let your light shine;" a recent Carol and Jimmy Owens musical calls Christian brothers and sisters to join in praise and worship to our Father and to His Son Jesus. Romans 15:5 & 6 urge, ". . . be of the same mind with one another according to Christ Jesus; that with one accord you may with one voice glorify the God and Father of our Lord Jesus Christ."

We have been doing just that. Although we have travelled in groups varying in size and style, we have asked God to use our voices to glorify Him and tell about the good news of Jesus. We have ministered, and we have been ministered to. We join now to minister to one another and share with each other, and you, the Jesus that we know and sing about.

We are: **ICHTHYS** — the word is an acronym for the Greek words, Jesus Christ, God's Son, Saviour. In Greek it means "fish." The early Christians used it as a symbol of their faith in Christ. For the group, it serves as a reminder of the Person who unites them.

**COMMON BOND** — seven young people who have found oneness in Christ, and sing about the "common bond" they have experienced.

**CONGREGATION** — a family of Jesus' people and a testimony to God's power to make us true brothers and sisters.

Come together! We invite you to join in our praises to Jesus. Thank God with us for the joy of sharing the life in His Son.

Side 1 (P) 973

1. Come Sing . . . . . 2 28
2. Spread A Little Love/The Search . . . . . 6 13
3. O Bless The Lord . . . . . 2 56
4. Sweet Sweet Spirit . . . . . 3 49



Side 2 (P) 1973

1. His Name Is Jesus . . . . . 3 20
2. Over in Bethlehem . . . . . 3 24
3. I'm Gonna Keep On Singing . . . . . 2 00
4. Welcome Home Children . . . . . 3 22
5. Jesus Is The Answer . . . . . 3 35

Flute — DeLaine Nash

Drums — Rick Strawser

Piano — Bill Miller

Guitar — Kerry Tobias, Nancy Fisher, Nancy Good

Mandolin — Kerry Tobias

Bass Guitar — Larry Sollenberger, Curt Wolfgang

Tambourine — Dennis Mellott

Photography — Paul Reese, Rick Greenwald

Cover Design — Ray Zercher

Music Group Director & Program Co-ordinator — Ron E. Long

Producer — HOLY SPIRIT

Engineer — David Still

For information contact:

Messiah College  
Grantham, Pa. 17027

RECORDED AT BALDWIN SOUND PRODUCTIONS, INC.  
5252 TRINdle ROAD, MECHANICSBURG, PA. 17050

CS 7940

# TERENCE BOYLAN

4/1/82



"SUZY"

Promotional Copy  
NOT FOR SALE

Side One

SUZY  
SHAKE YOUR FIORUCCI  
COLLEGE LIFE  
DUMP IT IN THE RIVER  
\$50 AN HOUR  
ROLL YOUR OWN

Side Two

DID SHE FINALLY GET TO YOU  
TELL ME  
ICE AND SNOW  
GOING HOME  
END OF THE WORLD  
MISO SOUP

THE PLAYERS

Jeff Baxter  
Ben Benay  
Larry Carlton  
Chevy Chase  
Don Felder  
Victor Feldman  
Gary Foster  
Jim Gordon  
Jay Graydon  
Ed Greene  
Paul Harris  
John Holbrook  
Don Henley  
David Kemper  
Russ Kunkel  
Will McFarlane  
Michael Porcaro  
Timothy Schmit  
Dennis Whited  
Jai Winding

PRODUCED BY TERENCE BOYLAN

All Songs Written by Terence Boylan  
Except " \$50 An Hour" Written by  
Terence Boylan and Will McFarlane

6E-201

PHOTO PORTRAIT: PAUL JASMIN

© 1984 1010 RECORDS/AVIATION RECORDS  
952 N. LA SALLE AVENUE  
LOS ANGELES, CALIFORNIA 90069  
425 MADISON AVENUE  
NEW YORK, NEW YORK 10022  
A DIVISION OF WARNER COMMUNICATIONS, INC.

# TERENCE BOYLAN

"SUZY"

PRODUCED BY TERENCE BOYLAN

Production Assistant: Alma Boylan  
Recorded at: Amigo Studios, Bearsville Sound  
Studios, Westlake Audio  
Mixed at Westlake Audio  
Engineered by: Kevin Beamish, Michael  
Braunstein, Paul Grupp, Tom Edmonds,  
John Hollbrook, David Rideau, Erik Zobler  
Assistant Engineers: David Rideau, Erik Zobler,  
George Carmel  
Charts prepared and arrangements assisted by  
Paul Harris

Thanks to these people  
Alma, John and Ted, Paul Harris,  
Will McFarlane, Burt Stein, Glen Phoenix  
and Joe Smith wherever you are  
Project Management: Ted Boylan

Larry Coffin appears courtesy of Warner Bros. Records, Inc.  
Victor Feldman appears courtesy of Good Vibes Productions  
Joy Graydon appears courtesy of RCA Records  
Russ Kunkel appears courtesy of The Section and Capitol Records

**SUZY**

DRUMS: DENNIS WHITTED  
ELECTRIC, ACOUSTIC & BASS GUITARS: WILL McFARLANE

**SHAKE YOUR FIORUCCI**

DRUMS: DENNIS WHITTED  
ELECTRIC & ACOUSTIC GUITAR: WILL McFARLANE  
ACOUSTIC GUITAR: TERENCE BOYLAN  
BASS: JOHN HOLBROOK

**COLLEGE LIFE**

DRUMS: ED GREENE  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
ACOUSTIC GUITAR: TERENCE BOYLAN  
ELECTRIC GUITAR: WILL McFARLANE  
BACKGROUND VOICES: TERENCE BOYLAN,  
TIMOTHY SCHMIT

**DUMP IT IN THE RIVER**

DRUMS: DENNIS WHITTED  
ACOUSTIC GUITAR: WILL McFARLANE  
BASS: JOHN HOLBROOK

**\$50 AN HOUR**

DRUMS: DENNIS WHITTED  
ACOUSTIC GUITAR: WILL McFARLANE  
BASS: JOHN HOLBROOK

**ROLL YOUR OWN**

Doubtless you've got to roll your own  
"And the women come and go  
Talking of Michelangelo"  
Across the land dark as wine  
She's watching leaves grow, wandering if I  
Ever think of home  
It's a long way that I've come to here  
It's a long time that you've seen me through  
I cannot look at a midnight sky  
Without thinking of you  
Summer nights along the sound  
When I saw you sing along  
Thinking there was nothing going wrong  
Around the table you watched me play  
You were perfect, I was now  
You always knew when it was time to go  
It's a sad time we fall in love  
It's a sad time for a summer moon  
I cannot look at a midnight sky  
Without thinking of you

DRUMS: JIM GORDON  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
RHODES: PAUL HARRIS  
GUITARS: WILL McFARLANE  
HARMONY: TIMOTHY SCHMIT

**TELL ME**

DRUMS: JIM GORDON  
BASS: MICHAEL PORCARO  
RHODES: MICHAEL OMARTIAN  
VIBES, CONGAS & SHAKER: VICTOR FELDMAN  
GUITAR: JEFF BAXTER, LARRY CARLTON  
HARMONY: TIMOTHY SCHMIT

**DID SHE FINALLY GET TO YOU**

Strong that you're coming  
To me for advice  
Strange that I'm watching  
This girl I've twice  
I told you before this would not be so nice  
Did she finally get to you  
Did she play her favorite scene  
Now do you know what I mean?  
Did she tell you it's all been a dream  
Did she tell you it's all been a dream  
Now do you know what I mean?  
Did she tell you she's lonely  
Does she smile when she cries?  
Did you spend all your time  
Finding her in her?  
Now you come to me and you want to know why  
Did she finally get to you  
Did she play her favorite scene  
Now do you know what I mean?  
Did she tell you it's all been a dream  
Did she tell you it's all been a dream  
Now do you know what I mean?

DRUMS: JIM GORDON  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
RHODES: PAUL HARRIS  
GUITARS: WILL McFARLANE, JAY GRAYDON  
CONGAS: VICTOR FELDMAN  
HARMONIES: DON HENLEY, TIMOTHY SCHMIT

**ICE AND SNOW**

You can take this woman I suppose  
Isn't that the way it's done with the Eskimos  
Across the Bering Strait  
Some day it'll cool the Great  
Come on down the road of ice blown trees  
Marching like the wind in the evergreens  
Sally can't marry no northern boy  
But in the butter sun honey she jump for joy  
It's way too cold there ain't nowhere to go  
Up in the ice  
Southern sun in the afternoon  
Climbing like a fire in the upstairs room  
She's got cotton in her eyes  
Across the Alaboma skies  
At night in the snow the cowboy trees  
Are shining like the sun on a young girl's knees  
Sally can't marry no northern boy  
But in the butter sun honey she jump for joy  
It's way too cold there ain't nowhere to go  
Up in the ice and snow  
Down the road of ice blown trees  
Marching like the wind in the evergreens  
North and South it's all the same  
They think it's the weather but it ain't to blame

DRUMS: RUSS KUNKEL  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
RHODES: PAUL HARRIS  
ACOUSTIC GUITAR: BEN BENAY  
HARMONY: DON HENLEY  
VIOLINS: ARNOLD BELNICK  
DON PALMER  
JOHN F.  
ILKE TALVI  
VIOLA: BARBARA THOMASON  
CELLO: FREDERICK SEYKORA  
STRINGS ARRANGED AND CONDUCTED BY PAUL HARRIS

**GOING HOME**

DRUMS: JIM GORDON  
BASS: MICHAEL PORCARO  
PIANO: JAI WINDING  
RHODES: MICHAEL OMARTIAN  
ACOUSTIC GUITARS: TERENCE BOYLAN, BEN BENAY  
ELECTRIC GUITAR: DON FELDER  
PERCUSSION: VICTOR SCHMIT  
HARMONY: TIMOTHY SCHMIT

**END OF THE WORLD**

ACOUSTIC GUITAR: TERENCE BOYLAN  
RHODES: MICHAEL OMARTIAN  
BASS: MICHAEL PORCARO

**MISO SOUP**

DRUMS: DAVID KEMPER  
BASS: MICHAEL PORCARO  
PIANO AND RHODES: PAUL HARRIS  
RHODES: MICHAEL OMARTIAN  
ALTO SAXOPHONE AND FLUTE: GARY FOSTER  
PERCUSSION: EMIL RICHARDS  
BACKGROUND VOICES: TERENCE BOYLAN,  
MIRANDA MCGRATH, ALMA BOYLAN

4/20/12

\$ 10.00-

# Along the Route

## Ian Dogole Unit





## Notes by Ian Dogole

Global fusion music spans the cultural borders and draws upon a vast array of musical elements world-wide. This concept is especially relevant in our present age where the great majority of music education in this country overlooks the vital contributions of the non-Western world. This problem is somewhat compounded by the misconception that Western society has no non-Western "primitive" music concepts. However, a more open-minded approach reveals the fact that there are no privileged conditions amongst music cultures. Instead, there is a distributive synthesis of generic and cultural ideals, because truly no music cultures exist in isolation, but are interconnected.

The purpose of this debut album is designed to convey some of the global linkages that have motivated our music. Indeed, there have been and continue to be an abundance of musicians who have dedicated themselves to this pursuit. Masters such as Sun Ra, John Coltrane, Anthony Davis and James Newton (to name a few), have set inspirational examples of commitment to interplanetary musical exploration.

For this reason, I am at odds concerning the music represented in this album. Side A opens with AVENIDA by keyboardist Rich Kuhn. The Brazilian influences are readily apparent throughout, especially in the closing Batucada section where the surdo, agogo, tambourine and cuica are featured. MY MAIN GAMES by guitarist Terrel Eaton manifests a different kind of fusion sound punctuated by the drums of Kevin Fitzsimons and the electric bass of Marc vanWageningen. JAZZ'M'BAG, also by Terrel Eaton, is a microscopic view of the musical schizophrenia of the band as evidenced by the variety of musical styles displayed in the piece. My composition, ODE TO AJANTA, was inspired by the pre-ancient Buddhist cave temples of Ajanta in India. The tune is primarily based on Raga Todi; in the key of C in the melody and B during the solo section. A percussive stew of drums, congas, and hourglass drums accompany Erik Golub's brilliant violin solo.

Side B opens with two compositions by guitarist Jeff Buenz. BUZZ is a hard-driving, happy, Latin-tinged composition featuring the work of Jeff and keyboardist Rich Kuhn. MY MAIN SQUEEZE combines elements of funk/fusion with a taste of gregorian chant-like piano. ESSENCE OF EUCALYPTUS by Terrel Eaton and Marc vanWageningen features a brief impressionistic soundscape introduction. DRUM ODE commences with sounds reminiscent of the jungle and eventually proceeds North across the Sahara in a caravan-like North African funk ostinato pattern. The soloing of Terrel Eaton on alto saxophone, Marc vanWageningen on electric bass, and Mel Martin on soprano saxophone provide the driving force behind the piece. The work of upright bassist Ken Plourde adds a more expansive dimension to the musical atmosphere. My desire to utilize the two bass concept was heavily influenced by the masterful examples of INDIA and AFRICA by John Coltrane. This tune also pays homage to the musical adventures of Miles Davis in the late sixties and early seventies.

It would be impossible for me to give thanks in this space to all of the people who have been instrumental in the creation of this album. However, I would like to name some of the most notable forces in this project. First and foremost I must thank my parents, without whose support this record would have been virtually impossible.

Among many others to whom I am very grateful for their support: Erik Golub, Mel Martin, Roy Lee of KJAZ, Marlon Kent, Tom Carabasi, John Bouda, The Drum Shop, Haight-Ashbury Music, Frederick Schaefer, Jim Pawlak, Chuck Dierckx, George Horn, Chris Herman of LPR, Steve Leatherman, Jim Murphy, Steven Zavidovsky, Peter Goritz, Mariann Plourde, Nancy Eaton, everyone at the Music Annex, and especially my engineer Russell Bond, who is a pillar of enthusiastic support. Finally, my deepest gratitude to my band members who have weathered all of the storms with me.

### Side One

AVENIDA  
(Rich Kuhn) (Avenida Music-BMI)  
FUNK AND GAMES  
(Terrel Eaton) (Eaton Run Music-ASCAP)  
JAZZ'M'BAG  
(Terrel Eaton) (Eaton Run Music-ASCAP)  
ODE TO AJANTA  
(Ian Dogole) (Dr. Unit Music-ASCAP)

### Side Two

BUZZ  
(Jeff Buenz) (Jeff Buenz Music-BMI)  
MY MAIN SQUEEZE  
(Jeff Buenz) (Jeff Buenz Music-BMI)  
ESSENCE OF EUCALYPTUS  
(Ian Dogole) (Dr. Unit Music-ASCAP)  
DRUM ODE  
(Ian Dogole) (Dr. Unit Music-ASCAP)

Jeff Buenz: guitar, mandolin  
Ian Dogole: congas, bongos, hourglass drum, slit drums, agogo bell, tamboura, gong, shakers, bells, handclaps, vocals  
Terrel Eaton: alto saxophone, flute, lead vocals, handclaps  
Kevin Fitzsimons: drums, agogo bell, bells  
Rich Kuhn: piano, electric piano, synthesizer, surdo, tambourine, whistles  
Ken Plourde: upright bass  
Mel Martin: soprano and tenor saxophones, bass clarinet, pennywhistle  
Erik Golub: violin  
John Neves: voices, cuica, agogo bell, shakers  
Marc vanWageningen: electric bass  
Nancy Eaton: vocals, handclaps  
Russell Bond: handclaps

Produced by Mel Martin and Ian Dogole  
Recorded and mixed at The Music Annex, Menlo Park, CA  
Engineered by Russell Bond  
Mastered at Fantasy Studios by George Horn  
Pressings by RTI  
Jacket fabrication by LRS  
Front cover photo: Ian Dogole  
Graphics: Susan Lobb

For more information about this record please write to Dr. Unit Records, 340 Monroe Dr., Palo Alto, CA. 94306 ©Dr. Unit Records 1983  
Printed in U.S.A.

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# DIRECti<sup>on</sup> 76



# DIRECTI<sup>76</sup>n

## 1976 CALLED "YEAR OF THE SALESPERSON"

Miami, Fla., April 5-7 — The basic message underlying "Direction '76," the 1976 Chemicals and Plastics National Sales Meeting, was revealed just 35 minutes into the first day's program when the meeting's first speaker, Corporate Vice President, Dick Hughes, told the 500 salespeople who attended the meeting, "1976 will be unequivocally your year — the year of the salesperson."

During the three-day program, held at the Doral Country Club in Miami, 19 speakers followed Mr. Hughes to the podium. Each speaker made it clear that the success of Chemicals and Plastics during 1976 will depend ultimately upon the abilities, dedication, persistence, and professionalism of the sales force.

### Doubling of Profitability Projected

Union Carbide Management considers 1976 a pivotal year, and their goal for Chemicals and Plastics is a doubling of profitability over 1975. Sales will have to increase 20% in pound volume to meet this goal; but, according to Mr. Hughes, "C&P has what it takes to make a winning team — good management, good products, good facilities, good programs, and good selling."

The sales force also heard detailed reports on distribution, feedstocks procurement, Union Carbide's multinational activities, and measures being undertaken throughout the organization to improve health, safety, and the environment.

### Sneath Says Carbide "Pushing its Future Hard"

Bill Sneath, President and Chief Executive Officer of the Corporation, highlighted the first day's business program by outlining the directions Union Carbide will be taking in the coming years. "Union Carbide is pushing its future hard," said Mr. Sneath. "The moves we are making now are designed to position the company in the mainstream of tomorrow's growth markets."

Commenting on the role of the sales force in carrying out the company's ambitious plans, Mr. Sneath said, "The Corporation's ability to implement its long-range plans may hinge significantly on how well you perform in the months just ahead."

"Your job will be as difficult as it will be decisive," he added.

### Commercial Department VP/GM's Stress Sales

General managers of Chemicals and Plastics' commercial departments made use of the second day's business program to report on their plans for

the future. Again, much of the emphasis was placed on the importance of sales.

Bob Wesson, Vice President and General Manager, Coatings Materials Department, summed up the feelings of all of the general managers. "You are our eyes and ears — our most important link to the real world. All our fancy planning would be worthless without your input from the field. We must know what our customers are doing, what their concerns are, and what are their needs. These data can only come from one place. You!"

### Final Day: A Time for Reflection

The focus of the final day's business program shifted from Chemicals and Plastics and its plans for the future to each salesman's personal motivations and goals.

Here, too, the speakers found that Union Carbide provided the salesman with a source of strength. Maury Bolmer, Vice President, Sales, said, "For the salesperson who's willing to live up to his or her full capability, there is simply no end to the challenges to be met. Carbide gives each of us a chance to realize ourselves as individuals."

Dick Edwards, Senior Vice President, Customer Relations, also emphasized personal fulfillment. "Whether you devote yourself to commodities or performance products, if you do a credible job of account management, you'll receive your share of material rewards, job promotions, more responsibility for bigger and more challenging customers, and more personal power and influence. But, ultimately, the greatest satisfaction has to come from knowing that you've done a hard job well, and with consummate skill."

Herb Varn, Senior Vice President, Customer Services, was the final speaker on the program. Describing what it means to be a salesman and the importance of being a winner, Mr. Varn said, "We are a special breed of people. In a world of spectators, we are among the few who are participants. What we accomplish each day is a result of our own efforts. We can be participants in the creation of our own success. And that, I think, is what's important about being a winner — to fulfill ourselves as human beings."

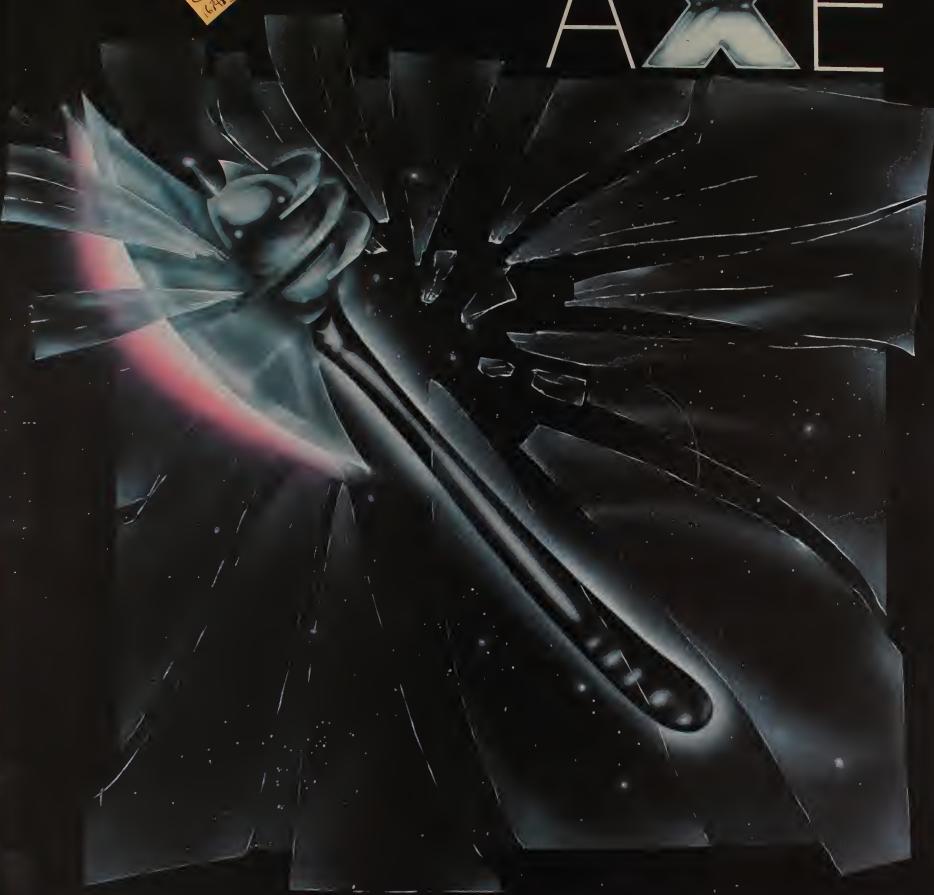
Whether the men and women who attended "Direction '76" will be able to meet the Corporation's and their own personal goals, only time and the "green sheets" will tell. But one thing is certain: 1976 is their year, and the future of Chemicals and Plastics is in their hands.

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HOW COME I LOVE YOU

FOREVER

BACK ON THE STREETS

DOIN' THE BEST THAT I CAN

YOU'RE OUT OF LINE

BATTLES



TEDDY MUELLER

MICHAEL OSBORNE

MICHAEL TURPIN

BOBBY BARTH

EDGAR RILEY JR.

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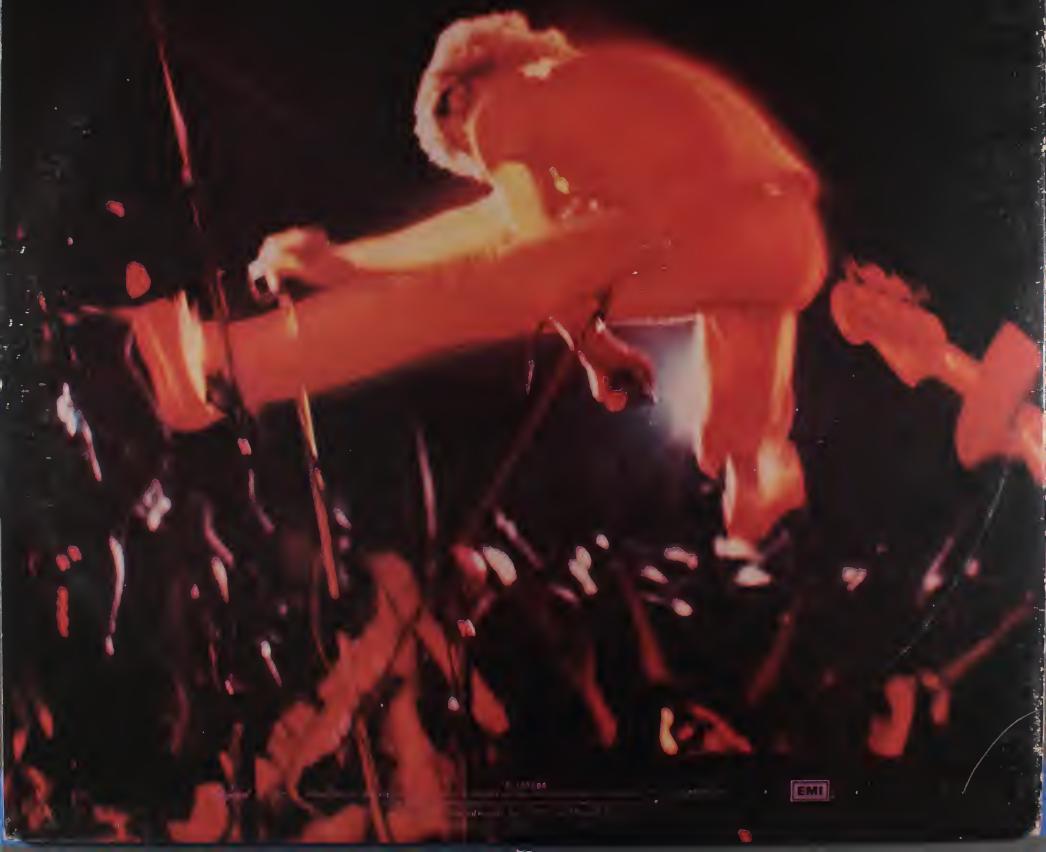
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**TURN UP THE MUSIC**  
**I'VE DONE EVERYTHING FOR YOU**  
**YOUNG GIRL BLUES**  
**BAD MOTOR SCOOTER**



EMI



# OUR LOVING GOD

*Mina, Terry, and Vern*

# OUR LOVING GOD

We are happy to be able to share these Gospel songs with you through voice, piano, and organ. Each of the songs was chosen because it contains a message about our loving God and the difference He can make in a life. The piano-organ duets were also chosen for the beauty of melody which makes the words move deeply into the human heart and soul. We have included the words of the instrumental selections so that you can share in the blessing of their messages.

May our loving God receive glory as you listen to these songs about Him.

Mina DeWitt, Terry Faulkner, Vern Stromberg

## JESUS, ROSE OF SHARON

Jesus, Rose of Sharon, bloom within my heart;  
Beauties of Thy truth and holiness impart;  
That where'er I go my life may shed abroad—  
Fragrance of the knowledge of the love of God.

Jesus (Blessed Jesus) Rose of Sharon (Rose  
of Sharon) Bloom in radiance and in love  
Within my heart.

Jesus, Rose of Sharon, sweeter far to see  
Than the fairest flow'r of earth could ever be;  
Fill my life completely adding more each day—  
Of Thy grace divine and purity I pray.

Words-Gürey; Music-Gabriel. © Copyright 1922 by  
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## YES, THERE IS COMFORT

Is there no comfort for sorrow, nothing but  
Heartaches and tears? Is there no sunlight  
Tomorrow, nothing but darkness after fears?

Yes, there is comfort for sorrow, there's  
Rest for the weariest heart. And, praise  
God, there'll be sunrise tomorrow; He'll  
Return, and He'll never depart.

Words-Johnson; Music-Ahlein. © Copyright 1945 by  
Victor Gospel Music Co. Printed by permission.

## I WON'T HAVE TO CROSS JORDAN ALONE

When I come to the river at ending of day, when  
The last winds of sorrow have blown, there'll be  
Something waiting to show me the way; I won't  
Have to cross Jordan alone.

I won't have to cross Jordan alone; Jesus  
Died for my sins to stand alone. When the darkness I see, He'll be waiting for me, I won't  
Have to cross Jordan alone.

Words-Ramsey; Music-Durham. © Copyright 1934. Re-  
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## JUST A WAYWARD LAMB

Just a wayward lamb wandering from the fold-out  
Upon the mountains so lonely and cold; "Come and  
Follow Me," hear the Shepherd's plea, "Safety on  
My shoulders I'll carry thee home, I will lead  
In pastures, meadows green and fair; if you follow  
Me I will guard thee with care; listen to My  
Pleading, I will guide thee home; live with Me for  
ever, no longer to roam." And with tears He led me  
Gently to His side.

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## A LIVING CIRCLE

by Ralph Carmichael  
When you find life unkind and there's nothing really left  
For you. Why go on? Life is gone, quitting seems the only  
Thing to do. There's a Friend who can mend every broken  
Vessel just like new. Come and see. You'll agree, Every  
Word I tell you now is true. First you must ask Him to  
Please forgive. Then you must promise for Him you will  
Live. Then you'll find peace of mind and the strength  
You need to see you thru, and you'll try, just like I, to  
Help others find the Savior too.

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## FACE TO FACE

Face to face with Christ, my Savior, face to face what  
Will it be? When with rapture I behold Him, Jesus Christ  
Who died for me.

Face to face I shall behold Him, far beyond the  
Starry sky; face to face, in all His glory, I shall  
See Him by and by  
Words-Breck; Music-Tullar. Public Domain.



Mina DeWitt



Terry Faulkner



Vern Stromberg

## SIDE 1

1. NO ONE UNDERSTANDS LIKE JESUS (Peterson) THERE'S SOMETHING ABOUT THAT NAME (Gaither)-Terry (3:48)
2. JESUS, ROSE OF SHARON (Gabriel) Mina, Vern (3:47)
3. OUR LOVING GOD (Stromberg) Terry (2:43)
4. YES, THERE IS COMFORT (Ahlvén) Mina, Vern (3:40)
5. UNWORTHY (Stromberg) Terry (2:43)
6. I WON'T HAVE TO CROSS JORDAN ALONE (Durham) Mina, Vern (3:49)

## SIDE 2

1. JUST A WAYWARD LAMB (Ramon) Mina, Vern (2:27)
2. ALL THAT I REALLY NEED (Stromberg) Terry (2:14)
3. A LIVING CIRCLE (Carmichael) Mina, Vern (3:15)
4. FACE TO FACE (Tullar; arr. Innes) Mina, Vern (2:58)
5. THE LORD IS MY LIGHT (Allitsen) Terry (3:40)
6. BATTLE HYMN OF THE REPUBLIC (Steffe; arr. Wilhousky) Mina, Vern (4:51)

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STEREO MTV-4657

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 The Great Divide/Live On Love



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 A Lifetime Left Together/We Go Together



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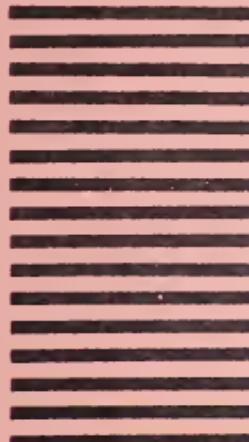
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# Davey London

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# "DADDY'S NAME UPON THE WALL"

WRITTEN BY GEORGE PICKARD AND MATT PICKARD



Pickard '89

# GEORGE PICKARD



All songs

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Except "The Seasons Song"

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## The Damascus Road A GLIMPSE OF FREEDOM



- 1. MATHEMATICS**  
(Johnnie Helm) 3:50
- 2. LAST TRAIN**  
(S. Schalchlin/D. Byram 2:56
- 3. THE SEASONS SONG (WHAT KIND OF DAY)**  
(S. Schalchlin 4:15
- 4. FIRST CHURCH OF THE SOCIAL CLUB**  
(S. Schalchlin 3:30
- 5. GLAD TO FINALLY SEE  
THE OL' BOY GO**  
(S. Schalchlin 2:57

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Inc. Box 524  
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SIDE ONE

JSS-5002

Produced by  
Steve Schalchlin  
And Tom Helm

All songs  
Arranged by  
The Damascus  
Road

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Except "Speak To Me, Dear Jesus"  
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## The Damascus Road A GLIMPSE OF FREEDOM

# Jesus Songs

### 1. A GLIMPSE OF FREEDOM

(S. Schalchlin 5:01

### 2. FREEDOM

(S. Schalchlin/S. Medcalf & S. Schalchlin) 3:27

### 3. SPEAK TO ME (DEAR JESUS)

(S. Schalchlin & D. Byram/D. Byram 3:34

### 4. I'VE BEEN TALKIN' 'BOUT JESUS

(Tommie Helm) 4:00

### 5. 'BOUT TIME (TO HIT THE ROAD)

(Johnnie Helm) 3:28

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## SIDE TWO

JSS-5002

Produced by  
Steve Schalchlin  
And Tom Helm

All songs  
Arranged by  
The Damascus  
Road

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REDSKIN'S 12TH MAN,  
THANK YOU

SIDE A  
STEREO  
4:40

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33 1/3 RPM

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REDSKINS

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REDSKIN'S 12TH MAN,  
THANK YOU

SIDE B  
STEREO  
6:14

SPT-247  
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**FARLEY JACKMASTER FUNK**

1. JACK'N THE HOUSE 5:18
2. JACK'N THE TRAX 4:57
3. CLAP'N THE PELLA 2:35

ALL TUNES WRITTEN AND  
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**FARLEY JACKMASTER FUNK**

1. OH MY GOD 4:07
2. FARLEY KNOWS HOUSE 4:20
3. FARLEY FARLEY 4:53

ALL TUNES WRITTEN AND  
MIXED BY FARLEY

PRECISION RECORDS

932

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PLACE

CHICAGO / L 60609

WE ARE THE SOUND OF THE SOUTH



SIDE A

PRODUCED BY

BILL McGEE

Associate Producer

Bobby Tulloh

© 1982

KEITH

FTR 73182A

Recorded & Mixed at:

Alpha Audio

Fun City Music Pub./

Bronwood Music Pub. BMI

33 1/3 RPM

THE WAVE

(Bill McGee, Kevin Fields, Push, C. Dugger, J. Jolly, A. Crawley)

Long Version 8:50

PUSH

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WE ARE THE SOUND OF THE SOUTH

# FUN TOWN

records + tapes



SIDE B

PRODUCED BY:

BILL McGEE

Associate Producer:

Bobby Tulloh

© 1982

KEITH

FTR 73182B

Recorded & Mixed at:

Alpha Audio

Fun City Music Pub /

Bronwood Music Pub. BMI

33 1/3 RPM

## 1. THE WAVE

(Short Version 4:21)

(Bill McGee, Kevin Fields, PUSH, C Dugger, J Jolly, A Crawley)

## 2. RUNNING FOR YA LOVE

(Long Version 6:30)

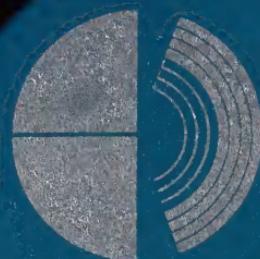
(Bill McGee, Jo Jo White)

PUSH

Executive Producer Junie Morgan

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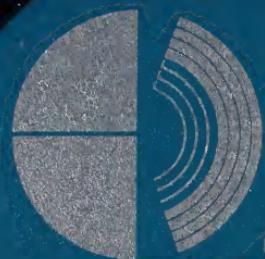
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MATRIX NO.....  
ARTIST.....VIVIEN VEE

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ARTIST....VIVIEN VEE.....

"LET HIM GO"

**RGH**

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**Side**

A

**Speed**

33 RPM

**Selection**

Warp 9  
No Man's

An Island

Remix

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B

Speed

**Selection**

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Island

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**COMMENTS**

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TEST PRESSING

Cust. \_\_\_\_\_

Mast. # DRC-001-B Cat. # \_\_\_\_\_

Date \_\_\_\_\_ App'd. \_\_\_\_\_

COMMENTS

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# I LIKE THE WAY YOU WALK

SIDE 1

33 1/3 RPM

LJD  
RECORDS  
LJD0001

VOCAL

(R. Washington, G Top • 5:10)

Produced by: Timmy Beale for Slim Tim Productions

Executive Producer: Rick Washington

Co-Produced by: Timmy Beale, Rick Washington

Engineered by: Rob Ulsh

Recorded at: Master Sound Recording Studio

Pre-Production at: Slims House of Music

Vocal arrangements: Rick & Frank Washington

Special thanks to the crowd for all the noise!

© 1991 LEJARD PUBLISHING

ASCAP) • 1648 Nanesmond Pkwy. • Suffolk, VA 23434

# I LIKE THE WAY YOU WALK

SIDE 2

33 1/3 RPM

LJD  
RECORDS  
LJD0001

## INSTRUMENTAL

(R. Washington, G Top • 4:53)

Produced by: **Timmy Beale** for Slim Tim Productions

Executive Producer: **Rick Washington**

Co-Produced by: **Timmy Beale, Rick Washington**

Engineered by: **Rob Ush**

Recorded at: **Master Sound Recording Studio**

Pre-Production at: **Slims House of Music**

Vocal arrangements: **Rick & Frank Washington**

Special thanks to the crowd for all the noise!

© 1991 LEJARD PUBLISHING (ASCAP) • 1648 Nanesmond Pkwy. • Suffolk, VA 23434

~~8~~

8



A handwritten blue ink mark is present on the lower right side of the vinyl record. It consists of two distinct parts: a stylized, open 'H' shape on the left and a more complex, scribbled or looped mark on the right.

J

W

1

2





DISTRIBUTÉ PAR TRANS-CANADA, UNE DIVISION DU GROUPE QUÉBECOR INC. 7033 TRANS-CANADIENNE, LAURENT, QUÉBEC H7L 1S2. TOUT DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE RESERVÉES.

neige RECORDS

# NANCY MARTIN

NEI-12108  
FACE 1



33 1/3 RPM  
TIME: 5:30

## HOLD YOUR HORSES BABY (D. LEZMY)

Produced by: D. Sciullo For  
Domestic Productions

Mixed by: D. Sciullo & R. Annett  
Recorded & Mixed at:  
"OM UNIVERSAL STUDIO"  
Few Minutes Publ. (PRO)  
B. Brunetti Publ. (PRO)

© 1983 NEIGE RECORDS

Made In Canada

FAIT AU CANADA.

DISTRIBUÉ PAR TRANS-CANADA, UNE DIVISION DU GROUPE QUEBECOR INC. 7033 TRANS-CANADIENNE

neige

RECORDS

NANCY MARTIN

NEI-12108  
FACE 2



33 1/3 RPM  
TIME: 6:58

HOLD YOUR HORSES BABY (DUB MIX)

(D. LEZMY)

Produced by: D. Sciullo For  
Domec Productions

Mixed by: D. Sciullo & R. Annett

Recorded & Mixed at:

"OM UNIVERSAL STUDIO"

Few Minutes Publ. (PRO)

B. Brunetti Publ. (PRO)

© 1983 NEIGE RECORDS

Made In Canada

DUPLICATON, EXECUTION PUBLIQUE, RADIO-DIFFUSION DE CE DISQUE, SONT INTERDITES.

RESERVÉES,



**ToJo**

# AMERICAN MAN

T12-1019



SIDE A  
33 1/3 RPM

(G. D'Orazio-T. Bentivegna-R. Brewster)

# LADIES CHOICE

Produced & arranged by G. D'Orazio and  
T. Bentivegna,

Published by TOJO Productions (CAPAC)  
& D'Ovegna Music (PRO)

© TOJO PRODUCTIONS

Made In Canada

TOJO PRODUCTIONS INC.  
LA VILLE ST. LAURENT QUÉBEC, CANADA H4R 2T4  
TOUT DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'OEUVRE ENREGISTRÉE RESERVÉS. DUPLICATION, EXÉCUTION PUBLIQUE, RADIOTÉLÉVISION

**ToJo**

# AMERICAN MAN

T12-1019



SIDE B  
33 1/3 RPM

(G. D'Orazio-T. Bentivegna-R. Brewster)

# LADIES CHOICE

Produced & arranged by G. D'Orazio and  
T. Bentivegna.

Published by TOJO Productions (CAPAC)  
& D'Ovegna Music (PRO)

© TOJO PRODUCTIONS

Made In Canada

11-9175  
VILLE ST. LAURENT QUEBEC, CANADA H2R 2A4  
TOUT DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'OEUVRE ENREGISTREE RESERVES. DUPLICATON, EXECUTION PUBLIQUE RADIALE, TOUTE FORME DE



STEREO

ART 1011 A

S.I.A.E.

33 giri

DISCO MIX

**MAGICAL BODY**  
(vocal version)  
(Travagliante-Zasa)

**LOS ANGELES T.F.**

Produced by MUSIC HALL  
Recorded at MUSIC HALL STUDIOS

RISERVATI TUTTI I DIRITTI DEL PROD. FONOGR. E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESEC. RADIODIFFUS. DI QUESTO DISCO DEPOSITATO - MADE IN ITALY



STEREO

ART 1011 B

S.I.A.E.

33 giri

DISCO MIX

**MAGICAL BODY**  
(instrumental version)  
(Travagliante-Zasa)

**LOS ANGELES T.F.**

Produced by MUSIC HALL  
Recorded at MUSIC HALL STUDIOS

RISERVATI TUTTI I DIRITTI DEL PROD. FONOGR. E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESEC. RADIODIFFUS. DI QUESTO DISCO DEPOSITATO - MADE IN ITALY

# RAP

## THE PIPE

Griffin, Spinkston, Birdsong

R1000-A  
RAP 6:12

ASCAP  
CAL/GENE

## KENZO

® © RAP RECORDS INC.

Produced by J. Vaughn — E. Birdsong

Mfg. by RAP RECORDS INC., 2250 Bryn Mar Ave., Philadelphia, PA. 477-7122

# R A P

## THE PIPE

Griffin, Spinkston, Birdsong

R1000-B  
In S. Dub  
Time: 5:50

ASCAP  
CAL/GENE

# KENZO

© RAP RECORDS INC.  
Produced by J. Vaughn — E. Birdsong

Mfg. by RAP RECORDS INC., 2250 Bryn Mar Ave., Philadelphia, PA. 477-7122

New Sound

Lafreda

NSR 2027

DIVA VOCAL

33 1/3

3 50

CHURCH GIRL CHURCH

(GUY CRISS)

NEW ENGLAND/JRB STUDIO  
ENGINEER JEFF KIDWELL  
PRODUCER BENJAMIN

(P) KC Production 1983 © Guy Criss ASCAP 1983

*newsound*

# Lafreda

NSR-2027

33 1/3

DUB DIVA

5:06

## CHURCH GIRL CHURCH

(GUY CRISS)

NEW ENGLAND/JRB STUDIO  
ENGINEER JEFF KIDWELL  
PRODUCER BENJAMIN

© KRB Production 1983 © Guy CRISS ASCAP 1985

**DJ MARK**

**THE 45 KING**

**CONTAINS**

**“THE 900 NUMBER”**

**“THE BREAK OF THE DECADE”**

**Dance Music Report June, 1989**

**TUFF CITY RECORDS TUF 128028**



SIDE A  
45 RPM

TUF 128028

1. "THE KING IS HERE!"
2. "THE FREE STYLE"
3. "COOLIN'"

(Mark James)

## THE 45 KING

Produced by: Mark James  
Street Tuff Tunes, ASCAP  
© © 1988 Tuff City Records

TUFF CITY RECORDS, 161 W. 54th St., Su. 1203, New York, 10019



TUF 128028

SIDE B

45 RPM

**"BEAT SUITE"**

A. "CLUB TRAX" - B. "KEEP THE RHYTHM" -

C. "THE 900 NUMBER"

(Mark James)

**THE 45 KING**

Produced by: Mark James  
Street Tuff Tunes, ASCAP

TUFF CITY RECORDS® © 1988 Tuff City Records  
161 W 54th St., Su. 1203, New York, 10019



KOLOSSAL  
RECORDS

D.C. SCORPIO

SIDE A  
33 1/3 RPM

KA-869496

STONE COLD HUSTLER 8:39  
(D.C. Scorpio & Michael Neal)

Produced by Michael Neal  
Exec. Producer - Kolossal Records  
Pub. by KA Publishing  
© & ©1987 Kolossal Records

MFG. & DIST. BY KOLOSSAL RECORDS, 5000 PENNSYLVANIA AVE., SUITE J, SUITLAND, MD 20746



KOLOSSAL  
RECORDS

D.C. SCORPIO

SIDE B  
33 1/3 RPM

KA-869496

1. STONE COLD HUSTLER (Instrumental) 8:39

(D.C. Scorpio & Michael Neal)

2. RADIO VERSION

(D.C. Scorpio & Michael Neal)

Produced by Michael Neal  
Exec. Producer - Kolossal Records  
Pub. by KA Publishing  
© & © 1987 Kolossal Records

MFG. & DIST. BY KOLOSSAL RECORDS, 5000 PENNSYLVANIA AVE., SUITE J, SUITLAND, MD 20746



PRL D633 AS

© 1982 Channel Music Ltd.

**SLIMLINE**

**IF YOU CAN DANCE  
YOU CAN DO IT — 6:08**  
(M. Leander, L. Myers)

Produced and Arranged by Mike Leander  
Published by Channel Music Ltd.  
Mastered by Herb Powers Jr.  
A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS 200 EAST 57 ST NEW YORK NY 10022



INSTRUMENTAL  
WITH COUNT

PRL D633 BS

© 1982 Channel Music Ltd.

SLIMLINE

IF YOU CAN DANCE — 3:00  
(M. Leander, L. Myers)

Produced and Arranged by Mike Leander  
Published by Channel Music Ltd.  
Mastered by Herb Powers Jr.  
A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS INC., NEW YORK, NY 10010

PRELUDE RECORDS INC.

# CHECKPOINT RECORDS

SIDE A

33 1/3 RPM

IRVIN LEE

Music/BMI

Background Vocals:  
Renee Hill, Angel and  
Devita Bradley

CP 300 A  
STEREO

1985 Checkpoint Records

VOCAL

Mixed by:  
Tom McCarthy  
& Irvin Lee

Short Version 1) LOVE 4:40  
(Can't Live With It Can't Live Without It)

Long Version 2) LOVE 7:40  
(Can't Live With It Can't Live Without It)

**SWEET COOKIE**

Written/Arranged/Produced by  
IRVIN LEE

Checkpoint Records, 6811 Riverdale Rd. # 103, Riverdale, MD. 20737

# CHECKPOINT RECORDS

SIDE B  
**33 1/3 RPM**

IRVIN LEE

Music/BMI

Background Vocals:  
Renee Hill, Angel and  
Devita Bradley

CP 300 B  
**STEREO**

1985 Checkpoint Records

Mixed by:  
Tom McCarthy  
& Irvin Lee

Instrumental 1) LOVE 7:40  
(Can't Live With It Can't Live Without It)  
Dubb 2) LOVE 7:26  
(Can't Live With It Can't Live Without It)

**SWEET COOKIE**

Written/Arranged/Produced by  
**IRVIN LEE**

Checkpoint Records, 6811 Riverdale Rd. # 103, Riverdale, MD. 20737



# ARDUINI

MX-007  
SIDE A



33 1/3 RPM  
IMPORT VERSION

ITCHY WITCHY (VOCAL) 5'55  
(R. Arduini)

Published by Giacomo Publishing (Capac)  
Produced by M. Patton and R. Arduini for  
MANHATTAN/FORMULA Records.

© MANHATTAN/FORMULA Records 1982

Made In Canada

M A U C H T U R E D   B Y   M A N H A T T A N   A N D   F O R M U L A   R E C O R D S

A D   C A N A D A  
C O T E   D E   L I E S S E ,   S T .   L A U R E N T ,   Q U É .

# MANHATTAN

## formula

# ARDUINI

MX-007  
SIDE B

M  
A  
P  
L

33 1/3 RPM

1 - ITCHY WITCHY 4'44 (INSTRUMENTAL)  
(R. Arduini)

2 - ITCHY WITCHY 4'44 (SPOKEN VERSION)  
(R. Arduini)

Published by Giacomo Publishing (Capac)  
Produced by M. Patton and R. Arduini for  
MANHATTAN/FORMULA Records.

© MANHATTAN/FORMULA Records 1982

Made In Canada

MANUFACTURED BY MANHATTAN AND FORMULA RECORDS - DISTRIBUTED BY POLYGRAM INC. 6000 CÔTE DE LIESSE, ST. LAURENT, QUÉ. CANADA

# DISC MAKERS

A Division of AUDIO & VIDEO LABS, INC.

BE SURE  
THAT THIS  
IS YOUR

- A -

SIDE

Release Number

TEST

Pressing

1-800-468-9353 (Except PA)  
215-232-4140 (In PA)

CALL WITH APPROVALS OR  
QUESTIONS AS SOON  
AS POSSIBLE

# DISC MAKERS

A Division of AUDIO & VIDEO LABS, INC.

BE SURE THAT THIS IS YOUR

B

Release Number

TEST

Pressing

SIDE

1-800-468-9353 (Except PA)  
215-232-4140 (In PA)

CALL WITH APPROVALS OR  
QUESTIONS AS SOON  
AS POSSIBLE

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

BACKPATCHA  
TWO TONS OF FUN

SIDE 1  
F 7605 B

---

---

---

---

1. NEVER LIKE THIS 4:55  
2. I DEPEND ON YOU 5:42  
3. YOUR LOVE IS GUNNA SEE ME THROUGH 3:31  
4. IT'S TRUE I DO 3:04

This is a test pressing intended for use in  
determining the technical quality of the recording  
only. It is not intended for sale or distribution  
outside of this company.

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA

**TEST PRESSING**

BACKATCHA'

TWO TONS OF FUN

SIDE 2

F 9605 B

1. CAN'T DO IT BY MYSELF 4:31
2. CLOUDY WITH A CHANCE OF RAIN 4:45
3. I'VE GOT TO MAKE IT ON MY OWN 4:35
4. I BEEN DOWN 4:46

This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company.

FANTASY RECORDS



GRAMMI FONICS

"CHILDREN OF THE LORD"

SILVER

GPS 8322

Side 1

\*Fond Pub.

BMI

© 1976

33 1/3 RPM  
STEREO

1. CHILDREN OF THE LORD - 6:12\*
2. SHOULDER TO DREAM ON - 4:55\*
3. FAIL DRAGGER - 3:27\*



GRAMMI FONICS

"CHILDREN OF THE LORD"

SILVER

GPS 8322

Side 2

\*Fond Pub.

BMI

© 1976

33 1/3 RPM  
STEREO

1. DANDYLION WINE - 3:50
2. FALLEN ANGEL - 2:46
3. LONG WAY BACK TO SUNNYSIDE - 2:32
4. BACK FROM SPACE - 2:40\*

MAY 23 1996

BUDDY GUY PRO

45

MAY 23 1996

HC PRO 45



**TEST PRESSING**

DATE:

MAY 23 1996

MATRIX NUMBER:

BUDDY GUY PRO

— —

45



# TEST PRESSING

DATE:

MAY 23 1966

MATRIX NUMBER:

HC-PRO 45

# FAHRENHEIT 472 RECORDS

1-70472-A  
PHAT SIDE  
33 1/3 RPM  
P.O. BOX 1217  
FORT LEE, N.J. 07024

P.Q.M.

(Featuring KHIM DAVIS)  
"GOTS TO FEEL DA MUSIC"

(M. NAPURI, K. DAVIS)

1. DIVA DAVIS VOCAL MIX (4:25)
2. RAGGA RUGGED MIX (5:03)
3. RAGGA ROUGH MIX (5:03)

PRODUCED, MIXED AND ARRANGED BY PRINCE QUICK MIX FOR CRUCIBLE PRODUCTIONS.  
RECORDED AT IGUANA HEAVEN NEW YORK, EXCEPT \* MIXED BY PRINCE QUICK MIX AND PHENIX  
VOCALS BY KHIM DAVIS. A & R COORDINATION: VICTOR PIAGNERI AND MANNY NAPURI.

EXECUTIVE PRODUCER: CHUCK NICE

PUBLISHED BY: CRUNCHY IGUANA MUZIK (BMI), TUFF CHUCK MUSIK (ASCAP)  
SPECIAL THANKS TO: CHUCK NICE, THE UNDERCOVER BROTHER,  
PHENIX, C & C MUSIC FACTORY, ANDRE & THE HIT CORP, AND  
MOST ESPECIALLY MY WIFE KARINA AND THE LORD ABOVE.

© 1993 FAHRENHEIT 472 RECORDS.

ALL RIGHTS RESERVED.



59057-0472-1



MFG. & DIST. BY FAHRENHEIT 472 RECORDS, SUBSIDIARY LABEL OF SLAMMIN RECORDS, INC.

# FAHRENHEIT 472 RECORDS

1-70472-B  
FATT SIDE  
33 1/3 RPM  
P.O. BOX 1217  
FORT LEE, N.J. 07024

## P.Q.M. (Featuring KHIM DAVIS) "GOTS TO FEEL DA MUSIC"

(M. NAPURI, K. DAVIS)

1. REHAB VERSION (5:06)

2. NUBIAN CRACKERS W/CHEESE MIX (4:20) †

3. HAPPY JOY DUB (4:31) †

PRODUCED, MIXED AND ARRANGED BY PRINCE QUICK MIX FOR CRUCIBLE PRODUCTIONS.

RECORDED AT IGUANA HEAVEN NEW YORK

EXCEPT † RECORDED AND MIXED BY THE NUBIAN CRACKERS

AT THE NUBIAN CRACKER SOUND LAB QUEENS, NEW YORK.

VOCALS BY KHIM DAVIS. A & R COORDINATION: VICTOR PIAGNERI AND MANNY NAPURI.

EXECUTIVE PRODUCER: CHUCK NICE

PUBLISHED BY: CRUNCHY IGUANA MUZIK (BMI), TUFF CHUCK MUSIK (ASCAP)

SPECIAL THANKS TO: CHUCK NICE, THE UNDERCOVER BROTHER,

PHENIX, C & C MUSIC FACTORY, ANDRE & THE HIT CORP. AND

MOST ESPECIALLY MY WIFE KARINA AND THE LORD ABOVE.

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59057-0472-1



# CRAWDADDY

33 $\frac{1}{3}$ RPM

Time: 28:35

CRAWDADDY RADIO REVUE  
College Radio Program No. 2/1975 - 76  
Jazz Violin Special

Crawdaddy Magazine  
72 Fifth Ave., N.Y.C. 10011





RECORDS

SIDE A  
33 1/3 RPM  
STEREO

PM-007  
Wild 1 Publishing  
B.M.I.

DEEP CITY  
(Featuring TONYA T.)  
"WATCHOUT WEEKEND"  
1- CLUB MIX (5:30)  
2- INST. MIX (3:37)

Written and Produced by SETH THE "WILD 1"  
ANDREW MOSSOP / MARC POMEROY and JAYSON EISNER

Original Concept:

SETH THE WILD 1, DENISE EISNER  
Special Thanks To MEL, ROZ, DENISE,  
JASON For All The Love And Support  
FABIAN For A Good Job

A SETH THE WILD 1 PRODUCTION

Manufactured and Distributed by: POWER MIX RECORDS RR4 Box 109 Monticello N.Y. 12701 Ph. (305) 729-4571



RECORDS

SIDE B  
33 1/3 RPM  
STEREO

PM-007  
Wild 1 Publishing  
B.M.I.

DEEP CITY  
(Featuring TONYA T.)  
"WATCHOUT WEEKEND"  
1- HOUSE MIX (4:35)  
2- RADIO MIX (3:37)

Written and Produced by SETH THE "WILD 1"  
ANDREW MOSSOP / MARC POMEROY and JAYSON EISNER

Original Concept:

SETH THE WILD 1, DENISE EISNER  
Special Thanks To MEL, ROZ, DENISE,  
JASON For All The Love And Support  
FABIAN For A Good Job  
A SETH THE WILD 1 PRODUCTION

Manufactured and Distributed by: POWER MIX RECORDS RR4 Box 109 Monticello N.Y. 12701 Ph. (305) 729-4571

# J.C. Records

JS-2000-A

De Greg &  
Janion Music  
BMI  
© 1980  
Time: 6:45

STEREO  
33 1/3 RPM

Produced by  
Mel Jackson &  
Bill Moore

OH YEAH

(M. Jackson-C. Jackson)

THE JACKSON TWO

Recorded & Mixed by Lindsay Johnson

At The Platinum Factory  
1868 Fulton Street  
B'klyn, N.Y.—Tel. 636-1403

A J.C. PRODUCTION  
52 Oak Lane  
Trenton, N.J.—Tel. 394-9617

# J.C. Records

JS-2000-B

De Greg &  
Janion Music  
BMI  
© P 1980  
Time: 6:00

STEREO  
33 1/3 RPM

Produced by  
Mel Jackson &  
Bill Moore

## OH YEAH (PART TWO)

(M. Jackson-C. Jackson)

### THE JACKSON TWO

Recorded & Mixed by Lindsay Johnson

At The Platinum Factory  
1388 Fulton Street  
B'klyn, N.Y.—Tel. 636-1403

A J.C. PRODUCTION  
52 Oak Lane  
Trenton, N.J.—Tel. 394-9617



®  
TM

Produced by  
THE KERNAL 2C  
Pts/w James Brown

**TMG 1987-0009**

Kermic Music BMI  
Spider Daddy Music BMI  
TomGee Music BMI

**SIDE A**

Engineered & Mixed by  
The Kernal 2C  
Recorded at  
Compu Music Studios  
Executive Produced by  
Tommy McGee  
P.A.B.; B.J. Ukra  
Mikel Hooks  
Asso, Ohio City Records &  
Mean Green Mang'.

- 1. THE MAN IN THE MIX (4:34)**  
*(Stop Dis'n James) (Radio Version)*
- 2. THE MAN IN THE MIX (2:45)**  
*(Stop Dis'n James) (Dis'n Mix)*
- 3. THE MAN IN THE MIX (4:34)**  
*(Stop Dis'n James) (Trak)*

Written by Dale A. Ramsey

**DALE**

© 1989



®

TM

Produced by  
THE KERNAL 2C

Pts/w James Brown

**TMG 1987-0009**

Kermic Music BMI  
Spider Daddy Music BMI  
TomGee Music BMI

**SIDE B**

Engineered & Mixed by  
The Kernal 2C  
Recorded at  
Compu Music Studios  
Executive Produced by  
Tommy McGee  
P.A.B.: B.J. Ukra  
Mikel Hooks  
Asso. Ohio City Records &  
Mean Green Mang't.

- 1. THE MAN IN THE MIX (5:32)**  
*(Stop Dis'n James) (Street Mix)*
- 2. THE MAN IN THE MIX (3:57)**  
*(Stop Dis'n James) (Ed vs. Lb Mix)*

Written by Dale A. Ramsey

**DALE**

® 1989

TMG Records,  
Ukra Bldg. 6233 Wilshire Blvd.  
Los Angeles, CA 90048  
(213) 938-8572

CROSS ISLANDS  
RECORDS

T-BIRD

QI-312  
SIDE 1

33 1/3 RPM  
© 1989

**“DIRTY DANCING”**

(VOCAL) 7:12  
(Ellsworth John)

Produced by: Ellsworth John  
Arranged by: Frankie McIntosh  
Synthesizer by: Frankie McIntosh  
Strings: Cherry Ince  
Engineer: David Roberts-English  
Recorded at: Platinum Factory

CROSS ISLANDS  
RECORDS

T-BIRD

QI-312  
SIDE 2

33 1/3 RPM  
© P 1989

**“DIRTY DANCING”**

(INSTRUMENTAL) 7:12

(Ellsworth John)

Produced by: Ellsworth John  
Arranged by: Frankie McIntosh  
Synthesizer by: Frankie McIntosh  
Strings: Cherry Ince  
Engineer: David Roberts-English  
Recorded at: Platinum Factory

D REBEL BAND

---

*RESILIENT*

All Songs Arr. by

Cherry Ince

All Songs Played by

D Rebel Band

SIDE A

DRB 003

WE COME TO GET ON  
GET ON MIX

For Booking Contact  
Cherry Ince 718-221-1567

D REBEL BAND

RESILIENT

RANDY

All Songs Arr. by

Cherry Ince

All Songs Played by

D Rebel Band

SIDE B

DRB 003

ANGELLA  
ANGELLA MIX

For Booking Contact  
Cherry Ince 718-221-1567

**COCOA**  
RECORDS

**BOUNCE IN THE PLACE  
GRADUATES**

SIDE A

**WINE ME DOWN - Gumsy  
ORGANIZE YOURSELF - Man C.P.**

Music Arranged by Olsen Peters/Errol Ince

Produced by Randy "D" Dopwell

Recorded & Mixed at BDS Studio-St. Vincent

Engineers: Dougie De Freitas/M. Chalice Porter

**COCOA**  
RECORDS

**BOUNCE IN THE PLACE**  
**GRADUATES**

SIDE B

**BOUNCE IN THE PLACE - Stinger  
POSEY SONG - Field Marshal  
HIM ME - Lexy**

Music Arranged by Olsen Peters/Errol Ince  
Produced by Randy "D" Dopwell  
Recorded & Mixed at BDS Studio-St. Vincent  
Engineers: Dougie De Freitas/M. Chalice Porter

Lady Irene  
featuring MC TROUBLE

1. Send Me (4:05) 2. Send Me (Hip Mix)(3:58)

© 1992 La Tasha Music Company

SIDE 1

FOR PROMOTIONAL USE ONLY

Mastodon Records • 256 S Robertson Boulevard, Suite 15 • Beverly Hills, CA 90211

*Lady Irene*  
featuring MC TROUBLE

1. Send Me (Dance Mix) (6:08)

1992 La Tasha Music Company



SIDE 2

FOR PROMOTIONAL USE ONLY

Mastodon Records • 256 S. Robertson Boulevard, Suite 15 • Beverly Hills, CA 90211







Presents

# "DOUBLE DANCE"

3096 Janice Circle  
Chamblee, Ga. 30341  
**404-452-0494**

TWO VERY DIFFERENT DANCE SINGLES -  
BACK TO BACK - FOR YOUR CONSIDERATION.

FIRST GET 'EM CRAZY WITH -

## **THEY'RE COMING TO TAKE ME AWAY, HaHa - DV8**

THEN KNOCK 'EM OUT WITH -

# **LINDA SUSAN**

INTERNATIONAL  
SINGING  
SENSATION

## **"HUSH"**



DISTRIBUTED BY JUSTIN ENTERTAINMENT



D V 8

HH 051289

Produced By

Alan Ray White

Aron Siegel &

Randy "Spike" Dethman

Arranged By Alan Ray White &  
Randy "Spike" Dethman

SIDE ONE

Recorded At: Audio Works

Engineer: Tim Larsen

Remixed At: KALA Studios

Remix Engineer: Ron Stanley

## THEY'RE COMING TO TAKE ME AWAY, HA HA

(Jerry Samuels) XIV Music Co. Inc. SESAC

1. STRAIGHTJACKET MIX 4:21
2. BEAT ME CRAZY (Bonus Beats) 3:24
3. RADIO EDIT 3:10

Mixed by Aron Siegel - Edited By Randy "Spike" Dethman  
For A & R Productions

Lead Vocal: Alan Ray White - Bkground Vocals: Rick Dovi  
Computer Programming: MIDIMaster Herb Avery  
From The HOT HITS LP - THE ATLANTA ALL-STARS

HOT HITS 1989

WARNING

ALL RIGHTS RESERVED • 3096 Janice Circle • Chamblee, GA 30341 • (404) 452-0494



## LINDA SUSAN

HH 051289  
Produced By  
Alan Ray White  
Arranged By  
Peter Hartbarger

SIDE A  
Time 6:02  
Recorded At:  
Audio Works  
Engineer:  
Tim Larsen

## HUSH

(Joe South) Lowery Music Inc. BMI  
Mixed by Aron Siegel-Edited by Randy "Spike" Dethman  
For A&R Productions

Keyboards: Peter Hartbarger - Lead Vocal: Linda Susan - Horn  
Arrangements: Jane Doe - Bkground vocals: Linda Susan, Jane Doe &  
Peter Hartbarger - Guitar: Lauren Cassel - Electric Harmonica -  
Ken "Crazy Horse" Rhyne - MIDIMaster : Herb Avery  
From The HOT HITS LP - THE ATLANTA ALL-STARS

1989

• WARNING ALL RIGHTS RESERVED • 3096 Janice Circle • Chamblee, GA 30341

• (404) 452-0494





*Lisa*  
RECORDS

A  
N. Thrasher  
B. Knighton  
Production  
Time 2:38

Bilal Music  
B.M.I.  
P.D.

**NEVER LOOK BACK**  
(Robie Robinson)  
**NORMAN THRASHER**  
&  
**THE GERALD WILSON**  
**ORCHESTRA**

(Written & Arranged by GERALD WILSON)

LISA RECORDS 20227 ARDMORE DETROIT, MI 48235

# *Lisa*

RECORDS

A

N. Thrasher  
B. Knighton  
Production  
Time 2:33

Bilal Music  
B.M.I.  
P.D.

**DO UNTO ME**  
(Roger Simon)

**NORMAN THRASHER**  
&  
**THE GERALD WILSON**  
**ORCHESTRA**

(Written & Arranged by GERALD WILSON)

LISA RECORDS 20227 ARDMORE DETROIT, MI 48235

# THE JOHN BIRCH SOCIETY

INCORPORATED

Made in U.S.A.

J.B.S.-389-A  
(21:30)

SIDE A  
33 $\frac{1}{3}$  R.P.M.  
Microgroove

MORE  
STATELY MANSIONS  
By Robert Welch

Side 1 of 4

THE JOHN BIRCH SOCIETY

INCORPORATED

Made in U.S.A.

J.B.S.-389-B

(22:30)

SIDE B  
33 $\frac{1}{3}$  R.P.M.  
Microgroove

MORE  
STATELY MANSIONS  
By Robert Welch

Side 2 of 4

THE JOHN BIRCH SOCIETY

INCORPORATED

Made in U.S.A.  
J.B.S.-389-C  
(22:30)

SIDE C  
33 $\frac{1}{3}$  R.P.M.  
Microgroove

MORE  
STATELY MANSIONS  
By Robert Welch

Side 3 of 4

THE JOHN BIRCH SOCIETY

INCORPORATED

Made in U.S.A.

J.B.S.-389-D  
(21:50)

SIDE D  
33 $\frac{1}{3}$  R.P.M.  
Microgroove

MORE  
STATELY MANSIONS  
By Robert Welch

Side 4 of 4

## LICENSE TO KILL

This filmstrip is not intended for children; therefore, please preview it before showing it to an audience.

On the soundtrack, the first several frames are only music and signals to change frames, so we suggest that, as you preview the film, you double check to be certain you are properly sequencing the pictures with the soundtrack. During Frame No. 13, there is an electronic tone instead of music. From Frame No. 14 through 22, the music is purposely distorted so as to indicate to the audience that "something is wrong."

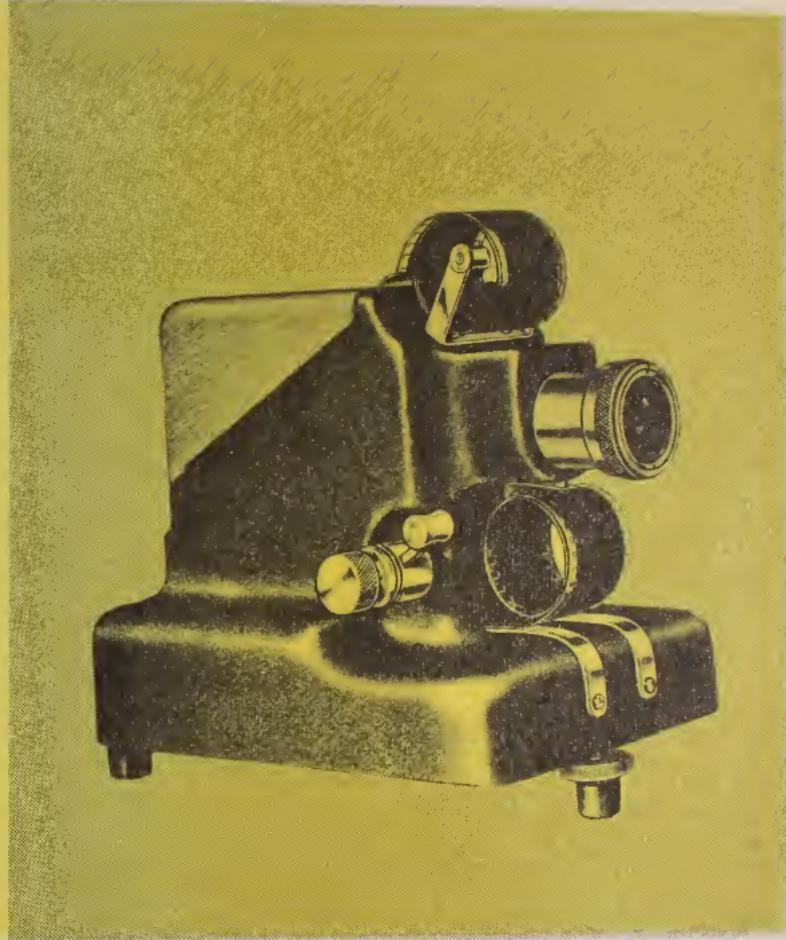
# The John Birch Society

FILMSTRIP  
PRODUCTIONS

## LICENSE TO KILL



Public Relations Department, THE JOHN BIRCH  
SOCIETY, 2627 Mission Street, San Marino,  
California 91108, Telephone: (213) SY 9-0876



# LICENSE TO KILL

## Part I

Side 1

33 $\frac{1}{3}$  RPM

Produced by

THE MOVEMENT TO RESTORE DECENCY  
MOTOREDE • 4 Hill Road • Belmont, Massachusetts 02178



Public Relations Department, THE JOHN BIRCH  
SOCIETY, 2627 Mission Street, San Marino,  
California 91108, Telephone: (213) SY 9-0876

Made in U.S.A.

# LICENSE TO KILL

## Part II

Side 2

33 $\frac{1}{3}$  RPM

Produced by

THE MOVEMENT TO RESTORE DECENCY  
MOTOREDE • 4 Hill Road • Belmont, Massachusetts 02178



Public Relations Department, THE JOHN BIRCH  
SOCIETY, 2627 Mission Street, San Marino,  
California 91108, Telephone (213) SY 9-0876

Made in U.S.A.

# Disco Single

## JOE THOMAS



T. K. Records

33 1/3 RPM  
STEREO  
12K4 2013  
(TKD-146-A)

Time: 6:56

### MAKE YOUR MOVE

(B. Baker-G. Grody-C. McKee-C. Morris-L. Quinn)  
From the LP "Make Your Move" - PTK 92056  
Produced by: Sonny Lester and Lance Quinn  
for Sonny Lester Productions Inc. Published  
by Alotagoodmusic Inc. (ASCAP). Arranged  
and Conducted by Brad Baker

© 1979, T.K. Productions,  
Inc.

MANUFACTURED BY CBS RECORDS CANADA LTD. REG. T.M. OWNER "COLUMBIA"®

# Disco Single

## JOE THOMAS

The logo consists of a stylized lowercase 't' with a red vertical bar through its middle.

T. K. Records

33 1/3 RPM  
STEREO  
12K4 2013  
(TKD-146-B)  
Time: 6:43

### GET ON BACK

(J. Friedman)

From the LP "Make Your Move" - PTK 92056  
Produced by: Sonny Lester and Lance Quinn  
for Sonny Lester Productions Inc. Published  
by Warren Street Music (BMI)/Kool Music  
Inc. (BMI). Arranged and Conducted by  
Brad Baker

© 1979, T.K. Productions,  
Inc.

MANUFACTURED BY CBS RECORDS CANADA LTD. REG. T.M. OWNER "COLUMBIA"

# SPECIAL RECORDS CO.

PUBLISHERS:

LUCKY DIXON

PUB. CO. B.M.I.

WYTRIE PUB. CO. B.M.I.

A LUCKY DIXON

PRODUCTION

EXECUTIVE PRODUCER:

CAPT. RONDON

SP -20007A  
ARRANGER/CONDUCTOR  
& PIANIST:  
JAMES McNARY  
MIXING CONSULTANTS  
OTIS BLACKWELL  
CLARENCE DALLAS  
TIME: 5:13

## A BEAUTIFUL GARDEN (THERE'S A TUNE)

Mattie M. Wilson - Robert L. Dunn

REV. ROBERT L. DUNN

1697 BROADWAY #1402, N.Y.C., 10019

# SPECIAL RECORDS CO.

PUBLISHER:  
LUCKY DIXON  
PUB. CO. B.M.I.  
A LUCKY DIXON  
PRODUCTION

SP-20007B  
ARRANGER CONDUCTOR  
& PIANIST:  
JAMES McNARY  
MIXING CONSULTANTS:  
OTIS BLACKWELL  
CLARENCE DALLAS  
TIME: 5:13

**REACHING OUT  
(THE SERMON)**  
Lucky Dixon

**REV. ROBERT L. DUNN**

1697 BROADWAY #1402, N.Y.C., 10019



**Rev. Richard "Mr. Clean" White  
and**

**The Atlanta Mass Choir**

Stereo  
Executive Producer  
Melvin Couch  
Producer  
Rev. Richard White

New 1003  
**SIDE I**  
Meltone Enterprises, Inc.  
SESAC

- I. THE GREAT I AM (4:57)**  
(Marget Hogan & Richard White)
- 2. GLORY GLORY (4:53)**  
(Richard White)
- 3. IT'S YOU LORD (4:17)**  
(Willie Ford & Richard White)

DIST. BY NEW DIRECTION RECORD CO. • P.O. BOX 310600 • ATLANTA, GA. 30331



The O'Neal Twins  
and  
The Gospel Temple Mass Choir  
of Atlanta, Georgia

Stereo  
Executive Producer  
Melvin Couch  
Producer  
Rev. Richard White

New 1003  
SIDE II  
Meltone Enterprises, Inc.  
SESAC

I. THERE IS NO LIMIT (5:59)  
(O'Neal Twins)

2. THERE IS NO LIMIT (4:43)

DIST. BY NEW DIRECTION RECORD CO. • P.O. BOX 310600 • ATLANTA, GA. 30331

*Roots N' Culture  
Records*

INFRA RED FUNK

RAG-10  
Stereo  
33 1/3 rpm  
Time 10:00

SIDE A

© 1985 Jay Ray Ent.  
Arranged by  
Jay Ray Enterprises

INA TROUBLE TIMES  
Vocal  
IRF

Recorded at Gateway Studio  
St. Louis, MO

Engineers: J. Blasingame/R. Brown

Produced & Dist. by Ebony Eyes Production, 1401 Rowan, St. Louis, MO 63112

*Roots N' Culture  
Records*

INFRA RED FUNK

RAG-10  
Stereo  
33 1/3 rpm  
Time 10:00

SIDE B  
© 1985 Jay Ray Ent.  
Arranged by  
Jay Ray Enterprises

INA TROUBLE TIMES  
Version/Instrumental  
IRF

Recorded at Gateway Studio  
St. Louis, MO

Engineers: J. Blasingame/R. Brown

Produced & Dist. by Ebony Eyes Production, 1401 Rowan, St. Louis, MO 63112

33 Giri  
STEREO



# reportage

ART  
1008 A  
S.I.A.E.



**MADLY IN LOVE (vocal)**  
(L. Ceglie - V. Briffa) (6'32")

Arr. by L. CEGLIE - FERNANDEZ -  
G. VITALEVI - FERRARI

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33 Giri  
STEREO



# reportage

ART  
1008 B  
S.I.A.E.

**MADLY IN LOVE (instrumental)**  
(L. Ceglie - V. Briffa) (6'32")

Arr. by L. CEGLIE - FERNANDEZ -  
G. VITALEVI - FERRARI

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SLEEPING BAG RECORDS  
399 Greenwich St.  
N.Y., N.Y. 10013

## CLASS ACTION Featuring Chris Wiltshire

# WEEKEND

33 $\frac{1}{3}$  RPM  
SLX-1

(Leroy Burgess, James Calloway)

Vocal 9:38

Dub 8:34

Weekday side mixed by  
Sergio Munizbal and John Morales  
(An M & M Mix)

Engineered by Bob Blank

MCA Music, ASCAP Div. of MCA, Inc.

Produced by Bob & Lola Blank  
for Blank Productions



*Sleeping Bag Records*



SLEEPING BAG RECORDS  
399 Greenwich St.  
N.Y., N.Y. 10013

## CLASS ACTION Featuring Chris Wiltshire

# WEEKEND

33 $\frac{1}{3}$  RPM  
SLX-001

(Leroy Burgess, James Calloway)

Vocal 8:21  
Weekend side mixed by Larry Levan

Acapella 3:03  
(An M & M Mix)

Engineered by Bob Blank  
MCA Music, ASCAP Div. of MCA, Inc.

Produced by Bob & Lola Blank  
for Blank Productions



Leroy-Bag Records

# **MASS PRODUCTION**

## **“Time Bomb”**

**0-99898**

HELENE & MARC  
THE BEGINNING

SIDE I  
STEREO

SVRC 6203A  
33 1/3 RPM

1. This House (3:36)
2. Who Is Love? (2:25)
3. Cast In A Dream (4:39)
4. Smoke Patterns (5:31)

Produced by Douglas Fearn and Steven Waterman  
All music copyright 1971 by The Snaders

*BELRNE & MARC*  
THE BEGINNING

SIDE 2  
STEREO

SVRC 6203B  
33 $\frac{1}{3}$  RPM

1. The Costume Ball (5:35)
2. Accept The Facts of Life,  
My Friend (3:17)
3. Time (4:18)
4. No Man Is So Lost (3:11)
5. The Together Theme (4:37)

Produced by Douglas Fearn and Steven Waterman  
~~All music copyright 1977 by The Snaders~~

T and L  
PRODUCTIONS

# "THE SERMON"

by Rev. Give-A-Dam

T. Brown & Sons  
Pub. BMI

Side 1  
15 Min

**TOMMY BROWN  
I AIN'T LYING**

LP - 1102

**T** and **L**  
PRODUCTIONS

# "THE SERMON"

by Rev. Give-A-Dam

T. Brown & Sons  
Pub. BMI

Side 2  
15 Min

Hymn #1 "RIGHT TIME IS THE NIGHT TIME  
Hymn #2 "WEEPING AND CRYING

**TOMMY BROWN  
I AIN'T LYING**

LP - 1102



RECORDS & TAPES

KSS 5056

SIDE ONE  
33 1/3 RPM

SECTAURS™  
WARRIORS OF SYMBION™

Written and Produced by John Braden  
© 1985 Seven Towns Ltd.

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and representations are trademarks  
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Kid Brow Music, Inc. ASCAP

KID STUFF RECORDS AND TAPES, DIVISION OF IJE, INC., 450 NORTH PARK ROAD, HOLLYWOOD, FL. 33021



RECORDS & TAPES

KSS 5056

SIDE TWO  
33 1/3 RPM

**SECTAURS™  
WARRIORS OF SYMBION™**

Written and Produced by John Braden  
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KID STUFF RECORDS AND TAPES, DIVISION OF IJE, INC., 450 NORTH PARK ROAD, HOLLYWOOD, FL 33021

**THE  
CHALLENGE  
OF  
SUCCESS**

**Positive Thinking For  
The 21st Century**

**By**  
**DOUGLAS A. COX**

Side  
**1**

**THE  
CHALLENGE  
OF  
SUCCESS**

**Positive Thinking For  
The 21st Century**

**By**  
**DOUGLAS A. COX**

Side  
**2**

# Ebonite

E 216

SIDE A

## THE IGNITERS

1. YOU GOT ME HUMMIN 3:20  
The Hassels
2. PUT SOME FAITH 3:30  
T. Davolio  
Stan Vincent Music,  
Blackwood Music (BMI)
3. IF I WERE A CARPENTER 5:30  
Tim Hardin
4. HOW CAN I BE SURE 2:50  
Rascals

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

# Ebonite

E 216

SIDE B

## THE IGNITERS

1. 25 or SIX TO FOUR 5:05  
Chicago
2. TAKA LOOK AROUND 4:30  
R. Malfitano/R. Lee Jack  
Brujo
3. HE'S BEEN WAITING 5:30  
Dawn Culton  
Brujo

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

# Ebonite

E 225

SIDE A

## ROCK & ROLL ALBUM 18

1. TUSH 15:17

Z. Z. Top  
(BMI)

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

# Ebonite

E 225

SIDE B

## ROCK & ROLL ALBUM 18

1. STORMY MONDAY 15:07

Lee Michaels  
(BMI)

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

Jazz Dance Records

# WAVES

BODYWAVE

Side 1

33.3 RPM  
C-882

## 1. BODYWAVE (Concert Version) 7:38

(Allan Slutsky, Vic Carstarphen)

©&©1986 Allan Slutsky - Vic Carstarphen

Jazz Dance Records

# WAVES

BODYWAVE

Side 2

33.3 RPM  
C-882

1. BODYWAVE (Single Mix) 4:17
2. BODYWAVE (Club Mix) 6:54

(Allan Slutsky, Vic Carstarphen)

©&©1986 Allan Slutsky - Vic Carstarphen

**ToJo**

**DON'T STOP**

(J. D'ORAZIO & T. BENTIVEGNA)

T12-1003  
SIDE A



33 1/3 RPM  
TIME: 6:06

**MOTION**

PRODUCED AND ARRANGED BY  
J. D'ORAZIO & T. BENTIVEGNA  
PUBLISHED BY TOJO PRODUCTIONS AND  
D'OVEGNA MUSIC

© TOJO PRODUCTIONS

MADE IN CANADA

**ToJo**

**DON'T STOP**

(J. D'ORAZIO & T. BENTIVEGNA)

T12-1003  
SIDE B



33 1/3 RPM  
TIME: 6:06

**MOTION**

PRODUCED AND ARRANGED BY  
J. D'ORAZIO & T. BENTIVEGNA  
PUBLISHED BY TOJO PRODUCTIONS AND  
DOVEGNA MUSIC

© TOJO PRODUCTIONS

MADE IN CANADA

P O W F R

"JOY"

R. W. Schambach



RWS-0002

33-1/3 RPM  
SIDE 1



MUSIC AND SERMON  
RECORDED  
UNDER THE SCHAMBACH  
MIRACLE  
REVIVAL TENT

E O M

W

F

P

R

"FOR THIS CAUSE"

*R. W. Schambach*



RWS-0002

33-1/3 RPM  
SIDE 2



R

P

W

O

SERMON:  
WHY ARE  
CHRISTIANS SICK?

E

VICKI SHEPARD  
SOMEWHERE

*Let the Music  
Play!*



SIDE A  
LTMP-101  
33⅓ RPM

© 1989  
Let The Music Play

1. Disconet Remix (7:05) (128 BPM)
2. Dub Mix (6:36) (128 BPM)  
(L. Bernstein-S. Sondheim)

Chappell Music, Inc.-G. Schirmer Music  
Produced by David Lawson (SML Prod.)  
Arranged by Ken Miller  
Produced & Remixed by:  
Mark Styles & Steven Von Blau  
Executive Producer: David Lawson

Let The Music Play Records  
2581 Piedmont Rd., Atlanta, GA 30324  
Tel.: (404) 264-0021  
Fax: (404) 239-9437

VICKI SHEPARD  
SOMEWHERE

(1)  
130 C

*Let the Music  
Play!*



SIDE B  
LTMP-101  
33 $\frac{1}{3}$  RPM  
© 1989  
Let The Music Play

1. West Side Dub (8:02) (128 BPM)
2. Aerobics Mix (6:36) (130 BPM)

Produced by David Lawson (SML Prod.)

Arranged by Ken Miller

Produced & Remixed by:

Steven Von Blau & Mark Styles

Executive Producer: David Lawson

Let The Music Play Records  
2581 Piedmont Rd., Atlanta, GA 30324

Tel.: (404) 264-0021

Fax: (404) 239-9437

I.H.  
RECORDS

I.H. 001A  
SIDE A

Produced by:  
G. Robinson  
Time: 7:45

Recorded at:  
Krystal Sounds  
Recording Studio  
Recording Engineer:  
Charles Dougherty  
Mixed: Jon Evans

**ENDLESS PARTY**

Ian Hughes

Intense Heat

Arranged by Intense Heat

Distributed by I.H. Records

© 1992 I.H. RECORDS

949 St. Johns Place, Brooklyn, NY 11213 • (718) 778-2023

I . H .  
RECORDS

I.H. 001A

SIDE B

Produced by:  
G. Robinson  
Time: 7:45

Recorded at:  
Krystal Sounds  
Recording Studio  
Recording Engineer:  
Charles Dougherty  
Mixed: Jon Evans

**ENDLESS PARTY**  
**D.J. MIX DEXTER**

Ian Hughes

Intense Heat

Arranged by Intense Heat

Distributed by I.H. Records

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# **NOVARRO**

## **Record Company**

Promo

Produced by:

Kae Williams Jr.

for

Novarro Enterprises Inc.

Executive Producer:

Novarro A. Smith

Engineer:

Glenn W. Barratt

10K

SIDE A  
STEREO

N.R. 1101

Novarro Enterprises Inc.  
ASCAP

100

**DRIVE MY CAR 3:40**

Lance Noel - Kae Williams Jr

**DRIVE MY CAR 5:21**

Lance Noel - B. Johnson - Kae Williams Jr

**G FIVE**

(C) (P) Novarro Enterprises

# **NOVARRO**

## **Record Company**

Promo Copy  
Not For Sale

Produced by:  
Kae Williams Jr.  
for  
Novarro Enterprises Inc.  
Executive Producer:  
Novarro A. Smith  
Engineer:  
Glenn W. Barratt



SIDE B  
**DUB VERSION**  
**STEREO**  
**N.R. 1101**  
Novarro Enterprises Inc.  
ASCAP

100

**DRIVE MY CAR 6:37**

Lance Noel · B Johnson · Kae Williams Jr.

**G FIVE**

Scratching Bruce Johnson

© ® Novarro Enterprises



# QUEST FOR LIFE

PEOPLE GOT TO BE FREE 4:45  
(Dance Mix)

F. Cavaliere and E. Brigati  
Delicious Apple • Purple Records  
Fun City Music (ASCAP)

PEOPLE GOT TO BE FREE 3:50  
(Short Version)

SIDE ONE

STEREO  
33 1/3 RPM  
NR0192

Produced by Quest For Life  
Arranged by Tony Banks  
Engineered by John Yates and Judy Brown  
Mixed and Recorded at New Prospect Studio  
Sound Tool Editing - Ben Elliott

© 1991 Niki Records Inc.  
P.O. Box 2302 Kingston, NY 12401

NIKI  
RECORDS

©

RECORDS



# QUEST FOR LIFE

PEOPLE GOT TO BE FREE 4:45

(DJ Mix)

F. Cavaliere and E. Brigati  
Delicious Apple • Purple Records  
Fun City Music (ASCAP)

PEOPLE GOT TO BE FREE 3:50  
(Short Version)

SIDE TWO

STEREO  
33 1/3 RPM  
NR0192

Produced by Quest For Life  
Arranged by Tony Banks  
Engineered by John Yates and Judy Brown  
Mixed and Recorded at New Prospect Studio  
Sound Tool Editing - Ben Elliott

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P.O. Box 2302 Kingston, NY 12401

NIKI RECORDS

©

RECORDS

# DeLite, RECORDS

DSD-586  
(DSD-686-A)  
STEREO  
Time: B-48  
45 RPM

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**SPECIAL DISCO VERSION**  
Published By Delightful Music Ltd./  
Gang Music (BMI)  
Produced By K.G. Productions &  
Mr. Vee Productions  
Arranged By Ronald Bell &  
Kool & The Gang

## OPEN SESAME (Groove With The Genie)

KOOL & THE GANG

(Ronald Bell/Kool & The Gang)

© 1976 DeLite Recorded  
Sound Corp.

A DIVISION OF PICKWICK INTERNATIONAL, INC.

DISTRIBUTED BY PIP RECORDS

# De/Lite RECORDS

DSD-586  
(DSD-586-B)  
STEREO  
Time: 7:53  
45 RPM

Unauthorized reproduction of this recording is  
prohibited by Federal law and subject to criminal prosecution.

## SPECIAL DISCO VERSION

Published By Delightful Music Ltd./  
Gang Music (BMI)  
Produced By K.G. Productions &  
Mr. Use Productions  
Arranged By Ronald Bell &  
Kool & The Gang

## LOVE & UNDERSTANDING (Come Together)

KOOL & THE GANG

(Clayton Smith/Ronald Bell/  
Kool & The Gang)

© 1976 De/Lite Recordings  
Sound West

DISTRIBUTED BY PIP RECORDS

A DIVISION OF PICKWICK INTERNATIONAL, INC.

# EMI

## America

### THE JOHN HALL BAND “All Of The Above”

Produced by Richard Sanford Orshoff and John Hall



SIDE 1  
SW-17058  
R-160050 A

1. YOU SURE-FOOLED ME • 3:58  
(John Hall—Johanna Hall—Bob Leinbach)  
Siren Songs/Clean Cut Tunes BMI/ASCAP
2. CRAZY (Keep On Falling) • 4:37  
(B. Leinbach—E. Parker—J. Hall—J. Hall)  
Siren Songs/Clean Cut Tunes BMI/ASCAP
3. CAN'T STAND TO SEE YOU GO • 4:05  
(John Hall—Johanna Hall) Siren Songs BMI
4. STAR IN YOUR SKY • 3:23  
(John Hall—Johanna Hall) Siren Songs BMI
5. SOMEBODY'S CALLING • 4:16  
(B. Leinbach—J. Hall—J. Hall)  
Siren Songs/Clean Cut Tunes BMI/ASCAP

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Records, a division  
of Capitol  
Records, Inc.

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**EMI**  
**America**

**THE JOHN HALL BAND  
“All Of The Above”**

Produced by Richard Sanford Orshoff and John Hall

**SIDE 2  
SW-17058  
R-160050 B**

- 1. WHAT YOU DO TO ME • 3:45**  
(John Hall—Johanna Hall) Siren Songs BMI
- 2. EARTH OUT TONIGHT • 6:52**  
(John Hall—Johanna Hall) Siren Songs BMI
- 3. THE TOUCH • 5:16**  
(John Hall—Johanna Hall) Siren Songs BMI
- 4. DON'T HURT ME • 4:09**  
(John Hall—Johanna Hall) (Siren Songs BMI
- 5. CLOUDS • 3:57**  
(B. Leinbach—J. Hall—J. Hall)  
Siren Songs/Clean Cut Tunes BMI/ASCAP



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Epic

**SPIRIT  
TWELVE DREAMS  
OF DR. SARDONICUS**

1. PRELUDE - NOTHIN' TO HIDE 3:41  
-R. California-

**E 30267**

STEREO

**SIDE 1**  
**AL 30267**

2. NATURE'S WAY 2:30 -R. California-  
3. ANIMAL ZOO 3:20 -J. Furgeson-  
4. LOVE HAS FOUND A WAY 2:42  
-R. California - J. Locke-  
5. WHY CAN'T I BE FREE 1:03  
-R. California-  
6. MR. SKIN 3:50  
-J. Furgeson-

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**Epic**

**SPIRIT  
TWELVE DREAMS  
OF DR. SARDONICUS**

1. SPACE CHILD 3:26 -J. Locke-

**E 30267**

STEREO

**SIDE 2**

**BL 30267**

2. WHEN I TOUCH YOU 5:35 -J. Furgeson-
3. STREET WORM 3:40 -J. Furgeson-
4. LIFE HAS JUST BEGUN 3:22  
-R. California-
5. MORNING WILL COME 2:58  
-R. California-
6. SOLDIER 2:43  
-R. California-

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KIMBALL

Recordings

PRESENTS



SIDE 1

JK-1-A

THE JEFF KIMBALL SHOW

1. WHEN WILL I BE LOVED
2. HELP ME
3. TIE A YELLOW RIBBON
4. MY WOMAN, MY WOMAN, MY WIFE
5. HE DON'T LOVE YOU

KIMBALL

Recordings

PRESENTS



SIDE 2



JK-1-B

THE JEFF KIMBALL SHOW

1. MAKE THE WORLD GO AWAY
2. MAMA'S HUNGRY EYES
3. LORD YOU GAVE ME A MOUNTAIN
4. CAROLYN
5. DANNY BOY (Jay George)

# Boll-Weevil

RECORDS



"ALL THAT GLITTERS ISN'T GOLD"

SIDE ONE

BW 140

WESLEY PARKER

1. ALL THAT GLITTERS ISN'T GOLD 1:51  
(Wesley Parker) Boll Weevil Music, BMI
2. HARD TO WALK THE LINE 2:23  
(Wesley Parker) Boll Weevil Music, BMI
3. FEEL YOU BY MY SIDE 2:36  
(Wesley Parker) Boll Weevil Music, BMI
4. I DIDN'T WANNA FALL IN LOVE 2:45  
(Wesley Parker) Boll Weevil Music, BMI
5. RALPH AND RUBENSTEIN 2:55  
(Wesley Parker) Boll Weevil Music, BMI

230 Roberta Dr. Hendersonville, Tn. 37075 615-822-4017

# Boll-Weevil

RECORDS



"ALL THAT GLITTERS ISN'T GOLD"

SIDE TWO

BW 140

WESLEY PARKER

1. YOU'VE GOTTA LOVE 2:26  
(Wesley Parker) Boll Weevil Music, BMI
2. I WANNA LOVE YOU 2:10  
(Wesley Parker) Boll Weevil Music, BMI
3. SLOW AND EASY 2:20  
(Wesley Parker) Boll Weevil Music, BMI
4. I LOVE YOU 2:59  
(Wesley Parker) Boll Weevil Music, BMI
5. THE OTHER NINE (Luke 17-11-17) 3:28  
(Wesley Parker) Boll Weevil Music, BMI

230 Roberta Dr. Hendersonville, Tn. 37075 615-822-4017

**LONDON**

**LONG PLAYING**

LL 3499

side one

between the buttons

1. LET'S SPEND THE NIGHT TOGETHER (Jagger, Richards)
2. YESTERDAY'S PAPERS (Jagger, Richards)
3. MARY TUESDAY (Jagger, Richards)
4. CONNECTION (Jagger, Richards)
5. SHE SMILED SWEETLY (Jagger, Richards)
6. COOL CALM AND COLLECTED (Jagger, Richards)

the rolling stones

Produced by

RONNIE ALEX THOMAS

RAEL 7416

PRINTED IN U.S.A.

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LONDON

LONG PLAYING

LL 3499

side two

between the buttons

1. ALL TOLD OUT (Layton, Richards)
2. MY OBSESSION (Layton, Richards)
3. WHO'S BEEN SLEEPING HERE (Layton, Richards)
4. COMPLICATED (Layton, Richards)
5. MRS. MARSHAL JONES (Layton, Richards)
6. SOMETHING HAPPENED TO ME YESTERDAY  
(Layton, Richards)

the rolling stones

Produced by

Andrew Loog Oldham

KAREN FALET

MADE IN U.S.A.

UNAUTHORIZED PUBLIC PERFORMANCE  
BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED



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REGISTERED MARCA REGISTRADA

UCRS-6665

## MAKING MEMORIES

CAS  
2172

SIDE  
1

- 1—MAKING MEMORIES (Kusik-Snyder)
- 2—HOLD ME (Little-Oppenheim-Schuster)
- 3—DIANE (Rapee-Pollack)
- 4—WHEN YOU'RE SMILING (The Whole World Smiles with You) (Fisher-Goodwin-Shay)
- 5—LOVE ME FOREVER (Guthrie-Lynes)

The Organ Masters

STEREO



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UCRS-6666

## MAKING MEMORIES

CAS  
2172

SIDE  
2

- 1—LAY SOME HAPPINESS ON ME  
(Chapel-Jennings)
- 2—LET A SMILE BE YOUR UMBRELLA  
(On a Rainy Day) (Kahal-Wheeler-Fain)
- 3—MEMORIES OF YOU (Razaf-Blake)
- 4—MEMORIES OF MADRID (Charleston)
- 5—I WAS KAISER BILL'S BATMAN  
(Greenaway-Cook)

The Organ Masters

STEREO

NMI

THE MESSAGE I

Stereo  
33 $\frac{1}{3}$  RPM

NM-108  
Side A

Reignbow

1. Puppet Strings
2. Questions
3. See You In The Rapture
4. Rainbow
5. Whirlwind

**NMI**

**THE MESSAGE II**

Stereo  
33 $\frac{1}{3}$  RPM

NM-108  
Side B

**Reignbow**

1. The Message
2. Shauna's Song
3. King of Hearts
4. He Gave Me A Reason
5. Where Would I Be?

# CHESS RECORDS

PEACE  
THE ROTARY CONNECTION

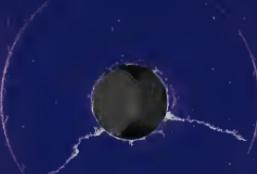
1. OPENING ROUND (1:52)  
(M. Aliota) Heavy Music (BMI)

CH-9719  
(VID-443-A)

Side A

© 1984

CHESS RECORDS



2. SILENT NIGHT (5:57)  
(Arr. C. Stepney) Heavy Music (BMI)  
3. CHRISTMAS LOVE (3:09)  
(M. Dollison) Arc Music (BMI)  
4. LAST CALL FOR PEACE (A. Feldman- (2:52)  
H. White) Lyman & Feldman Pub. (BMI)  
5. SHOPPING BAG MENAGERIE (3:49)  
(S. Barnes) Chevy Music (BMI)  
5. SILENT NIGHT (Arr. C. Stepney- (3:41)  
M. Paul) Heavy (BMI)

A Division of Sugar Hill Record, Ltd., 96 West Street, Englewood, New Jersey, 07631  
MFG. & DIST. BY MCA DIST. CORP. UNIVERSAL CITY CALIF. 91608

# CHESS RECORDS

PEACE  
THE ROTARY CONNECTION

CH-9719  
(VID-443-B)

Side B

© 1984

CHESS RECORDS

1. CHRISTMAS CHILD (2:42)  
(M. Dollison-C. Stepney) Arc (BMI)
2. PEACE AT LEAST (4:11)  
(A. Feldman) Lyman & Feldman (BMI)
3. SANTA'S LITTLE HELPERS (.34)  
(J. Donlinger-J. Nyeholt) Heavy (BMI)
4. SIDEWALK SANTA (4:21)  
(S. Barnes) Chevis (BMI)
5. IF PEACE WAS ALL WE HAD (4:49)  
(J. Donlinger-T. Donlinger) Heavy (BMI)
6. SILENT NIGHT CHANT (4:33)  
(M. Paul-C. Stepney) Heavy (BMI)
7. SILENCE (:30)

A Division of Sugar Hill Record, Ltd., 96 West Street, Englewood, New Jersey, 07631  
MFG. & DIST. BY MCA DIST. CORP. UNIVERSAL CITY CALIF. 91608

# *Coach House*

WALKING ON SUNSHINE  
EDDY GRANT

(P) 1978 COACH HOUSE RECORDS (CANADA) LTD.

SIDE ONE

CHL 001  
33 1/3 RPM

1. WALKING ON SUNSHINE (5:28)
2. LIVING ON FRONT LINE (5:58)
3. THE FRONT LINE SYMPHONY (7:15)

ALL SONGS WRITTEN, ARRANGED,  
PRODUCED AND ENGINEERED BY  
EDDY GRANT  
MARCO MUSIC LTD.  
RECORDED AT COACH HOUSE STUDIOS

# *Coach House*

WALKING ON SUNSHINE  
EDDY GRANT

© 1978 COACH HOUSE RECORDS (CANADA) LTD.

SIDE TWO

CHL 001  
33 1/3 RPM

1. MY LOVE MY LOVE (4:34)
2. JUST IMAGINE I'M LOVING YOU (6:32)
3. DANCING IN GUYANA (3:17)
4. SAY I LOVE YOU (3:50)
5. WE ARE (4:40)

ALL SONGS WRITTEN, ARRANGED,  
PRODUCED AND ENGINEERED BY  
EDDY GRANT  
MARCO MUSIC LTD.  
RECORDED COACH HOUSE STUDIOS



## LOVE STORIES

1 - 2 - 3

Songs  
Written By  
J. Laurie  
Produced By  
1 - 2 - 3

SIDE 1  
STEREO  
DM 81991

1. HOW DO YOU FEEL TONITE (3:09)
2. I FEEL GOOD TODAY (4:12)
3. WISH THERE WERE A WAY (3:32)
4. WINE (3:15)
5. LEAVIN' (3:42)

COPYRIGHT 1980 LAMAHAD MUSIC, INC. PHILA., PA. 19153

LAMAH  
RECORDS Ⓛ

LOVE STORIES

1 - 2 - 3

Songs

Written by

J. Laurie

Produced By

1 - 2 - 3

SIDE 2  
STEREO  
DM 81991

1. MY MAN	(3:16)
2. DEPRESSED	(3:00)
3. BOY BLUE	(2:52)
4. BETTER TO HAVE LOVED AND LOST	(3:15)
5. OUTER SPACED	(3:10)

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**PHYSICAL RECORDS**

# **SOUNDWORKS**

**PR32-013**  
stereo  
side one

**Tom Chapin  
Charles Potter  
Mark Sherman  
Thad Wheeler**

- 1. Redundancies**
- 2. Sand Worm**
- 3. Dune**

Compositions by Mark Sherman,  
Marksher Music, BMI and Charles  
Potter, Aeon Music, BMI  
© 1979

PHYSICAL RECORDS

# SOUNDWORKS

PR32-013  
stereo  
side two

Tom Chapin  
Charles Potter  
Mark Sherman  
Thad Wheeler

1. Timeworks
2. Variation I
3. Variation II

Compositions by Mark Sherman,  
Marksher Music, BMI and Charles  
Potter, Aeon Music, BMI  
© 1979

# SESAC RECORDINGS

"DRUMMERS" \*

FANFARES

long-playing microgroove

PA-113

High Fidelity 33 $\frac{1}{3}$  rpm

SESAC

1. HARP	:10
2. HARP (Montage)	:20
3. CUTIE	:09
4. FASHION (Montage)	:15
5. DRUM ROLL	:10
6. DRUM ROLL	:11
7. FRENCH HORN	:09
8. FRENCH HORN	:12
9. TYMPANI	:12
10. SOLO TRUMPET	:11
11. SHORT SWING	:07
12. BIG SWING	:10
13. SHORT TROMBONE	:08
14. PYRAMID	:13
15. 1 to 8 REASONS (Montage)	:32

LM8R-1472

\* Trade Mark

"designed for repeated listening"

# SESAC RECORDINGS

"DRUMMERS" \*

SALES STARTERS

long-playing microgroove

PA-114



High Fidelity 33 1/3 rpm

SESAC

1. <b>BUSY BUSY</b> (Taxi Service)	:17
2. <b>ANNIVERSARY SALE</b>	:25
3. <b>LUMBER ALONG</b> (Lumber Supplies)	:22
4. <b>GOOD EXERCISE</b> (Bowling)	:20
5. <b>FRIENDLY CREDIT</b> (General)	:20
6. <b>FOLLOW THE PARADE</b> (Shopping Center)	:18
7. <b>SOMETHING GOOD IS BAKING</b> (Bakery)	:18
8. <b>CLEANERS</b>	:11
9. <b>GOOD FOOD</b> (Drive-in Restaurant)	:21
10. <b>ZANY COMMERCIAL</b> (General or DJ Use)	:25
11. <b>LATEST RECORDS</b> (Record Shop)	:25
12. <b>STATIONERY STORE</b> (General)	:19
13. <b>THINGS YOU TREASURE</b> (Insurance)	:21

LM8R-1473

\* Trade Mark

"designed for repeated listening"

朝  陽

←STEREO→

MODERN DANCE DISCO TOP

摩登舞曲 ④

SIDE-1

TP-86-4-A

1. S.O.S FOR LOVE 求救呼喚
2. WAKE UP IN THE MORNING TIME  
TRAMAIN 嶰間醒來
3. IT'S  
UP TO YOU 由你決定
4. (YOU'RE) MY LOVE (YOU'RE)  
MY LIFE 我的愛我的生命

75. 6. 5 出版

出版登記證：局版台音字第0104號

• 朝陽唱片出版社發行 • 地址：台北市重慶北路三段191巷9號2F

朝 陽



← STEREO →

MODERN DANCE DISCO TOP

摩登舞曲 ④

SIDE-2

TP-86-4-B

1. IN THE HEAT OF THE NIGHT 燥熱的夜晚
2. JUMP IN MY CAR 跳進我的車
3. YOU'RE MY FIRST YOU'RE MY  
LAST 你是起初你是最後
4. TRADING LOVE- 愛情交易

75. 6. 5 出版

出版登記證

：局版台音字0104號

• 朝陽唱片出版社發行 •

地址：台北市重慶北路三段191巷9號2F



- ★ SAY YOU'LL NEVER  
— LIAN ROSS
- ★ SHY LIKE AN ANGEL  
— NEW ROMANTIQUE
- ★ CHERI CHERI LADY  
— THE CLOCK WORK
- ★ YOU'RE A WOMAN  
— BAD BOYS BLUE
- ★ YOU CAN WIN IF YOU WANT  
— THE CLOCK WORK
- ★ FOR YOU LOVE

NON-STOP

MEDLEY

- ★ YOU'RE MY HEART YOU'RE MY SOUL  
— THE CLOCK WORK
- ★ CHA CHA CHA  
— KEY LARGO
- ★ NO MORE NO WAR  
— MIRAGE
- ★ TONIGHT  
— KEN LASZLO
- ★ TOUCH BY TOUCH  
— JOY
- ★ PEOPLE SAY IT'S IN THE AIR  
— CHATEAM

TZWU CHYI  
MUSIC

TC-2001



T. C.  
NON-STOP  
MEDLEY

★GOLDER THAN ICE< SPECIAL REMIX>  
—GRANT MILLER  
★SHY LIKE AN ANGEL(SPECIAL REMIX)  
—NEW ROMANTIQUE



TZWU CHYI MUSIC  
TC-2001

T.C. MUSIC 1986 TAIPEI-TAIWAN R.O.C.



足奇音樂有限公司◎代理  
朝陽唱片出版公司◎發行

TC-3001  
Side 1

JOY

**TOUCH BY TOUCH**

(Schweitzer-Jaklitsch) 5:26

45

UPM

T. C. MUSIC 1986 TAIPEI-TAIWAN R. O. C.



足奇音樂有限公司◎代理  
朝陽唱片出版公司◎發行

TC-3001  
Side 2

JOY

**FIRE IN THE NIGHT**

(Schweitzer/Jaklitsch) 5:15

45

UPM

T. C. MUSIC 1986 TAIPEI-TAIWAN R. O. C.



足奇音樂有限公司◎代理  
朝陽唱片出版公司◎發行

TC-3007  
Side 1

VANELLE  
**TELL ME**

(Petzold/ Degiorgio) 7:39

45

UPM

T. C. MUSIC 1986 TAIPEI-TAIWAN R. O. C.



足奇音樂有限公司◎代理  
朝陽唱片出版公司◎發行

TC-3007  
Side 2

INSTRUMENTAL  
**TELL ME**

(Petzold/ Degiorgio) 7:39

45

UPM

T.C. DANCING MUSIC

**TOUCH BY TOUCH**

-JOY

**CHA CHA CHA**

-KEY LARGO

**TELL ME**

-VANELLE

TZWU CHYI

MUSIC

TC-1001

T.C. DANCING MUSIC

SAY YOU'LL NEVER  
—LIAN ROSS

TONIGHT (REMIX)  
—KEN LASZLO

NEW LIFE  
—CHANG

TZWU CHYI  
MUSIC  
TC-1001

# the other eye

MONAURAL

Side A:  
SSA3534-A

1. IDENTIKIT
2. PIZZICATO ROCK-A-LONG
3. WALTZ FOR ALL SEASONS
4. THE UGLY DUCKLING
5. DRUM-BASS DUO
6. JAZZ MADRIGAL

a U.S. News & World Report Presentation

# the other eye

MONAURAL

Side B:  
SSA3534-B

1. TRACY
2. FAR WEST
3. OUT AND ABOUT
4. PLAYMATE
5. ACADEMY AWARD
6. IDENTIKIT

a U.S. News & World Report Presentation

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PRINT IN THE MANNER OF KODAK



# hawk

HALPX. 109

SIDE ONE

33 1/2 r.p.m.

(P) 1973

## THE INDIANS

1. INDIAN RESERVATION (J.D. Lauderdale) Anni-Rose
2. DADDY FRANK (Merle Haggard) Blue Wool
3. PEACE PIPE (Paramount) Harris Winkler/Mario Chio (T.M.)
4. WHITE GIRL (P. DeBarde) Cap. Gen.
5. FOR THE GOOD TIMES (C.W. England) Moes Rose Radio
6. JESUS TAKE HOLD (Merle Haggard) Blue Wool Music M.P.S. - 7CH
7. IRON HORSE (J. Christie) Columbia Music  
Produced by S. Coleton & Company R. W.  
Reed, at Edmund Andrews (Engg. P. Morley) &  
Trend Studios (Engg. John D'Andrea)

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MADE IN THE REPUBLIC OF IRELAND.



# hawk

HALPX. 109

SIDE TWO

33 1/3 r.p.m.

© 1973

## THE INDIANS

1. BLACK HILLS OF DAKOTA (Webster & Fain) Harrns, Witmark
2. WALTZ SELECTION (Strauss) Emile Waldtefel Strauss, Amsec, A-schuberg, Hopwood & Gray
3. RUNNING BEAR (Richardson/Gresham) Iyad Mogni Associates
4. OLD DOGS, CHILDREN & WATERMELON WINE (Tom T. Hall) Hollnote Music
5. DON T MAKE LOVE (Ray Price) P.C. Music
6. IT'S A MATTER OF TIME (Clive Westlake) Pluke/Carib
6. THE STORY OF YOUR LIFE (Tom T. Hall) Hollnote Music

Produced by N. Kelenau / Eamonn Keane  
Re-Ed. at Eamonn Andrews (Eng. Pat Morley) &  
Trend Studios (Eng. John D'Urdis)

**Halco**™

Stereo  
12"LP

RS1000  
Side 1

**GREEN SOUNDS**  
**(Music for your Plants)**

1. OVERTURE FOR OUR GREEN FRIENDS  
(Part 1)—1:25
2. RAIN BARREL SONG—5:09
3. VENUS FLY TRAP—3:12
4. SONG FOR A BONSAI—2:32
5. TRANSPLANT BLUES—4:50

**Halco**™

Stereo  
12"LP

RS1000  
Side 2

**GREEN SOUNDS**  
**(Music for your Plants)**

1. LOOK OUT HERE COMES THE DOGS—5:08
2. SOCIAL CLIMBING IVY—6:08
3. GARDEN VARIETY—3:10
4. APHELANDRA—3:42
5. OVERTURE FOR OUR GREEN FRIENDS  
(Part II)—1:12

CASE INSTITUTE OF TECHNOLOGY

HIGHLIGHTS OF  
THE ATOMIC AGE  
A CHALLENGE TO  
**FREE MEN**

PART I

Case Diamond Jubilee  
Convocation

April 10-11, 1953

XTV 21274

LONG PLAYING **33 1/3** MICROGROOVE

CASE INSTITUTE OF TECHNOLOGY

HIGHLIGHTS OF  
THE ATOMIC AGE  
A CHALLENGE TO  
**FREE MEN**

PART II

Case Diamond Jubilee  
Convocation

April 10-11, 1953

XTV 21275

LONG PLAYING MICROGROOVE  
**33 1/3**



THE McMILLIAN-DOTSON ERA:

THREE YEARS OF COLUMBIA BASKETBALL

SIDE 1

LONG  
PLAY

**33 $\frac{1}{3}$**

Rerecorded from client's  
furnished tape

MAZ  
60071

A PRODUCTION OF WKCR SPORTS

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THE McMILLIAN-DOTSON ERA:

THREE YEARS OF COLUMBIA BASKETBALL

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

SIDE 2      LONG PLAY      **33 1/3**

Rerecorded from client's furnished tape      MAZ 60072

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THE McMILLIAN-DOTSON ERA:  
THREE YEARS OF COLUMBIA BASKETBALL

SIDE 3

LONG  
PLAY

33 $\frac{1}{3}$

Rerecorded from client's  
furnished tape

AZM  
60073

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THE McMILLIAN-DOTSON ERA:

THREE YEARS OF COLUMBIA BASKETBALL

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

SIDE 4

LONG  
PLAY

33 $\frac{1}{3}$

Rerecorded from client's  
furnished tape

AZM  
60074

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**desmond**



A210  
STEREO

Side 1

JULES BLATTNER • BACK TO THE BASICS

1. Back to the Basics
2. Don't Mess with the Rock 'N' Roll
3. Long Way to Go
4. Dew Drop Inn
5. I-94

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**desmond**



A210  
STEREO

Side 2

JULES BLATTNER • BACK TO THE BASICS

1. Devil's Prescription
2. Ladies of the Night
3. Goin' Home
4. Roll On

A JUAN  
GRUPO AHORA

© 1973

LPY-0150-A



MERCURIO XX-Yallenillá-Mejías  
ESPOSA MIA-Moliná-Mejías  
Yare  
CAMINOS DE AMERICA-Vallenillá-Ramírez  
CANTO A LA PAZ-Polanco-Ramírez-Mejías  
EN LA MONEDA-Camarillo-Mejías  
PRISIONEROS-Polanco-Mejías

DISCO DE VINILO

DISCO DE VINILO DE LUJO HECHO EN VENEZUELA POR SURAMERICANA DEL DISCO

A JUAN  
GRUPO AHORA

© 1974

LPY-0150-B



yare

A JUAN-Mejías  
SEGUIMOS LO MISMO-Pérez-Ramírez  
NUEVO DESPERTAR-Polanco-Mejías  
HAY DIAS . . . -Polanco-Ramírez  
OYE, JUVENTUD-Polanco-Mejías  
LA REALIDAD-Correa-Mejías

U. EJECUCIÓN PÚBLICA CON FINES DE LUCRO HECHO EN MALLINA POR SUBLIMACION DEL DISCO

AUTOGRAFIA

ESTE DISCO  
SÓLO SE PUEDE  
COMPRAR EN  
LOS ESTABLECIMIENTOS  
QUE SE INDICAN  
EN LA PORTADA  
DEL DISCO.

POR SUBLIMACION DEL DISCO

THE SOUNDS  
OF  
**KALEIDOSCOPE**

SIDE A

**SK-200**  
Stereo

1. I GOT THE MUSIC IN ME
2. BILL'S SONG
3. 2001 - "A SPACE MEDLEY"  
2001  
Aquarius  
In The Year 2525  
Let The Sunshine In

**THE SOUNDS  
OF  
KALEIDOSCOPE**

**SIDE B**

**SK-200  
Stereo**

1. LOVE'S THEME  
featuring Jeff Hoffman, Mike DeVeny
2. SUMMERTIME  
featuring Rick Anderson
3. SUPERSTAR MEDLEY  
featuring Joan Kling
4. WHEN WILL I SEE YOU AGAIN?

**OSMASH**  
RECORDS

**LOOK INSIDE THE ASYLUM CHOIR**  
**ASYLUM CHOIR**

SRS-67107  
Side 1

**STEREO**

1. WELCOME TO HOLLYWOOD - 2:35
2. SOUL FOOD - 2:05
3. ISICLE STAR TREE - 2:55
4. DEATH OF THE FLOWERS - 2:08
5. INDIAN STYLE - 3:30

PROMOTIONAL COPY • NOT FOR SALE

**OSMASH**  
RECORDS

LOOK INSIDE THE ASYLUM CHOIR  
ASYLUM CHOIR

SRS-67107  
Side 2

STEREO

1. EPISODE CONTAINING 3 SONGS - N. Y. OP; -  
LAND OF DOG, - MR. HENRI THE CLOWN - 6:07
2. THIEVES IN THE CHOIR - 4:04
3. BLACK SHEEP BOOGALOO ~ 2:29

PROMOTIONAL COPY - NOT FOR SALE

*All Sounds by D. Richardson / G. Salas*  
*All Sounds Published by Pygment Music, ASCAP*

© Pygment Record Company 1986

**JOES & the ALBINOS**  
**THE NUCLEAR EXPERIMENT**  
**VOL. I**

SIDE  
A

33 1/3 RPM

PYG-6910

- 1. THE NUCLEAR EXPERIMENT (4:16)**
- 2. CRITICAL MASS (6:41)**

Fast Breeder  
Madame Curie  
Oppenheimer  
Hiroshima  
Atoms for Peace

- 
- 
- 3. BIKINI ISLAND (1:40)**
- 4. FUSION (4:00)**

*All Sounds by D. Richardson / G. Salas*  
All Sounds Published by Pygment Music, ASCAP  
© Pygment Record Company 1986

**JOES & the ALBINOS**  
**PEACE IN THE COMMUNITY**

SIDE

1

33 1/3 RPM

PYG-6910

1. DING DONG (1:34)
2. INAPPROPRIATE AFFECT BLUES (2:41)
3. SPANISH FOOD (2:53)
4. SUMMER NIGHTS (3:41)
5. NATURAL SELECTION (2:55)
6. PEACE IN THE COMMUNITY (4:30)



Inc.

Messian College  
MUSIC MINISTRY

CS 7840

P 1973 MESSIAH COLLEGE

Side 1

1.	Come Sing	2:28
2.	Spared A Little Love/The Search	6.13
3.	O Glorify The Lord	2:56
4.	Sweet Sweet Saviour	3:49

Baldwin's Grand Publishing Co.  
4111 Franklin road, Philadelphia, Pennsylvania

No.

Messiah College  
MUSIC MINISTRY

© 1973

CS 7840  
MESSIAH COLLEGE

Side 2

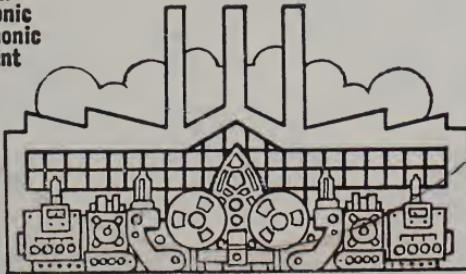
1.	His Name is Jesus	3:20
2.	Over in Beulah Land	3:24
3.	I'm Gonna Kill Old Satan	2:00
4.	Welcome Home Children	3:22
5.	How Is Thy Brother	3:35

# THE MUSIC FACTORY

BOB & RAY

Side 2

Playable  
on either  
Stereophonic  
or Monophonic  
Equipment



MFRS-28

This record may not be used for public performance without the written consent of MGM Records • A division of Metro-Goldwyn-Mayer, Inc • Made in U.S.A.

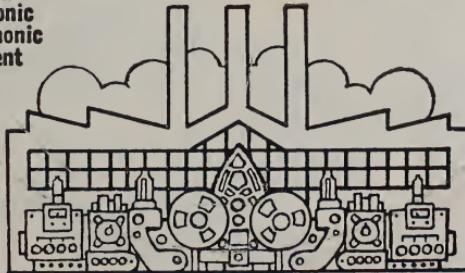
# THE MUSIC FACTORY

BOB & RAY

Side 4

MFRS-28

Playable  
on either  
Stereophonic  
or Monophonic  
Equipment



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# ASYLUM RECORDS



SIDE ONE  
PROMOTION COPY  
NOT FOR SALE

6E-201-A-SP  
STEREO

## TERENCE BOYLAN SUZY

1. SUZY 2:56
- \*2. SHAKE YOUR FIORUCCI (Terence Boylan) Steamed Clam Music BMI (Bitch; Mick Jagger/Keith Richard-ABKCO Music Inc. BMI) (Layla; Eric Clapton/Jim Gordon-Casserole Music, Inc., (Unichappell Music, administrator)BMI) 2:33
3. COLLEGE LIFE 4:41
4. DUMP IT IN THE RIVER 4:09
- \*5. \$50 AN HOUR (Terence Boylan/Will McFarlane) Steamed Clam Music BMI/Jaze Music ASCAP 2:52
6. ROLL YOUR OWN 2:50

All songs written by Terence Boylan  
and published by Steamed Clam Music BMI

\*Except where otherwise indicated

Produced by Terence Boylan

© 1980 Asylum Records

MIC 101 Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd Los Angeles, California 90069 A Division of Warner Communications Inc.

ASYLUM RECORDS



SIDE TWO  
PROMOTION COPY  
NOT FOR SALE

6E-201-B-SP  
STEREO

TERENCE BOYLAN  
SUZY

1. DID SHE FINALLY GET TO YOU 4:02
2. TELL ME 3:56
3. ICE AND SNOW 3:21
4. GOING HOME 3:24
5. END OF THE WORLD 3:12
6. MISO SOUP 3:32

All songs written by Terence Boylan  
and published by Steamed Clam Music BMI  
Produced by Terence Boylan  
© 1980 Asylum Records

MFG'D BY  
Elektra/Asylum Nonesuch Records, 962 North La Cienega Blvd, Los Angeles, California 90069

A Division of Warner Communications Inc.



IAN DOGOLE UNIT

ALONG THE ROUTE  
Side One

AVENIDA (Kuhns)  
FUNK AND GAMES (Eaton)  
JAZZ M'BAG (Eaton)  
ODE TO AJANTA (Dogole)



IAN DOGOLE UNIT

ALONG THE ROUTE

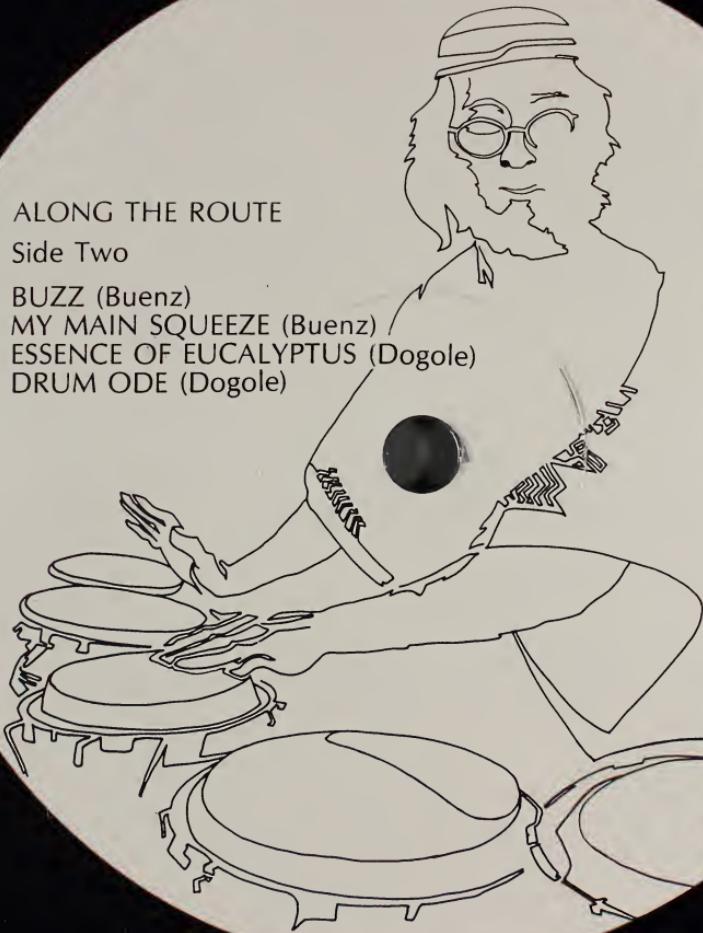
Side Two

BUZZ (Buenz)

MY MAIN SQUEEZE (Buenz)

ESSENCE OF EUCALYPTUS (Dogole)

DRUM ODE (Dogole)



# DIRECTION '76

Music and lyrics by  
THOMAS TIERNEY

## SIDE 1

1. AMERICA, HELLO (4:05)
2. YOU'VE GOT A GOOD LAND! (3:05)
3. NEW DIRECTIONS (3:11)
4. TWO HUNDRED YEARS AGO (2:40)
5. THE PROPER MIX (2:55)

**STEREO**

33 $\frac{1}{3}$  RPM

UNION CARBIDE CORPORATION



CHEMICALS AND PLASTICS

# DIRECTION '76

Music and lyrics by  
THOMAS TIERNEY

SIDE 2

1. POOR RICHARD'S ALMANAC (3:16)
2. MONEY IN THE BANK (3:14)
3. THE CUSTOMER IS ALWAYS RIGHT (2:58)
4. HAIL TO THEE, POOR RICHARD (2:46)
5. THE SPIRIT IS THE SAME (4:25)

STEREO

33 $\frac{1}{3}$  RPM

UNION CARBIDE CORPORATION



CHEMICALS AND PLASTICS

**CURB**  
RECORDS

**AXE**

**MCA RECORDS**

**MCA-3171**  
(MCA1873)

**Side 1**

1. LIFE'S JUST AN ILLUSION (3:36)  
(Edgar Riley, Jr.)
2. HANG ON (Edgar Riley, Jr.) (3:10)
3. SYMPATHIZE (Bobby Barth) (3:25)
4. HOW COME I LOVE YOU (3:24)  
(Edgar Riley, Jr.)
5. FOREVER (Bobby Barth) (3:31)

All selections published by Caseymusic/Green Card  
Music Co./Duchess Music Corp. (MCA) - BMI

PRODUCED BY MICHAEL LLOYD FOR  
MIKE CURB PRODUCTIONS

(P) 1979  
MCA RECORDS, INC.

©1977 MCA RECORDS INC MFD BY MCA RECORDS INC 100 UNIVERSAL PLAZA, UNIVERSAL CITY CA 91608

**AXE**

**CURB**  
RECORDS

**®MCA RECORDS**

**MCA-3171**  
(MCA1874)

**Side 2**

- 1. BACK ON THE STREETS (3:44)**  
(Bobby Barth)
- 2. DOIN' THE BEST THAT I CAN (4:25)**  
(Michael B. Osborne)
- 3. YOU'RE OUT OF LINE (3:47)**  
(Michael B. Osborne)
- 4. BATTLES (Bobby Barth) (6:13)**

All selections published by Caseym Music/Green Card  
Music Co./Duchess Music Corp. (MCA) - BMI

**PRODUCED BY MICHAEL LLOYD FOR  
MIKE CURB PRODUCTIONS**

**(P) 1979  
MCA RECORDS, INC.**

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SAMMY HAGAR  
"LIVE"  
ALL NIGHT LONG

1

R-133284-A

SMAS-11812  
(SMAS 1-11812)

Produced by

Sammy & Carter

©1978 Capitol Records, Inc.

1. RED  
(J. Carter-S. Hagar)  
BMI/ASCAP 5:10
2. ROCK 'N' ROLL  
WEEKEND  
(Sammy Hagar)  
BMI 3:40
3. MAKE IT LAST/  
RECKLESS  
(Sammy Hagar)  
BMI 6:40
4. TURN UP  
THE MUSIC  
(J. Carter-S. Hagar)  
BMI/ASCAP 5:16

MANUFACTURED BY RON MUSIC SERVICE UNDER LICENSE FROM CAPITOL RECORDS INC.



SAMMY HAGAR  
"LIVE"  
ALL NIGHT LONG

2

R-133284-8

SMAS-11812  
(SMAS 2-11812)

Produced by  
Sammy & Galtér

© 1978 Capitol Records, Inc.

1. I'VE DONE  
EVERYTHING FOR  
(Sammy Hagar)  
BMI/ASCAP 3:35
2. YOUNG GIRL BLUES  
(D. Leitch) BMI 9:00
3. BAD MOTOR  
SCOOTER  
(Sammy Hagar)  
BMI 7:05

MANUFACTURED BY RCA MUSIC SERVICE UNDER LICENSE FROM CAPITOL RECORDS, INC.

# OUR LOVING GOD

*Mina, Terry & Vern*

SIDE ONE

STEREO  
(NR5916-1)

1. NO ONE UNDERSTANDS LIKE JESUS, THERE'S SOMETHING ABOUT THAT NAME—3:48
2. JESUS, ROSE OF SHARON—3:47
3. OUR LOVING GOD—2:43
4. YES, THERE IS COMFORT—3:40
5. SO UNWORTHY—2:43
6. I WON'T HAVE TO CROSS JORDAN ALONE—3:49

OUR LOVING GOD

*Mina, Terry & Vern*

SIDE TWO

STEREO  
(NR5916-2)

1. JUST A WAYWARD LAMB—2:27
2. ALL THAT I REALLY NEED—2:14
3. A LIVING CIRCLE—3:15
4. FACE TO FACE—2:58
5. THE LORD IS MY LIGHT—3:40
6. BATTLE HYMN OF THE  
REPUBLIC—4:51

FIRST  
IMPRESSIONS

**SHAWN PHILLIPS**

1. London Town (3:02) (Shawn Phillips)
2. Seek And Ye Shall Find (3:56)  
(Trad./Arr. Shawn Phillips)
3. Theme For The March On Washington  
(2:11) (Shawn Phillips)

1

MONO

(MXAX 2958)

T 6402

4. Old Blue (3:11) (Lomax/Roberts)
5. Maria (from "West Side Story") (3:38)  
(Bernstein/Sondheim)

6. The Bells Of Rhymney (3:40) (Seeger)

Recorded Under The Personal Supervision

Of Denis Preston

A Lansdowne Recording

© 1966

TM

**Capitol**

FIRST  
IMPRESSIONS

**SHAWN PHILLIPS**

1. Coal Tattoo (2:20) (Billy Ed Wheeler)
2. Black Girl (3:22) (Arr. Ledbetter)
3. Miniver Cheevey (2:40) (Shawn Phillips)
4. Cloudy Summer Afternoon (2:16)  
(Travis/Edmunson)

**2**

MONO  
(MXAX 2959)

**T 6402**

5. Another Country (3:33)  
(Rod McKuen/Barry McGuire)
6. Storm (3:39) (Shawn Phillips)

Recorded Under The Personal Supervision

Of Denis Preston  
A Lansdowne Recording

® 1966

**Capitol**™

STEREOPHONIC

ARGUS

WISHBONE ASH

DECCA

DL 75347 SIDE 1

7-13028

Reg. U.S. Pat Off • Marca Registrada • Mfd by ©MCA Records, Inc., Calif. U.S.A.

1. TIME WAS (9:00)
2. SOMETIME WORLD (6:15)
3. BLOWIN' FREE (5:17)

MUSIC ALL BY WISHBONE ASH

ALL SELECTIONS PUBLISHED BY: COLGEMS MUSIC CORP./

BLACKCLAW MUSIC, INC. - ASCAP

PRODUCED BY DEREK LAWRENCE

Engineer: Martin Birch

RECORDED IN ENGLAND

© 1972

MCA RECORDS, Inc.

**STEREOPHONIC**

**ARGUS**

**WISHBONE ASH**

**DECCA**



DL 75347 SIDE 2

7-13029\*

Reg. U.S. Pat Off • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

1. THE KING WILL COME (7:00)
2. LEAF AND STREAM (3:50)
3. WARRIOR (6:20)
4. THROW DOWN THE SWORD (6:06)

MUSIC ALL BY WISHBONE ASH

ALL SELECTIONS PUBLISHED BY: COLGEMS MUSIC CORP./

BLACKCLAW MUSIC, INC. - ASCAP

PRODUCED BY DEREK LAWRENCE

Engineer: Martin Birch

RECORDED IN ENGLAND

© 1972

MCA RECORDS, Inc.



# DEACON

Disc.



STAR SERIES

Title NEW LOOK

Artist Freddy Martin

Date AUG 26 1948

Time 2:26



# DEACON

Disc.



STAR SERIES

Title CUGAT'S NUGGATS

Artist Xavier Cugat

Date AUG 26 1948

Time 2:47

CAPI



# DEACON

Disc.

STAR SERIES

Title MOE ZART'S TURKEY TROT

Artist RED INGLE

Date 1/27/49

2:45

Time

CAPT



# DEACON

Disc.

STAR SERIES

GIT UP OFF'N THE FLOOR

Title OR HANNA

Artist RED INGLE

Date 1/27/49

Time 2:38

LITTLE WONDER

NO.

455



FACE TO FACE

Tenor Solo



GENERAL PERSHING  
MARCH  
Band

RECORDED BY THE GENERAL PERSHING MARCH BAND  
THE FAMOUS BAND OF NEW YORK CITY

LITTLE WONDER

NO.

357



Are You From Dixie?

TENOR DUET



68

REPRISE RECORDS

PROMOTION

NOT FOR SALE

★  
TRINI  
LOPEZ



0801  
(L6910)

Arranged &  
Produced by  
Don Costa

XMAS  
2772

# EL NIÑO DEL TAMBOR (THE LITTLE DRUMMER BOY)

(Davis-Onorati-Simeone)

Mills Music, Inc./International

Korwin Corp.  
ASCAP - 2:55

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

**TRINI  
LOPEZ**

Arranged &  
Produced by  
Don Costa

**0801**  
(L6909)

1. NOCHE DE PAZ (Silent Night Adaptation)  
(Music Adapted by Don Costa; Spanish  
Lyrics by Lalo Guerrero)
2. LET THERE BE PEACE (Costa-  
Tucker-Wakefield) Don C.  
Publications/Tri-Lo, Inc.

BMI - 3:35

MADE IN U.S.A. · REPRISE RECORDS, A DIVISION OF WARNER BROS · SEVEN ARTS RECORDS, INC.

COLUMBIA

NOT FOR  
RESALE      45 RPM      RADIO STATION COPY

BB

ROBERT  
GOULET

2813

4-44710  
JZSP 139187

2:13

Publisher:  
Damila  
Music, Inc.  
(ASCAP)

## HURRY HOME FOR CHRISTMAS

-S. Lawrence - E. Gorme - J. Mele- From the  
Columbia Lp "ROBERT GOULET'S WONDERFUL  
WORLD OF CHRISTMAS" - CS 9734

Arr. & Cond. by Frank Hunter  
Prod. by Jimmy Wisner

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM  RADIO STATION COPY

ROBERT GOULET

4-44710  
JZSP 139188

2:36

Publisher:  
Hampshire House  
Pub. Co.  
(ASCAP)

A WONDERFUL WORLD OF CHRISTMAS

-C. Tobias - A. Frisch- From the  
Columbia Lp "ROBERT GOULET'S WONDERFUL  
WORLD OF CHRISTMAS" - CS 9734

Arr. & Cond. by Marty Manning  
Prod. by Jimmy Wisner

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

68  
TONY BENNETT

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

2796

4-44688  
JZSP 139217

3:15

Publisher:  
Williamson  
Music, Inc.  
(ASCAP)

## MY FAVORITE THINGS

-O. Hammerstein II - R. Rodgers-  
(From the Musical Production "The Sound Of Music")

Music Arranged & Conducted by Robert Farnon

Music Supervision - Tony Tamburello

Produced by Jack Gold

© "COLUMBIA" MARCAS REG PRINTED IN USA

**TONY  
BENNETT**

**COLUMBIA**

NOT FOR RESALE **45 RPM**  RADIO STATION COPY

**WHERE IS LOVE**

-L. Bart-

(From the Musical Production "Oliver!")  
Music Arranged & Conducted by Robert Farnon  
Music Supervision: Tony Tamburello  
Produced by Jack Gold

© "COLUMBIA"  MARCAS REG PRINTED IN USA

**4-44688**  
JZSP 139550

**2:13**

Publisher:  
Hollis  
Music, Inc.  
(BMI)

*Paula* Records



Su-Ma  
BMI

Time: 1:53

317  
SL 1466

DJ COPY

SILENT NIGHT, HOLY NIGHT

(Arr.: Ronnie Kole)

RONNIE KOLE TRIO

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

# Paula Records



ASCAP  
Time: 2:24

2794

317  
SL 1467

DJ COPY

68

WINTER WONDERLAND

(Felix Bernard-Dick Smith)

RONNIE KOLE TRIO

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

THE  
MORMON  
TABERNACLE  
CHOIR

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

4-44593  
JZSP 48158

3:05

Publisher:  
Galaxy Music  
Corp.  
(ASCAP)

## THE LORD'S PRAYER

- Robertson -

From the Columbia Lp "THE LORD'S  
PRAYER" MS 6068



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

**THE  
MORMON  
TABERNACLE  
CHOIR**

**COLUMBIA**

NOT  
FOR  
RESALE



RADIO  
STATION  
COPY

68  
2793

**4-44593**  
JZSP 48159

**3:07**

Publisher:  
Carl Fischer,  
Inc.  
(ASCAP)

**BATTLE HYMN OF THE REPUBLIC**

- Wilhousky -

From the Columbia Lp "THE LORD'S  
PRAYER" MS 6068



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

# Memory Lane

RADIO STATION COPY



45 RPM

68

2573

5-2271

JZSP 138149

Time: 2:14

Publisher:

Acuff-Rose

Publications, Inc.  
(BMI)

## LET'S THINK ABOUT LIVIN'

-B. Bryant- From the Epic Album "BOB LUMAN  
SINGS AIN'T GOT TIME TO BE UNHAPPY"

BN 26393

**BOB LUMAN**

Produced by Glenn Sutton

® "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.

# Memory Lane

RADIO STATION COPY



45 RPM

5-2271

JZSP 138150

Time: 2:13

Publisher:

Arc

Music Corp.  
(BMI)

M E M P H I S

-C. Berry. From the Epic Album "BOB LUMAN  
SINGS AIN'T GOT TIME TO BE UNHAPPY"

BN 26393

**BOB LUMAN**

Produced by Glenn Sutton

® "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.



RECORDS

PROMOTIONAL  
COPY

Tash Music  
Co. (BMI)  
(45-4838)

★  
NOT FOR SALE

11110  
Time 2:28

3393  
*68*

# GET OFF MY TULIPS

(T. Howard - B. Kirin)

## THE CARETAKER.

Produced by Tash Howard

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019

Made in U.S.A.



PROMOTIONAL  
COPY

NOT FOR SALE

Tash Music  
Co. (BMI)  
(45-4839)

11110

Time 2:04

## BEE SIDE BLUES

(T. Howard - D. Smith)

## THE CARETAKER

Produced by Tash Howard

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

**COOK E. JARR**

Produced by Bob Finiz for  
Kopelman-Rubin Productions

**3452**

**RCA**

**PLUG**

**47-9708**

**NOT  
FOR SALE**

Faithful Virtue  
Music Co., Inc.

BMI

WPKM-5246

**2:35**

**RED BALLOON**  
(Hardin)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)  
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

**COOK E. JARR**

Produced by Bob Finiz for  
Koppelman-Rubin Productions

**RCA**

**47-9708  
NOT  
FOR SALE**

Faithful Virtue  
Music Co., Inc.  
BMI  
WPKM-5247  
**2:45**

**DARLING BE HOME SOON**  
(Sebastian)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)  
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

# RANWOOD



## RECORDS

AUDITION COPY

NOT FOR SALE

RANWOOD RECORDS, LOS ANGELES, CALIFORNIA

Vogue Music,  
Inc. (BMI)  
Time 2:23

R-832  
M-1095

CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

### I CAN'T STOP RUNNING AWAY

(T. Randazzo - B. Weinstein)

### SANDI and SALLI

Prod. by George Cates

Arr. & Cond. by Frank Scott

Mfg. for Teleklew Productions, Inc.

# RANWOOD RECORDS

AUDITION COPY

NOT FOR SALE

RANWOOD RECORDS

El  
Harry Von Tilzer  
Music-Ice Follies  
Music Co.  
(ASCAP)  
Time 1:57

Yeh

3455

R-832  
M-1096

RANWOOD INTERNATIONAL, INC.

WE'LL MAKE IT TO THE MOON

(R. Friesen)

SANDI and SALLI

Prod. by George Cates

Arr. & Cond. by Frank Scott

Mfg. for Teleklew Productions, Inc.

LOS ANGELES,  
CALIFORNIA

AUDITION OF RANWOOD

68

# NUGGET

© NUGGET RECORDS

NR-1024

(1024-A)

Papa Joe's Music  
House—ASCAP

Time 2:12

Produced By  
Jerry & Walter  
Smith

D. J. Copy  
Not For Sale

Good  
As Gold



PLUG SIDE

VERY INTERESTING

(Jerry Smith)



PAPA JOE'S MUSIC  
BOX

NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

# NUGGET

© NUGGET RECORDS

NR-1024

(1024-B)

Papa Joe's Music  
House—ASCAP

Time 2:08

Produced By  
Jerry & Walter  
Smith

D. J. Copy

3457

Good  
As Gold



Not For Sale

SOUTH LOUISIANA

(Jerry Smith)

PAPA JOE'S MUSIC  
BOX

NUGGET RECORDS • BOX 400 • GOODLETSVILLE, TENNESSEE

DUNHILL



RECORDS

Valando Music  
(ASCAP)  
(45-01226)

PROMOTIONAL  
COPY

MONO

D-4149

Time 2:21

NOT FOR SALE

# WHAT A WONDERFUL WORLD

(G. D. Weiss - G. Douglas)

## ROGER BENNET

A Hansa Production

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DUNHILL



RECORDS

3429

STEREO

D-4149

Time 2:21

NOT FOR SALE

Valando Music  
(ASCAP)  
(45-01226-S)

PROMOTIONAL

COPY

68

WHAT A WONDERFUL WORLD

(G. D. Weiss - G. Douglas)

ROGER BENNET

A Hansa Production

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

# LONDON

68

2782

Famous Mus.  
Corp. - ASCAP  
Time: 2:14

DR 43021

PROMOTIONAL

Made in U.S.A.  
**45-20040**

Producer:  
Tony D'Amato

**NOT FOR SALE**



## THEME FROM VILLA RIDES

(M. Jarre)

(From the film, "Villa Rides")

**MANTOVANI  
AND HIS ORCHESTRA**

# LONDON

Mills Music Inc.  
ASCAP  
Time: 2:41

DR 43022

PROMOTIONAL

Made in U.S.A.  
**45-20040**

Producer:  
Tony D'Amato

**NOT FOR SALE**

## WILLOW TREE

(S. Laudan - N. Sobol)

**MANTOVANI  
AND HIS ORCHESTRA**



# WHERE WERE YOU WHEN THE LIGHTS WENT OUT?

(Dave Grusin-Kelly Gordon)



## PROMOTION RECORD

From the M.G.M.  
Production "Where  
Were You When  
the Lights  
Went Out?"

Hastings  
Music  
Corporation  
BMI—2:28

68  
281

NOT  
FOR SALE

Produced by:  
Kelly Gordon

**THE LETTERMEN**

Arranged and Conducted by

Dave Grusin

**PRO 4580**  
(45-59776)



# LOVE IS BLUE - GREENSLEEVES

(Medley)

(Blackburn-Popp (French Lyric: Cour)/Traditional

PROMOTION  
RECORD

Croma Music  
Co./P.D.  
ASCAP/  
None—2:15

NOT  
FOR SALE

Produced by:  
Kelly Gordon

**THE LETTERMEN**

Arranged and Conducted by

Perry Botkin, Jr.

**PRO 4581**  
(45-59123)



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE



**BOBBY  
RYDELL**

Produced by  
Dave  
Hassinger

*Bobby Rydell*



**0751**

(K6280)

Arranged by  
Perry  
Botkin, Jr.

*68  
2840*

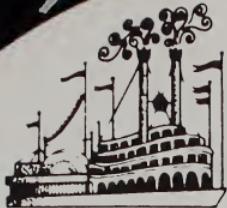
**EVERY LITTLE BIT HURTS**

(Ed Cobb)

Jobete Music Co., Inc.

BMI - 2:50

MADE IN U.S.A. - REPRISE RECORDS. A DIVISION OF WARNER BROS. - SEVEN ARTS RECORDS INC.



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

**BOBBY  
RYDELL**

Produced by  
Dave  
Hassinger

**0751**

(L6447)

Arranged by  
Mike Melvoin

**TIME & CHANGES**

(Tom Shipley)  
Irving Music, Inc.  
BMI - 2:26

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS - SEVEN ARTS RECORDS INC

Hastings Music  
(BMI)  
Time: 2:53

PROMOTIONAL COPY  
NOT FOR SALE

MR-603  
(MR-603-A)

From the MGM  
Picture  
"SKYJACKED"

LOVE THEME FROM  
"SKYJACKED"

(ELLIE'S THEME)

(Perry Botkin Jr.)

**THE MARINA STRINGS**

Produced by Harold Berkman

Arranged by Ben Benay

Engineer: Bill Lazerus

MANUFACTURED BY MARINA RECORDS, INC., HOLLYWOOD, CALIFORNIA 90028



Cherita Music  
(BMI)  
Time: 2:17

MR-603  
(MR-603-B)

PROMOTIONAL COPY  
NOT FOR SALE

A LOVELY WALTZ  
(Gene Goe)

**THE MARINA STRINGS**

Produced by Harold Berkman  
Engineer: Bill Lazerus

MANUFACTURED BY MARINA RECORDS, INC., HOLLYWOOD, CALIFORNIA 90028

# Verve® SPECIAL DISC JOCKEY RECORD

GAYLORD &  
HOLIDAY

Arr. By Bill Baker  
Cond. By  
Mike Patterson  
Prod. By  
Bill Medley

SWEETS FOR  
MY SWEET

(Shuman-Pomus)

0198

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.  
VK10446 (L127)  
Brenner Music  
(BMI)  
2:30

Verve®

SPECIAL DISC JOCKEY RECORD

GAYLORD &  
HOLIDAY

Cond. By  
Mike Patterson

Prod. By  
Bill Medley

WHAT'S MY  
NAME?

(Eaton-Shand-  
Davis)

0198

*B.M.L.*

MGM RECORDS--A DIVISION OF METRO-GOLDWYN-MAYER INC.--MADE IN U.S.A.

VK10446  
(L128)

Shapiro, Bernstein & Co.  
(ASCAP)  
2:20

# IF YOU WERE A CARPENTER

(Hardin)

0196



Faithful Virtue  
Music Co., Inc.

BMI—2:20

**5768**  
(45-55657)

Produced by:  
Steve Douglas

# JODY MILLER

Arranged by Billy Strange

MURRAY CAPITOL RECORDS, INC., U.S.A. • T.M. *[Signature]* MARCA REG.

# LET ME WALK WITH YOU

(Barry Mann-Cynthia Weil)

0196

Screen Gems-  
Columbia  
Music, Inc.  
BMI—2:02

**5768**  
(45-55232)

Produced by:  
Steve Douglas



## JODY MILLER

Arranged by Billy Strange

MFD BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

**SKITCH HENDERSON,  
HIS PIANO AND ORCHESTRA**

**THE GIRL THAT I MARRY**

-I. Berlin- From the Columbia Lp  
**"A TRIBUTE TO IRVING BERLIN" CS 9683**

Arranged by Arnold Goland

Conducted by Skitch Henderson

Produced by Teo Macero



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

NOT  
FOR  
RESALE

**45**  
RPM



RADIO  
STATION  
COPY

68  
2851

Suggested  
Side

**4-44579**

JZSP 138078

**2:12**

Publisher:  
Irving Berlin  
Music Corp.  
(ASCAP)

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



SKITCH HENDERSON,  
HIS PIANO AND ORCHESTRA

4-44579  
JZSP 138077

2:19

Publisher:  
Irving Berlin  
Music Corp.  
(ASCAP)

## ALL ALONE

-I. Berlin- From the Columbia Lp  
"A TRIBUTE TO IRVING BERLIN" CS 9683  
Arranged & Conducted by Skitch Henderson  
Produced by Teo Macero



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

RCA VICTOR

HUGO MONTENEGRO,  
HIS ORCHESTRA AND CHORUS

47-9638  
(WPKM-0254)

Warner-Severts  
Pub. Corp.  
BMI  
2:16

68

PLUG  
SIDE

NOT FOR SALE

Producer:  
Joe Reisman

2691

Theme from THE FOX

(from the Warner Bros.-Seven Arts Picture, "The Fox")  
(from the RCA Victor album LPM-4022 "Hang 'Em High")  
(Schifrin)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

HUGO MONTENEGRO,  
HIS ORCHESTRA AND CHORUS

47-9638  
(WPKM-0259)

Fox Fanfare  
Music Inc.  
BMI

2:18

45  
RPM

NOT FOR SALE

Producer:  
Joe Reisman

THERE'S GOT TO BE A BETTER WAY

(from the Twentieth Century-Fox motion picture, "Bandolero!")  
(from the RCA Victor album LPM-4022 "Hang 'Em High")  
(Cahn-Goldsmith)

TM(s) • REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.



BMI  
Lois Music  
Time 3:22  
STEREO  
AAA

EK-45638-A  
FOR RADIO  
STATION  
USE ONLY.

also  
playable on mono  
phonographs

**LONNIE MACK**  
**WHY**  
(Lonnie Mack)

Elektra Records 1855 Broadway, N.Y., N.Y.



BMI  
Arc Music  
Time 2:30  
STEREO

0092

EK-45638-B  
FOR RADIO  
STATION  
USE ONLY.  
also  
playable on mono  
phonographs

**LONNIE MACK**  
**MEMPHIS**  
(Chuck Berry)

Elektra Records 1855 Broadway, N.Y., N.Y.

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT  
FOR SALE

Famous Music  
Corp  
ASCAP — 2:37

K 14378  
(72 L 3251)

LOVE THEME  
FROM THE GODFATHER

(Nino Rota)

From the Paramount Motion Picture  
"The Godfather"

PAUL MAURIAT

©1972 MGM Record

Corporation

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—M.D.E IN U.S.A.

SPE

M-G-M

STYLING JOCKEY RECORD

NOT  
FOR SALE

Pending  
ASCAP — 2:25

K 14378  
(72 L 3252)

BUTTERFLY  
(R. Bennett-D. Gerard)  
PAUL MAURIAT

©1972 MGM Record  
Corporation

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

# DUNHILL

PROMOTIONAL  
COPY

Agence-Musicale  
Internationale  
(45-01179)

NOT FOR SALE

D-4126

Time 2:30

## THE DAYS OF PEARLY SPENCER

(David MacWilliams)

### BARRY GORDON

Arranged by Jimmie Haskell

Producer: Steve Barri

A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

DUNHILL

PROMOTIONAL  
COPY

NOT FOR SALE

Trousdale Music  
Publishers, Inc.  
(BMI)  
(45-01180)

D-4126

Time 2:17

RAMSHACKLE GUY  
(Barry Gordon)

BARRY GORDON

Arranged by Jimmie Haskell

Producer: Steve Barri

A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

THE WORLD  
IS FUNNY

(B. Simms)

Vocal  
S-1980  
YWL-35357  
Near North  
Music, Inc.  
(BMI) 2:02

BOBBY SIMMS

FOR BROADCAST ONLY • NOT FOR SALE

S  
M  
A  
S  
H

SMASH RECORDS • NEW YORK CITY • DISTRIB. BY SPINOUT CORPORATION

# YOU'RE MY EVERY, EVERYTHING

(B. Simms)

PUSH  
SIDÉ

Vocal  
**S-1980**  
YW1-35358  
Near North  
Music, Inc.  
(BMI) 2:38

BOBBY SIMMS

FO  
BROADCAST ONLY  
• NOT FOR SALE  
X 1965 ✓ P  
H

OPPO-T-74  
P  
S  
MERCURY RECORDS  
VENDOR

# DOMINO

RECORDS

Dallas/Garland, Texas

45 RPM  
D-114  
STEREO  
SIDE 1

Time 2:47

LH-18063

Produced by: Gene Summers for Silicon Music Productions

All Rights Reserved

Special Thanks to Al Struble, David Wier, Scott Shipley and Leo Teel

Publisher:

© 1978

Silicon Music BMI

JIMMY CARTER ALWAYS TELLS THE TRUTH

(EVERYTIME HE TELLS A LIE  
HE GROWS ANOTHER TOOTH  
(J. H. Brown)

JOE HARDIN BROWN

© 1978 Domino Records, Ltd.

# DOMINO

RECORDS

Dallas/Garland, Texas

Time 3:34  
LH-18064

Produced by: Gene Summers for Silicon Music Productions  
All Rights Reserved  
Special Thanks to Al Struble,  
David Wier, Scott Shipley and Leo Teel  
Publisher:  
© 1978 Silicon Music BMI

45 RPM  
D-114  
STEREO  
SIDE 2

A BEAUTIFUL LOVE AFFAIR  
(J. H. Brown)

JOE HARDIN BROWN  
© 1978 Domino Records, Ltd.



SIDE ONE  
HT-62690 A

(U-27716)  
Time: 3:10

PUB.  
Opryland Music  
BMI

## MAKING BELIEVE

(J. Work)

CURLY SERLES  
& KITTY WELLS

114 17th Ave. S. Nashville, TN 37203 (615) 244-5656



SIDE TWO  
HT-62690 B

(U-27716)  
Time: 3:30

PUB.  
Magic Cave  
BMI

## YOU'VE STILL GOT THESE ARMS

(Raymond Richardson/Aleath Sayers)

CURLY SERLES

114 17th Ave. S. Nashville, TN 37203 (615) 244-5656

# TEXASVILLE



## RECORDS



© 1979  
Valance  
Enterprises  
BMI  
Time 2:30

TEX-1278-A  
45 RPM  
STEREO

BRING THE MEMORIES BACK  
(Scott Wray)  
**BILLY DON WILLIAMS**

TEXASVILLE RECORDS

2310 RAPER BLVD. ARLINGTON, TEXAS 76013 817-461-8481

# TEXASVILLE



## RECORDS



© & © 1979

Valance  
Enterprises

BMI

Time 2:48

TEX-1278-B  
45 RPM  
STEREO

TEXASVILLE RECORDS 2310 RAPER BLVD. ARLINGTON, TEXAS 76013 817-461-8481

SOMETHIN' THAT FALLS IN BETWEEN  
(Scott Wray)

BILLY DON WILLIAMS



PROMOTIONAL COPY  
NOT FOR SALE  
**STEREO**

TIME 4:16

Producer:  
Gary Davis

**45 RPM**  
**XR95062**  
**SIDE A**

© 1983  
Rocshire Records

**WILLIE DEE  
JULIE**

(Willie Dee/Phil Brown/Phil Chen)

Rocshire Publishing ASCAP

Rocshire Distr. Corp., 70 Universal City Plaza, Universal City, CA 91608

DISTRIBUTED BY MCA DISTR.



PROMOTIONAL COPY  
NOT FOR SALE  
**STEREO**

TIME 4:04

Producer:  
Gary Davis

45 RPM  
XR95062

**SIDE B**

© ® 1983  
Rocshire Records

**WILLIE DEE**

**HOLD OUT (SONG FOR RHONDA)**

(Willie Dee/Phil Brown/Mike Palmer)

Rocshire Publishing ASCAP

DISTRIBUTED BY MCA DISTR. CORP. 70 Universal City Plaza, Universal City, CA 91608

**STEREO  
45 RPM**

Executive  
Producer:  
Larkin Arnold

## **BLACK LADY**

-A. A. Davies - W. Stalling- Taken From The Epic  
Lp: "GROOVIN ON THE GRACE" FE 38789

## **THE DR'S**

Produced by Alvin A. Davies for  
2000 AD Productions

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

**DEMONSTRATION  
NOT FOR SALE**

**34-04038  
ZSS 169390**

© 1983 CBS Inc.

**3:58**

Publisher:  
2000 AD  
Music (BMI)

**MCA RECORDS**

**RUNAWAY**

(J.G. Hludzik-B. Kelly)



**STEREO**

**MCA-52463  
(MC16223E)**

**PROMOTION  
COPY  
NOT FOR SALE**

Jakota Music  
(ASCAP) (3:58)  
(Intro: :14)

**DAKOTA**

PRODUCED BY DANNY SERAPHINE  
ENGINEERED AND MIXED BY HUMBERTO GATICA  
From the MCA LP, MCA-5502, "Runaway"

© 1984

MCA RECORDS, INC.

© 1973

MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

# WHEN I BE FIVE

(Kenny Dale)

AX-6053

2:22

Produced by  
Joe Scates.  
Axe Handle  
Music/Kenny  
Dale Music  
ASCAP

AXBAR

KENNY DALE  
(with Miss Kelly Dale)

National Distribution by TMC PRODUCTIONS, Box 12353, San Antonio, Texas 78212

# THESE LONELY HALLWAYS

(Rusty Cofield - Dennae Cofield)

AX-6053

3:43

Produced by  
Joe Scates.  
Axe Handle  
Music  
ASCAP

AXBAR

KENNY DALE

National Distribution by TMC PRODUCTIONS, Box 12353, San Antonio, Texas 78212

# REPUBLIC

KENNY DALE

STEREO

Phooey  
Publ. BMI  
Time 2:50

D. J. COPY

RRC-8403A

45 RPM

Produced By:  
Jon Arlege

TAKE IT SLOW  
(B. Mounds/M. Bellow)

REPUBLIC RECORDING CORPORATION HOUSTON, TEXAS MADE IN U.S.A. UNAUTHORIZED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



A. V. MITTELSTEDT PRODUCTIONS

**STEREO**

Produced By:  
A.V. Mittelstedt  
Recorded At:  
Sound Masters  
Houston, Texas  
© 1982

MS-917-A  
45 RPM

Publicare  
Publishing  
ASCAP  
Time 3:21  
Intro: 00

**HERE COME THE BLUES**  
(W.W. Wimberly)

**KENNY DALE**



A. V. MITTELSTEDT PRODUCTIONS

STEREO

Produced By:  
A.V. Mittelstedt  
Recorded At:  
Sound Masters  
Houston, Texas  
① 1982

MS-917-B  
45 RPM  
Publicare  
Publishing  
ASCAP  
Time 3:42  
Intro: 09

GETTING EVEN  
(W.W. Wimberly)

KENNY DALE



(P) 1982 &  
Trademark  
Motown Record  
Corporation  
Big Seven Music  
  
Corp.(BMI)

1633LF  
(66615)  
Time 3:17  
Produced &  
Arranged By:  
Steve Rawitz  
Written by:  
Rose Hamlin  
SIDE ONE

“ANGELITO (ANGEL BABY)”  
ISELA SOTELO

Una Producción De Motown Record Corporation



(P) 1982 &  
Trademark  
Motown Record  
Corporation  
Jobete Music Co.,  
Inc. &  
Raw Ice (ASCAP)

1633LF  
(66616)  
Time 3:20  
Produced &  
Arranged By  
Steve Rawitz  
Written by:  
Sotelo-Rawitz  
**SIDE TWO**

## "ESTA VEZ" ISELA SOTELO

Una Producción De Motown Record Corporation



Publisher:  
April Music  
Inc./Kirshner  
Songs, Inc.  
(ASCAP)

Produced by  
Stephen Galfas

DEMONSTRATION  
NOT FOR SALE

**STEREO**

**ZS4 03416**

AA-AF

**ZS4 03416-3**

© 1982 CBS Inc.

Time: 3:41

## **RECKLESS HEART**

-D. Stewart- Taken From The Kirshner  
Lp: "BEGIN HERE" ARZ 38357

## **DIDI STEWART**

Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.



Publisher:  
April Music  
Inc./Kirshner  
Songs, Inc.  
(ASCAP)

Produced by  
Stephen Galfas

DEMONSTRATION  
NOT FOR SALE

**STEREO**

**ZS4 03416**

**AA-AF**

**ZS4 03416-4**

© 1982 CBS Inc.

**Time: 3:38**

## **ANGELINA**

-D. Stewart- Taken From The Kirshner  
Lp: "BEGIN HERE" ARZ 38357

## **DIDI STEWART**

*Distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.*



BMI  
Boulder Music  
and  
Redleather/  
Yellowleather

Intro: :17

Time: 3:32

Close: Fade

E-46553-A  
**MONO**

(AR)

© 1979 by  
Elektra  
Records

FOR RADIO  
STATION  
USE ONLY



# BOULDER HEARTBEAT

(B. Harris/M. Stinger/D. W. George/T. McKinney)  
Produced by George Daly

110-14511  
Elektra Asylum Nonesuch Records 962 N La Cienega Blvd Los Angeles Calif 90069 A Division of Warner Communications Inc.



BMI  
Boulder Music  
and  
Redleather/  
Yellowleather

Intro: :17

Time: 3:32

Close: Fade

E-46553-A  
**STEREO**

(AR)

© 1979 by  
Elektra  
Records

**FOR RADIO  
STATION  
USE ONLY**



## BOULDER HEARTBEAT

(B. Harris/M. Stinger/D. W. George/T. McKinney)  
Produced by George Daly

Elektra/Asylum/Nonesuch Records 962 N La Cienega Blvd Los Angeles Calif 90069 A Division of Warner Communications Inc



7-69987-A  
**MONO**

(AR)  
© 1982

Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**

Fallwater  
Music  
ASCAP

Intro: :22  
Time: 3:25  
Close: Cold

## CHAS SANDFORD **TEMPTATION**

(Chas Sandford)

Produced by Chas Sandford  
Executive Producer: Damon Metrebian  
for Metro Productions

From the album  
"Parallax View"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles Calif 90069 A Division of Warner Communications Inc





Fallwater  
Music  
ASCAP

Intro: :22  
Time: 3:25  
Close: Cold

7-69987-A  
**STEREO**

(AR)

© 1982

Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**



## CHAS SANDFORD TEMPTATION

(Chas Sandford)

Produced by Chas Sandford

Executive Producer: Damon Metrebian  
for Metro Productions

From the album

"Parallax View"

MIG by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.

RCA VICTOR  
HENRY MANCINI  
AND HIS ORCHESTRA

47-9340  
(UPKM-7532)

M. Witmark  
& Sons  
Northridge  
Music Inc.  
ASCAP

2:05

PLUG  
SIDE

NOT FOR SALE

Producer:  
E. Altschuler

**WAIT UNTIL DARK**

(from the Warner Bros.-Seven Arts film,  
"Wait Until Dark")

(Mancini-Evans-Livingston)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

# RCA VICTOR

## HENRY MANCINI AND HIS ORCHESTRA

**47-9340**  
**(UPKM-7531)**

M. Witmark  
& Sons  
Northridge  
Music Inc.  
ASCAP

2:45

**45**

**RPM**

**NOT FOR SALE**

Producer:  
E. Altschuler

### **THEME FOR THREE**

(from the Warner Bros.-Seven Arts film,  
"Wait Until Dark")  
(Mancini)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.



# SUMMER COLORS

(Joseph Meyer-Curtis Mann)

PROMOTION  
RECORD

April Music, Inc.  
ASCAP—2:38

NOT  
FOR SALE

Produced by:  
T. M. Music, Inc.

WAYNE NEWTON  
Arranged by Jimmie Haskell

P 5954

(45-57805)



# DREAM STREET ROSE

(Jimmy Stewart-Gerry Langley)

PROMOTION  
RECORD

Mills Music, Inc.  
ASCAP—2:11

NOT  
FOR SALE

Produced by:  
T. M. Music, Inc.

WAYNE NEWTON  
Arranged by Jimmie Haskell

P 5954

(45-57806)

EPIC

RADIO  
STATION  
COPY

45 RPM  
5-10222

JZSP 119419

2:34

Publisher:  
Glaser  
Publications  
(BMI)

**WHAT DOES IT TAKE**  
(To Keep A Woman Like You Satisfied)

-J. Glaser-

**JIMMY PAYNE**

Produced by Billy Sherrill

EPIC MARCAS REG T M PRINTED IN U S A

EPIC

RADIO  
STATION  
COPY

45 RPM  
5-10222  
JZSP 119420

3:12

Publisher:  
Glaser  
Publications  
(BMI)

# WOMAN, WOMAN

J. Glaser - J. Payne-

# JIMMY PAYNE

Produced by Billy Sherrill

EPIC MARCAS REG T M PRINTED IN U S A

COLUMBIA



TONY  
BENNETT

4-44154  
ZSP 118500

2:15

Publisher:  
Leo Feist, Inc.  
(ASCAP)

DAYS OF LOVE (Theme from "Hombre")

-P. F. Webster - D. Rose-  
(From the 20th Century-Fox Picture "Hombre")

Arr. & Cond. by Marion Evans  
Produced by Howard A. Roberts

© COLUMBIA  MARCAS REG PRINTED IN USA

COLUMBIA

FOR DEMONSTRATION  
USE ONLY  
NOT FOR SALE

TONY  
BENNETT

4-44154  
ZSP 118501

3:06

Publisher:  
Harms, Inc.  
(ASCAP)

KEEP SMILING AT TROUBLE  
(Trouble's A Bubble)

-A. Jolson - B. G. DeSylva - L. E. Gensler  
Arr. & Cond. by Marion Evans  
Produced by Howard A. Roberts



© COLUMBIA



MARCA REG PRINTED IN USA

026  
PROMOTIO.  
COPY

Daywin Music,  
Inc. (BMI)  
(45-01283)

HILL



NOT FOR SALE

D-4178

Time: 3:00



# ROUND GOING ROUND

(George Alexander)

# GRAPEFRUIT

An Equinox Production

Prod. by Terry Melcher

Dunkhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

DUNHILL



RECORDS

PROMOTIONAL  
COPY

NOT FOR SALE

Artists Music  
Inc. (ASCAP)  
(45-01284)

D-4178

Time: 2:27

**THIS LITTLE MAN**  
(George Alexander)  
**GRAPEFRUIT**

An Equinox Production  
Prod. by Terry Melcher

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019. Made in USA

# RCA



Produced by  
Leon Medica  
Executive Producer:  
Dan Loggins

MONO  
**JH-13224**  
**(PB-13224)**  
PA-13224-C  
**NOT**  
**FOR SALE**

Screen Gems,  
BMI

**3:13**

Intro: 14  
End: Fade

## THE LAST SAFE PLACE ON EARTH

(from the "Last Safe Place" album, AFL1-4195)

(Jeff Pollard)

**LE ROUX**

TMK(s)® Registered • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS

# RCA



Produced by  
Leon Medica  
Executive Producer:  
Dan Loggins

STEREO  
**JH-13224**  
**(PB-13224)**

PB-13224-A

**NOT  
FOR SALE**

Screen Gems,  
BMI

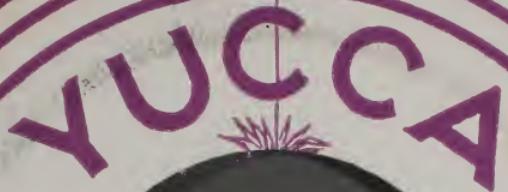
**3:13**

Intro: 14  
End: Fade

## THE LAST SAFE PLACE ON EARTH

(from the "Last Safe Place" album, AFL1-4195)  
(Jeff Pollard)  
**LE ROUX**

TMK(s)® Registered • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS



**YUCCA**

Escondido  
BMI-1:47  
**45-206**  
X4KM-8337

Vocal

**OLD MAN MOSE**  
(Lasater, Bynum, Kirby)

**SLIM LASATER**

S - 1



# YUCCA

Escondido  
BMI-2:15  
**45-206**  
X4KM-8338

Vocal



**SNOWING ON THE MOUNTAIN**  
(S. Lasater)

**SLIM LASATER**

S - 2

# I'LL REMEMBER APRIL

(Raye-DePaul-Johnston)  
(Leeds Music-ASCAP)

45-332

SIDE 1

Time 3:08



## YUSEF LATEEF

taken from NJLP 8272

PRESTIGE RECORDS INC., 203 S. WASHINGTON AVE., BERGENFIELD, N. J.

# BLUES FOR THE ORIENT

(Lateef-Alnur Music-BMI)



45-332  
SIDE 2  
Time 2:40



**YUSEF LATEEF**

taken from PR 7319

48/9

PRESTIGE RECORDS INC., 203 S. WASHINGTON AVE., BERGENFIELD, N. J.

# F A D

117 W. 46th Street, New York, N. Y., Suite 202

45 RPM  
Music Row  
(BMI)

RECORD NO.  
**021-A**  
Time: 2:26

**THANK YOU SANTA CLAUS**  
(Nat Levin)

**DAN DANFORTH &  
BARBARA LOUIS  
EDDIE WILCOX & Orch.**

# F A D

117 W. 46th Street, New York, N. Y., Suite 202

45 RPM  
Music Row  
(BMI)

RECORD NO.  
**021-B**  
Time: 2:40

**YOUR LOVE**  
(Nat Levin)

**BARBARA LOUIS**  
EDDIE WILCOX & Orch.

# LEE AND BART

R A 140  
Time 2:00

PROMOTION  
COPY

NOT  
FOR SALE

UNITED

ARTISTS

## KNOCKIN' AT MY DOOR

(Lee-Bart-Martin)

Walnut Music Corp. - BMI

J8OW-8218

© UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

# LEE AND BART

TA 140 X

PROMOTION  
COPY

NOT  
FOR SALE

UNITED

ARTISTS

## OH MY DEAR

(Lee-Bart-Martin)

Walnut Music Corp. - BMI

J8OW-8219

© UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

PEGASUS



RECORDS

Produced by:  
HOWARD A. KNIGHT, JR.  
STEREO  
© 1986 HKE

FAMOUS MUSIC  
BMI  
Time 2:09

HKE-PEG-106-A

A Product of:  
HOWARD KNIGHT  
ENTERPRISES

GIVE IN

(John P. McMeens)

RANDY CHAPMAN

PEGASUS RECORDS — NASHVILLE, TN AND COLUMBIA, S.C.

PEGASUS

RECORDS



Produced by:  
HOWARD A. KNIGHT, JR.  
STEREO

(P) (C) 1986 HKE

KENTUCKY WONDER  
MUSIC & VINCE  
GILL MUSIC — BMI  
Time 3:27

HKE-PEG-106-B

A Product of:  
HOWARD KNIGHT  
ENTERPRISES

I'M ALMOST READY  
(VINCE GILL)  
RANDY CHAPMAN

PEGASUS RECORDS — NASHVILLE, TN AND COLUMBIA, S.C.



# COLUMBIA

® "Columbia," Marcas Reg.

**STEREO  
3:14**

Co-Producer:  
Herb Pedersen

45 RPM

**DEMONSTRATION  
NOT FOR SALE  
38-03947**

ZSS 169339

© 1983 CBS Inc.  
Publisher:  
Central Songs  
(BMI)

## **TOM WOPAT SHA-MARIE**

-B. Darnell - B. Hall- Taken From The  
Columbia Lp: "TOM WOPAT" FC 38592  
Arrangers: Mike Post & Herb Pedersen  
Produced by Mike Post

# PRIMROSE LANE

(Callender-Shanklin)

Music Productions - ASCAP  
(From the Liberty Album - "This One's  
On The House" - LST-7545)

0804

LIBERTY

"ALL TIME

JERRY WALLACE

LIBERTY/UA. INC., LOS ANGELES, CALIFORNIA

2:27

54565

LB-2542  
Producer:  
Jack Tracy

# THIS ONE'S ON THE HOUSE

(M) Tork-R. Reddy Forrest Hills Music, Inc. + BMI  
From the Liberty Album - "This One's  
On The House" - LST-7545

ALL TIME HIT SERIES



2:29

**54565**

LB-2481  
Producer:  
Jack Tracy

## JERRY WALLACE

Arranged & Conducted by  
Billy Strange

LIBERTY/UA. INC., LOS ANGELES, CALIFORNIA

# RCA



Produced and  
arranged by  
Jay Graydon  
and  
David Foster  
Horns  
arranged by  
Jerry Hey

MONO  
JH-12013  
(PB-12013)

PA-12013-C

**NOT  
FOR SALE**

Garden Rake  
Music/Foster  
Frees Music/  
Irving Music,  
BMI/Stephen  
A. Kipner,  
ASCAP

**3:56**  
Intro :13  
End: Fade

## NOTHIN' YOU CAN DO ABOUT IT

(from the "Airplay" album, AFL1-3099)  
(D. Foster-J. Graydon-S. Kipner)

### AIRPLAY

TMK(s) ® Registered • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

# RCA



Produced and  
arranged by  
Jay Graydon  
and  
David Foster  
Horns  
arranged by  
Jerry Hey

STEREO  
JH-12013  
(PB-12013)  
PB-12013-A  
**NOT  
FOR SALE**

Garden Rake  
Music/Foster  
Frees Music/  
Irving Music,  
BMI/Stephen  
A. Kipner,  
ASCAP

**3:56**  
Intro :13  
End: Fade

## NOTHIN' YOU CAN DO ABOUT IT

(from the "Airplay" album, AFL1-3099)  
(D. Foster-J. Graydon-S. Kipner)

### AIRPLAY

TMK(s)® Registered•MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

**MCA RECORDS**

**BE MY LADY TONIGHT**

(Gregg Arrell)



**STEREO**

**MCA-41234  
(MC10214E)**



**PROMOTION  
COPY  
NOT FOR SALE**

Robyn Music  
Publishing, Inc.  
(ASCAP) (3:09)

**GREGG ARRELL**

PRODUCED BY GREGG ARRELL FOR  
CENTURY ENTERTAINMENT CORPORATION  
EXECUTIVE PRODUCER: AL ROSS  
From MCA LP, MCA-3240

**© 1980  
MCA RECORDS, INC.**

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



54-682

Vocal by  
Woody Herman and  
Mary Ann McCall  
(45-3794) Y

THE CRICKETS

(Josef Marais)

Woody Herman  
and His Orchestra

MANUFACTURED BY CAPITOL RECORDS INC.  
LOS ANGELES CALIFORNIA



REG. U.S. PAT. OFF.

54-682

Instrumental  
(45-3795) Z

MORE MOON  
(Shorty Rogers)

Woody Herman and his Orchestra  
Gene Ammons, tenor sax; Bill Harris, tromb.  
Woody Herman, clar.; Shelley Manne, drums  
Terry Gibbs, vibes

MANUFACTURED BY CAPITOL RECORDS INC.

HOLLYWOOD, CALIFORNIA, U.S.A.



# ANDKA

RECORDS

SIDE A  
STEREO

Time: 3:09

Produced by:  
Nelson Larkin

AR-221

Published by:  
W.B. Music Corp.,  
The New Crew,  
New John Music Co.  
Rick Hall Music, Inc.  
(ASCAP)

"I CAN'T TAKE  
HER ANYWHERE"

(John Jarrard and  
Walt Aldridge)

DARRELL HOLT

E., NASHVILLE, TN 37203

47 MUSIC SQ.

*Meridian*  
Records

STEREO  
Howard  
Porkthief  
Music BMI  
© Copyright  
1982

MR 1004 DJ  
Produced by:  
Corky Corson  
Bill Wence  
Intro :07 1/2  
Time 3:02

"COME AND GROW OLD WITH ME"

(Corky Corson)

CORKY CORSON

615 Durrett Dr. Nashville, Tn. 37211 (615)833-1457



LET IT BE ME

2:33

1611

K9OW-4109

THE EVERLY BROTHERS

CADENCE RECORDS INCORPORATED NEW YORK NEW YORK

('TIL) I KISSED YOU

45

2:23

1611

K7OW-8022

# THE EVERLY BROTHERS

A circular record label featuring the text "THE EVERLY BROTHERS" in large, bold, sans-serif letters at the top. Below it, "CADENCE RECORDS INCORPORATED NEW YORK NEW YORK" is written in smaller letters. The word "RED" is partially visible on the left edge, and "CE" is on the right edge.

UNITED  
ARTISTS  
RECORDS

OSO8

U A 7 9 3  
TIME: 2:10  
ZTSP 95031

United Artists  
Music Co., Inc.  
ASCAP

PROMOTIONAL  
COPY

NOT FOR  
SALE

THE LEROY HOLMES ORCHESTRA  
**TOPKAPI**

(From the Motion Picture "Topkapi")  
(Manos Hadjidakis)

Arr. & Prod. By Leroy Holmes

NEW YORK 19, N.Y. • MADE IN U.S.A.

UNITED  
ARTISTS  
RECORDS

0508

U A 793  
TIME: 2:23  
ZTSP 95032

Paramount  
Music Corp.  
ASCAP

PROMOTIONAL  
COPY

NOT FOR  
SALE

THE LEROY HOLMES ORCHESTRA  
THE MOLE

(H. James-L. Holmes)

Arr. & Prod. By Leroy Holmes  
NEW YORK 19, N. Y. • MADE IN U. S. A.



0506

UA 50,071

TIME 2:25  
ZTSP 122265

United Artists  
Music Co., Inc.  
ASCAP  
Arranged by  
Charles Calello

NOT FOR SALE  
PROMOTION COPY

**SHIRLEY BASSEY**  
**WHO COULD LOVE ME**

(MI PIACI COME SEI)  
(H. David - B. Canford)  
Prod. by Leroy Holmes

NEW YORK 19, N. Y. • MADE IN U.S.A.



0506

UA 50,071

TIME: 1:40  
ZTSP 122266

Unart Music Corp.  
BMI

NOT FOR SALE  
PROMOTION COPY

# SHIRLEY BASSEY GIVE HIM YOUR LOVE

(G. King - M. J. Lewis)  
Arr. by Arnold Go'and  
Prod. by Jack Gold

NEW YORK 19. N. Y. • MADE IN U.S.A.

**WARNER BROS.  
RECORDS**



A black and white photograph of a Warner Bros. Records 'NOT FOR SALE' label. The label features a large shield logo with 'WB' in the center, surrounded by the words 'WARNER BROS. RECORDS, INC.' and 'A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES'. Below the shield, it says 'NOT FOR SALE'. The word 'PROMOTION' is written across the bottom left. The label is set against a background of dark, triangular shapes.

## PROMOTION

**NOT  
FOR SALE**

0482

67

5845

(J15259)

# THE MEXICALI SINGERS

Produced &  
Arranged by  
Anita Kerr

From The  
Warner Bros.  
Album W/WS  
1651 - The  
Further  
Adventures Of The  
Mexicali Singers

## TWO MEXICAN DONKEYS

(Anita Kerr)  
Grob Music Co.  
ASCAP - 2:53

**WARNER BROS.**

RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



PROMOTION

NOT  
FOR SALE

0482

**THE  
MEXICALI  
SINGERS**

Produced &  
Arranged by  
Anita Kerr

5845  
(J15249)

From The  
Warner Bros.  
Album W/WS  
1651 - The  
Further

Adventures Of The  
Mexicali Singers

**HEY, LOOK ME OVER**

(Coleman-Leigh)  
E.H. Morris & Co., Inc.  
ASCAP - 2:07

RCA VICTOR

NICK PALMER

Arranged and Conducted by  
Marty Manning

0169

47-9220

(UPKM-0136)

George Pincus &  
Sons Music Corp.

ASCAP

2:44

PLUG  
SIDE

NOT FOR SALE

Producer:  
Joe René

IF YOU DON'T CARE

(R. Ahlert-E. Snyder)

TM(s) • REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

NICK PALMER

Arranged and Conducted by  
Marty Manning

0169

47-9220  
(UPKM-0137)

Essex Music  
Inc.  
ASCAP  
2:25

45

RPM

NOT FOR SALE

Producer:  
Joe René

I DID IT ALL BY MYSELF

(H. Glaser-Solomon-S. Glaser)

TM(s) • REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

®

reprise

PROMOTION

NOT FOR SALE

0211

CHRISTINE  
NELSON  
(The Original  
Sarah Jackman )  
Arranged and  
Conducted by  
Lou Busch

PRO 230  
(J 4030)

From The  
Reprise Album  
R/RS 6209  
DID 'JA COME  
TO PLAY CARDS  
OR TO TALK ?

POKERACCI  
(Szarvas)  
Film & TV Music Unltd.  
BMI - 2:38

MADE IN U.S.A. - WARNER BROS. RECORDS, INC.

®

Reprise:

PROMOTION

NOT FOR SALE

**CHRISTINE  
NELSON**  
(The Original  
Sarah Jackman )  
Arranged and  
Conducted by  
Lou Busch

**PRO 230**

(J 4031)

From The  
Reprise Album  
R/RS 6209  
DID 'JA COME  
TO PLAY CARDS  
OR TO TALK?

**MARVIN**  
(Szarvas-Ross)  
Film & TV Music Unltd.  
BMI - 2:52

**0211**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.



# parrot

PROMOTIONAL COPY  
NOT FOR  
SALE

Made in U.S.A.

**45-PAR 10816**

Pub: Robbins Music

Corp. ASCAP

Time: 2:32

DC 4703

0435

## THE BARON

(Main Theme from the TV Series "The Baron")  
(Edwin Astley)

**TED ASTLEY**

DISTRIBUTED BY LONDON RECORDS, INC.



# parrot

PROMOTIONAL COPY  
NOT FOR  
SALE

Made in U.S.A.  
**45-PAR 10816**

Pub: Mainstay Music,  
Inc. BMI  
Time: 2:13  
DC 4704

0475

**DROP HEAD**  
(Edwin Astley)

**TED ASTLEY**

DISTRIBUTED BY LONDON RECORDS, INC.



McNoodle Music  
ASCAP/  
Slimey Limey  
Music BMI

Intro: :09  
Time: 3:23  
Close: Fade

7-69858-A  
**MONO**

(AR)

© 1982

Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**



## JESSE COLIN YOUNG OPHEILA

(Kevin Wells)

Produced by Michael James Jackson

From his album  
"The Perfect Stranger"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles Calif. 90069 A Division of Warner Communications Inc



McNoodle Music  
ASCAP/  
Slimey Limey  
Music BMI

Intro: :09  
Time: 3:23  
Close: Fade

7-69858-A  
**STEREO**

(AR)  
© 1982  
Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.  
**FOR RADIO  
STATION  
USE ONLY**



**JESSE COLIN YOUNG**  
**OPHELIA**  
(Kevin Wells)  
Produced by Michael James Jackson

From his album  
"The Perfect Stranger"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif 90069 / A Division of Warner Communications Inc



## ESTATE RECORD CORPORATION

Publisher:  
Country  
Estate Songs  
(BMI)

A Blue Rose  
Production.  
Co-Produced  
by Serge  
Perathoner.  
Assistant  
Producers:  
David Rose,  
Christian  
Leroux

DEMONSTRATION  
NOT FOR SALE

**STEREO**

**ZS4 03979**

**AA-AF**

**ZS4 03979-3**

© 1983 CBS Inc.

**Time: 3:50**

### DON'T YOU KNOW (AMBUSHED)

-D. T. Rose - C. Leroux- Taken From The Estate  
Records Lp: "BLUE ROSE" BFZ 38586

**BLUE ROSE**

Produced by: Steve Katz for  
Hellcat Productions

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, NY

# RCA



A Rock Steady  
Production  
Produced by  
Jerry Fuller/  
Moonchild  
Productions

MONO  
JH-11964  
(PB-11964)  
PA-11964-C  
NOT  
FOR SALE

Fullness  
Music Co./  
Blackwood  
Music, Inc.,  
BMI

3:24  
Intro: 13  
End:  
Cold

**IF I WERE YOU**  
(from the "If You Believe"  
album, AFL1-3575)  
(J. Fuller-J. Hobbs)

**TOBY BEAU**

TMK(s)® Registered® MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

# RCA



A Rock Steady  
Production  
Produced by  
Jerry Fuller/  
Moonchild  
Productions

STEREO  
JH-11964  
(PB-11964)  
PB-11964-A  
**NOT**  
**FOR SALE**

Fullness  
Music Co./  
Blackwood  
Music, Inc.,  
BMI

3:24  
Intro: 13  
End:  
Cold

**IF I WERE YOU**  
(from the "If You Believe"  
album, AFL1-3575)  
(J. Fuller-J. Hobbs)

**TOBY BEAU**

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RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

# NATIONAL

## RECORDS

Four Star  
BMI

STEREO  
**45-6301**

Time 2:21

**HEARTACHES BY THE NUMBER**

(H. Howard)

**TOBY TOBIAS**

728 16th Ave., S., Nashville, Tenn. 37203

# NATIONAL RECORDS

Ma-Ree  
BMI

STEREO  
**45-6301**

**THAT GIRL**  
(Jim Hurley)

**TOBY TOBIAS**

728 16th Ave., S., Nashville, Tenn. 37203



JEREMIAH

SIDE A

JEREMIAH

1014

(JH 1014 A)

Produced by:  
Hoyt Axton

STEREO

Time 2:07

Lady Jane

Music BMI

© P Jeremiah  
Records 1982

SHE'S TOO LAZY TO BE CRAZY

(Axton - Barrio - Clark - Fetchet - Barlow)

HOYT AXTON

JEREMIAH RECORDS INC. P.O. BOX 1077 HENDERSONVILLE, TENN 37075



JEREMIAH

SIDE B

JEREMIAH

1014

(JH 1014 B)

Produced by:  
Hoyt Axton

STEREO

Time 2:50

Lady Jane

Music BMI

© ® Jeremiah  
Records 1982

(When You Dance)  
**YOU DO NOT TANGO**  
(H. Axton)

**HOYT AXTON**

JEREMIAH RECORDS INC. P.O. BOX 1077 HENDERSONVILLE, TENN 37075



JEREMIAH

SIDE A

Jeremiah 1015

Produced by:  
Hoyt Axton

STEREO

Time 2:38  
Jamie Music  
BMI

THERE STANDS THE GLASS

(A. Grisham, R. Hull, M. Shurtz)

HOYT AXTON

© P Jeremiah Records 1982

JEREMIAH RECORDS INC. P.O. BOX 1077 HENDERSONVILLE, TENN 37075



JEREMIAH

SIDE B

Jeremiah

1015

Produced by:  
Hoyt Axton

STEREO

Time 2:08

Lady Jane

Music BMI

JAMES DEAN AND THE JUNKMAN

(Hoyt Axton)

HOYT AXTON

© (P) Jeremiah Records 1982

JEREMIAH RECORDS INC. P.O. BOX 1077 HENDERSONVILLE, TENN 37075

RECORD

AUDITION

# I'VE BEEN TRYING

(Curtis Mayfield)

(From the Liberty Album LST-7536—  
"The Hour Glass")



56091

LB-2675

Custom Publ. Co.

BMI—2:40

Producer:

Dallas Smith

# GREG ALLMAN AND THE HOUR GLASS

Arranged by Dallas Smith

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION

RECORD



# SILENTLY

(Del Shannon-Dan Bourgoise)  
(From the Liberty Album LST-7536—  
"The Hour Glass")

GREG ALLMAN AND  
THE HOUR GLASS

Arranged by Dallas Smith.

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

56091

LB-2676

Metric Music Co.

BMI—2:45

Producer:  
Dallas Smith

3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

THE DUKES  
PRODUCED BY MARTY COHN  
& RICHIE ZITO

PROMO-  
TION

NOT  
FOR SALE

MONO

WBS49228  
(XAA9119)  
DJ

3:20

Jook Music-  
BMI

From the  
Warner Bros.  
Album  
BSK 3376  
THE DUKES

LEAVING IT ALL BEHIND  
(Miller Anderson/Ronnie Leahy/  
Richie Zito)

©1979 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

3300 Warner Boulevard, Burbank, California 91510 • Records Inc.  
THE DUKES  
PRODUCED BY MARTY COHN  
& RICHIE ZITO

PROMO-  
TION

NOT  
FOR SALE

STEREO

WBS49228.  
(XAA9119S)

3:20

Jook Music-  
BMI

From the  
Warner Bros.  
Album  
BSK 3376  
THE DUKES

LEAVING IT ALL BEHIND  
(Miller Anderson/Ronnie Leahy/  
Richie Zito)

©1979 Warner Bros. Records Inc.

a Warner Communications Company



3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. Warner Bros.

# RCA



Produced by  
John Denver  
and  
Barney Wyckoff

**MONO**  
**JH-13371**  
**(PB-13371)**

PA-13371-C

**NOT  
FOR SALE**

Cherry Lane  
Music Pub.  
Co., Inc.,  
ASCAP

**3:56**

Intro: 16  
End: Fade

## **OPPOSITE TABLES**

(from the "Seasons of the Heart" album, AFL1-4256)  
(J. Denver)

**JOHN DENVER**

TMK(s)® Registered • MARCA(S) REGISTRADA(S)  
RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS

# RCA



Produced by  
John Denver  
and  
Barney Wyckoff

**STEREO**  
**JH-13371**  
**(PB-13371)**

PB-13371-A

**NOT  
FOR SALE**

Cherry Lane  
Music Pub.  
Co., Inc.,  
ASCAP

**3:56**

Intro: 16  
End: Fade

## **OPPOSITE TABLES**

(from the "Seasons of the Heart" album, AFL1-4256)  
(J. Denver)

**JOHN DENVER**

TMK(s)® Registered • MARCA(s) REGISTRADA(s)  
RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS



Moontide  
Records

★ STEREO ★  
PROMOTIONAL

MT-1003

A Gold Sound  
Production

SIDE A

45 RPM

Alamo Village  
Music, Inc. (BMI)  
Time: 2:59

©  
DEVIL IN YOUR SMILE  
(Gene Poag)

LENNY T. RICHARDS

Arr. & Cond. by Bill Shostak

Produced by

Tommy DeVito

1987 A DIVISION OF GOLD SOUND MUSIC, INC. LAS VEGAS, NEVADA USA



# Moontide Records

★ STEREO ★  
PROMOTIONAL

MT-1003  
A Gold Sound  
Production  
**SIDE B**

45 RPM  
Moondance Music  
(SESAC)  
Time: 3:18

© I JUST DON'T BELIEVE IT  
(Brian Baggs)

**LENNY T. RICHARDS**

Arr. & Cond. by Bill Shostak

Produced by

Tommy DeVito

1987 A DIVISION OF GOLD SOUND MUSIC, INC. LAS VEGAS, NEVADA U.S.A.

KATHY WALKER

Produced by Michael McDonald  
Patrick Henderson

PROMO  
TION

NOT  
FOR SALE  
MONO

FMS49659  
(YCA 9669  
DJ)

3:25

Combine  
Music  
Corp.-  
BMI

From the  
Full Moon  
Album  
FM 5490  
COAST  
TO  
COAST  
Music From  
The Motion  
Picture  
Sound Track

SEND ME SOMEBODY TO LOVE  
(Tim Krekel)

© 1983 Warner Bros. Records Inc.

Full Moon

Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, California 91510 • a Warner Communications Company

Made in U.S.A. • Full Moon is a Trademark of Full Moon Productions Inc.

KATHY WALKER

Produced by Michael McDonald  
& Patrick Henderson

PROMO-  
TION

From the  
Full Moon  
Album  
FM 3490  
COAST  
TO  
COAST  
Music From  
The Motion  
Picture  
Sound Track

NOT  
FOR SALE  
STEREO

FMS49659  
(YCA 9669S)

3:25

Combine  
Music  
Corp.-  
BMI

SEND ME SOMEBODY TO LOVE  
(Tim Kresel)

© 1980 Warner Bros. Records Inc.

Full Moon

Warner Bros. Records Inc.  
1000 Warner Blvd., Burbank, California 91510 • a Warner Communications Company

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# SUNNY RECORDS

Marks Pub.  
ASCAP  
Time: 1:58

SR-506-A  
TM 4167

**AMAPOLA**  
(LeColle)  
**SHAY TORRENT**  
(And His Happy Organ)

# SUNNY RECORDS

Robbins Music  
ASCAP  
Time: 2:10

SR-506-B  
TM 4164

**RAMONA**  
(Gilbert & Wayne)  
**SHAY TORRENT**  
(And His Happy Organ)

*Nerve*  
Records

TONY TRAVIS

Orchestra conducted  
by  
**BUDDY BREGMAN**  
with the  
**Bill Thompson Singers**

**RED SHUTTERS**  
(Shuman-Kaplan)

Bourne, Inc.  
ASCAP  
2:27

V-10061x45-A  
(20,764-7)

NERVE RECORDS, INC. MADE IN U.S.A.

# Verve Records

TONY TRAVIS

Orchestra conducted  
by  
**BUDDY BREGMAN**  
with the  
Bill Thompson Singers

V-10061x45-B  
(20,765-5)

**FOOTSTEPS**  
(Stoller-Leiber)

Hill & Range  
Songs, Inc.  
BMI  
2:31

VERVE RECORDS, INC. MADE IN U.S.A.

RCA VICTOR

45 RPM

47-4562  
(E2VW-5083)



TWO WRONGS NEVER MAKE A RIGHT

(Sammy Cahill, Wilda Dempsey, Evelyn Claire)

The Three Suns

Vocal refrain by Johnny Parker

THE RADIOPHONIC DOG AND PHONOGRAPH—“HIS MASTER'S VOICE”—“RED SEAL”, REG. U.S. PAT. OFF.—MARCAS REGISTRADAS  
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J., MADE IN U.S.A.

RCA VICTOR

45 RPM

47-4562  
(E2VW-5084)



YOU'RE NOT WORTH MY TEARS

(Jack Richard—Francis Devino—Marilou Loder)

The Three Suns.

Vocal refrain by Johnny Parker

A circular blue record label with various text and logos. The main title "RCA VICTOR" is at the top, followed by "45 RPM". Below that is the catalog number "47-4562" and the code "(E2VW-5084)". In the center is a large hole. To the right of the hole is the RCA logo and the "The Master's Voice" logo. The bottom half of the label features the song title "YOU'RE NOT WORTH MY TEARS" and its authors. Below that is the name of the performing group, "The Three Suns.", and the vocal refrain artist, "Johnny Parker". The label is surrounded by concentric circles containing the text "RCA VICTOR DIVISION", "RADIO CORPORATION OF AMERICA", "CAMDEN, N.J.", "MADE IN U.S.A.", and "PA. D.R. - MARCAS REGISTRADAS". There is also a small "PHOTOGRAPH" note near the top edge.



7-69988-A  
**MONO**

(AR)

© 1982

Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**

Bolee Music/  
Haz To Be  
Music BMI

Intro: :16  
Time: 3:45  
Close: Fade

MIC

Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.

## TRACKER STEPPIN' OVER THE LINE

(Gary Mallaber/John Massaro)

Produced and Engineered by Chris Kimsey for Wonderknob,  
Ltd. and Lewis Kaplan Enterprises, Inc.

Executive Producers: Lewis Kaplan  
and Nat Jeffrey  
From the album  
"Tracker"



7-69988-A  
**STEREO**

(AR)  
© 1982

Elektra/Asylum  
Records for the  
United States and  
WEA International  
Inc. for the world  
outside of the  
United States.

**FOR RADIO  
STATION  
USE ONLY**



Bolee Music/  
Haz To Be  
Music BMI

Intro: :16  
Time: 3:45  
Close: Fade

MIC'D BY elektro/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles Calif 90069 A Division of Warner Communications Inc.

## TRACKER **STEPPIN' OVER THE LINE**

(Gary Mallaber/John Massaro)

Produced and Engineered by Chris Kimsey for Wonderknob,  
Ltd. and Lewis Kaplan Enterprises, Inc.

Executive Producers: Lewis Kaplan

and Nat Jeffrey

From the album

"Tracker"

RECORD

# NICE GIRLS DON'T STAY FOR BREAKFAST

(Bobby Troup-Jerry Leshay)

Robbins Music Corp. — ASCAP

OSS7



AUDITION

2:30

**55911**

LB-2295

Produced by  
Calvin Carter

# JULIE LONDON

Arranged by Don Bagley

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION  
RECORD



# WON'T YOU COME HOME BILL BAILEY?

(J. London-D. Bagley-J. Gray)  
Metric Music Co. — BMI

DSS7

2:22

**55911**

LB-2296

Produced by  
Calvin Carter

# JULIE LONDON

Arranged by Don Bagley

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

COLUMBIA  
001

14

45 RPM  
Side 1

B-12701  
(ZEP 44808)

"Columbia" and



1. AN OPEN FIRE -J. Leiber-M. Stoller.
2. PLEASE BE KIND -S. Cahn-S. Chaplin-

JOHNNY MATHIS

Al Caiola & Tony Mottola, Guitars  
Frank Carroll, Bass  
Milt Hinton, Bass

Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA  
45 RPM

45 RPM  
Side 2

B-12701  
(ZEP 44809)

1. BYE BYE BLACKBIRD -Dixon-Henderson-  
2. TENDERLY -J. Lawrence-W. Gross-

JOHNNY MATHIS

Al Caiola & Tony Mottola, Guitars.  
Frank Carroll, Bass  
Milt Hinton, Bass

"Columbia" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.



mosrite  
records

0524

M-170

Double-neck  
Music  
BMI  
2:12

PROMOTIONAL COPY  
NOT FOR SALE

**LOVE CAME CALLING**

(Henry Fowler)

**LOUISE LOVETT**

Produced by Larry Scott

M-180



M

mosrite  
records

0574

M-170

Double-neck  
Music  
BMI  
2:40

PROMOTIONAL COPY  
NOT FOR SALE

# IMMUNED TO THE BLUES

(Johnny Mullins)

## LOUISE LOVETT

Produced by Larry Scott

M-170

RCA VICTOR

CHRIS GANTRY

0575

47-8908

Buckhorn Mus.  
Pub. Inc., BMI  
(TPKM-0636)

2:21

PLUG  
SIDE

NOT FOR SALE

CHW

CHARMING NE'ER DO WELL  
(Chris Gantry)

TAK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

CHRIS GANTRY

OS75

47-8908

Buckhorn Mus.  
Pub. Inc., BMI  
(TPKM-0635)

1:45

45

RPM

NOT FOR SALE

NASHVILLE MEMOIRS NO. 1  
(Chris Gantry)

TM&© REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

# YOU'LL BE NEEDIN' ME

(David Gates)



0567

Screen Gems-  
Columbia  
Music, Inc.  
BMI-2:03  
**5583**  
(45-55500)  
Produced by:  
Steve Douglas

# THE LETTERMEN

Arranged and Conducted  
by Perry Botkin, Jr.

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.

# RUN TO MY LOVIN' ARMS

(T. Powers-G. Fischoff)

0567



Screen Gems-  
Columbia  
Music, Inc.  
BMI-2:35  
**5583**  
(45-55501)  
Produced by:  
Steve Douglas

## THE LETTERMEN

Arranged and Conducted  
by Perry Botkin, Jr.

INFO. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Original* MARCA REG.

RADIO  
STATION  
COPY

EPIC

PMH

0526

45 RPM  
5-10032  
JZSP 113609

Publisher:  
Champion Music.  
Corp. & Double  
Diamond Music  
Co. (BMI)  
Time: 2:34

1-2-3

-J. Madara - D. White - L. Borisoff-

**JANE MORGAN**

Arr. & Cond. by Frank Hunter

Prod. by Manny Kellem

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO  
STATION  
COPY

0526

45 RPM  
5-10032  
JZSP 113610

Publisher:  
Al Gallico  
Music Corp.  
(BMI)

Time: 2:55

## KISS AWAY

-B. Sherrill - G. Sutton-

## JANE MORGAN

Arr. & Cond. by Frank Hunter

Prod. by Manny Kellem

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.



Distributed  
By

Hastings  
Music Corp.  
BMI-2:59

PROMOTION  
COPY

A. S. I. N.  
ABC  
Records

6650  
TF-80007

Produced by:  
Jackie Mills

NOT FOR  
SALE

**TWO LOVERS**  
(From the 20th Century-Fox Film  
"How to Steal A Million")  
(J. Williams-L. Bricusse)

**HARRY BETTS**  
ORCHESTRA &  
CHORUS

20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.



0512

Distributed  
By

Harms Inc.  
ASCAP-2:31

PROMOTION  
COPY

A.  
ABC  
Records

6650  
TF-80010

Produced by:  
Jackie Mills

NOT FOR  
SALE

## WHO'S AFRAID?

(A. North-Paul Francis Webster)

**HARRY BETTS**

ORCHESTRA &  
CHORUS

20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

EPIC

OSII

RADIO  
STATION  
COPY

45 RPM  
5-10029  
JZSP 114072

Publisher:  
Jerryco  
Music Co.  
(ASCAP)  
Time: 2:11

Produced by:  
Bob Morgan  
& Stu Phillips

OPEN A NEW WINDOW

-J. Herman- (From the Musical Production "Mame")  
From the Epic Album "THE SWINGIN'EST

GALS IN TOWN" FLM 13107

BOBBY HACKETT, trumpet

RONNIE DAVID, piano

Mus. Dir. by Frank Hunter

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

OSII

RADIO  
STATION  
COPY

45 RPM  
5-10029

JZSP 114073

Publisher:  
Notable Music  
Co., Inc.  
(ASCAP)

Time: 1:58

Produced by:  
Bob Morgan  
& Stu Phillips

WHERE AM I GOING?

D. Fields - C. Coleman- (From the Musical Production  
"Sweet Charity") From the Epic Album "THE  
SWINGIN'EST GALS IN TOWN" FLM 13107

BOBBY HACKETT, trumpet

RONNIE DAVID, piano

Mus. Dir. by Frank Hunter

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

®

REOSSSE.

PROMOTION

NOT FOR SALE

DEAN  
MARTIN

Produced by  
Jimmy Bowen

0542

(J4516)

Arranged by  
Bill Justis

From The Reprise  
Album R/RS 6222-

THE DEAN  
MARTIN  
CHRISTMAS ALBUM

BLUE CHRISTMAS

(Hayes-Johnson)  
Sibo Music Pub., Inc.

ASCAP - 2:12

Manufactured by Claude  
Productions, Inc.

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.  
(3)

®

Reprise:

PROMOTION

NOT FOR SALE

DEAN  
MARTIN

Produced by  
Jimmy Bowen

0542

(J4411)

Arranged by  
Ernie Freeman  
From The Reprise  
Album R-RS 6222-  
THE DEAN  
MARTIN  
CHRISTMAS ALBUM

A MARSHMALLOW WORLD

(Sigman-DeRose)

Shapiro, Bernstein & Co., Inc.

ASCAP - 2:44

Manufactured by Claude  
Productions, Inc.

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

(8)

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

PETER NERO

STEREO

AE 19  
JZSS 153835

4:15

Publisher:  
Spanka Mus.  
Corp. & Don C.  
Publ., Inc.  
(BMI)

Prod. by Wally Gold

## MY WAY

-P. Anka - G. Thibault - J. Revaux - C. Francois-  
From the Columbia Lp "PETER NERO PLAYS THE  
GREAT LOVE SONGS OF TODAY - I'LL NEVER  
FALL IN LOVE AGAIN" CS 1009

Arranged by Peter Nero  
Conducted by Nick Perito

② "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

PETER NERO

CO29 JMBIA  
RADIO STATION COPY

STEREO

AE 19

JZSS 153836

2:34

Publisher:  
Famous  
Music Corp.  
(ASCAP)

Prod. by Wally Gold

COME SATURDAY MORNING

- D. Previn - F. Karlin -

(From the Paramount Picture "The Sterile Cuckoo")

From the Columbia Lp "PETER NERO PLAYS THE  
GREAT LOVE SONGS OF TODAY - I'LL NEVER

FALL IN LOVE AGAIN" CS 1009

Arr. & Cond. by Charles Calello

④ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.



Sylvia's Mother's  
Music Inc. BMI

NSD/i.e. 0010  
Time 2:47  
Produced by:  
Jerry Taylor

**FOOTBALL WITHDRAWAL**  
(Jerry Taylor)  
**BOBBY DRAWDY**

DIST. BY NATIONWIDE SONGS P.O. BOX 23262 NASH. TN. 37202

Legacy Music,  
Inc.-BMI  
3:21

~~XXX~~  
~~JAY~~

HE 809

(105,544)  
Arr. & Cond. By  
Ritchie Adams



D. J. COPY  
NOT FOR SALE

**DO THE RIGHT THING**  
(R. Adams-M. Barkan)  
**ESTHER TOHBI**  
A Jerry Ross Prod.

DISTRIBUTED EXCLUSIVELY BY MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

legacy Music,  
Inc.-BMI  
3:00

HE 809

(105,545)

Arr. & Cond. By  
Ritchie Adams

D. J. COPY  
NOT FOR SALE

GIVE ME YOUR LOVE  
(R. Adams-M. Barkan)  
**ESTHER TOHBI**  
A Jerry Ross Prod.

DISTRIBUTED EXCLUSIVELY BY MGM RECORDS

A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

**WARNER BROS.**  
RECORDS

WARNER BROS. RECORDS INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



NOT  
FOR SALE

MADE IN U.S.A.  
**0553**

**THE  
PIPSQUEEKS**

Featuring  
Freddy, Billy  
&  
Jimmy

Produced by  
Dick Glasser

**5878**

(J15429)  
Arranged by  
Leon Russel

**SANTA'S LITTLE HELPERS**

(Applegate-Cannon)  
Cannette Music Co.  
BMI - 2:45

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

WARNER BROS. RECORDS

PROMOTION

WB

NOT  
FOR SALE

THE  
PIPSQUEEKS

Featuring  
Freddy, Billy  
&

Jimmy

Produced by  
Dick Glasser

5878  
(J15430)

0553

SANTA'S MAGIC FLUTE

(Lee)

Richbare Music  
BMI - 2:06

THE  
FOUR ROSES  
AND A FIFTH

B-1

45 RPM

"Many More Years To Go"

THE  
FOUR ROSES  
AND A FIFTH

B-2

45 RPM

"I'm Goin' Back"

*Sutra*

PROMOTION COPY  
NOT FOR SALE

SUA 120  
(SUA 120-A 19)

**Side A**

Mixed & Additional  
Tracks Prod. by  
John Wonderling

Time: 3:44

Big Seven Music  
Corp. (BMI)

Prod. & Arr. by  
Michael Zager  
for  
Michael Zager  
Productions

I THINK WE'RE ALONE NOW  
(Ritchie Cordell)

**SUSIE SLOAN**

©1982, Sutra Records, Inc.

Marketed and Distributed by Sutra Records, Inc., 1790 Broadway, New York, N.Y. 10019

PROMOTION COPY - NOT FOR SALE

# DAY WITHOUT LOVE

(Hudson - Ford)

(From the A&M album "Worlds Collide" SP-4535)

**STEREO**

Arnakata Music  
(ASCAP)  
(11866-S)

**"A" SIDE  
1734-S**

Time: 2:58  
**EDITED VERSION**

# HUDSON - FORD

Produced by John Ford,  
Tom Allom, Richard Hudson  
© 1975 A&M Records, Inc.



PROMOTION COPY - NOT FOR SALE

# WHEN LOVE HAS OVERGROWN

(Hudson - Ford)

(From the A&M album "Worlds Collide" SP-4535)

**STEREO**

Arnakata Music  
(ASCAP)  
(11867-S)

**1734-S**

Time: 2:54

**EDITED VERSION**

# HUDSON - FORD

Produced by John Ford,  
Tom Allom, Richard Hudson  
© 1975 A&M Records, Inc.



# DONNA

RECORDS

317 E. 2nd St. • The Dalles, Oregon

Ne-Jo Music  
(BMI)

45-7473-1

2:20

**WE'RE OF THE NIGHT**  
(Sunny Deegan)

**JOE McCONNEL**

**DONNA**  
RECORDS

317 E. 2nd St. • The Dalles, Oregon

Ne-Jo Music  
(BMI)

45-7573-2  
1:52

**MY FUTURE LOOKS A  
LITTLE DIM**

(Joe McConnel)

**JOE McCONNEL**



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE



**THE  
FIRST  
EDITION**

Produced by  
Mike Post

2944

**0693**  
(L6466)

Arranged by  
Mike Post

## **CHARLIE THE FER' DE LANCE**

(Dunn-McCashen)  
Colgems Music Corp.

ASCAP - 2:52

Manufactured by Amos  
Productions, Inc.

MADE IN U.S.A. • REPRISE RECORDS. A DIVISION OF WARNER BROS. SEVEN ARTS RECORDS, INC.



**REPRISE RECORDS**

PROMOTION

NOT FOR SALE

**THE  
FIRST  
EDITION**

Produced by  
Mike Post

**0693  
(L6467)**

Arranged by  
Al Capps

**LOOK AROUND, I'LL BE THERE**

(Kenny Rogers)

The First Edition Productions, Inc.

BMI - 2:28

Manufactured by Amos  
Productions, Inc.

MADE IN U.S.A. · REPRISE RECORDS. A DIVISION OF WARNER BROS -SEVEN ARTS RECORDS INC.



1026

PROMOT  
MISS ABRAMS  
AND THE  
STRAWBERRY  
POINT  
FOURTH GRADE  
CLASS

Produced by  
Erik Jacobsen  
And Rita Abrams  
for Sweet Reliable  
Productions

RISE RECORDS

NOT FOR SALE



REP 1098

(QCA3243)RE 1 S

2:37

Intro: :23

# SWEET SUMMERTIME

(Rita Abrams)

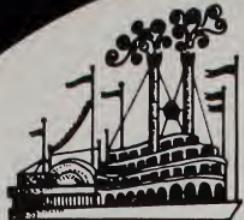
Oh Boy Music - ASCAP

©1972 Warner

Bros. Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC.

MADE IN U.S.A.



**REPRISE RECORDS**

**PROMOTION**

**NOT FOR SALE**

**MISS ABRAMS  
AND THE  
STRAWBERRY  
POINT  
FOURTH GRADE  
CLASS**

Produced by  
Erik Jacobsen  
And Rita Abrams  
for Sweet Reliable  
Productions

**REP 1098**

(QCA3244) S

**2:43**

**Intro: :06**

**GREEN GRASS**

(Rita Abrams)

Oh Boy Music - ASCAP  
© 1972 Warner  
Bros. Records Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

# PROFILE™

*Loaned for  
Promotional  
Use Only -  
Not For Sale*

SIDE ONE  
STEREO  
45 RPM  
© 1982 Joy  
Records Ltd.

PRO-5018A-DJ  
TIME: 3:38

Copyright  
Service  
Bureau, Ltd./  
BMI

THAT'S WHEN WE'LL BE FREE  
(A. Thomas-D. Inglesfield)

STATE OF GRACE

Produced by  
Lawrence Burrage &  
State of Grace

© 1981 PROFILE RECORDS INC 250 West 57th Street N.Y.N.Y. 10107

# DORIA RECORDS



VIN-1900  
VIN-1900-A

**Time: 3:45**

Recorded at  
North Lake Sound

**STEREO**

September Music

ASCAP

Engineer:

Chris Cassone

© 1983 Doria

Records, Inc.

## DANCE OF THE QUA QUA

(Doria/Allen)

**RAY ALLEN**

Arranged & Produced by Vincent R. Doria

Assistant Producer: Crazy Joe Renda

DISTRIBUTED BY 3 C RECORDS,

NORTHVALE, N.J.

# DORIA RECORDS

VIN-1900  
VIN-1900-B  
Time: 3:45  
Recorded at  
North Lake Sound

**STEREO**  
September Music  
ASCAP  
Engineer:  
Chris Cassone  
© 1983 Doria  
Records, Inc.

## DANCE OF THE QUA QUA (INSTRUMENTAL)

(Doria/Allen)

**RAY ALLEN**

Arranged & Produced by Vincent R. Doria  
Assistant Producer: Crazy Joe Renda  
DISTRIBUTED BY 3 C RECORDS,  
NORTHLVALE, N.J.

STEREO 45 RPM

# "I'M GONNA FIND OUT"

(Bill Schaffert)

TM Reg.

**DIABLO**

**RECORDS**

Paubil Music  
BMI

Time: 4:20

©1980 by:

Diablo Records

All Rights

Reserved

DB 3522A

3518 Champlain Ave.

Producer:  
Bill Schaffert  
Arranger:  
Kevin Mazey  
Engineer:  
Gary Rhamy  
**A SIDE**  
010017XA

Youngstown, Ohio  
44502

**TERI BUTLER**

Made in U.S.A.

STEREO 45 RPM

# "CAUSE I LOVE YOU"

(Bill Schaffert)

TM Reg.

DIABLO

RECORDS

Paubil Music  
BMI

Time: 3:23

© 1980 by:

Diablo Records

All Rights

Reserved

DB 3522B

3518 Champlain Ave.

Producer:  
Bill Schaffert  
Arranger:  
Kevin Mazey  
Engineer:  
Gary Rhamy  
**B SIDE**  
010017XB

Youngstown, Ohio  
44502

TERI BUTLER

Made in U.S.A.

MASTER RECORDED  
ON 35mm  
MAGNETIC FILM

Project ③<sup>TM</sup>  
TOTAL SOUND

PR 45-1317-A

Pub:  
Larrabee  
Publications  
BMI  
Time: 2:34

Promotional  
Not for Sale

**FASCINATION**  
(F. D. Marchetti, A. Gamse, M. de Feraudy)

STAN FREEMAN

MFG. BY THE TOTAL SOUND INC USA

MASTER RECORDED  
ON 35mm  
MAGNETIC FILM

P3  
**Project**  
TOTAL SOUND

PR 45-1317-B

**Pub:**

Hastings Mus.  
Corp. BMI  
Time: 2:08

**Promotional  
Not for Sale**

**WHEN I LOOK IN YOUR EYES**

(from "Dr. Doolittle")  
(L. Bricusse)

**STAN FREEMAN**

MFG BY THE TOTAL SOUND INC. USA

RCA VICTOR

DANNY THOMAS

Arranged by Wayne Robinson  
Conducted by Sid Feller

47-9342

(UPKM-7455)

George Pincus &  
Sons Music Corp.  
ASCAP

2:21

PLUG  
SIDE

NOT FOR SALE

Producer:  
Joe Reisman

THE FIRST CHRISTMAS

(from the TV Special "Cricket On The Hearth")  
(from the RCA Victor album LOC-1140  
"Cricket On The Hearth")

(Laws-Bass)

TM® & REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

DANNY THOMAS

47-9342

(UPKM-7454)

Remick Music  
Corp.  
ASCAP

2:30

45

RPM

NOT FOR SALE

Producer:  
Joe Reisman

CHRISTMAS STORY

(Walsh)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

PERRY COMO

47-9367  
(UPKM-2705)

Ahab Music Co.  
BMI  
2:40

PLUG  
SIDE

NOT FOR SALE

Producer:  
Chet Atkins

CHRISTMAS BELLS  
(Stevens)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - NIAGARA - U.S.A.

RCA VICTOR

PERRY COMO

47-9367

(UPKM-2704)

Roncom Music  
Co.  
ASCAP

2:01

45

RPM

NOT FOR SALE

Producer:  
Chet Atkins

LOVE IS A CHRISTMAS ROSE

(Shuman-Carr)

TM & © REGISTERED • MARCA(S) REGISTRADA(S)

RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

A HENRY MANCINI  
AIR-PLAY SPECIAL

SP 45-176

UNKM-9405

2:40

45  
RPM

FOR DJs ONLY

NOT FOR  
SALE

MOON RIVER

(Mancini-Mercer) (Famous Music Corp.) (ASCAP)

(from the RCA Victor album "Encore!

More of the Concert Sound of

Henry Mancini"

LPM/LSP-3887)

TM & © REGISTERED • MARCA(s) REGISTRADA(s)

RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

A HENRY MANCINI  
AIR-PLAY SPECIAL

SP 45-176  
UNKM-9406

3:10

45  
RPM

FOR DJs ONLY  
NOT FOR  
SALE

YESTERDAY

(Lennon-McCartney) (Maelen Music Inc.) (BMI)

(from the RCA Victor album "Encore!  
More of the Concert Sound of  
Henry Mancini"  
LPM/LSP-3887)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) •

RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

# pepper®

Promotional  
Copy

Not For Sale



Hat Publishing  
Caliputania Publ.

2:20



Produced by  
H. L. R.  
*19*  
432 A



**THERE'S REASONS WHY**  
(Renfro, Smith)

**THE SCANDAL**

DIVISION OF PEPPER SOUND STUDIOS, INC.



# pepper®

Promotional  
Copy

Not For Sale

Hat Publishing  
Caliputania Publ.

2:25

Produced by  
H. L. R.  
**432 B**

**GIRL, YOU'RE GOIN'  
OUT'A MY MIND**

(Renfro, Smith)

**THE SCANDAL**

DIVISION OF PEPPER SOUND STUDIOS, INC.

132



UNITED ARTISTS RECORDS

**BOBBY  
GOLDSBORO**

Produced by  
Bob Montgomery &  
Bobby Goldsboro

**50891**  
(UAST-8364)  
3:54

**CALIFORNIA WINE**

(Bobby Goldsboro)

Detail Music, Inc. BMI

Arr. by Bobby Goldsboro & Chuck Cochran

Recorded at The Sound Shop,  
Nashville, Tennessee

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •



UNITED ARTISTS RECORDS

BOBBY  
GOLDSBORO

Produced by  
Bob Montgomery &  
Bobby Goldsboro

50891  
(UAST-8362)

2:40

TO BE WITH YOU

(Kenny O'Dell/Larry Henley)

House Of Gold Music, Inc. BMI

Arr. by Bobby Goldsboro & Chuck Cochran

Recorded at The Sound Shop,

Nashville, Tennessee

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

45 RPM ULTRA TONAL DISC RECORDING

# SAM COOKE

With DON RALKE'S ORCHESTRA

# KEEN



82105

(59362)

Valiant Music  
ASCAP-1:50

THERE I'VE SAID IT  
AGAIN

(Evans-Mann)

REX PRODUCTIONS INC., LOS ANGELES, CALIF.

45 RPM ULTRA TONAL DISC RECORDING

# SAM COOKE

With DON RALKE'S ORCHESTRA

# KEEN

## ONE HOUR AHEAD OF THE POSSE

(Golden-Ormont-Charig)

REX PRODUCTIONS INC., LOS ANGELES, CALIF.

82105

(59361)

Supreme Music  
ASCAP-2:45



# COLUMBIA

© Columbia Music Reg.

**STEREO**  
Intro. :06  
**4:10**

Produced by  
Eddie Kilroy  
for Shaggy Dog  
Productions,  
Inc.

45 RPM  
**DEMONSTRATION**  
**NOT FOR SALE**  
**18-02175**  
ZSS 167955  
© 1981 CBS Inc.  
Publisher:  
House of  
Cash, Inc.  
(BMI)

## BILLY JOE SHAVER RAGGED OLD TRUCK

-B.J. Shaver- Taken From The Columbia Lp:  
"I'M JUST AN OLD CHUNK OF COAL  
(BUT I'M GONNA BE A DIAMOND  
SOMEDAY)" FC 37078

# Regency

JAMES LEE STANLEY

STEREO

RY-96000  
(RY96000-A)

© 1980  
Regency Records  
Time: 3:48

PROMOTIONAL  
COPY ONLY  
NOT FOR SALE

## MIDNIGHT RADIO

Written by: James Lee Stanley-Corky Siegel

(Wordsend Music - BMI)

From the album "MIDNIGHT  
RADIO" (RY9600)

Manufactured and distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, Ca. 91608

**MENASHE**  
*records*

"PROMOTIONAL  
COPIES,  
NOT FOR SALE"

75205 999  
SIDE A

TIME 3:27

"Break Away"  
Dave Mason  
Larry Cohn &  
Margie Gibson

**MARBLE**  
*records*

"PROMOTIONAL  
COPIES,  
NOT FOR SALE"

75205-999  
SIDE B

TIME 3:27

*"Sour Grapes"*  
Dave Mason,  
Jim Krueger &  
Dick Huischild

**MARCUS MILLER**

PRODUCED BY MARCUS MILLER, RAY BARDANI  
AND MICHAEL COLINA for P.R.A.

PROMOTION  
NOT FOR SALE



From the  
Warner Bros.  
album  
**SUDDENLY**  
(1-23806)

MONO

7-29634  
ANY 3104V1DJM

4:25  
(Edit)

Thriller  
Miller  
Music/Rams  
Corp. ASCAP

**SUDDENLY**

(Marcus Miller/Mainor Ramsey)  
© 1983 Warner Bros. Records Inc. for the U.S.

a Warner Communications Company



Records Inc. Recs  
3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A. • Warner Bros.

**MARCUS MILLER**

PRODUCED BY MARCUS MILLER, RAY BARDANI  
AND MICHAEL COLINA for P.R.A.

PROMOTION  
NOT FOR SALE



From the  
Warner Bros.  
album  
**SUDDENLY**  
(1-23806)

STEREO  
7-29634  
ANY 3104V1S

4:25  
(Edit)

Thriller  
Miller  
Music/Rams  
Corp. ASCAP

**SUDDENLY**

(Marcus Miller/Mainor Ramsey)

© 1983 Warner Bros. Records Inc. for the U.S.

a Warner Communications Company





# monument

0191  
CW

45-952



(E6W-867)  
Tunerville Music  
(BMI)  
Time 2:06

PROMOTIONAL  
COPY

NOT FOR SALE

## IF I COULD FIND OUT WHAT IS WRONG

(Dowell)

**JOE DOWELL**

and The Nashville Sing Out Chorus  
Prod. and Arr. by Bill Justis

MONUMENT RECORD CORP., HENDERSONVILLE, TENN., U.S.A.



# monument

45-952

0191

(E6W-868)  
Combine Music  
(BMI)  
Time 2:08

PROMOTIONAL  
COPY

NOT FOR SALE

**INDIAN SUMMER DAYS**

(Dowell)

**JOE DOWELL**

MONUMENT RECORD CORP., HENDERSONVILLE, TENN., U.S.A.



# THE FOX

(Lalo Schifrin)

from the Warner Bros. 7 Arts Picture  
"The Fox"



**PROMOTION  
RECORD**

W-7 Music Corp.  
BMI—2:23

**NOT  
FOR SALE**

Produced by:  
Tom Morgan

**RUBIN MITCHELL**

Orchestra conducted by  
Joe Renzetti

**P 2090**

(45-26785)



# FIDDLER ON THE ROOF/MATCHMAKER

(Sheldon Harnick & Jerry Bock)

PROMOTION  
RECORD

Sunbeam Music  
Corp.  
ASCAP—2:29

NOT  
FOR SALE

Produced by:  
Tom Morgan

**RUBIN MITCHELL**  
Orchestra conducted by  
O. B. Masingill

**P 2090**  
(45-26724)

# LOVEY KRAVEZIT

(Jack Keller-Howard Greenfield)  
(Inspired by the Columbia Picture  
"The Silencers")

Screen Gems-Columbia Music, Inc. — BMI  
Producer: Bob Reisdorff

AUDITION RECORD



**DOLTON**  
A PRODUCT OF LIBERTY RECORDS

OS44

2:24

**NO. 317**

DO-842

GLEN HOFF  
**HANKS!**

CALIFORNIA

**VIC DANA**

Arranged by Tommy Oliver

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

# HELLO ROOMATE

(Velma Blackwell)

Cornerstone Pub. Co. — BMI

Producer: Bob Reisdorff

0549

2:16

**NO. 317**

DO-843



**DOLTON**  
A PRODUCT OF LIBERTY RECORDS

**VIC DANA**

Arranged by Tommy Oliver

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

EPIC

0551

RADIO  
STATION  
COPY

X

45 RPM  
5-10089

JZSP 115997

Publisher:  
Murbo Music  
Pub., Inc.  
(BMI)  
Time: 3:15

(The Story of) THE FIRST CHRISTMAS CAROL

-J. Darrow - G. Shayne-

**MIKE DOUGLAS**

Arr. & Cond. by Frank Hunter

Prod. by Manny Kellem

EPIC. MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

OSSI

RADIO  
STATION  
COPY

45 RPM  
5-10089

JZSP 115998

Publisher:  
Easy Listening  
Music Corp.  
(ASCAP)  
Time: 2:10

TOUCH HANDS ON CHRISTMAS MORNING

-E. Shuman - L. Carr-

MIKE DOUGLAS

Arr. & Cond. by Frank Hunter

Prod. by Manny Kellem

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

LOS ANGELES, CALIF.

LIBERTY RECORDS, INC.

**LIBERTY**

0119

**LINDA**  
(Jack Lawrence)

Warock Music, Inc. - ASCAP

:2:32

**F-55531**

LIB-1548

**JAN AND DEAN**  
Produced & Arranged by  
Jan Berry  
For Nevins-Kirshner

WHEN I  
LEARN HOW TO CRY  
(Jan Berry-Don Alfield)

Aldon Music - BMI

LOS ANGELES, CALIF.



**LIBERTY**

LIBERTY RECORDS, INC.

JAN AND DEAN  
Produced & Arranged by  
Jan Berry  
For Nevins-Kirshner

1:50

F-55531  
LB-1547

EPIC

45 RPM

0539

5-9822  
ZSP 110923

A GREAT BIG HUNK OF SUMMER

R. Ahlert-T. Goodman

KEN COLMAN

Arr.&Cond: Tommy Goodman

Prod: Bob Morgan

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

FOR DEMONSTRATION  
USE ONLY  
NOT FOR SALE

45 RPM

5-9822

ZSP 110924

## THE ART OF LOVE

D.Raye-C.Coleman(Theme From the Ross Hunter  
Production "The Art of Love")

KEN COLMAN

"EPIC", Arr.&Cond: Tommy Goodman  
Prod:Bob Morgan

MARCAS REG. T.M. PRINTED IN U.S.A.



# TRAINS AND BOATS AND PLANES

(Burt Bacharach-Hal David)

PROMOTION  
RECORD

U. S. Songs, Inc.  
ASCAP—3:00

NOT  
FOR SALE

Produced by:  
Nick Venet

**JOANIE SOMMERS**

Arranged and Conducted  
by James E. Bond, Jr.

**P 5936**  
(45-57598)



# YESTERDAYS MORNING

(Rita Martinson)

PROMOTION  
RECORD

Paraphrase Nine  
Music Co.  
ASCAP—2:20

NOT  
FOR SALE

Produced by:  
Nick Venet

**JOANIE SOMMERS**  
Arranged and Conducted  
by James E. Bond, Jr.

**P 5936**  
(45-57599)

# THE FAT CAT

(Naomi Neville)

47-8634

45 RPM



Jarb Publishing  
BMI  
SPKM-4232

# RCA VICTOR

1:58

Producer:  
Al Schmitt

SI ZENTNER  
And His Orchestra

TM&© REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

# MY DEVOTION

(Roc Hillman-Johnny Napton)

47-8634



Santly-Joy Inc.  
ASCAP  
SPKM-4233

45 RPM

# RCA VICTOR

2:47

Producer:  
Al Schmitt

SI ZENTNER  
And His Orchestra

TM&© REGISTERED • MARCA(S) REGISTRADA(S) •

RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

LOS ANGELES CALIF.



**LIBERTY**

LIBERTY RECORDS, INC.

# LAS CLASES DE CHA CHA CHA

(R. Marquez-S. Marmolejo)  
Pemero Music Co. Inc. - BMI

**SI ZENTNER**

And His Orchestra  
Arranged By Bill Page  
Producer: Snuff Garrett

2:20

**F-55648**  
LB-1765

LOS ANGELES, CALIF.

# THE JAMES BOND THEME

(Monty Norman)

United Artists Music Corp. - BMI

**LIBERTY**

LIBERTY RECORDS, INC.

1:49

**F-55648**  
LB-1769

**SI ZENTNER**  
And His Orchestra  
Arranged By Ernie Freeman  
Producer: Snuff Garrett

**WARNER BROS.  
RECORDS**



The image shows a circular record label. At the top, it says "WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. STUDIOS". In the center is a shield-shaped logo with "WB" inside. Above the shield is a stylized starburst or sunburst graphic. Below the shield, the word "PROMOTION" is printed. To the right of the shield, it says "NOT FOR SALE". At the bottom left, it says "MADE IN U.S.A.". The number "0066" is printed at the bottom.

## PROMOTION

NOT  
FOR SALE

MADE IN  
0066



DICK &  
DEE DEE

Produced by  
Don Ralke  
& The  
Wilder Bros.

0066

# SO MANY THINGS WE DON'T KNOW

(St. John-Post)  
Mirich Music  
ASCAP - 2:34

**WARNER BROS.**  
RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



PROMOTION

NOT  
FOR SALE

0066

DICK &  
**DEE DEE**

Produced by  
Don Ralke  
& The  
Wilder Bros.

5830  
(J15245)

0066

SHE DIDN'T EVEN SAY GOODBYE

(Ralke-Patrick)  
Odin Music  
ASCAP - 2:07

# THE TAZMANIAN DEVILS

**Produced by Erik Jacobsen  
& The Tazmanian Devils  
Sweet Reliable Productions**

## PROMO- TION



From the  
Warner Bros.  
Album  
BSK 3400  
THE  
TAZMANIAN  
DEVILS

**NOT  
FOR SALE**

MONO

**WBS49231**  
**(XCA 9217**  
**DJ)**

2:45

**Oh Boy  
Music Co.-  
ASCAP**

# **FEEL ALRIGHT**

**(Hogan)**

©1980 Warner Bros. Records Inc.  
a Warner Communications Company



3300 Warner Boulevard Burbank California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

# THE TAZMANIAN DEVILS

Produced by Erik Jacobsen  
& The Tazmanian Devils  
Sweet Reliable Productions

PROMO-  
TION



From the  
Warner Bros.  
Album  
BSK 3400  
THE  
TAZMANIAN  
DEVILS

FEEL ALRIGHT  
(Hogan)

©1980 Warner Bros. Records Inc.  
a Warner Communications Company



NOT  
FOR SALE

STEREO  
WBS49231  
(XCA 9217S)

2:45

Oh Boy  
Music Co.-  
ASCAP

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.



UNCLE JAM™

DEMONSTRATION—  
NOT FOR SALE

Publisher:  
Malbiz  
Music, Inc.  
(BMI)  
Produced  
by George  
Clinton and  
Ron Dunbar

STEREO

ZS6 9902

AA-AF

ZS6-9902-3

© 1980 CBS Inc.  
Time: 4:12

Manufactured and distributed by CBS Records / CBS Inc. / 51 W. 52 Street, New York, N.Y.

**PUT YOUR OWN PUZZLE TOGETHER**

-J. Dean-J. Glover- Taken From The Uncle Jam  
Lp: "WYNNE JAMMIN' " JZ 36843

**PHILIPPE WYNNE**



# Door Knob Records

DK88-310

(GK88-516)

U-22789

Time: 3:40

© 1988

Door Knob  
Records

STEREO

Executive Producer:  
Guy (Bud) Morrow

Produced by  
Doc Holiday for  
Doc Holiday Prod.  
& Neon Jukebox  
Prod. Ronzo  
Matic Music BMI

ONE DANCE LOVE AFFAIR

(Donald Roth)

JON WASHINGTON

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc. 315 Mt. Juliet Rd. Mt. Juliet TN. 37122



# Door Knob Records

DK88-310

(GK88-517)

U-22789

Time: 3:23

© 1988

Door Knob  
Records

STEREO

Executive Producer:

Guy (Bud) Morrow

Produced by

Doc Holiday for

Doc Holiday Prod.

& Neon Jukebox

Prod.. SBK

Blackwood Music

Inc. BMI

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc. 315 Mt. Juliet Rd. Mt. Juliet TN. 37122

TWO HEARTS  
(Keith Stegall-Stewart Harris)  
JON WASHINGTON



JON WASHINGTON

1685 Chapman Way  
Broadview Heights  
Ohio 44147  
216-838-8123

# STARGEM RECORDS



45 RPM

SIDE A

Timestar Music

Pub. ASCAP

© P 1985

SG 2309

STEREO

Time 3:52

Produced by:  
Wayne Hodge

"CALL ME UP"  
(And I'll Come By)

George Pickard

GEORGE PICKARD

Distributed by Crown Marketing (615) 244-1028

# STARGEM RECORDS



45 RPM

SIDE B

Timestar Music  
Pub. ASCAP  
© P 1985

SG 2310  
STEREO  
Time 2:45  
Produced by:  
Wayne Hodge

"DON'T WORRY BABY"

George Pickard

GEORGE PICKARD

Distributed by Crown Marketing (615) 244-1028

DON SHIRLEY

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

68

2617

4-44676

JZSP 139167

2:04

Publisher:  
Jay & Cee  
Music Co.  
(BMI)

# I'LL DROWN IN MY TEARS

-H. Glover-

Produced by Teo Macero



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT  
FOR  
RESALE

45  
RPM



RADIO  
STATION  
COPY

DON SHIRLEY

4-44676  
JZSP 139168

1:54

Publisher:  
Walbridge Music  
(BMI)

GLORY BURDENS  
DOWN LORD

-Arr: Don Shirley  
Produced by Teo Macero



"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.



# M.S.R. RECORDS



4012-AN  
2:20

5951 Venice Blvd.  
LOS ANGELES, CA 90034

EVE-JAY MUSIC  
ASCAP 1983

ANXIETY

(P) 1983 Marlys Isley

BOBBI BLAKE

# M.S.R. RECORDS



4012-TS  
2:15

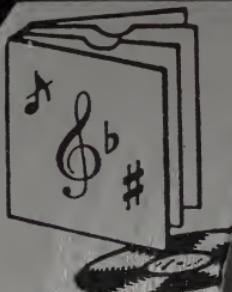
5951 Venice Blvd.  
LOS ANGELES, CA 90034

EVE-JAY MUSIC  
ASCAP 1983

THE STORM  
© 1983 Marlys Isley

BILL JOY

# M.S.R. RECORDS



5951 Venice Blvd.  
LOS ANGELES, CA 90034

4016-RC  
2:20

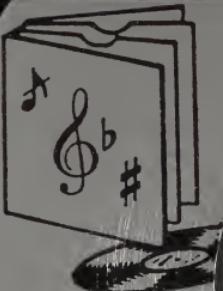
EVE-JAY MUSIC  
ASCAP 1983

ROCK CANDY MOUNTAIN

© 1983 Dave Ellard

ARTHUR KAUFMAN

# M.S.R. RECORDS



4016-SU  
2:05

5951 Venice Blvd.  
LOS ANGELES, CA 90034

EVE-JAY MUSIC  
ASCAP 1983

SUPERSTAR

© 1983 Rampersaud Tooisie

BOBBI BLAKE

**BELL**  
RECORDS

Felicia Music  
Co., Inc. (BMI)  
(8642)

PROMOTIONAL  
COPY

724

Time: 2:48

NOT FOR SALE  
PLUG SIDE

**DO YOU REMEMBER?**

(McGear - McGough)

**THE SCAFFOLD**

Arr. & Cond. by Mike Vickers  
Produced by Norrie Paramor

**AMY MaLa** **BELL** N.Y.C.

**BEL**  
RECORDS

Felicia Music  
Co., Inc. (BMI)  
(8643)

PROMOTIONAL  
COPY

724

Time: 1:49

NOT FOR SALE

**CARRY ON KROW  
THE SCAFFOLD**

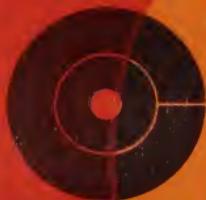
Arr. & Cond. by Mike Vickers

Produced by Norrie Paramor

**AMY mala BEL** N.Y.C.



STEREO



Capitol™

# THIS FEELING WE FEEL

(Bourtayre-Fishman)

NOT  
FOR SALE

Cyril Shane  
Music, Ltd.  
ASCAP

Intro.—:20  
Total—2:40

P-2859

(S45-74674)

PRODUCED  
BY ANDREW  
S. BOWN  
FOR  
AQUARIUS  
RECORDS,  
LTD.

PROMOTIONAL  
RECORD

# JUDAS JUMP

MFG BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®



MARCA REG. • US PAT. NO. 2,631,859

# HANGMAN'S PLAYING

(Trevor Williams)

STEREO

4006

Capitol™

NOT  
FOR SALE

Beechwood  
Music  
Corporation  
BMI

Intro.—08  
Total—3:30

P-2859

(S45-74675)

PRODUCED  
BY ANDREW  
S. BOWN  
FOR  
AQUARIUS  
RECORDS,  
LTD.

PROMOTIONAL  
RECORD

# JUDAS JUMP

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

# PICKBY RECORDS

STEREO

45 RPM

Time Star Music  
(ASCAP)  
New Writers  
Music (BMI)  
© 1985

SIDE A

SG 2331

Time: 2:21  
Produced by  
Wayne Hodge

**“COKE WAS IT”**

(George Pickard/Wayne Hodge)

**GEORGE PICKARD**

DISTRIBUTED BY  
PICKBY ENTERPRISES  
(209) 836-2689



1  
2  
3

2737

Produced by:  
RIC CARTEY

Metric Music  
Company  
BMI-2:52  
**1705**  
(45-71354)

**HELLO L.A.**  
**(BYE, BYE BIRMINGHAM)**  
(D. Bramblett-M. Davis)

**THE MOVERS**

1-2-3 RECORDS CO., INC. • MFD. BY CAPITOL RECORDS, INC., U.S.A.



Produced by:  
RIC CARTEY

Low-Rico  
Music/  
Low-Twi  
Music, Inc.  
BMI-2:43  
**1705**  
(45-71355)

**HEY YOU, HEY ME**  
(Ric Cartey-Tommy Roe)

**THE MOVERS**

1-2-3 RECORDS CO., INC. • MFD. BY CAPITOL RECORDS, INC., U.S.A.



# parrot

PROMOTIONAL COPY  
NOT FOR  
SALE

Made in U.S.A.

**45-3022**

B.I.E.M. (ASCAP)

Time: 1:44

FO 70046

GREY HAIR, WRINKLED SKIN

(Berry)

THE NEW INSPIRATION

Musical Director: Roger Berry

Producer: J. Verdonck

DISTRIBUTED BY LONDON RECORDS, INC.



# parrot

PROMOTIONAL COPY  
NOT FOR  
SALE

Made in U.S.A.

**45-3022**

B.I.E.M. (ASCAP)

Time: 2:52

FO 70045

7722



I SEE NO REASON WHY

(Berry)

THE NEW INSPIRATION

Musical Director: Brian Rogers

Executive Prod.: Mike Barry

Producer: J. Verdonck

DISTRIBUTED BY LONDON RECORDS, INC.

# Phil in L.A. OF SOUL

®

45 RPM  
extended Play  
Radio Station Sample  
PH-EP 4001-A

68

## FLASH WILSON --- ARRIVES

1. INNOCENT MAN 2:00
2. MY COUSIN, CEPHAS 1:25
3. THE OLD MAN Not for Radio Play 1:26

3030 EP

2850



National Dist.  
Jamie / Guyden  
Dist. Corp

D. J. COPY  
NOT FOR SALE

# Phil 'n L.A. OF SOUL



®

45 RPM

extended Play

Radio Station Sample

PH-EP 4001-B



National Dist  
Jamie / Guyden  
Dist. Corp

D. J. COPY  
NOT FOR SALE

## FLASH WILSON --- ARRIVES

1. MR. CHARLIE (If You Please) 3:05
2. THE GORILLAS 1:13
3. THE DICE GAME 1:05

3030 EP

EPIC

RADIO  
STATION  
COPY

2738

45 RPM  
5-10409  
JZSP 137702

2:33

Publisher:  
Larry Shayne  
Music, Inc.  
(ASCAP)

# THE AMAZIN' MARCHIN' MACHINE

-J. Neel-

## JOHN NEEL & THE MARCHIN' MACHINE

Created by John Neel  
Produced by John Neel

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

**EPIC**

RADIO  
STATION  
COPY

45 RPM  
**5-10409**  
JZSP 137701

2:45

Publisher:  
Larry Shayne  
Music, Inc.  
(ASCAP)

## **SOMEWHERE HIGH**

-J. Neel-

**JOHN NEEL & THE MARCHIN' MACHINE**

Created by John Neel  
Produced by John Neel

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

# THE FLACKMAN AND REAGAN!

(Part 1)  
(Stan Freberg)



Freberg Music  
Corp.  
ASCAP—5:10

**5726**  
(45-56401)

Produced by:  
Stan Freberg

0265

## STAN FREBERG

MPD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

# THE FLACKMAN AND REAGAN!

(Part 2)  
(Stan Freberg)

0265



Freberg Music  
Corp.  
ASCAP—5:36

**5726**  
(45-55402)

Produced by:  
Stan Freberg

# STAN FREBERG

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

This is a test  
pressing intended  
for use in  
determining the  
technical quality  
of the recording  
only. It is not  
intended for  
sale or  
distribution  
outside of this  
company.

STEREO

TC-2330

TIME 3:24

"Amy (Show The World You're  
There)"

KEANE BROS.

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

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pressing intended  
for use in  
determining the  
technical quality  
of the recording  
only. It is not  
intended for  
sale or  
distribution  
outside of this  
company..



Mono

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

This is a test  
pressing intended  
for use in  
determining the  
technical quality  
of the recording  
only. It is not  
intended for  
sale or  
distribution  
outside of this  
company..



CHS  
2130

2:58

"Last in France"  
Bonnie Tyler  
Chrysalis

COLUMBIA  
RECORD PRODUCTIONS  
SANTA MARIA  
**TEST PRESSING**

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pressing intended  
for use in  
determining the  
technical quality  
of the recording  
only. It is not  
intended for  
sale or  
distribution  
outside of this  
company..





Gold Forever  
Music/  
Blackwood  
Music, Inc.  
(BMI)  
Time: 3:40  
Produced by  
Carl Maduri and  
Chris Maduri  
for The  
Belkin-Maduri  
Organization

DEMONSTRATION  
NOT FOR SALE

WS4 03919  
(WS4 03919 AS)  
**STEREO**

Distributed  
by CBS  
Records, Inc.

## BAND OF GOLD

-E. Wayne - R. Dunbar-

## SWANKK

© 1983 BMO  
Records, Inc.

© BMO RECORDS INC.



Fantasy®

Viza  
International  
Productions-  
ASCAP  
Time: 3:12  
Produced and  
engineered by  
Phil Kaffel/  
Co-produced  
by Taxxi  
A Viza  
International  
Production

Fantasy  
942  
(Side A)  
**STEREO**

From the  
album F-9628  
"Foreign Tongue"

Promotional Copy  
Not for Sale

# GOLD AND CHAINS

(Nead-Payne)

## TAXXI

© 1983, Fantasy Records  
(F-942-A)

FANTASY RECORDS, BERKELEY, CALIFORNIA

# STREETWISE

## LOLEATTA HOLLOWAY

*Promo Copy  
Not For Sale*

SIDE A  
SWRL 1130

Shakin' Baker  
(BMI)  
Grandpa Lou Pub.  
(ASCAP)

STEREO  
45 RPM  
Vocal

### CRASH GOES LOVE (4:09)

(A. Baker, G. Christopher)

Produced & Arranged by: ARTHUR BAKER for ABI  
Mixed by: ARTHUR BAKER & SHEP PETTIBONE

Recorded & Mixed at Shakedown Sound, NY  
Mastered at Frankford/Wayne, NY

© & ® Streetwise Records 1984

MANUFACTURED & DISTRIBUTED BY STREETWISE RECORDS LTD 25W43 ST. SUITE 1202 NEW YORK NY 10036

# STREETWISE

## LEOLETTA HOLLOWAY

*Promo Copy  
Not For Sale*

SIDE B  
SWRL 1130

MCA Music,  
A Div. of MCA Inc.  
(ASCAP)

STEREO  
45 RPM

### SWEET THING (3:57)

(C. Kahn, T. Maiden)

Produced by: FLOYD SMITH; Recorded at P&S Studios, Chicago

Mixed at: Blank Tapes, NY

Special Thanks to YVONNE TURNER

© & © Streetwise Records 1984

MANUFACTURED & DISTRIBUTED BY STREETWISE RECORDS LTD 25W43ST. SUITE 1202 NEW YORK, NY 10036

45 RPM

# ATCO

RECORDS



68C-13440 SP

PLUG SIDE

1-68  
good

45-6553

VOCAL

Pub., Mills,

BMI

Time: 2:17

## COUNT THE WAYS

(R. Flax-M. McDavit)

### SOCIETY'S CHILDREN

Arr. by John Abbott

Produced by Steve & Bill Jerome

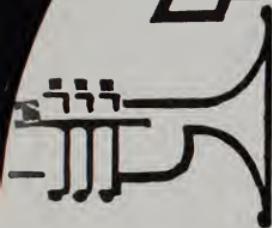
For Real Good Productions

Division of ATLANTIC RECORDS, 1841 B'way., N.Y., N.Y.

45 RPM

# ATCO

RECORDS



68C-13441 SP

45-6553

VOCAL

Pub., Goodness &  
Truth, BMI  
Time: 2:00

## GOLDEN CHILD

(W. Wadhams-D. Askew)

### SOCIETY'S CHILDREN

Arr. by Society's Children  
Produced by Steve & Bill Jerome  
For Real Good Productions

Division of ATLANTIC RECORDS, 1841 B'way., N.Y., N.Y.

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

WARNER BROS. RECORDS

NOT  
PROMOTION • FOR SALE



★  
**THE  
EVERLY  
BROTHERS**

Produced by  
Dick  
Glasser

★

**7062**

(K15773)  
Arranged by  
Al Capps

**MARY JANE**  
(T. Slater)  
Rook Music, Inc.  
BMI - 2:58

**WARNER BROS.**  
RECORDS

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NOT  
FOR SALE

**THE  
EVERLY  
BROTHERS**

Produced by  
Dick  
Glasser

**7062**  
(K15951)  
Arranged by  
Al Capps

**TALKING TO THE FLOWERS**

(T. Slater)  
Rook Music, Inc.  
BMI - 2:54

# FROG PRINCE

(MacLeod - Margolin - Roberds)



PROMOTIONAL  
COPY

Irving Music  
(BMI)  
Time 2:25  
(1366)

NOT FOR SALE

# THE PARADE

Produced by Jerry Riopelle

887

# SHE SLEEPS ALONE

(MacLeod - Roberds - Capps)

PROMOTIONAL  
COPY



NOT FOR SALE

Irving Music  
Co. (B'MI)  
Time 2:05  
(1499)

682838

# THE PARADE

Produced by Jerry Riopelle

950

# A.C.-D.C.

(Margolin - Riopelle)

PROMOTIONAL  
COPY

NOT FOR SALE



Inevitable Music-  
Good Sam Music  
(BMI)  
Time 2:48  
(1500)

## THE PARADE

Produced by Jerry Riopelle

950



*reprise:*

WARNER BROS. RECORDS, INC.

MADE IN U.S.A.

THE  
RUBBER  
BAND

Produced by  
Mike Post

0637

(K6230)

Arranged by  
Mike Post

MESSIN' UP THE MIND OF A YOUNG GIRL

(Joey Brooks)

Joey Brooks Productions, Inc.  
ASCAP - 2:52

NOT FOR SALE  
USE ONLY  
FOR DEMONSTRATION

prise:

WARNER BROS. RECORDS, INC.

MADE IN U.S.A.

THE  
RUBBER  
BAND

Produced by  
Mike Post

0637

(K6231)

Arranged by  
Mike Post

I'M GONNA MAKE IT

(Walt Meskell)  
Odyssey Music  
ASCAP - 2:40



PROMOTIONAL  
COPY

Low Sal Music  
(BMI)  
(45-14681)

NOT FOR SALE

11048

Time 2:25

## WAYS

from ABC LP-633 "The Candymen —  
Bring You Candypower"  
(Buie Adkins)

**THE CANDYMEN**

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019      Made in U.S.A.



PROMOTIONAL  
COPY

Low Sal Music  
(BMI)  
(45-14683)

NOT FOR SALE

11048

Time 2:23

# SENTIMENTAL LADY

from ABC LP-633 "The Candymen —  
Bring You Candypower"  
(Buie - Cobb)

# THE CANDYMEN

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 . Made in U.S.A.

# ODE TO THE GREAT SOCIETY

(Dennis Wholey, Steve Baron)

1650 BROADWAY - NEW YORK, N.Y.

**RSVP 1127**

RSVP 1127-A  
U5KM-1645

Time: 3:18  
Blackwood Music,  
Inc. (BMI)

**PATTI DEUTSCH**

Prod. by Dennis Wholey  
& Steve Baron  
Engr.: Jack Adams

R

S

V

P

# GUESS AGAIN

(Steve Baron)

R

S

V

P

**RSVP 1127**

RSVP 1127-B  
U5KM-1646

Time: 2:20  
Trapezoid Music  
(BMI)

1650 BROADWAY • NEW YORK, N.Y.

**PATTI DEUTSCH**

Prod. by Dennis Wholey  
& Steve Baron  
Engr.: Jack Adams

®

REONISE:

PROMOTION

NOT FOR SALE

+

THE  
MOJO  
MEN

Produced by  
Lenny  
Waronker

0617

(K6097)

Arranged by  
Nick De Caro

WHATEVER HAPPENED TO HAPPY?

(Bonner-Gordon)  
Chardon Music, Inc.  
BMI - 2:00

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

reprise:

PROMOTION

NOT FOR SALE

THE  
MOJO  
MEN

Produced by  
Lenny  
Waronker

0617

(K6098)

Arranged by  
Nick De Caro

MAKE YOU AT HOME

(Alaimo-Errico)

Magic Mountain Music

BMI - 2:30

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

**WARNER BROS.**  
**RECORDS**

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**PROMOTION NOT FOR SALE**

**LALO  
SCHIFRIN**

Produced by  
Jimmy  
Hilliard

**7173**  
(L16308)  
From The  
Warner Bros.-  
Seven Arts  
Sound Track  
Album  
WS 1738-  
"The Fox"

**THAT NIGHT** - Vocal by Sally Stevens  
(From The Warner Bros.-Seven Arts  
Picture "The Fox") (Schifrin-Gimbel)  
Warner-Severts Pub. Corp.  
BMI - 2:35

**WARNER BROS.**  
RECORDS

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PROMOTION NOT FOR SALE

**LALO  
SCHIFRIN**

Produced by  
Jimmy  
Hilliard

7173

(L16294)

From The  
Warner Bros.-  
Seven Arts  
Sound Track  
Album  
WS 1738-  
"The Fox"

## **FOXTAIL**

(From The Warner Bros.-Seven Arts  
Picture "The Fox") (Lalo Schrifin)  
Warner-Severts Pub. Corp.

BMI - 2:10

*Mire*  
RECORDS

0137

213

Keva Music, Inc.  
(BMI)

PROMOTIONAL  
COPY

Time 2:35

NOT FOR SALE

**YOU BETTER MOVE ON**

(A. Alexander)

**THE LEAVES**

Produced by Norm Ratner for

Penthouse Productions

65-1072-A

*Mire*  
RECORDS

0137

213

Keva Music, Inc.  
(BMI)

PROMOTIONAL  
COPY

Time 2:35

NOT FOR SALE

**YOU BETTER MOVE ON**

(A. Alexander)

**THE LEAVES**

Produced by Norm Ratner for

Penthouse Productions

65-1072-A

# THEME FROM "THREE BITES OF THE APPLE"

(In The Garden - Under The Tree)

(David McCallum-P. F. Webster)

From the M-G-M production "Three Bites Of The Apple"

©  
Robbins Music  
Corporation  
ASCAP—2:51

**5721**  
(45-56220)

Produced by:  
David Axelrod

## DAVID MC CALLUM

MFD. BY CAPITOL RECORDS INC., U.S.A. • TH *David* MARCA REG.

# THE HOUSE ON BRECKENRIDGE LANE

(Ralph Freed-Bob Roberts)

0559



Sunny Skies  
Music  
ASCAP—2:50

**5721**  
(45-56219)

Produced by:  
David Axelrod

## DAVID MC CALLUM

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M.  MARCA REG.



PEAK  
RECORDS,  
USA.

Essex  
(ASCAP)

Time: 3:56  
(PK 0001 A)

45 RPM  
SIDE 1  
PK 0001  
R-7142

**BIG CITY TALK**  
(M. Hunter)  
**MARC HUNTER**

From the Original Soundtrack Album:  
**STORM RIDERS.**  
Also available on  
**PEAK RECORDS, USA.**



PEAK  
RECORDS,  
USA.

Gigantic/April  
(ASCAP)

Time: 3:39  
(PK 0001 B)

45 RPM  
SIDE 2  
PK 0001  
R-7143

**LOOK AT ME**  
(M. Moffitt)  
**MATT FINISH**

From the Original Soundtrack Album:  
**STORM RIDERS.**  
Also available on  
**PEAK RECORDS, USA.**



NOT FOR SALE

SIDE 1  
STEREO  
33 1/3 RPM

AS 44

ZSM 157143

An exclusive interview with Tammy Wynette/  
George Jones conducted by Frank Jones.  
Including musical excerpts from "We Go Together,"  
"Take Me," "My Man," "A Picture Of Me (Without  
You)" and "You And Me Together."

7:54

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



NOT FOR SALE

SIDE 2  
STEREO  
33 1/3 RPM

AS 44  
ZSM 157144

An exclusive interview with Tammy Wynette/  
George Jones conducted by Frank Jones.  
Including musical excerpts from "We Go Together,"  
"Take Me," "My Man," "A Picture Of Me (Without  
You)" and "You And Me Together."

7:58

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

# counterpart

RECORDS

45 RPM

SIDE A

Hurdy Gurdy  
Music Co.  
ASCAP

3826 A

Time 2:38

Produced by:  
Wes Boatman/  
Dale "Smitty"  
Smith

**HYPERVENTILATION BLUES**  
(G. Sanning)  
**GARY SANNING**

3744 Applegate Ave., Cinn. Oh. 45211

# counterpart

R E C O R D S

45 RPM

SIDE B

Hurdy Gurdy

Music Co.

ASCAP

3826 B

Time 3:29

Produced by:

Wes Boatman/

Dale "Smitty"

Smith

WAITING FOR YOU  
(G. Sanning)  
GARY SANNING

3744 Applegate Ave., Cinn. Oh. 45211

# Happy Records

Happy Ent.  
P.O. Box 3694  
Hlwd., Calif.  
90028  
Produced By  
"Davey  
London" for  
Happy Records  
at Columbia  
Records

3:05  
Side A

Davey London  
"BLUEBIRD"  
(To Red)

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# Happy Records

Happy Ent.  
P.O. Box 3694  
Hlwd., Calif.  
90028  
Produced By  
"Davey  
London" for  
Happy Records  
at Columbia  
Records

2:08  
*Side B*

Davey London  
"SHUKIN AND A JIVEN"

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## GEORGE PICKARD

Producer: George Pickard  
Strings/Vocal Arr.  
Mark Donovan - Eileen Stannas  
Drums: Kevin Strawn  
Guitar: Johnny Davis  
Engineer: Willis Allen  
Recorded at: CLUB STUDIOS  
Reno Nevada  
NP10

SIDE A

TIME: 2:50

Nifty "Pick" Records  
Yowza! Doris Lindsay Publishing  
ASCAP  
STEREO  
USA

### "DADDY'S NAME UPON THE WALL"

©1988 Matt Pickard/George Pickard  
ASCAP

316 California Ave., #441  
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